Quartets from Cantata 153.6 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 153.6
Aria for Strings, Tenor and Bc " Stuermt nur"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♪ = 86

1 Violin bwv 153.6 s4
2 Violin bwv 153.6 s4
2 Viola bwv 153.6 s4
3 Viola, with Tenor Solo bwv 153.6 s4
3 Violoncello, with Tenor Solo bwv 153.6 s4
4 Violoncello for Bc bwv 153.6 s4

Tutti

Tutti

3

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

5

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Solo

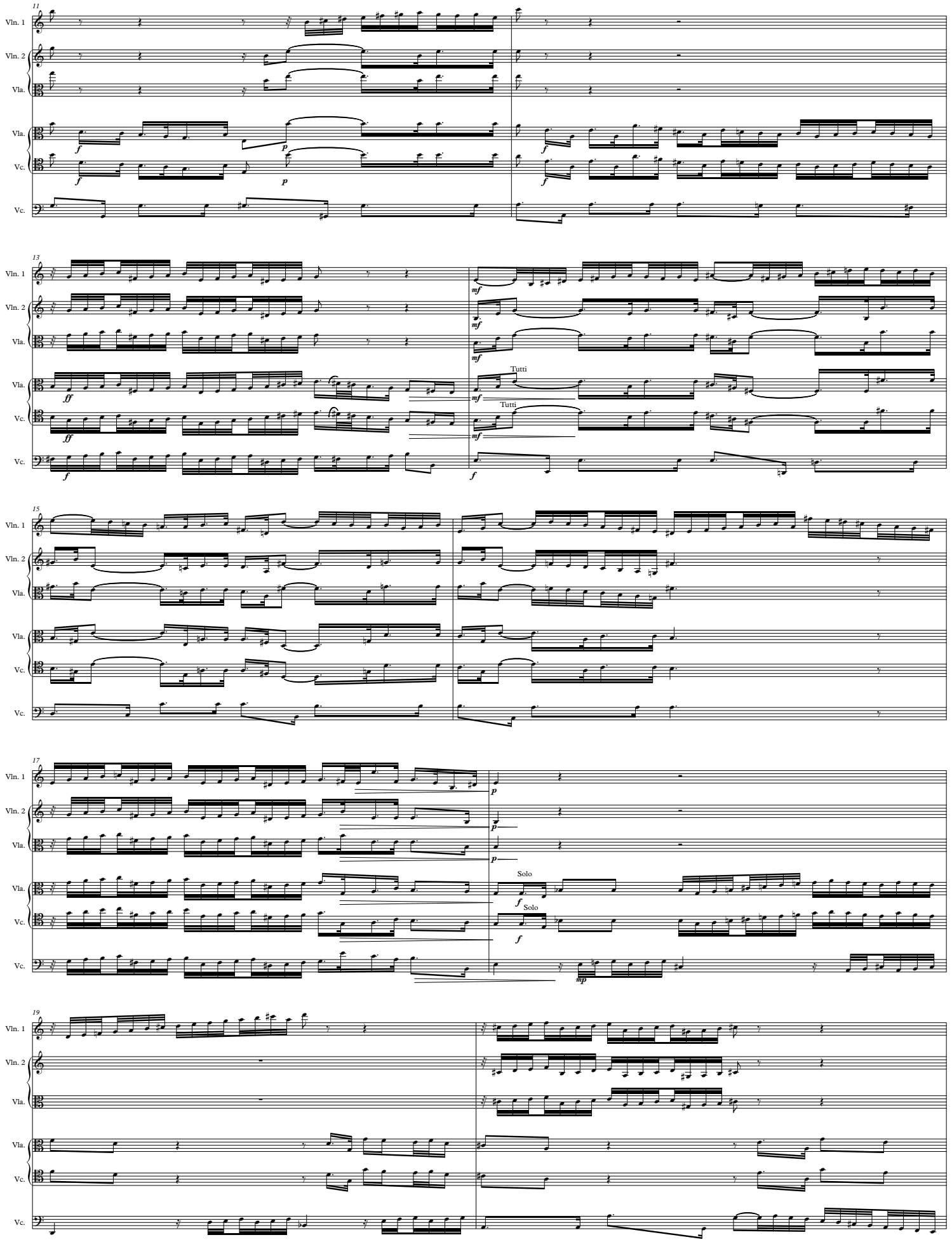
Solo

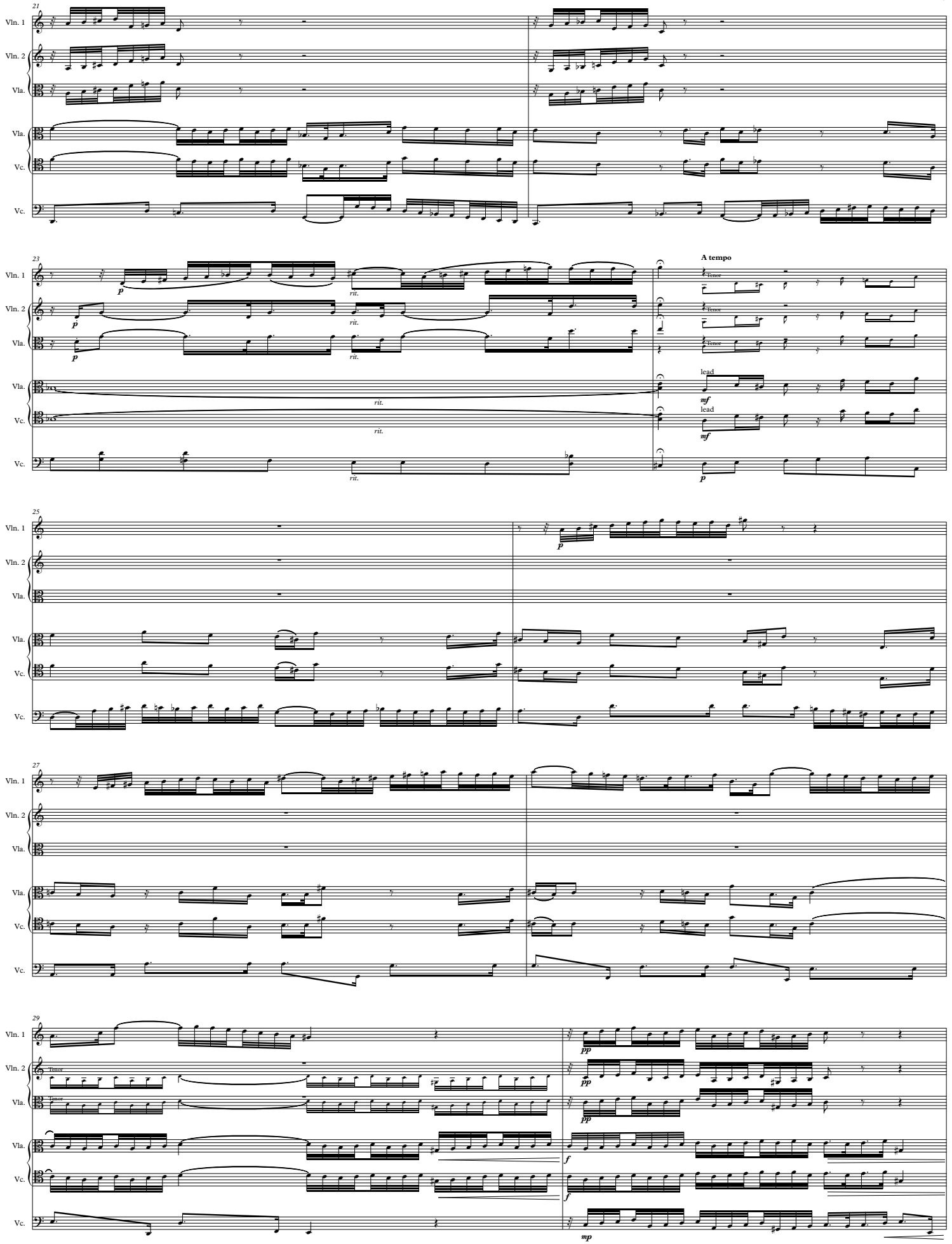
7

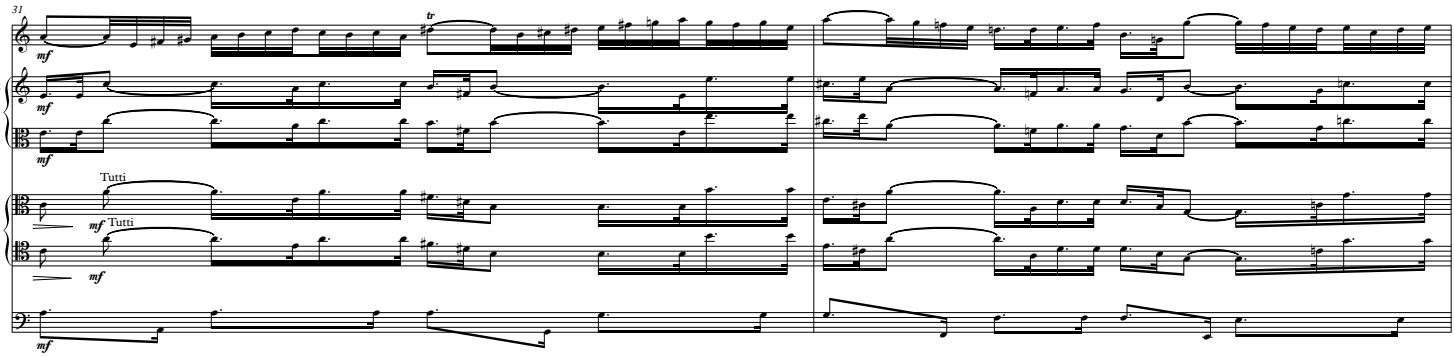
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

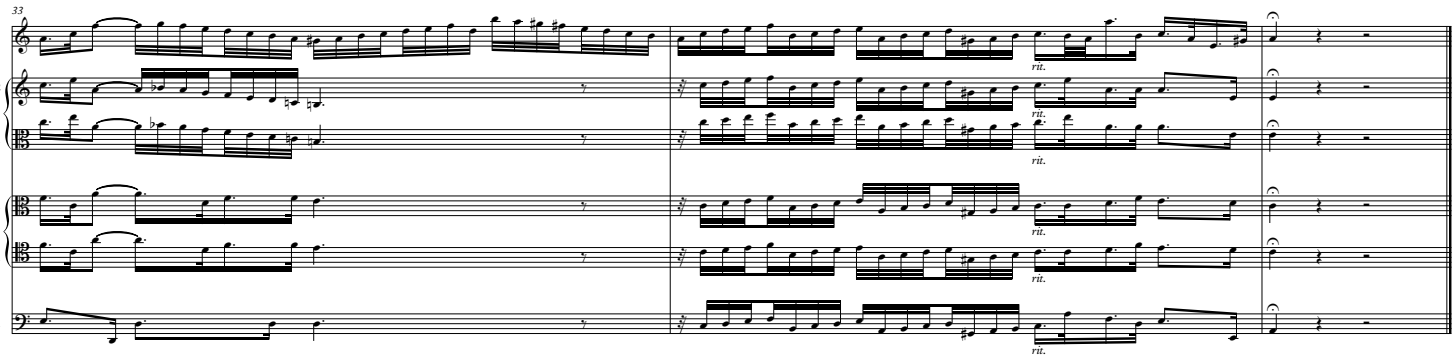
9

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


11
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
13
Tutti
Tutti
15
17
Solo
Solo
19


21
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
23
p
rit.
A tempo
Tenor
lead
mf
25
27
29
pp
f
mp


31
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
tr
Tutti
mf
Tutti
mf
mf


33
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.

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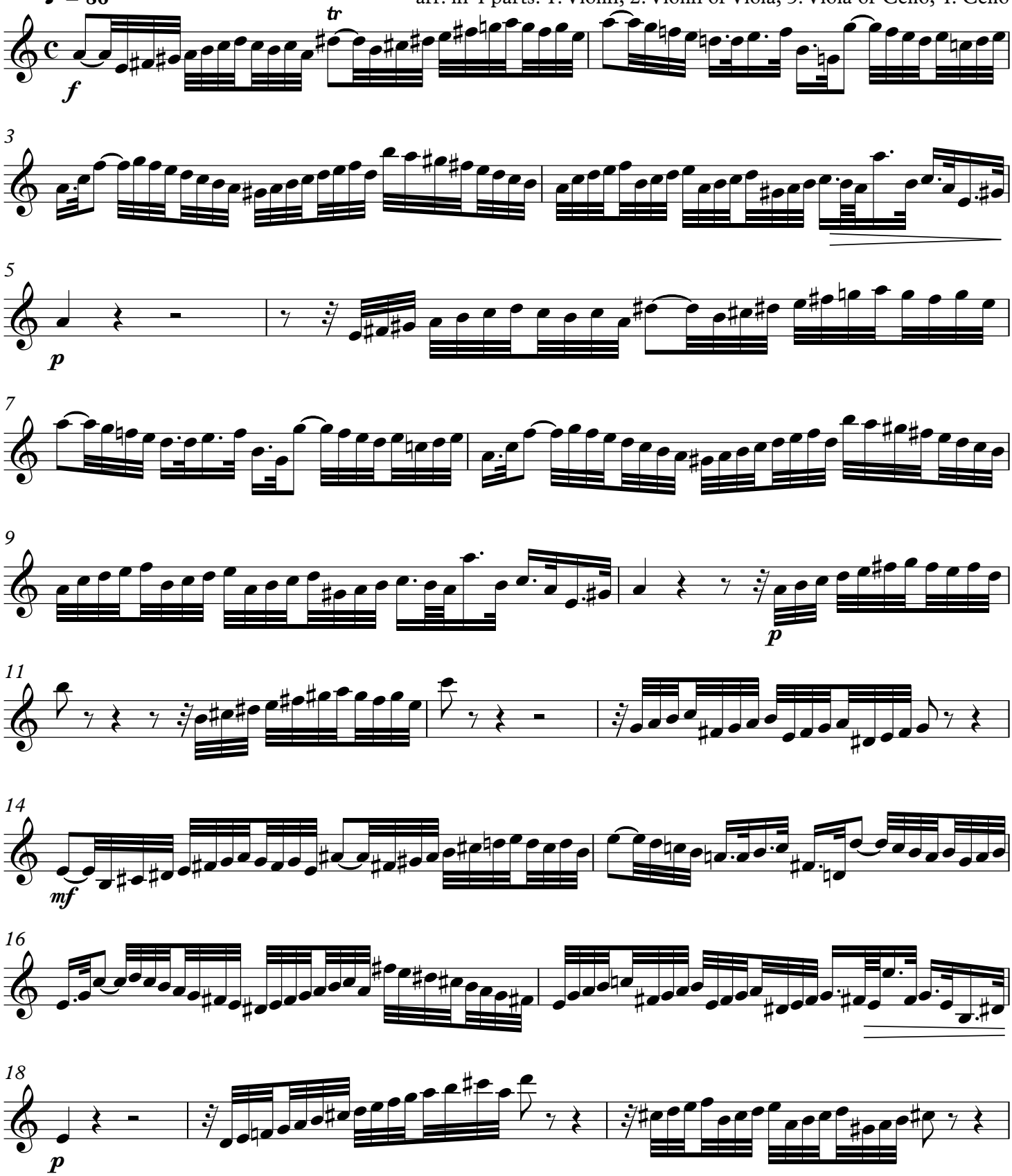

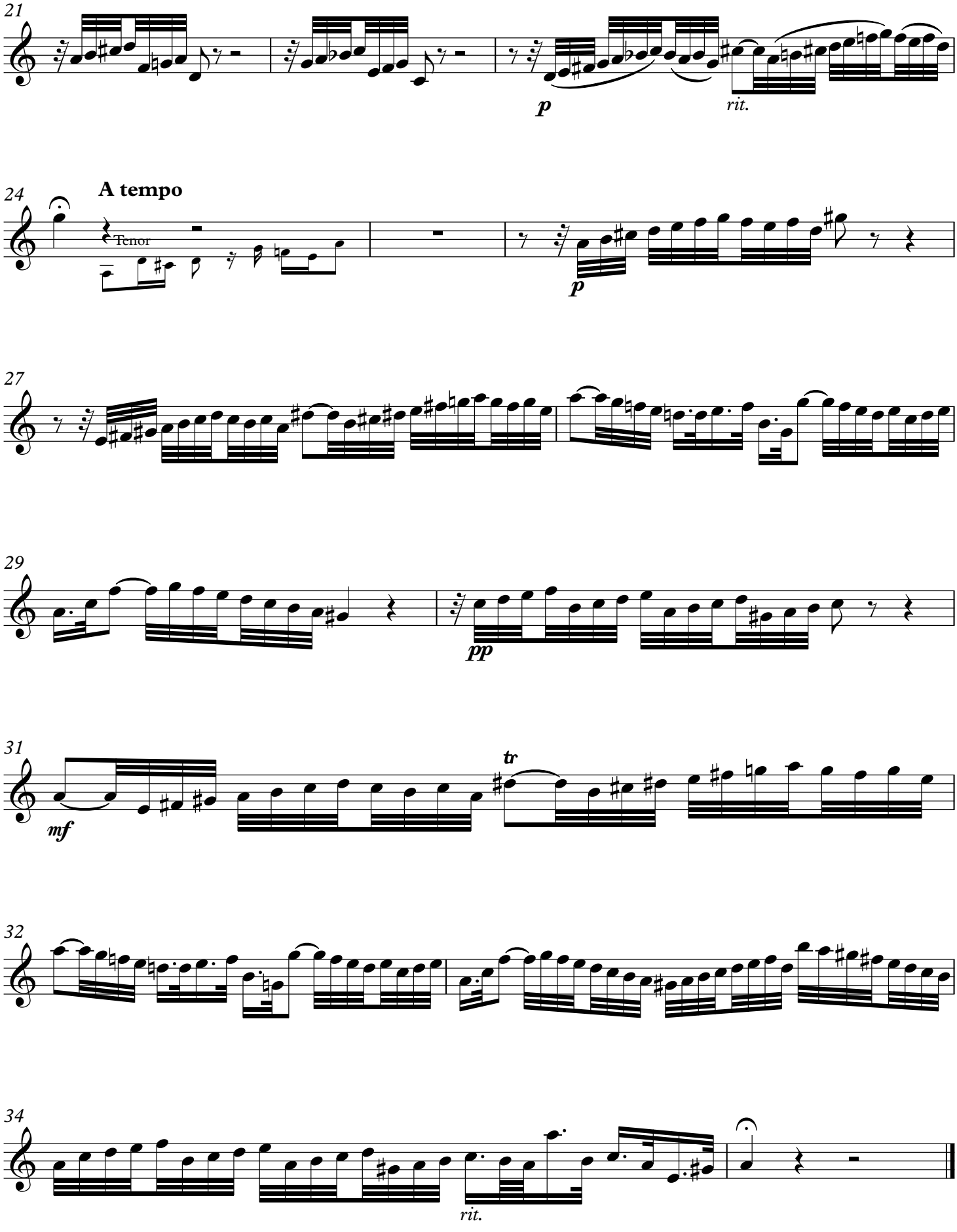
21
p
rit.
24
A tempo
Tenor
p
27
29
pp
31
mf
tr
32
34
rit.

Quartets from Cantata 153.6 (5 to 4 parts reduction)

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♪ = 86

f

p

p

mf

p

p

A tempo

Tenor

rit.

4

Tenor

pp

mf

rit.

Quartets from Cantata 153.6 (5 to 4 parts reduction)

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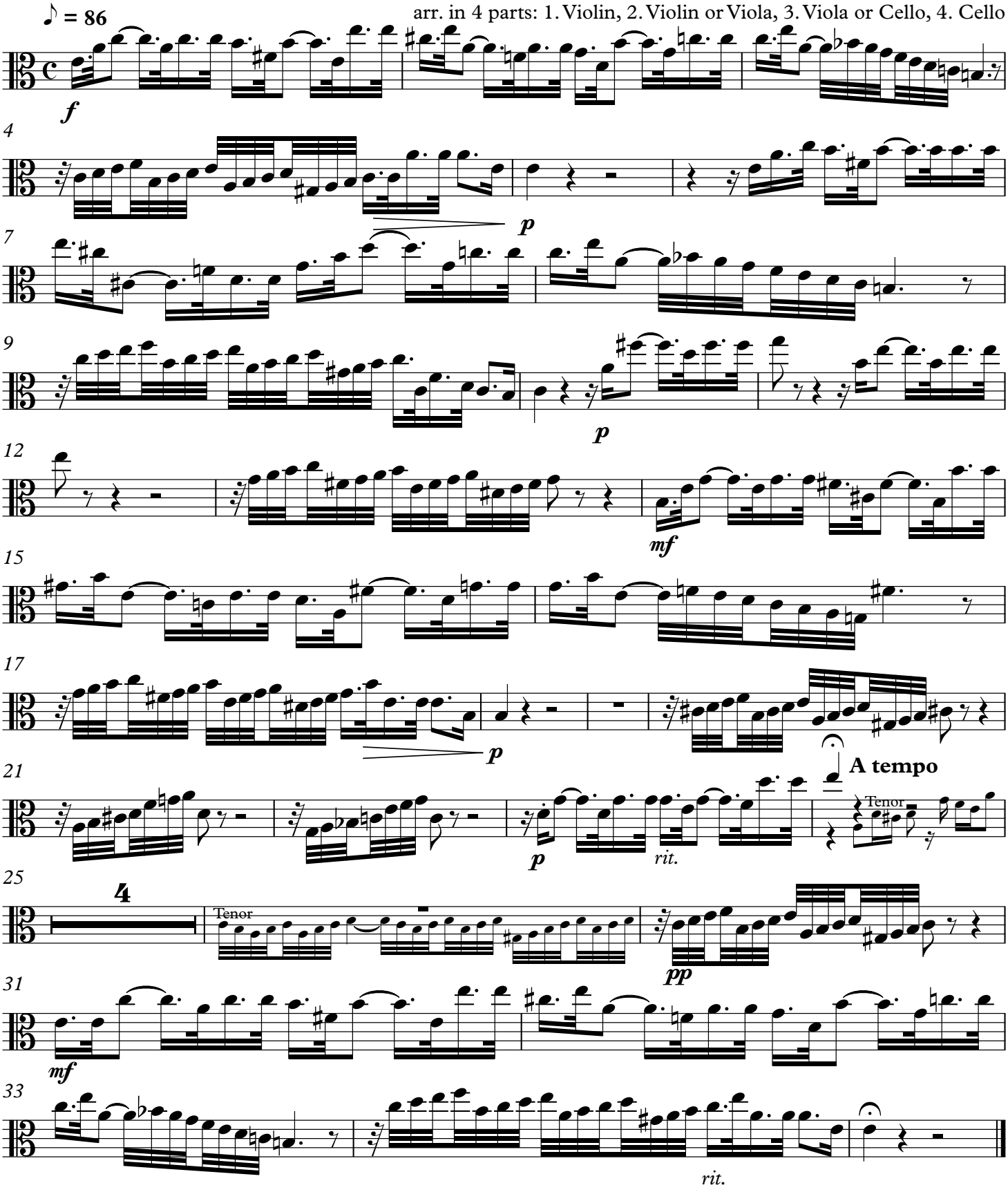

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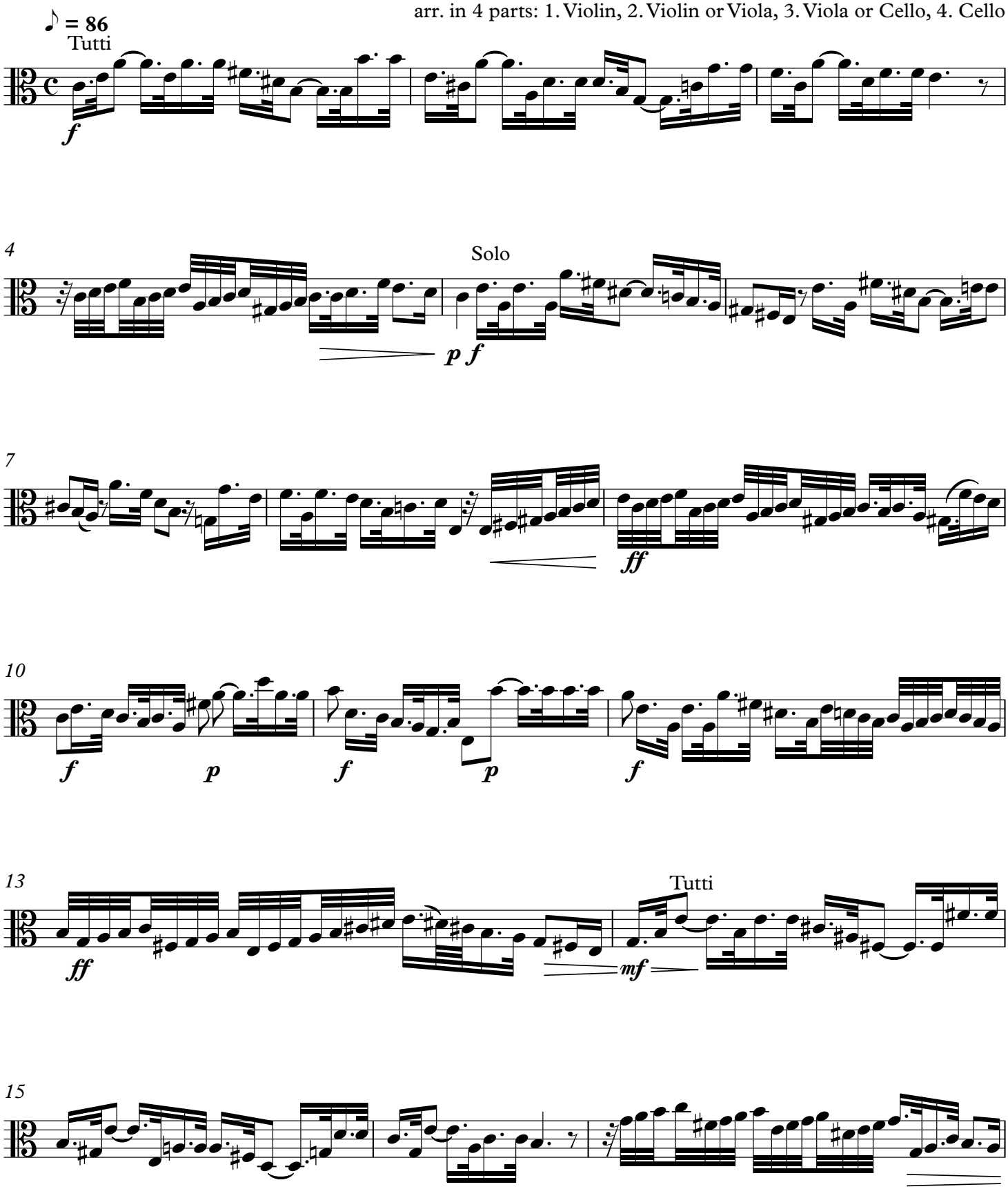

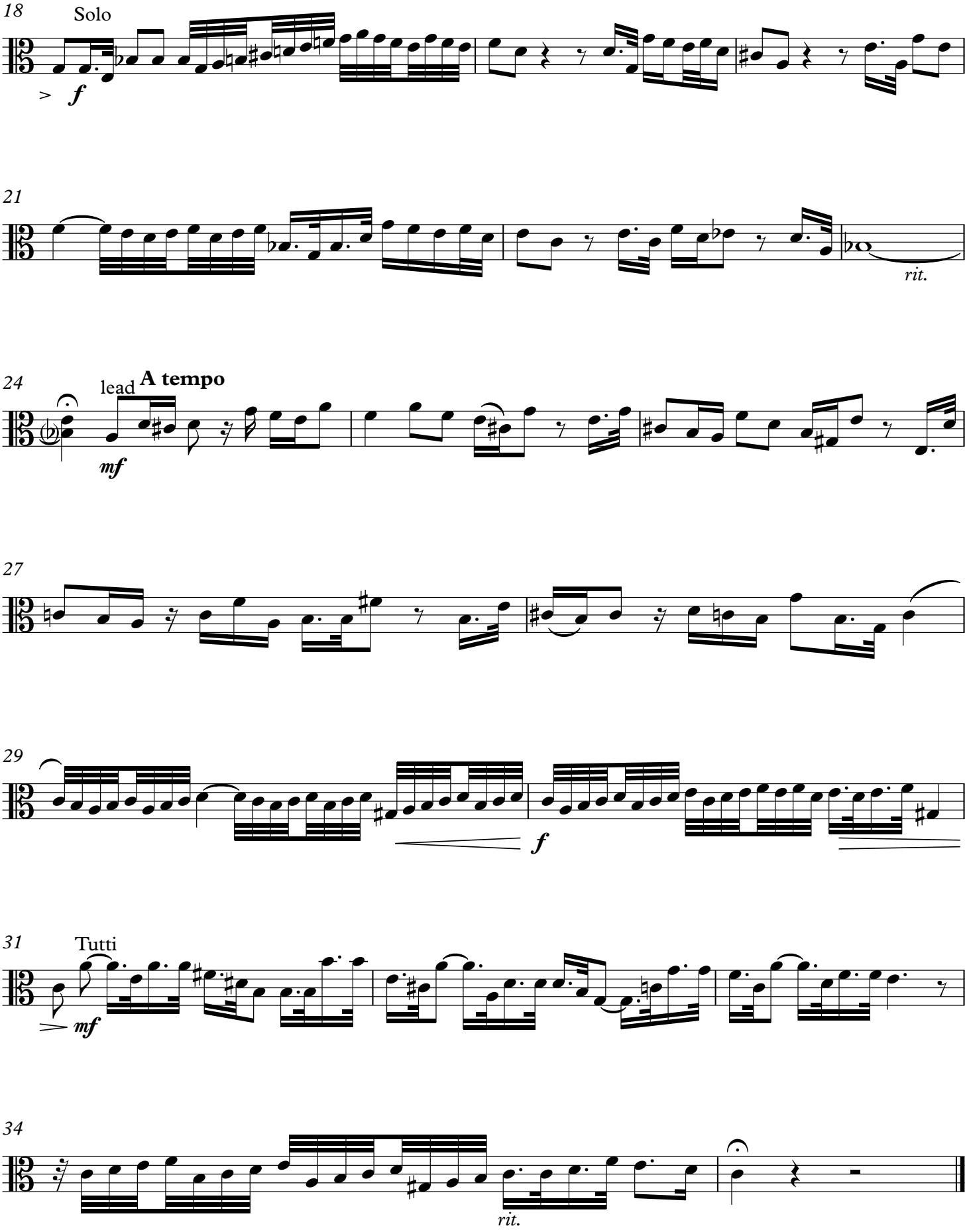
18
Solo
f
21
rit.
24
lead
A tempo
mf
27
29
f
31
Tutti
mf
34
rit.

3 Violoncello, with Tenor Solo bwv 153.6 s4

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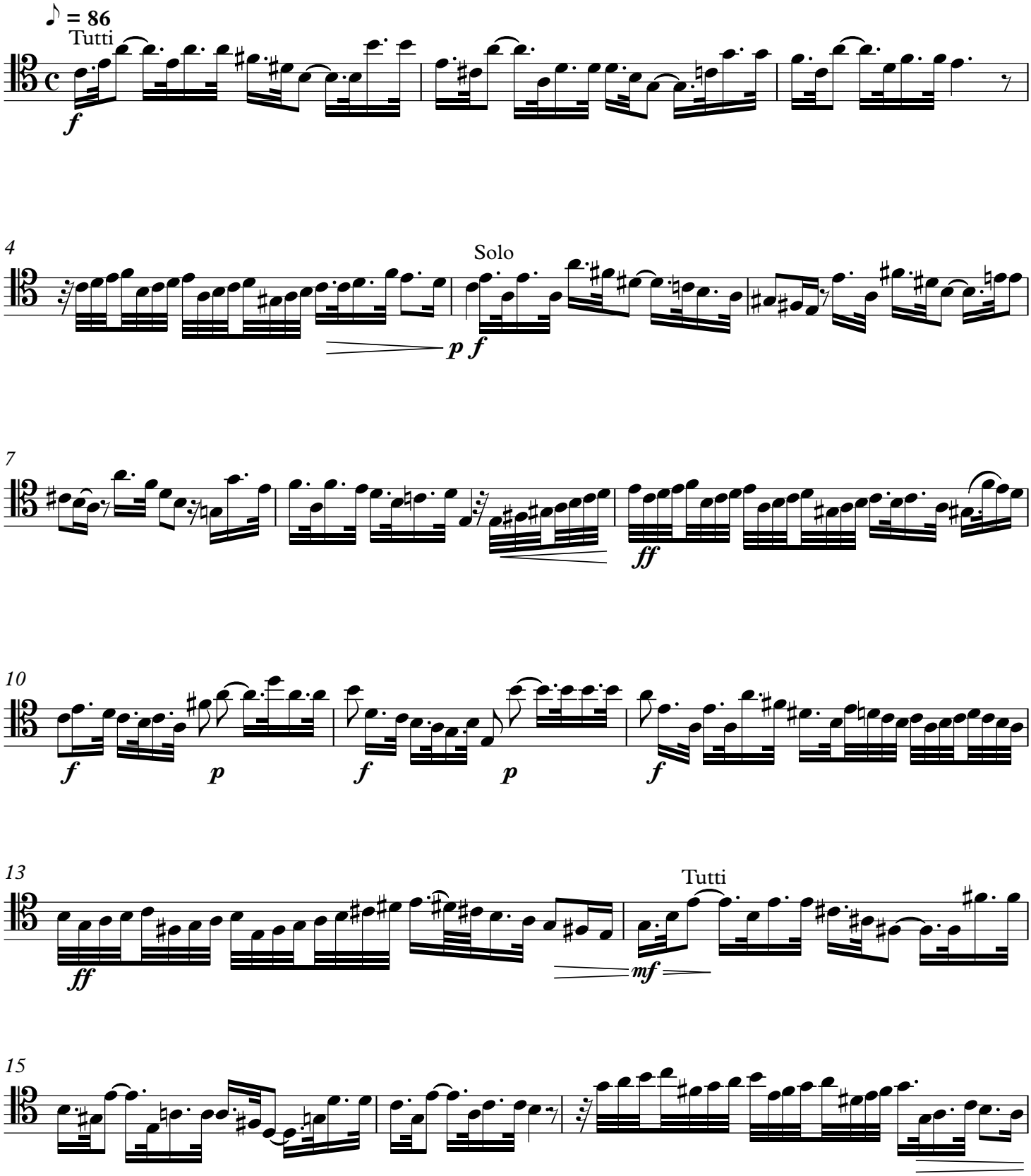
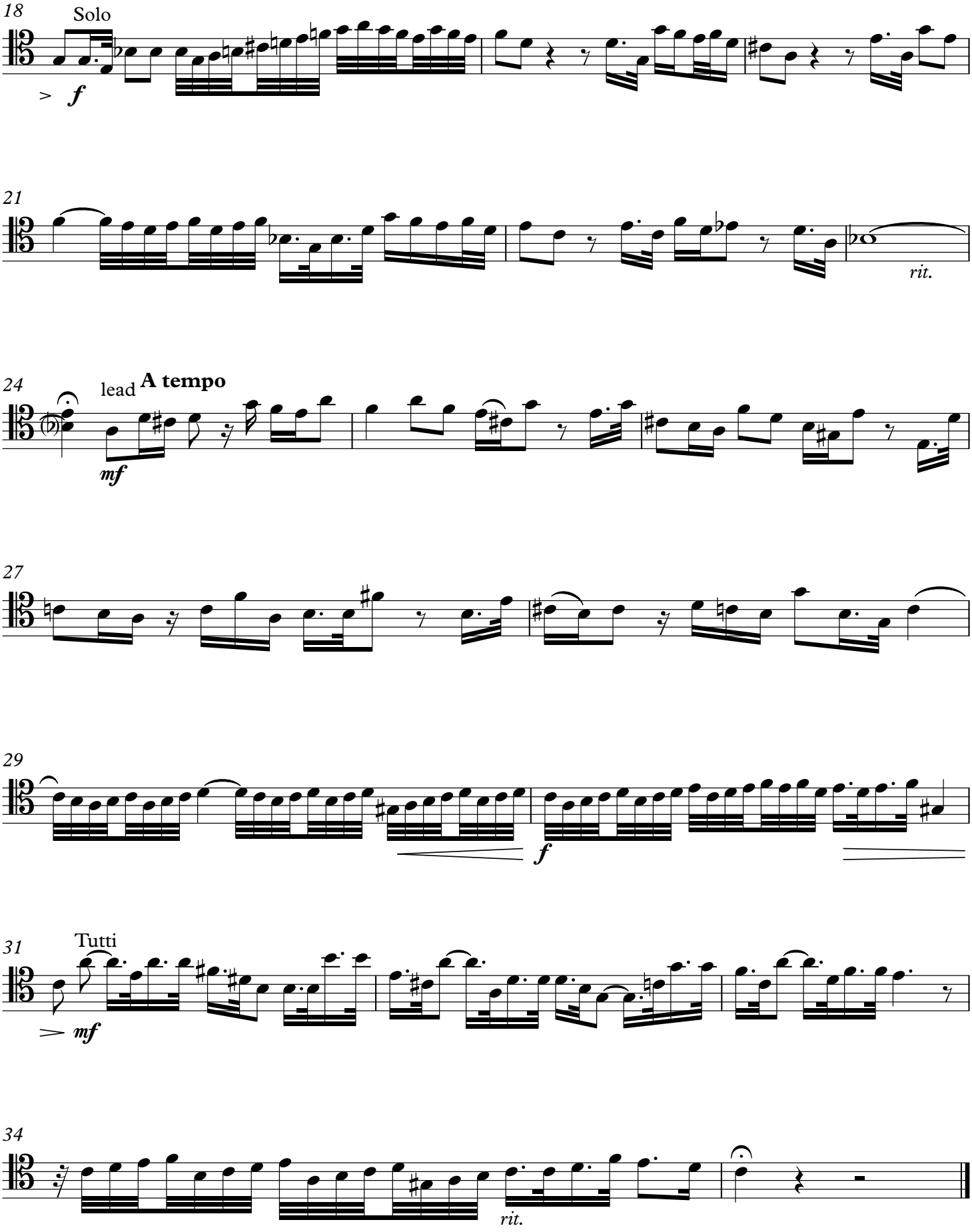
Aria for Strings, Tenor and Bc " Stuermt nur"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello




18
Solo
f
21
rit.
24
lead
A tempo
mf
27
29
f
31
Tutti
mf
34
rit.

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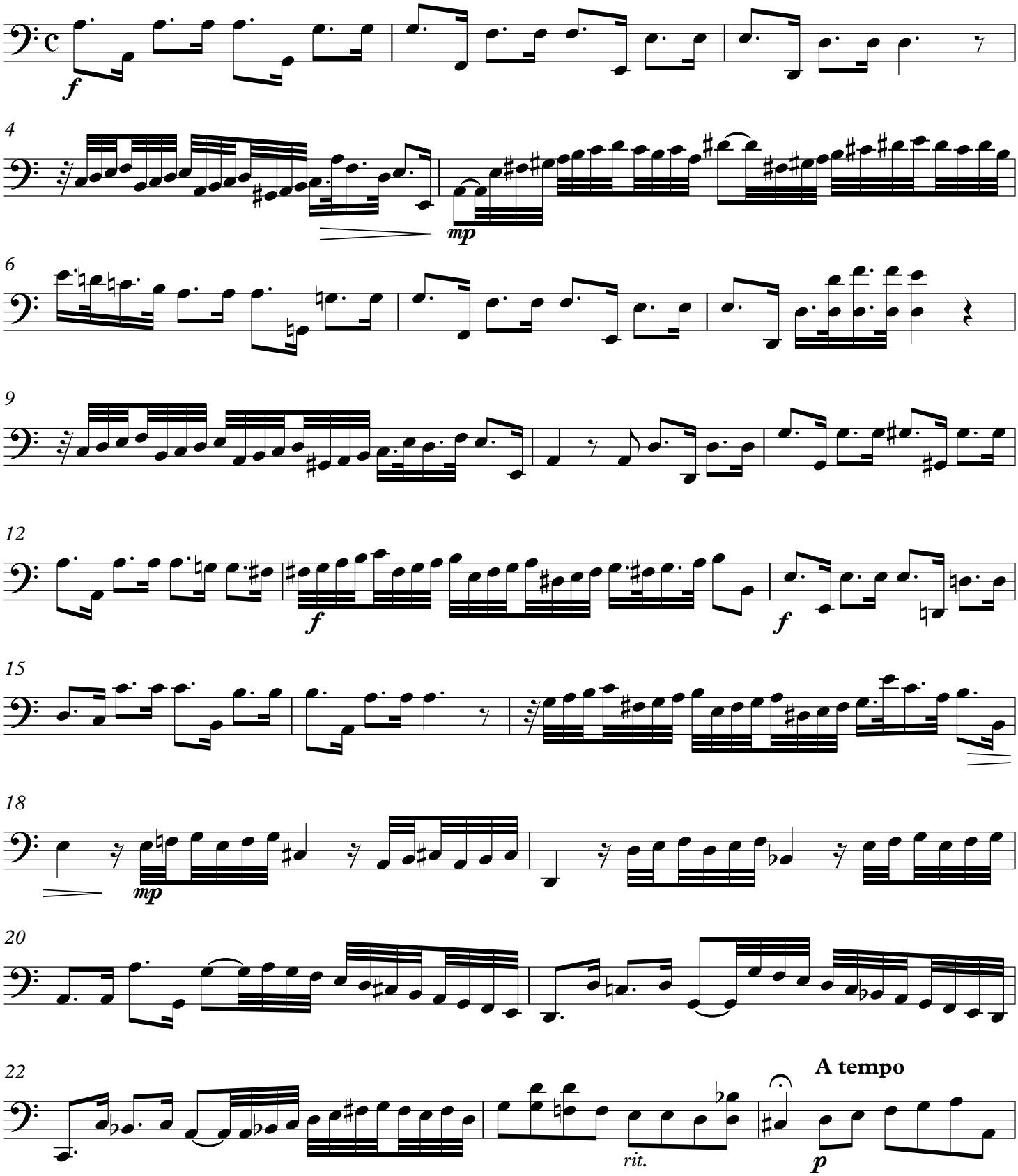

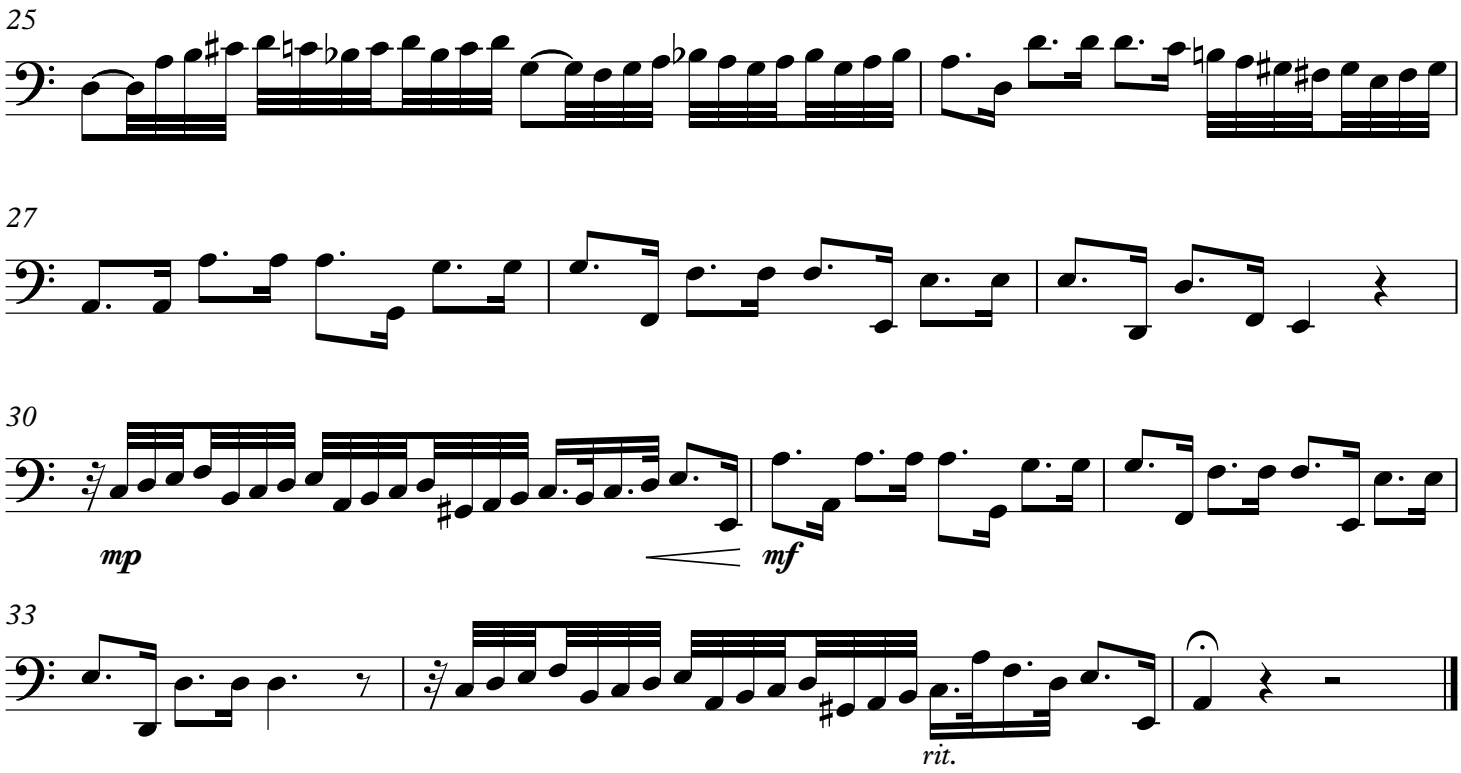
25
27
30
mp
mf
33
rit.