

Jean Sibelius
En Saga, Op. 9

Flauto I.

Moderato assai.

15 16 17 mp.

dim. pp mf

dim: pp A 22. 23 24. B p cresc: e string: un poco

al tempo Bassi: 10 11 12 pp 1 2 3 4 5

6 7 8 9 10 11 12 p cresc: e

string: un poco: f al tempo. dim: p

3. poco stringendo al Allegro. Viol: 5 10 11 12 dim. pp.

D 6. mf cresc 33

2. mf 35.

E 2. f 10 F 23 G 24

Flauto I.

Musical score for Flauto I, measures 1-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *And.* (Andante). The score includes various dynamics and articulations:

- Measures 1-4: *And.*, *mp.* (mezzo-piano).
- Measures 5-8: *mp.* (mezzo-piano).
- Measures 9-12: *mp.* (mezzo-piano).
- Measures 13-16: *mp.* (mezzo-piano).
- Measures 17-20: *mp.* (mezzo-piano).
- Measures 21-22: *mp.* (mezzo-piano).

The score also includes various articulations and markings:

- Measures 1-4: *And.* (Andante).
- Measures 5-8: *mp.* (mezzo-piano).
- Measures 9-12: *mp.* (mezzo-piano).
- Measures 13-16: *mp.* (mezzo-piano).
- Measures 17-20: *mp.* (mezzo-piano).
- Measures 21-22: *mp.* (mezzo-piano).

The score is divided into sections labeled H, K, L, and M. Section H covers measures 1-16, K covers measures 17-20, L covers measures 21-22, and M covers measures 23-24. The score also includes various markings such as *mp.* (mezzo-piano), *dim.* (diminuendo), and *p.* (piano).

Flauto I.

3

2. 4. N 2. 1. *f sempre.*

2 3 4 5 6 7 8 9 10

28 2. (*Flauto I.*) *pp*

4. *pp* *dim.* *pp*

poco rit 19. 4. (*Flauto I.*) *mf* *dim.*

8. *p* *tranquillo*

Lento assai. *pp*

P *Silento.* 3. 4. 3. 2. *Moderato.* 2. (*Flauto I.*)

mp *poco a poco stringalo*

Allegro molto. 1. 15.

Gaudo I.

The musical score for "Gaudo I." consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by a series of ascending and descending melodic lines, often with slurs and ties. The final section of the score is marked with the number 18 and the tempo instruction "U Tranquillo V W".

Annotations and markings include:

- mf* (mezzo-forte) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-first staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-third staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-fifth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-seventh staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the twenty-ninth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-first staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-third staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-fifth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-seventh staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the thirty-ninth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-first staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-third staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-fifth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-seventh staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the forty-ninth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.
- pp* (pianissimo) at the beginning of the fifty-first staff.
- pp* (pianissimo) at the beginning of the fifty-second staff.
- pp* (pianissimo) at the beginning of the fifty-third staff.
- pp* (pianissimo) at the beginning of the fifty-fourth staff.
- pp* (pianissimo) at the beginning of the fifty-fifth staff.
- pp* (pianissimo) at the beginning of the fifty-sixth staff.
- pp* (pianissimo) at the beginning of the fifty-seventh staff.
- pp* (pianissimo) at the beginning of the fifty-eighth staff.
- pp* (pianissimo) at the beginning of the fifty-ninth staff.
- pp* (pianissimo) at the beginning of the sixtieth staff.
- pp* (pianissimo) at the beginning of the sixty-first staff.
- pp* (pianissimo) at the beginning of the sixty-second staff.
- pp* (pianissimo) at the beginning of the sixty-third staff.
- pp* (pianissimo) at the beginning of the sixty-fourth staff.
- pp* (pianissimo) at the beginning of the sixty-fifth staff.
- pp* (pianissimo) at the beginning of the sixty-sixth staff.
- pp* (pianissimo) at the beginning of the sixty-seventh staff.
- pp* (pianissimo) at the beginning of the sixty-eighth staff.
- pp* (pianissimo) at the beginning of the sixty-ninth staff.
- pp* (pianissimo) at the beginning of the seventieth staff.
- pp* (pianissimo) at the beginning of the seventy-first staff.
- pp* (pianissimo) at the beginning of the seventy-second staff.
- pp* (pianissimo) at the beginning of the seventy-third staff.
- pp* (pianissimo) at the beginning of the seventy-fourth staff.
- pp* (pianissimo) at the beginning of the seventy-fifth staff.
- pp* (pianissimo) at the beginning of the seventy-sixth staff.
- pp* (pianissimo) at the beginning of the seventy-seventh staff.
- pp* (pianissimo) at the beginning of the seventy-eighth staff.
- pp* (pianissimo) at the beginning of the seventy-ninth staff.
- pp* (pianissimo) at the beginning of the eightieth staff.
- pp* (pianissimo) at the beginning of the eighty-first staff.
- pp* (pianissimo) at the beginning of the eighty-second staff.
- pp* (pianissimo) at the beginning of the eighty-third staff.
- pp* (pianissimo) at the beginning of the eighty-fourth staff.
- pp* (pianissimo) at the beginning of the eighty-fifth staff.
- pp* (pianissimo) at the beginning of the eighty-sixth staff.
- pp* (pianissimo) at the beginning of the eighty-seventh staff.
- pp* (pianissimo) at the beginning of the eighty-eighth staff.
- pp* (pianissimo) at the beginning of the eighty-ninth staff.
- pp* (pianissimo) at the beginning of the ninetieth staff.
- pp* (pianissimo) at the beginning of the ninety-first staff.
- pp* (pianissimo) at the beginning of the ninety-second staff.
- pp* (pianissimo) at the beginning of the ninety-third staff.
- pp* (pianissimo) at the beginning of the ninety-fourth staff.
- pp* (pianissimo) at the beginning of the ninety-fifth staff.
- pp* (pianissimo) at the beginning of the ninety-sixth staff.
- pp* (pianissimo) at the beginning of the ninety-seventh staff.
- pp* (pianissimo) at the beginning of the ninety-eighth staff.
- pp* (pianissimo) at the beginning of the ninety-ninth staff.
- pp* (pianissimo) at the beginning of the hundredth staff.

The final section of the score is marked with the number 18 and the tempo instruction "U Tranquillo V W".

Jean Sibelius En Saga, Op. 9

Flauto II. (Flauto piccolo.)

Moderato assai.

15. *dim.* *pp* *mp*

22. *dim.* *pp* *mp*

24. *dim.* *pp* *Bassi.* *p* *cresc. e string. in poco*

a tempo *Bassi.* *pp*

10 *p* *cresc. e.*

string. un poco *a tempo.* *dim.* *p*

3. *poco string. al* *Allegro.* *Fl. I.*

5 11 12 13

1. *dim. p* *mf* *cresc.* *ff*

2. *mf* *ff*

E 2. *5* *10* *F* *23.* *Flauto piccolo*

Flauto II.

G 8 9 10 11 12. *Flauto piccolo.* 31 32
 3. *Fl. picc.* *mf* *mp*
 poco cresc.
 14. 8. *Viol.* 9. 10. *mp*
 4. *mp*
 52. L 53 54 55 56
 sempre.
 26. M 1. *Fl. picc.* 29. *Fl. I.* 30 31 32 33
 (Oboi.) *mf*
 4. N 2. *p sempre*
 51. 0 *Viol.* 65. *P* *Lento assai.* *Sil. lento.* *viol.*
 3 3 4 4. 5. 2. *Moderato.* 16. Q 8.
 poco a poco stringal
Allegro molto *Fl. picc.* 16. 55 56

Flauto II.

3

5 *rit.*

ff

1 *ff* *ff* *sempre ff.*

mf

5

ff

18 *U Tranquillo V W*

36 18 31