

Quartets from Cantata 153.6 (5 to 4 parts reduction)
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 153.6
Aria for Strings, Tenor and Bc "Stuermt nur"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 86

1 Violin bwv 153.6 s4
2 Violin bwv 153.6 s4
2 Viola bwv 153.6 s4
3 Viola with Tenor Solo bwv 153.6 s4
3 Violoncello with Tenor Solo bwv 153.6 s4
4 Violoncello for Bc bwv 153.6 s4

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Solo
f Solo

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

11

Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2

Measures 11-12. The score shows the first two measures of a system. The Violin 1 part has a melodic line starting on measure 11. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Violoncello 1 and Violoncello 2 parts have a rhythmic accompaniment. Dynamics include *f* and *p*.

13

Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2

Measures 13-14. The score shows the third and fourth measures of a system. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello 1 and Violoncello 2 parts have a rhythmic accompaniment. Dynamics include *mf* and *ff*. There are markings for *Tutti* in the Viola and Violoncello 1 parts.

15

Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2

Measures 15-16. The score shows the fifth and sixth measures of a system. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello 1 and Violoncello 2 parts have a rhythmic accompaniment.

17

Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2

Measures 17-18. The score shows the seventh and eighth measures of a system. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello 1 and Violoncello 2 parts have a rhythmic accompaniment. Dynamics include *p*, *f*, and *pp*. There are markings for *Solo* in the Viola and Violoncello 1 parts.

19

Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2

Measures 19-20. The score shows the ninth and tenth measures of a system. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello 1 and Violoncello 2 parts have a rhythmic accompaniment.

21

Violin 1, Violin 2, Viola, Violoncello, and Contrabasso staves. Measures 21-22. The score features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has one flat, and the time signature is 4/4.

23

Violin 1, Violin 2, Viola, Violoncello, and Contrabasso staves. Measures 23-24. Includes dynamic markings *p* and *rit.*. A section starting at measure 24 is marked **A tempo**. The *rit.* markings are present in the Violin 1, Violin 2, Viola, and Violoncello parts.

25

Violin 1, Violin 2, Viola, Violoncello, and Contrabasso staves. Measures 25-26. The Violin 1 part has a *p* dynamic marking at the start of measure 26. The Viola and Violoncello parts have *rit.* markings.

27

Violin 1, Violin 2, Viola, Violoncello, and Contrabasso staves. Measures 27-28. The Violin 1 part has a *p* dynamic marking at the start of measure 27. The Viola and Violoncello parts have *rit.* markings.

29

Violin 1, Violin 2, Viola, Violoncello, and Contrabasso staves. Measures 29-30. Includes dynamic markings *pp* and *f*. The *pp* markings are in the Violin 1, Violin 2, and Viola parts. The *f* markings are in the Violoncello and Contrabasso parts.

1 Violin bwv 153.6 s4

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f $\text{♩} = 86$ *tr*

3

5 *p*

7

9 *p*

11

14 *mf*

16

18 *p*

21

p *rit.*

24 **A tempo**

Tenor *p*

27

29

pp

31

mf *tr*

32

34

rit.

2 Violin bwv 153.6 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 86$

f

p

mf

p

pp

mf

rit.

A tempo

Tenor

4

Tenor

rit.

2 Viola bwv 153.6 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 86

The musical score is written for a single Viola part in bass clef, 3/4 time. It consists of 33 measures. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measures 7, 12, 17, 21, and 25, *mf* (mezzo-forte) at measures 15 and 31, and *pp* (pianissimo) at measure 25. There are also markings for *rit.* (ritardando) at measures 21 and 33. A section starting at measure 25 is marked with a '4' and 'Tenor', indicating a change in the arrangement. A tempo change to 'A tempo' is marked at measure 21. The score is a reduction of a 5-part setting, with the Viola part being the second part.

3 Viola, with Tenor Solo bwv 153.6 s4

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♩ = 86
Tutti

f

4

Solo

mf

7

ff

10

f p f p f

13

Tutti

ff mf

15

18 Solo

> *f*

21

rit.

24 lead **A tempo**

mf

27

29

f

31 Tutti

> *mf*

34

rit.

3 Violoncello, with Tenor Solo bwv 153.6 s4

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♩ = 86
Tutti
f

4
Solo
p f

7
ff

10
f p f p f

13
Tutti
ff mf

15

18 Solo
> f

21

24 lead **A tempo**
mf

27

29

31 Tutti
> mf

34

4 Violoncello for Bc bwv 153.6 s4

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♩ = 86

1

f

4

mp

6

9

12

f

15

18

mp

20

22

rit. *p* **A tempo**

25

27

30

mp *mf*

33

rit.