LET VOICE SOLO PARTS ALWAYS PREDOMINATE (small non-cue notes for additional lines)

















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(small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 152.6 Duett for tutti Stromenti, Soprano, Bass, and Bc "Wie soll ich" J. = 60 Vln. 2 arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello pp



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