

Jean Sibelius

En Saga, Op. 9

Oboe I.

Moderato assai.

Musical score for "The Rose Tree" from "The Merry Widow" by Franz Lehár. The score is in 2/4 time and features a variety of musical notations including dynamics (mp, pp, mf, ff, p, f, cresc.), articulation (accents, slurs), and performance instructions (dim., cresc., string: un poco f, poco string: al Allegro). The score is divided into sections A, B, and E, with measures numbered 8 through 20. The key signature has one sharp (F#) and the tempo is marked "Allegro".

F 23. G 24. H 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Obce I.

Handwritten musical score for Violin I, measures 1-36. The score is in G major (one sharp) and 4/4 time. It features various dynamics (pp, f, ff, cresc., decresc., mf, mp), articulations (accents, slurs), and performance instructions (espressivo, Moderato, Lento assai, Poco a poco stringendo). Measure numbers 7, 20, 33, 36, and 4 are indicated. The score ends with a repeat sign and a final measure marked '4'.

Oboe I.

1. 1.

1. R. *ff*

ff *sempre ffr.*

ff

mf *f*

f *ffr.*

3. *espress.* *poco ffr.* *dim.*

2. *Utranquillo.* V W

dim. 36 18 31

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Oboe II.

Moderato assai.

8. *mp*

f *pp* *dim.* *mf* *f*

pp *dim.* *mf* *f* *f* *Bassi.* 18. 19. 20.

B *p* *cresc.* *e string. un poco* *a tempo* 12. 1. 2. 3. 4.

5. 6. 7. 8. 9. 10. 11. 12.

C *p* *cresc.* *string. imp.* *f* *dim.* *p*

3. *Solo string: al Allegro.* 5. 10. *Viol. clar.* 11. *f* *f* *dim.* *p*

3. **D** *f* *dim.* *p* 1. *mf*

cresc. *f* 2.

mf *f* **E** 10.

Oboe II.

23. F 24. G 30. 51. 31. 31. 33. 77

3. 1. 1.

mf *mp*

1 2 3 4 5 6 7 8 9 10 11

poco cresc. 53.

12 13 14 15 4. i 10. K

dim. p *mp*

4. 4.

mp

3.

mp

17. 5. 13.

(Tronbo.) *p* *mf*

L 5. 22. M

f *mf*

10.

f *dim.*

p *dim.* *p* *mf*

dim. *p* *dim.*

Obor II.

3

Musical score for Obor II, featuring ten staves of music. The score includes various dynamics, tempo markings, and performance instructions.

Staff 1: *ff* (fortissimo). **N** (ritardando). **2.** (second ending).

Staff 2: *ff* (fortissimo). *ff* (fortissimo).

Staff 3: *ff* (fortissimo). *ff* (fortissimo).

Staff 4: *ff* (fortissimo). *cresc.* (crescendo). *possibile ffz* (possibly fortissimo).

Staff 5: *ff* (fortissimo). **36.** (measure number). **3.** (third ending). *Lento assai (Clar.)* (very slow, Clarinet). *pp* (pianissimo). *dim.* (diminuendo).

Staff 6: **7.** (measure number). **11.** (measure number). *P* (piano). *lento.* (slow). **3.** (third ending). **4.** (fourth ending).

Staff 7: *3. P.* (third piano). **2.** (second ending). *lingo* (long). *Moderato.* (moderate). **1.** (first ending). **2.** (second ending). *mp* (mezzo-piano). *poco* (a little).

Staff 8: *a - poco stringendo - al* (a little more stringently - to the). *cresc.* (crescendo). *ff* (fortissimo).

Staff 9: *Allegro molto* (very fast). *ff* (fortissimo). **1.** (first ending). **1.** (first ending).

Staff 10: *mp* (mezzo-piano). **2.** (second ending). **2.** (second ending). **2.** (second ending).

Staff 11: **2.** (second ending). **2.** (second ending). **2.** (second ending).

4.

Oboe II.

1. *ff*

1. *ff*

R 1. *ff*

ff *sempre ff*

mf

mf

2. *espress.* *poco f*

2. *U Tranquillo* *V* *W*

dim. 36. 18. 31

Detailed description: This is a musical score for Oboe II, measures 1 through 36. The music is written on a single staff in G major (one sharp) and 4/4 time. The score begins with a first ending (1.) marked *ff*. It features several first endings (1.) and a repeat sign (R). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo/mood changes from *sempre ff* to *mf* and then to *2. espress.* (second ending, expressive). The score concludes with a *dim.* (diminuendo) marking and a final section marked 36., 18., and 31.