

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Sinfonia for Flute, Oboe, Viola d'amore, Viola da Gamba and Organo

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola or Oboe, 3. Viola, 4. Cello (5. Opt. Cello)

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1 Violin or Flute
bwv 152.1 s4

2 Violin or Oboe
bwv 152.1 s4

2 Viola bwv 152.1 s4

3 Viola bwv 152.1 s4

4 Violoncello
bwv 152.1 s4

5 Violoncello optional
bwv 152.1 s4

3

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Part 2

mf

27

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

41

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

ff

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

73

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mp

mp

p

81

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

tr

tr

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Part 2

mf

mf

97

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

105

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

(1)

(3)

(5)

114

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

tr

(6)

122

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

129

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

136

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin or Flute bwv 152.1 s4

Quartets from Cantata No. 152.1 (in the original e)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 152.1

Sinfonia for Flute, Oboe, Viola d'amore, Viola da Gamba and Organo

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola or Oboe, 3. Viola, 4. Cello (5. Opt. Cello)

1. Violin or Flute part of Cantata No. 152.1, BWV 152.1, arranged in 4 parts. The score is in G major, 3/4 time, and consists of 61 measures. It features various musical notations including dynamics (*f*, *mp*, *ff*), articulation (*tr*), and performance instructions (*Vc.*, *Vln. 2*). The score is divided into systems of four staves each, with measure numbers 4, 16, 23, 31, 37, 44, 51, and 61 indicated at the beginning of each system. The first system starts with a tempo marking of $\text{♩} = 80$ and a dynamic of *f*. The second system starts with a tempo marking of $\text{♩} = 160$ and a dynamic of *mp*. The third system starts with a dynamic of *ff*. The fourth system starts with a dynamic of *ff*.

67

73

79

86

93

105

114

122

129

137

p

f

tr

4

rit.

The musical score is written for a single melodic instrument, either a violin or a flute. It is in G major, indicated by one sharp (F#) on the staff. The time signature is 4/4. The score is divided into measures, with measure numbers 67, 73, 79, 86, 93, 105, 114, 122, and 137 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as quarter and half notes. There are several trills (tr) and a four-measure rest (4) in measure 93. Dynamic markings include piano (p) and forte (f). The piece ends with a ritardando (rit.) marking.

2 Violin or Oboe bwv 152.1 s4

Quartets from Cantata No. 152.1 (in the original e)

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J. S. Bach [arr. P. Lang] BWV 152.1

Sinfonia for Flute, Oboe, Viola d'amore, Viola da Gamba and Organo

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola or Oboe, 3. Viola, 4. Cello (5. Opt. Cello)

♩ = 80
Vc. *f* *tr*

5 ♩ = 160
p

13

20

27

35

43

51

58

64

69

78

85

92

99

105

114

121

128

135

mp

tr

tr

tr

rit.

2 Viola bwv 152.1 s4

Quartets from Cantata No. 152.1 (in the original e)

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J. S. Bach [arr. P. Lang] BWV 152.1

Sinfonia for Flute, Oboe, Viola d'amore, Viola da Gamba and Organo

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola or Oboe, 3. Viola, 4. Cello (5. Opt. Cello)

♩ = 80

Vc. tr.

f

5

♩ = 160

p

13

20

27

35

43

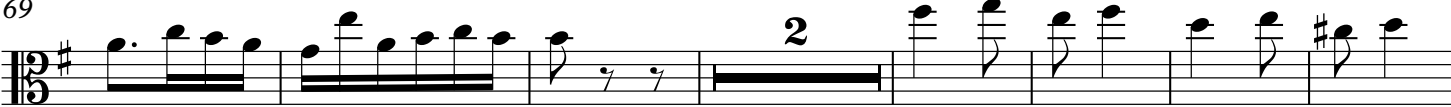
51

58

64



69



78



85



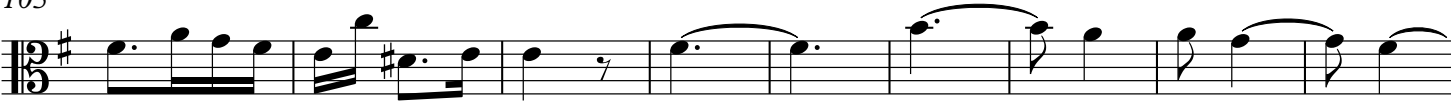
92



99



105



114



121



128



135



rit.

3 Viola bwv 152.1 s4

Quartets from Cantata No. 152.1 (in the original e)

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Sinfonia for Flute, Oboe, Viola d'amore, Viola da Gamba and Organo

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola or Oboe, 3. Viola, 4. Cello (5. Opt. Cello)

♩ = 80
Vc. *f*

4 *tr* *Vln. 2* 14 *Part 2* *mf*

23

32

39

46

53

61

70 *p*

77



84



93



100



108



115



122



130



137



4 Violoncello bwv 152.1 s4

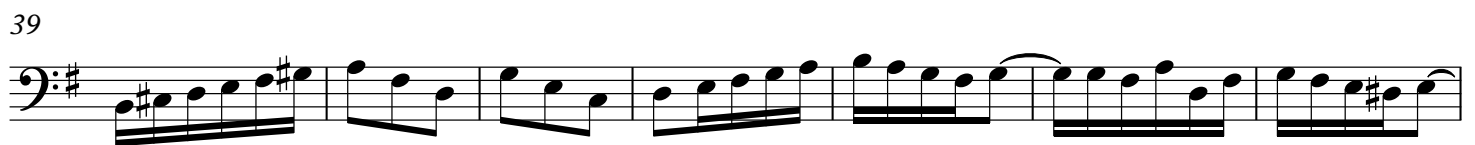
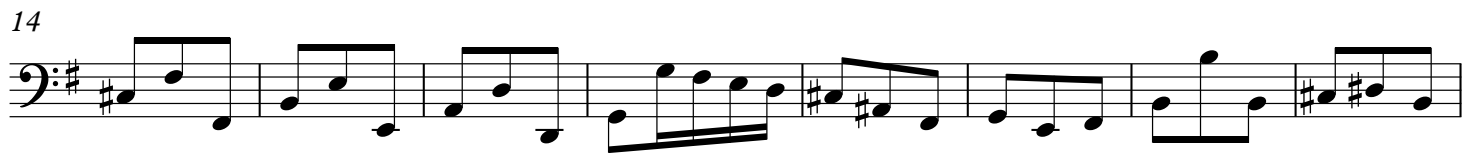
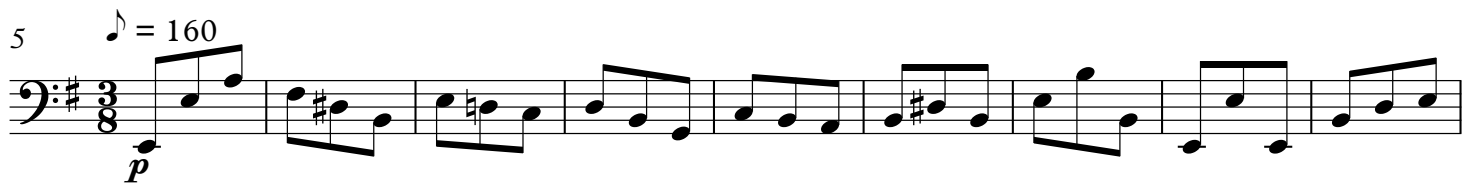
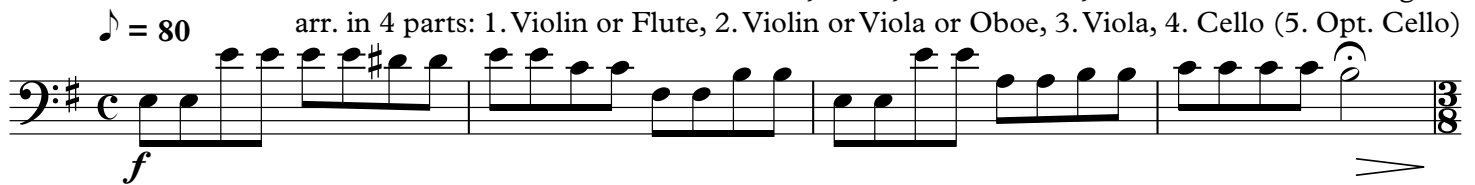
Quartets from Cantata No. 152.1 (in the original e)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 152.1

Sinfonia for Flute, Oboe, Viola d'amore, Viola da Gamba and Organo

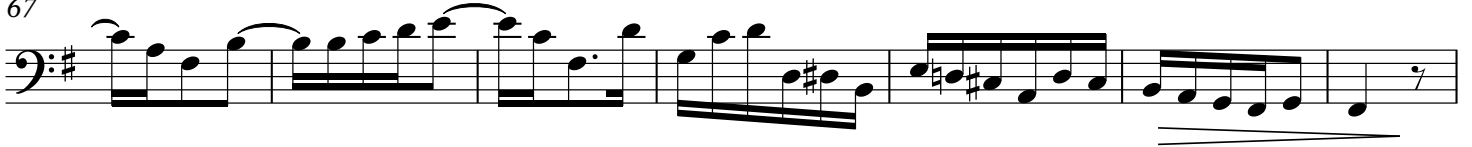
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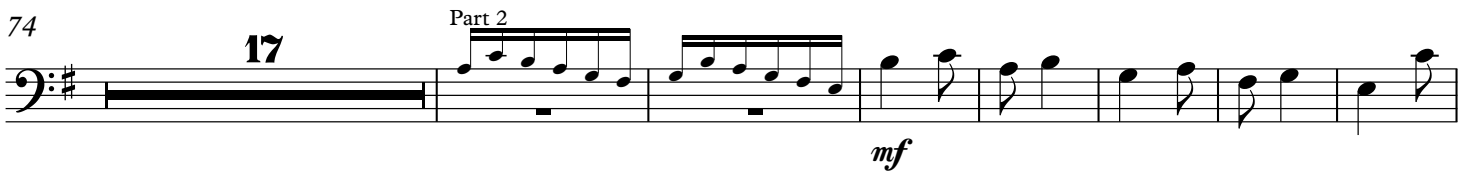
59



67



74



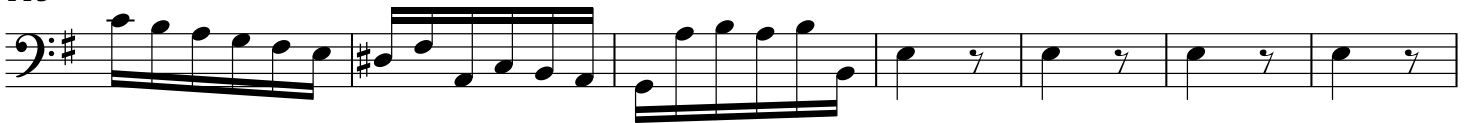
98



104



115



122



129



136



5 Violoncello optional bwv 152.1 s4

Quartets from Cantata No. 152.1 (in the original e)

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arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola or Oboe, 3. Viola, 4. Cello (5. Opt. Cello)

♩ = 80



5 ♩ = 160



13



20



28



36



43



51



59



67

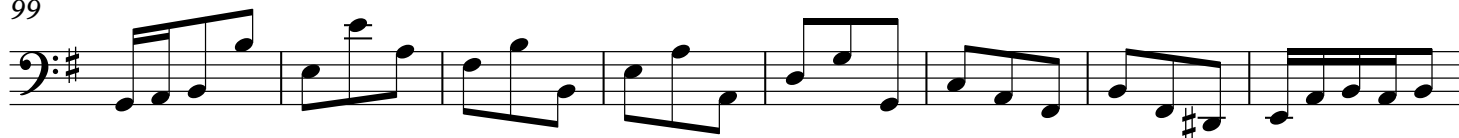


91

Part 2



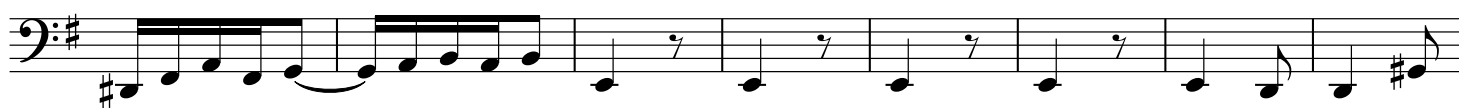
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107



116



124



131



137

