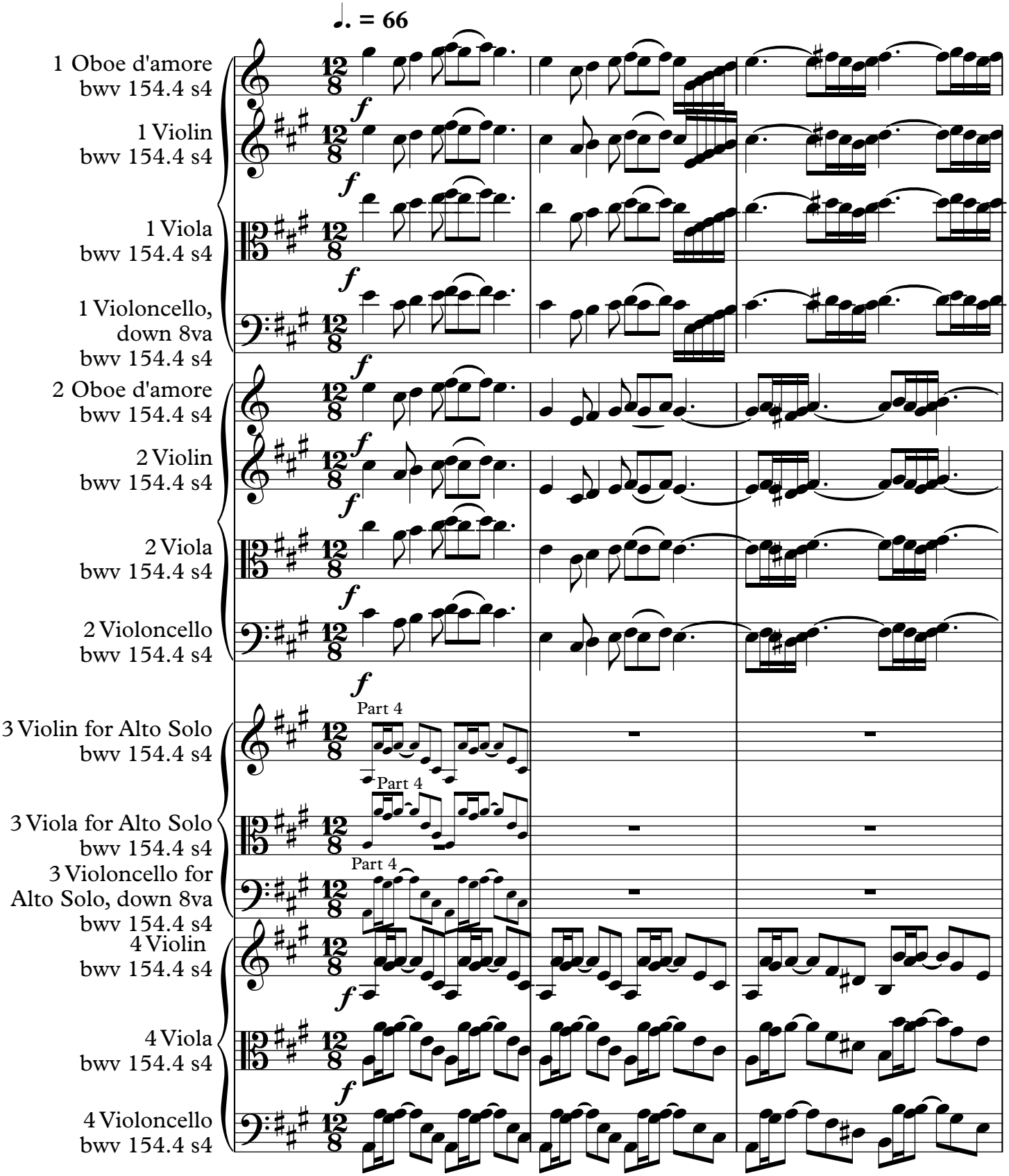
Quartets from Cantata 154.4

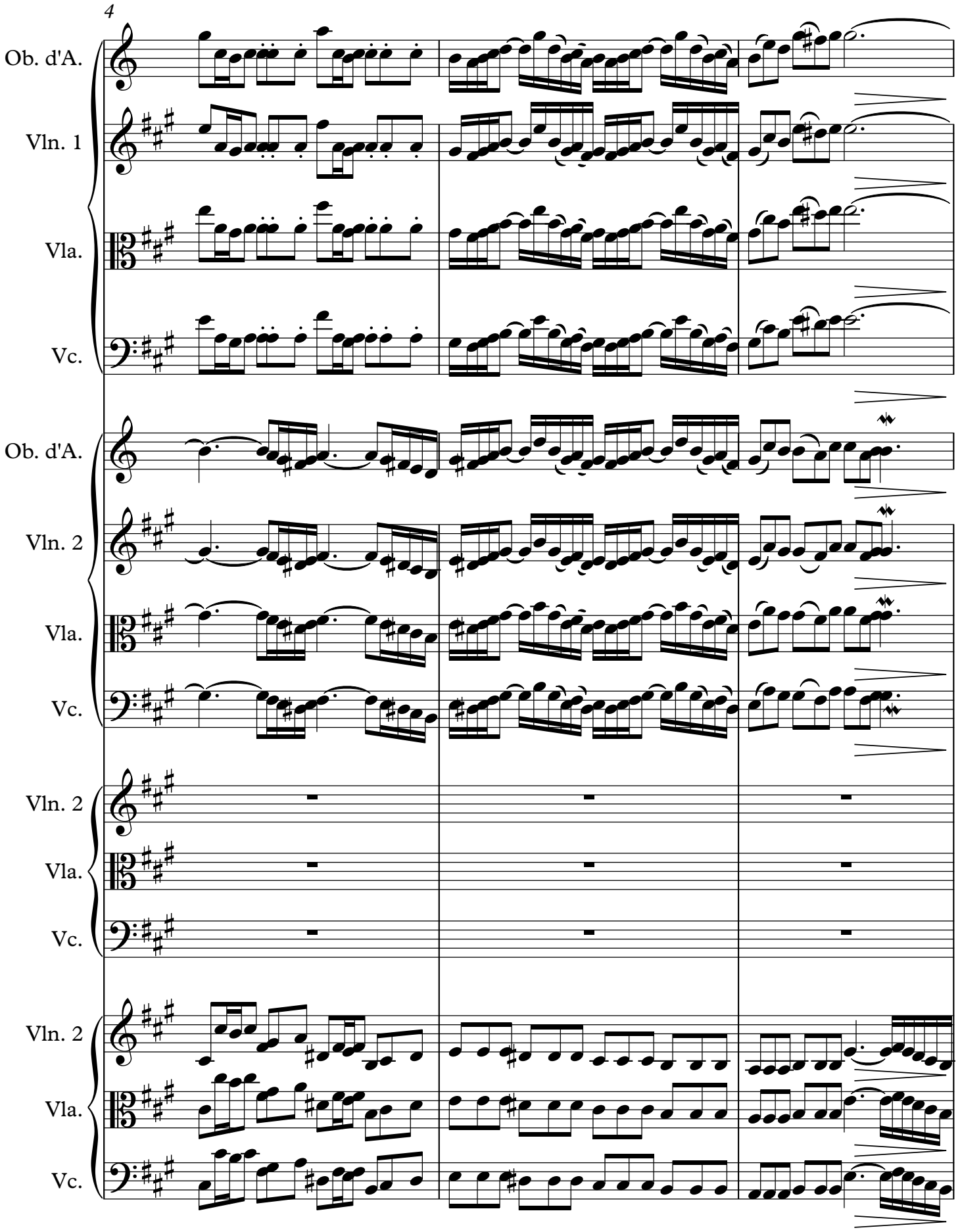
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 154.4

Aria for 2 Oboes d'amore, Strings, Alto and Bc "Jesus, lass dich"

arr. in 4 part: 1.,2.,3. and 4. Violin or Viola or Cello, 1. and 2. Oboe d'amore

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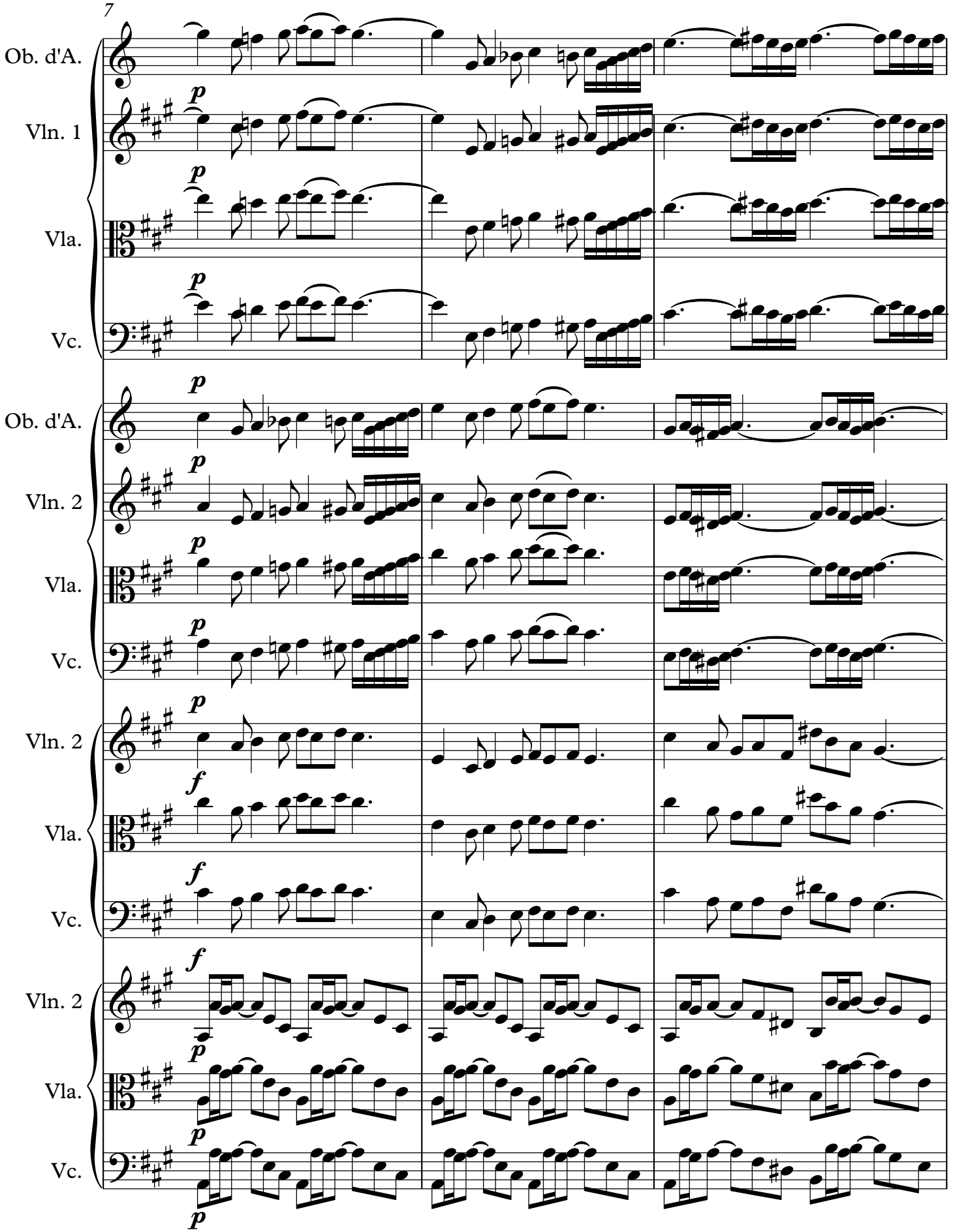
Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.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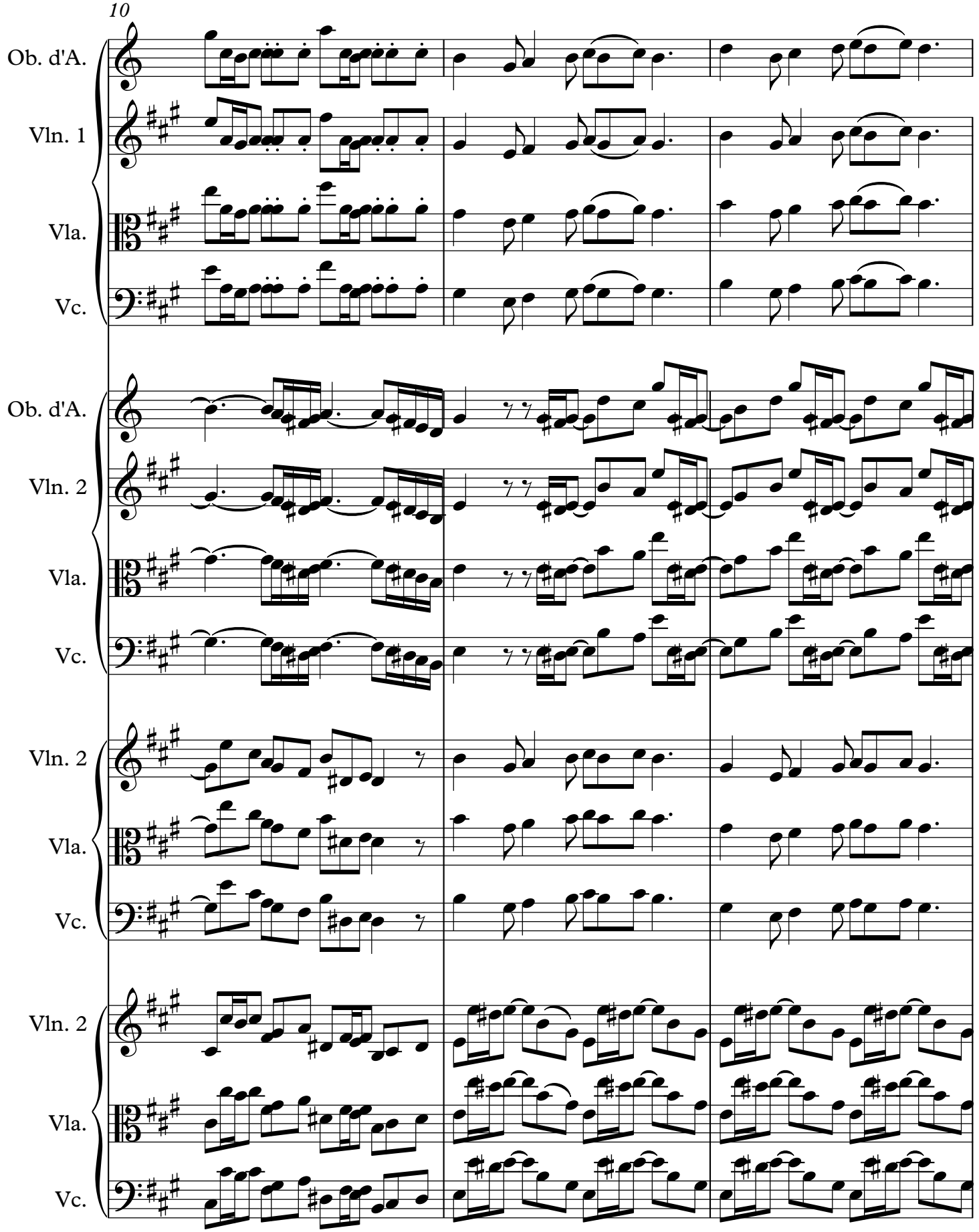
Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
p
f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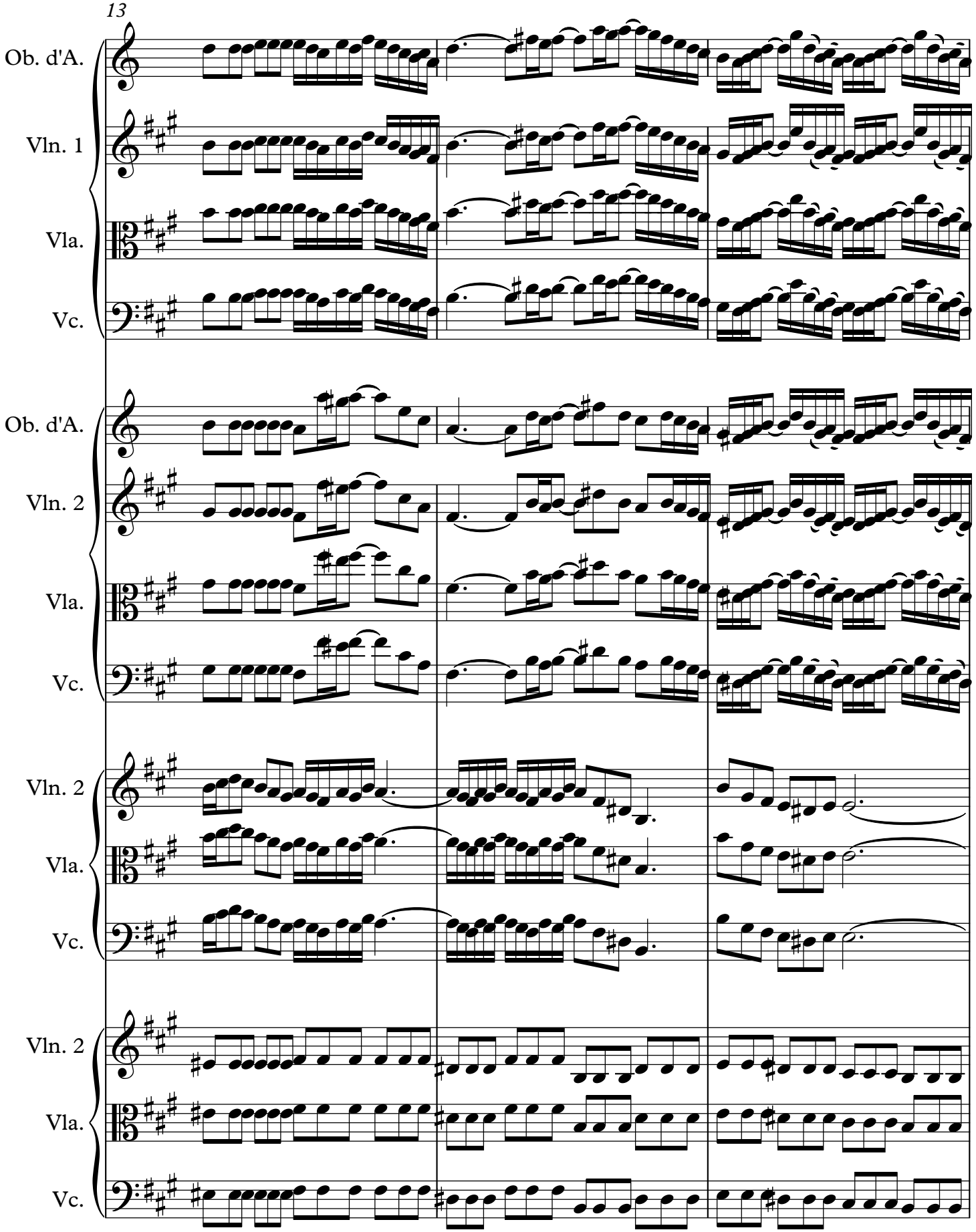
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.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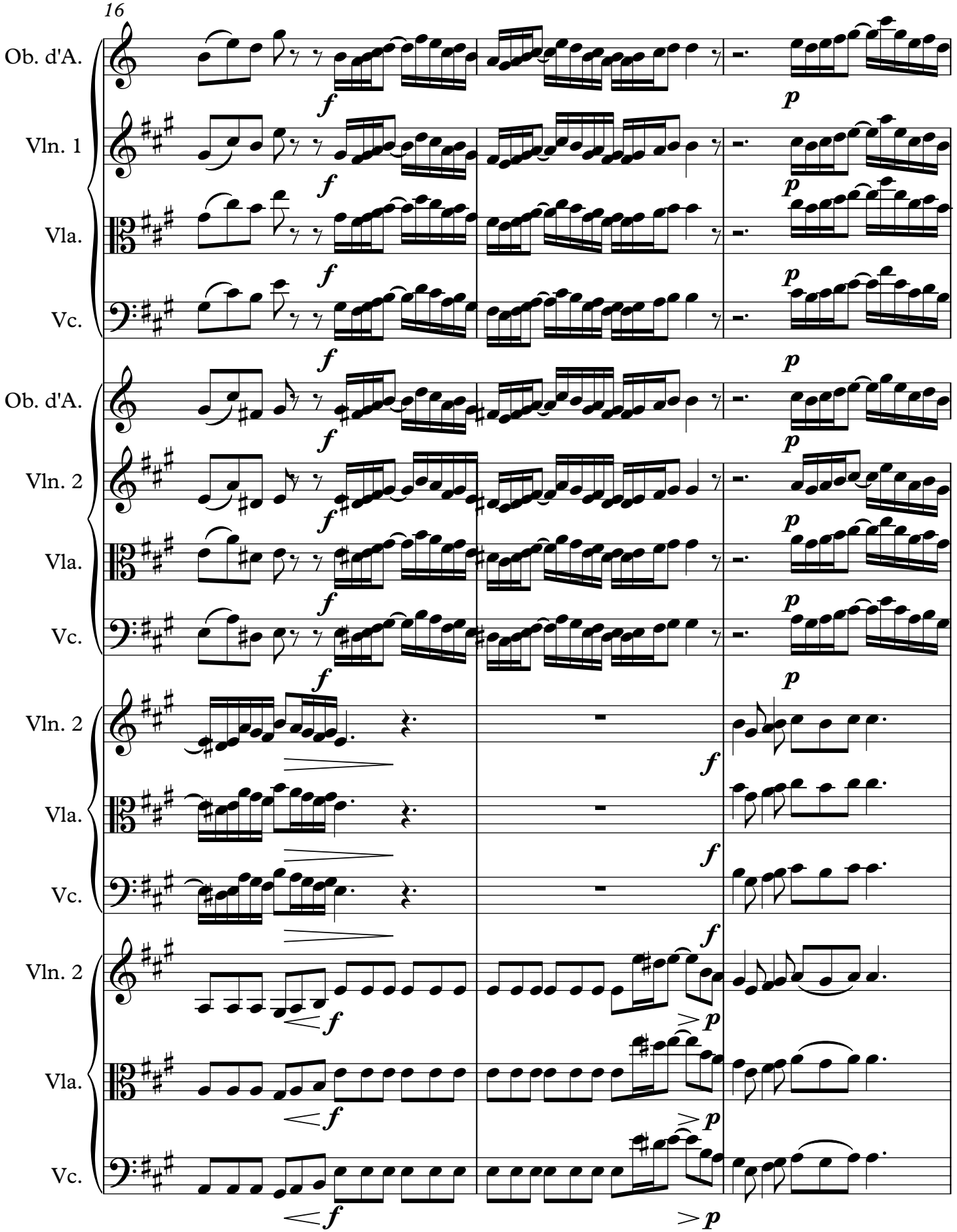
Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.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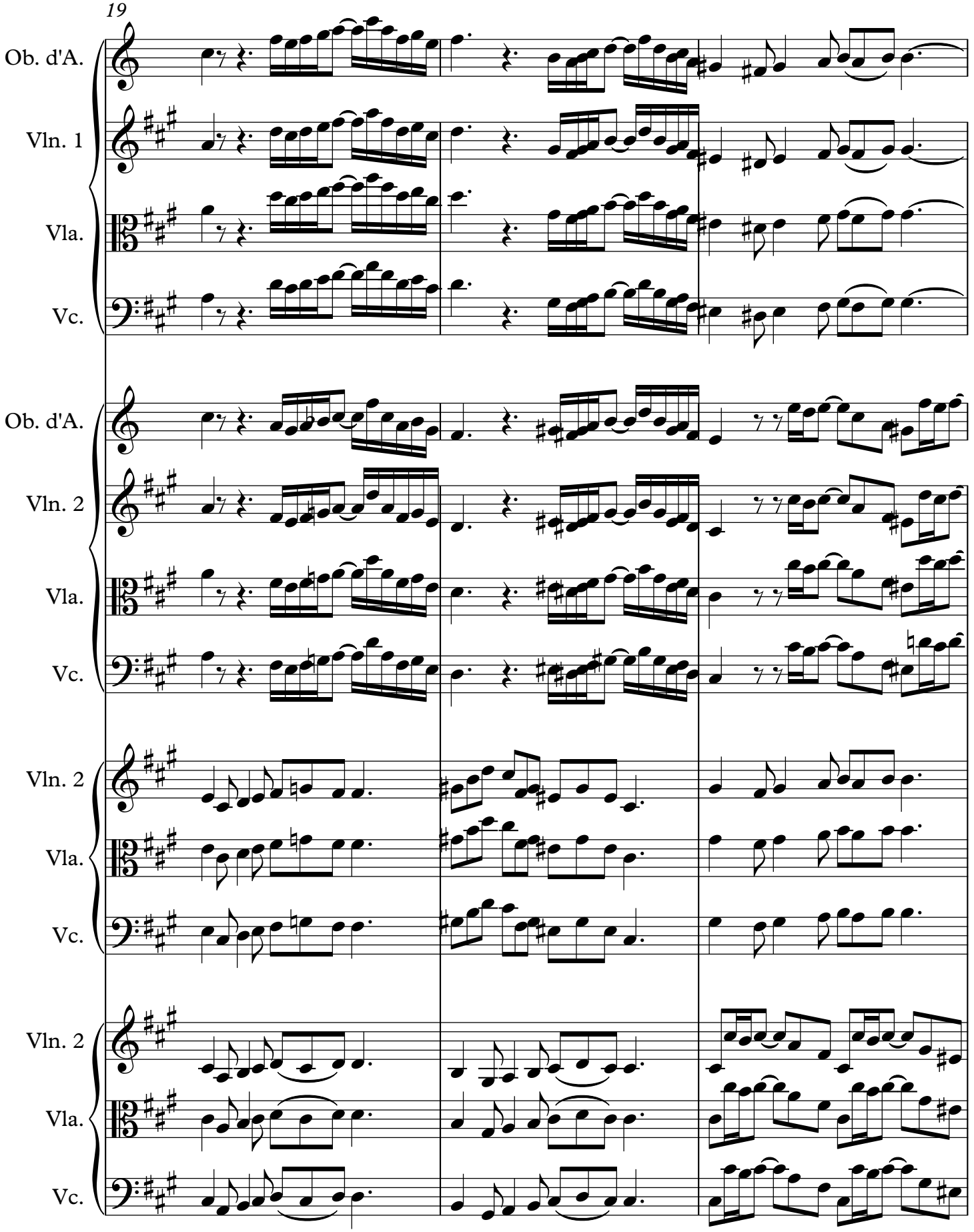
Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
f
p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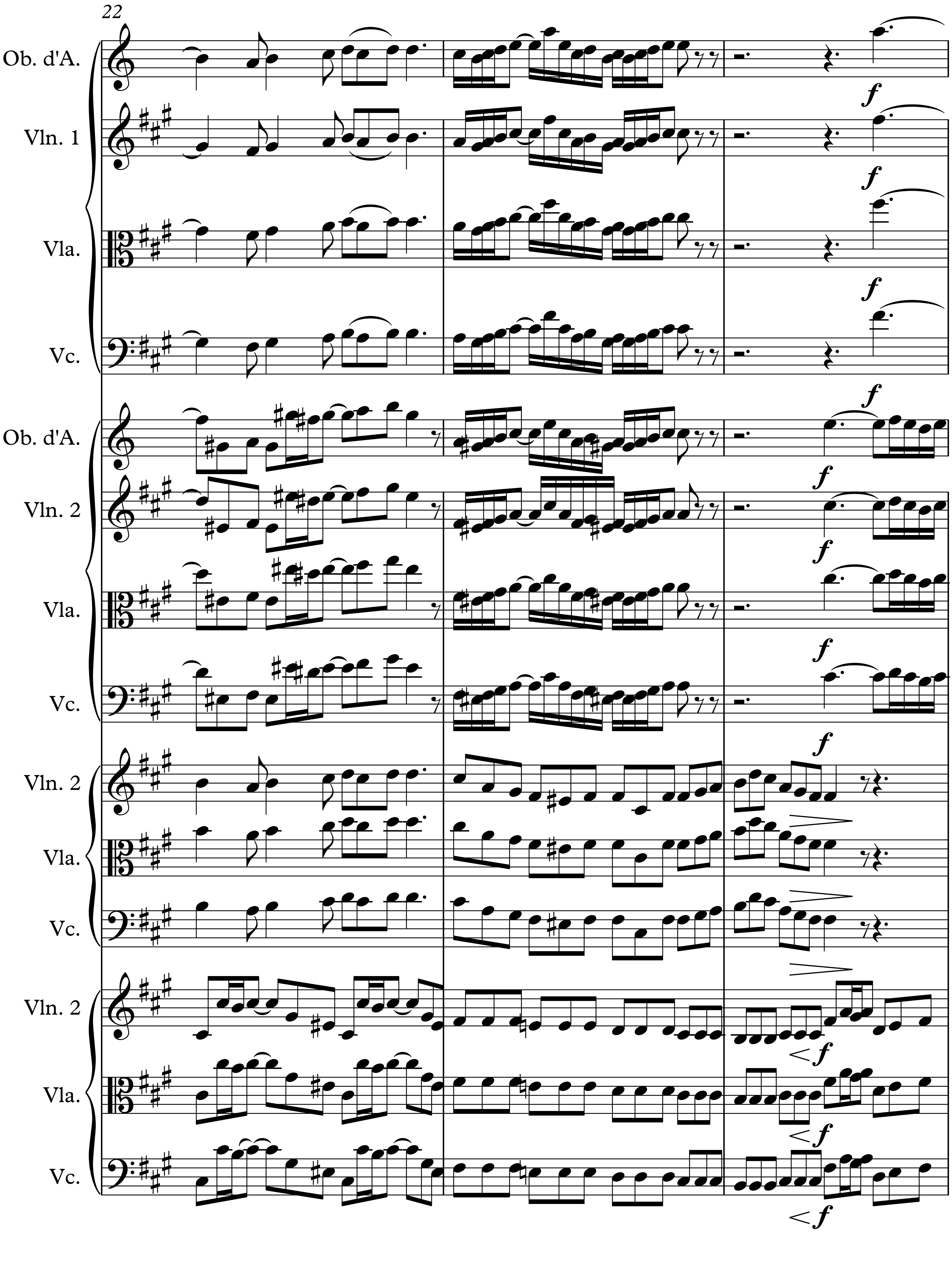
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.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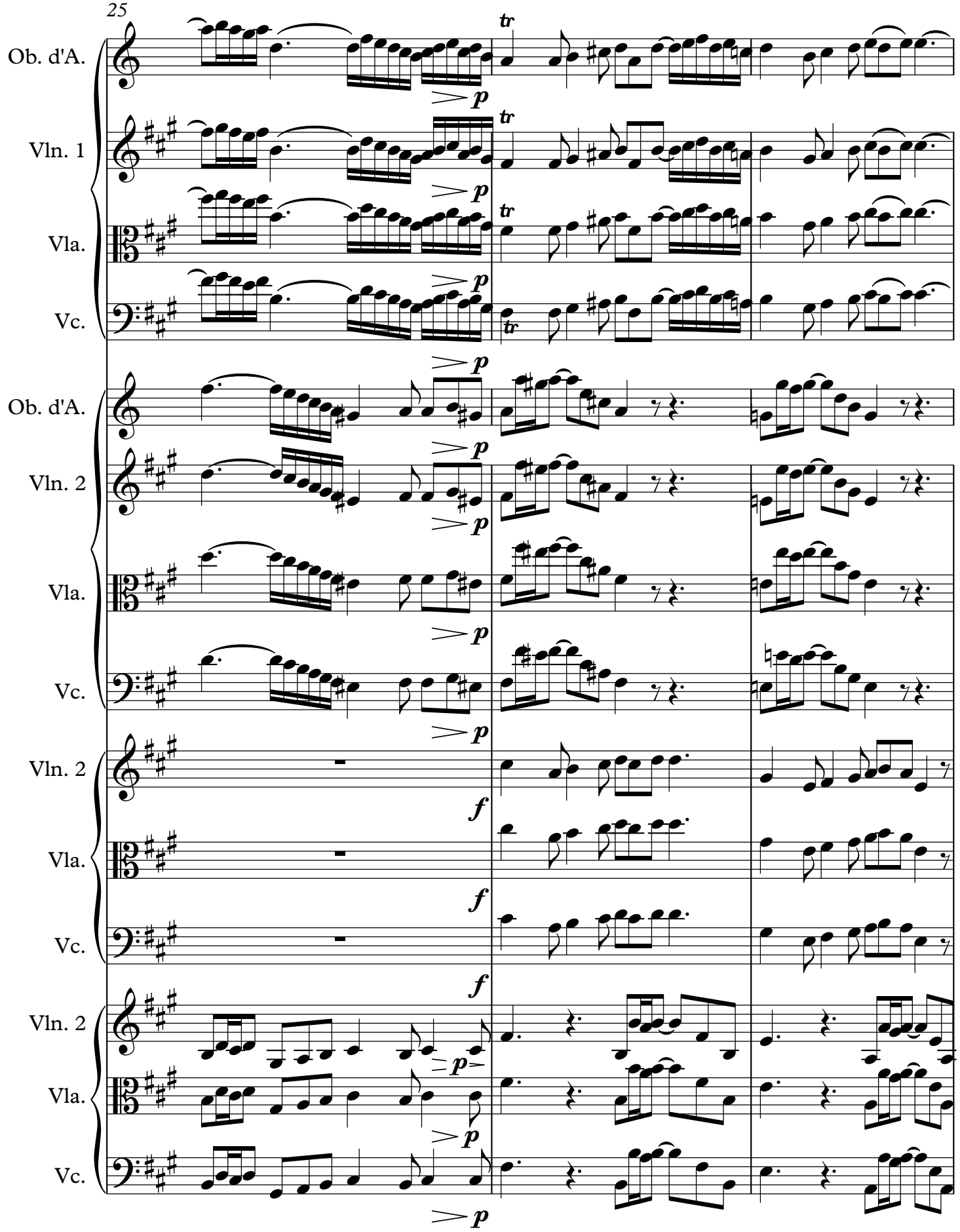
Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.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Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
tr
p
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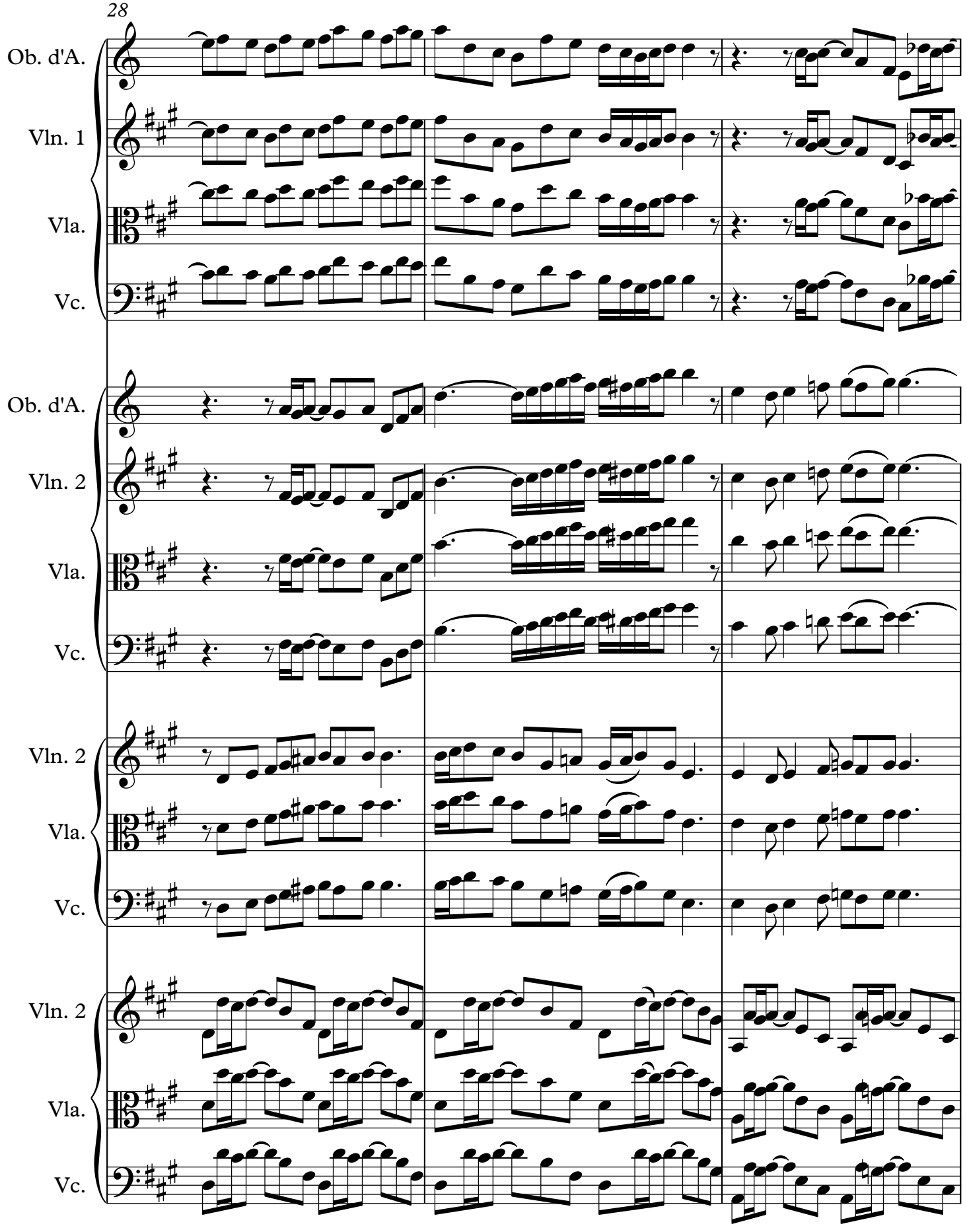
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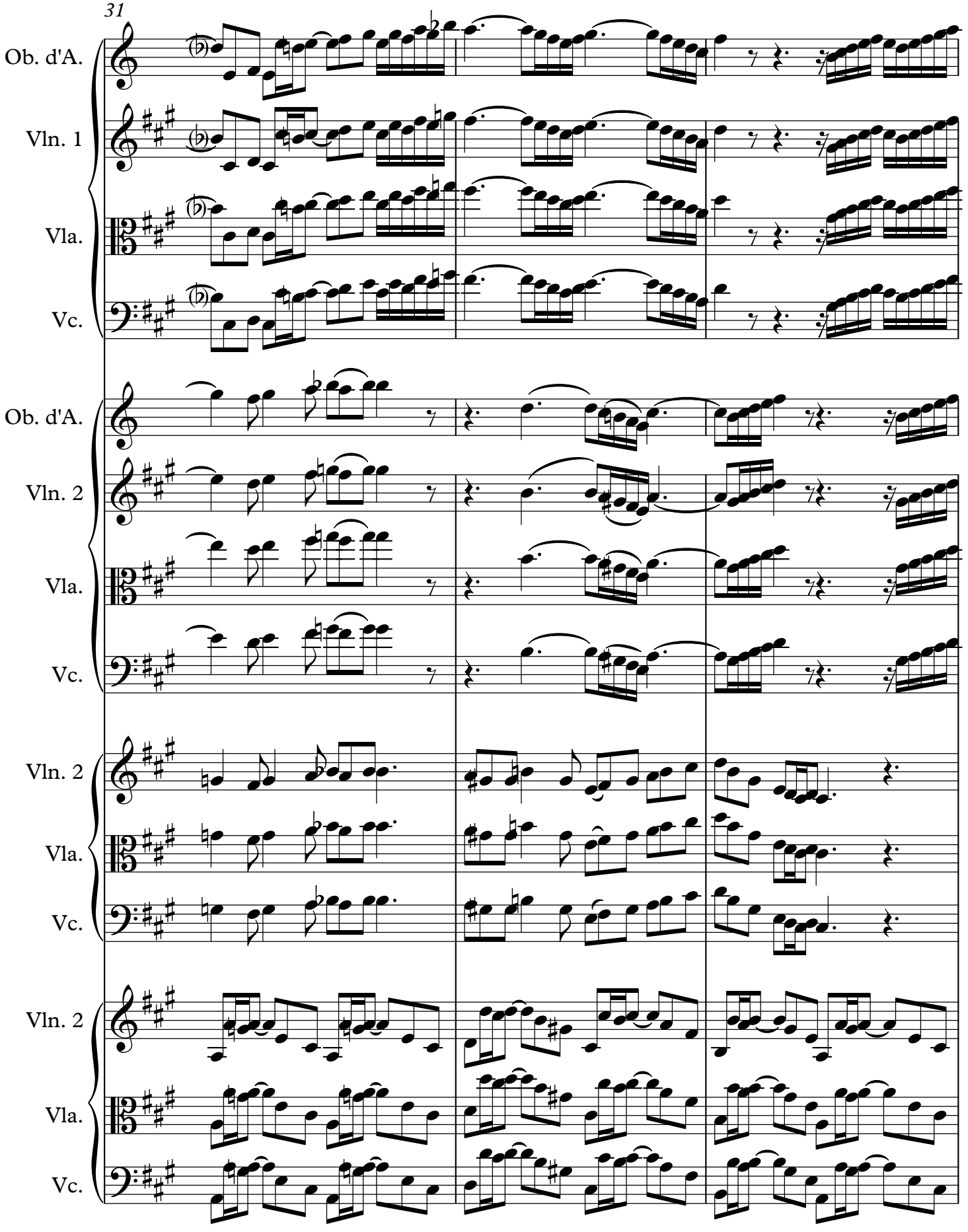
Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.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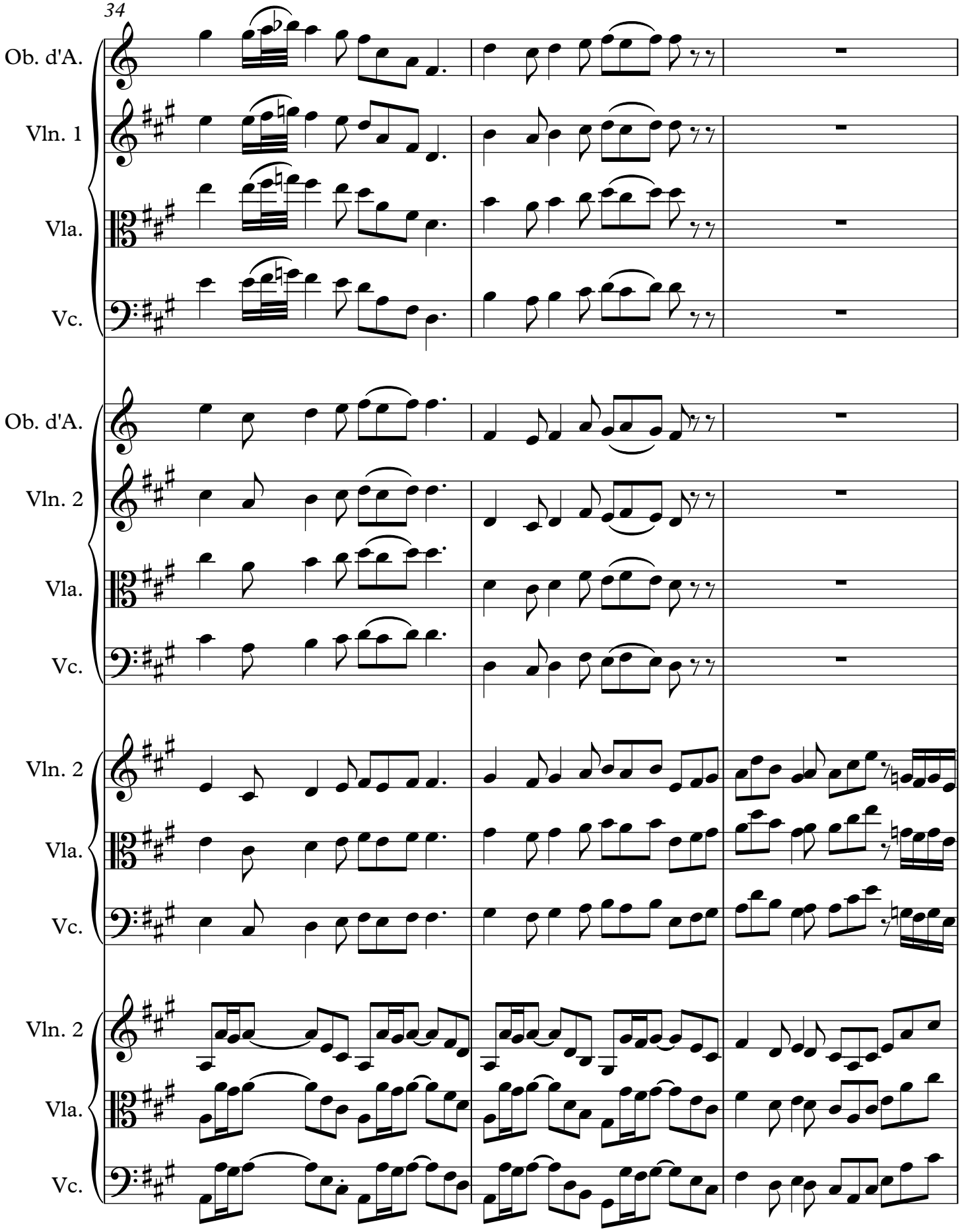
Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.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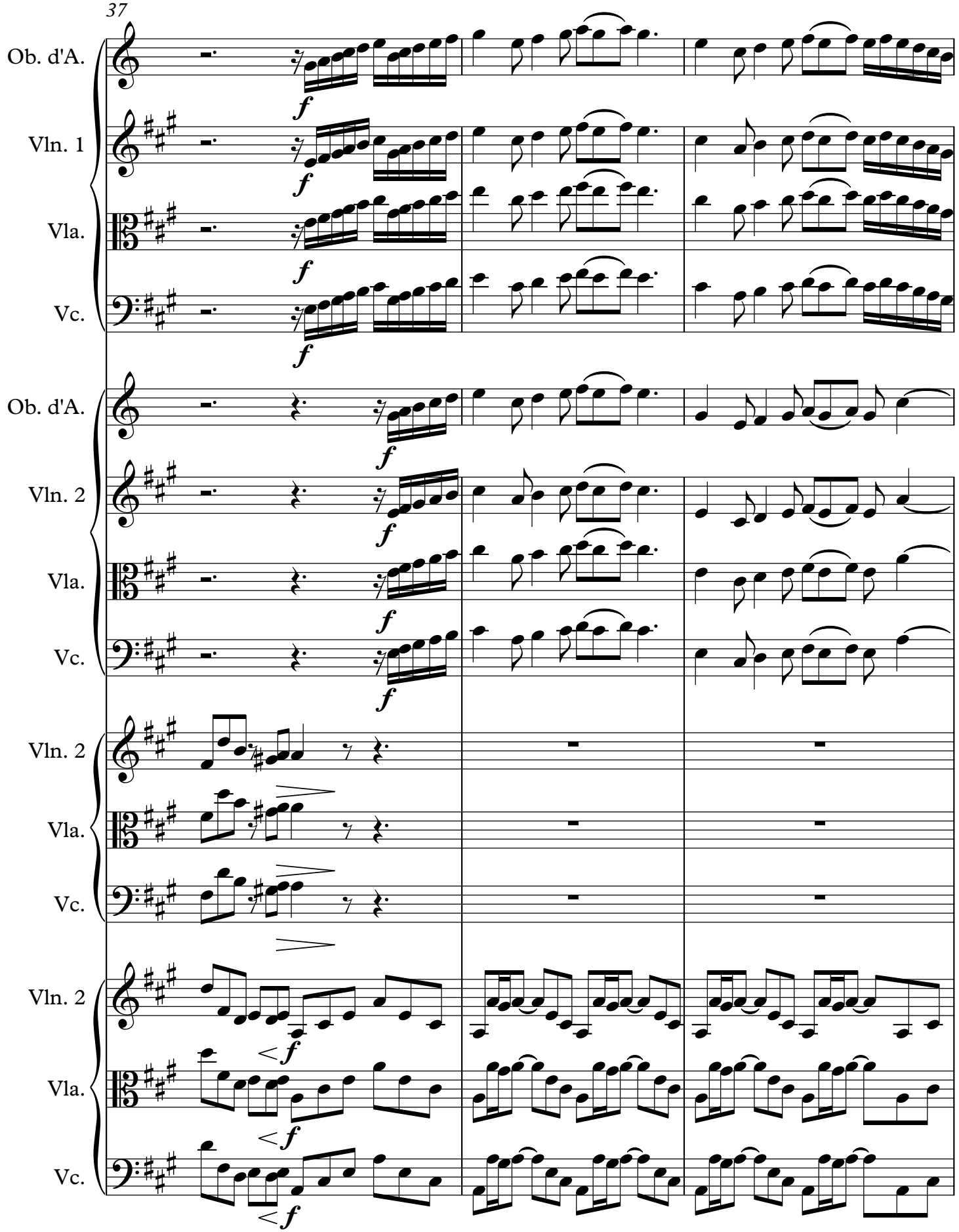
Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.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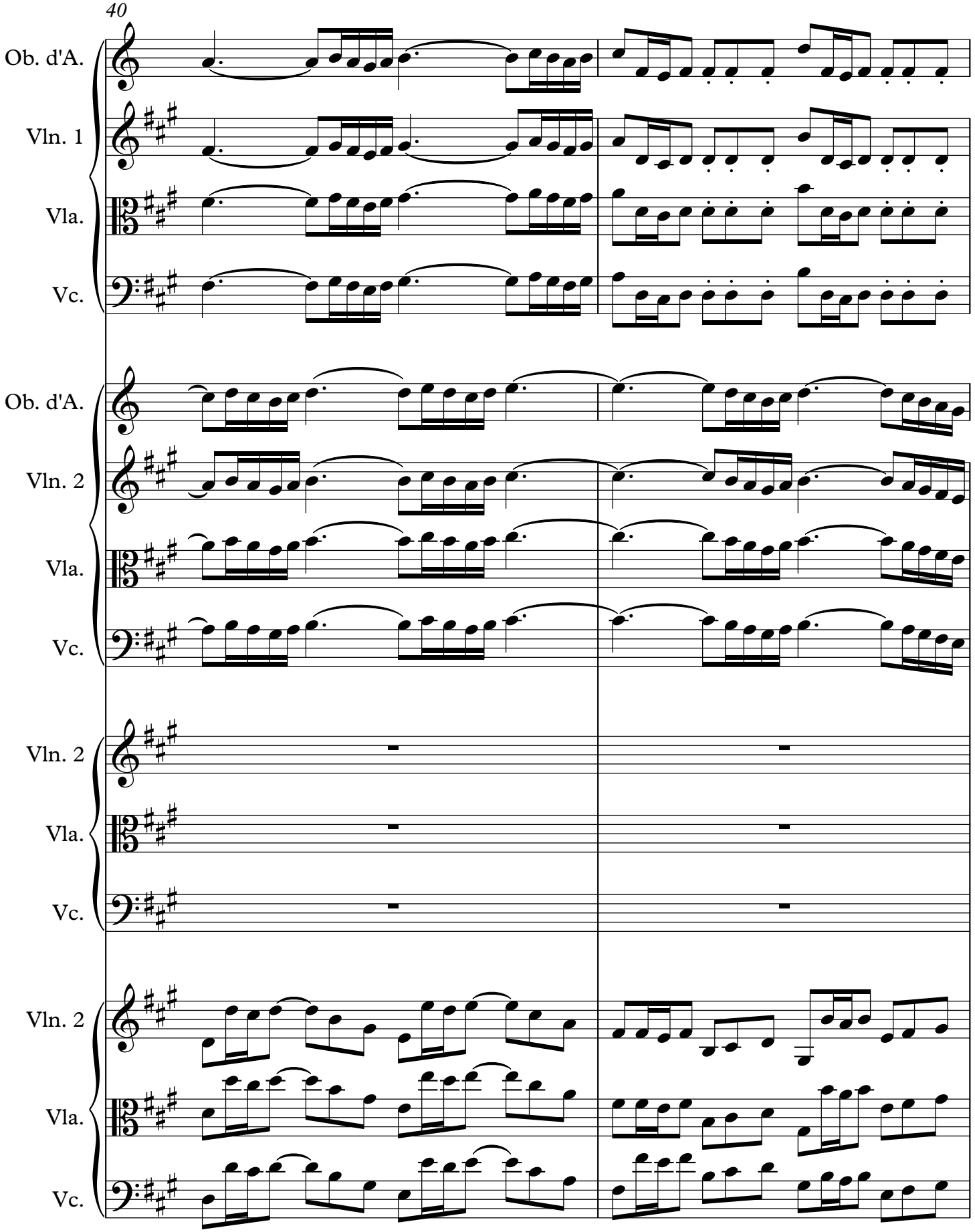
Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
f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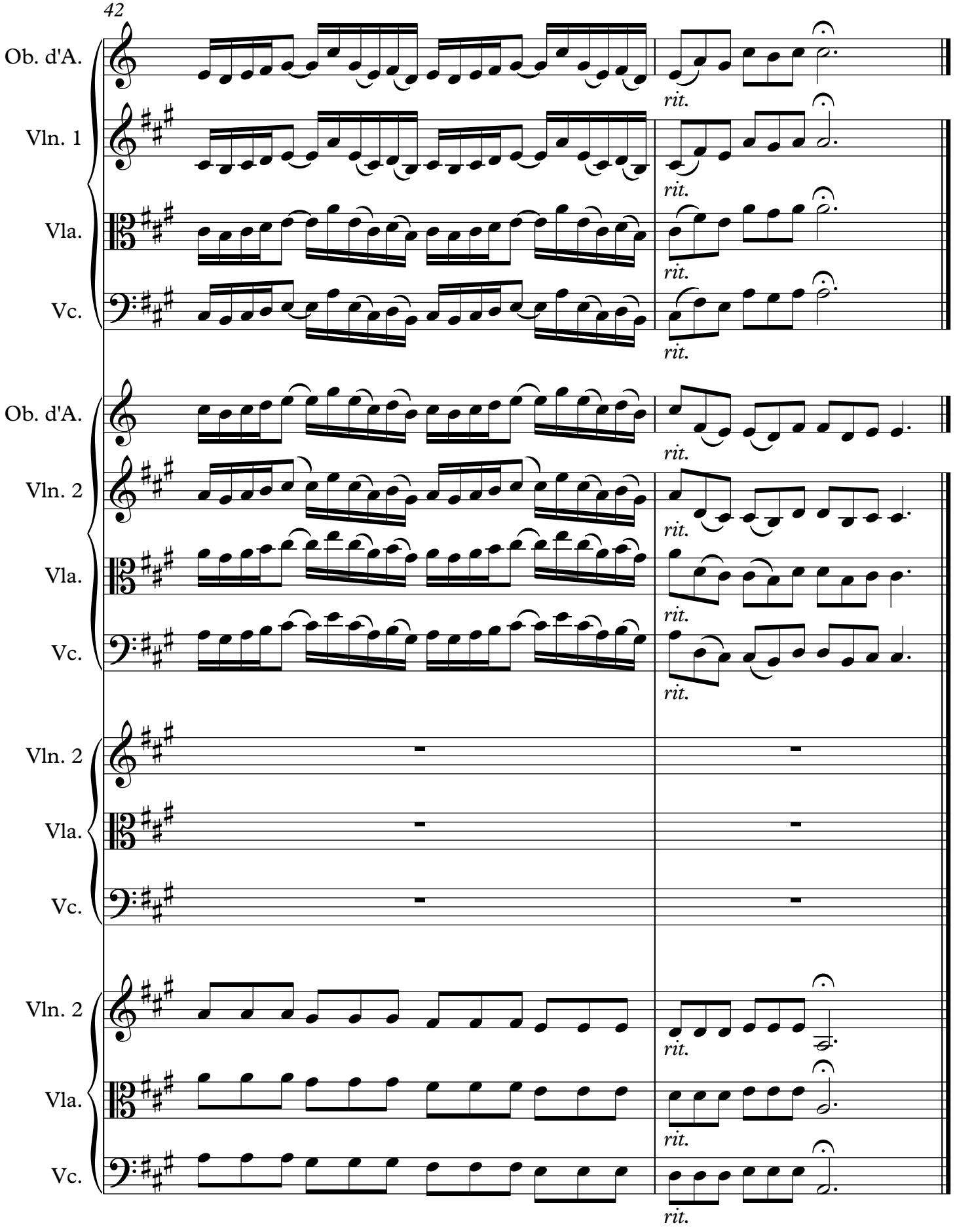
Ob. d'A.
Vln. 1
Vla.
Vc.
Ob. d'A.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.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Ob. d'A.
Vln. 1
Vla.
Vc.
rit.
Ob. d'A.
Vln. 2
Vla.
Vc.
rit.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
rit.

Quartets from Cantata 154.4

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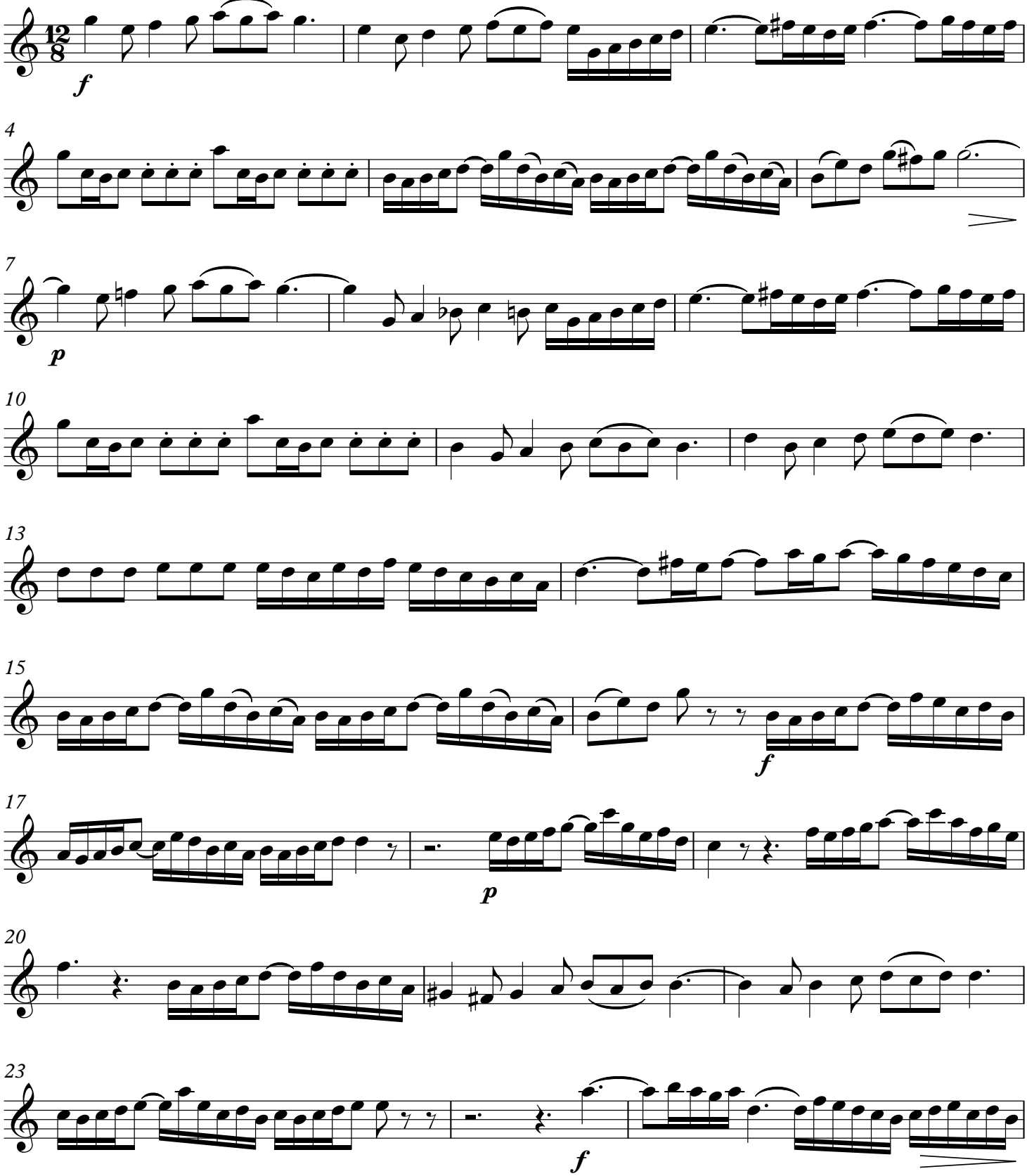

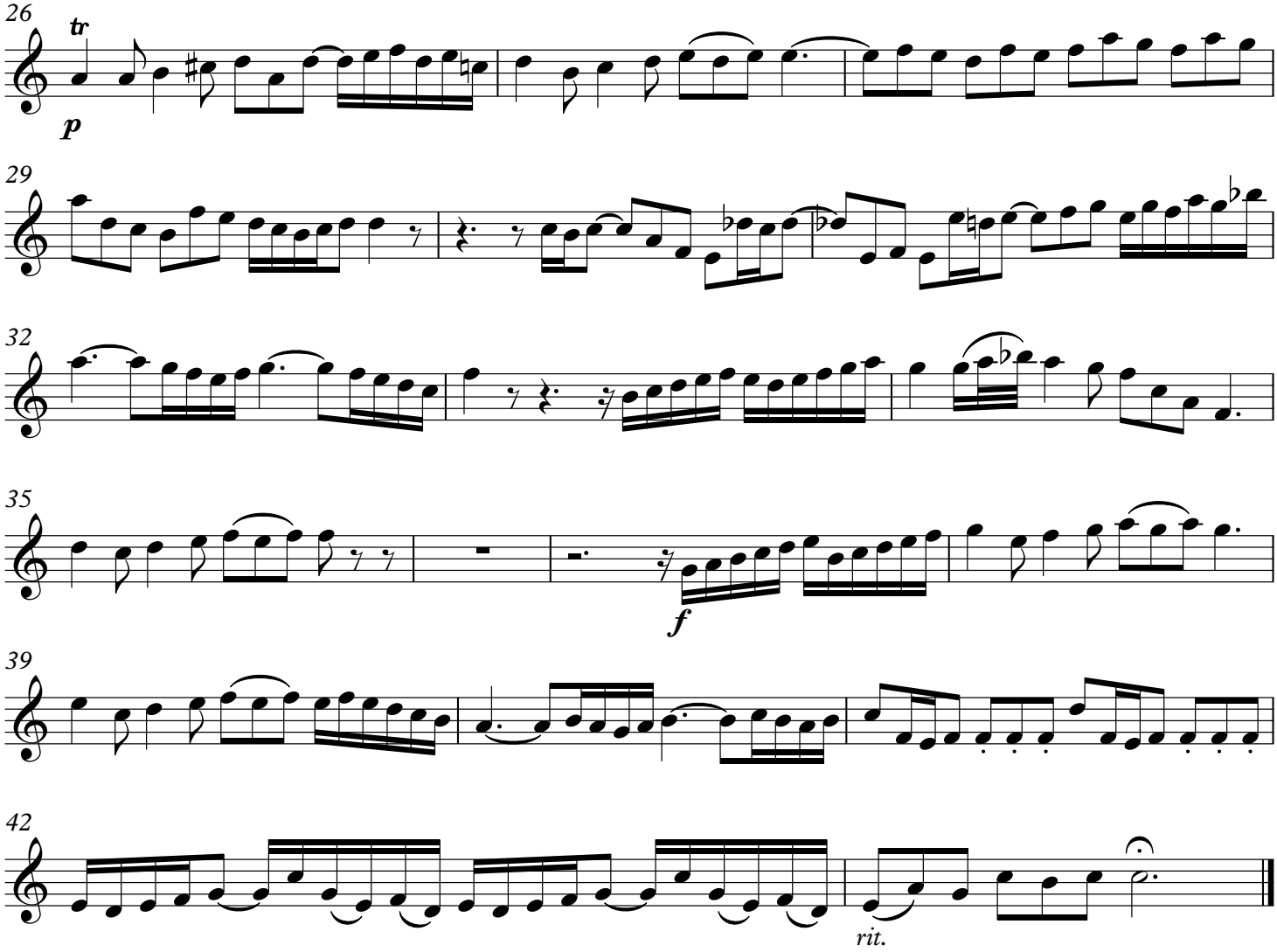
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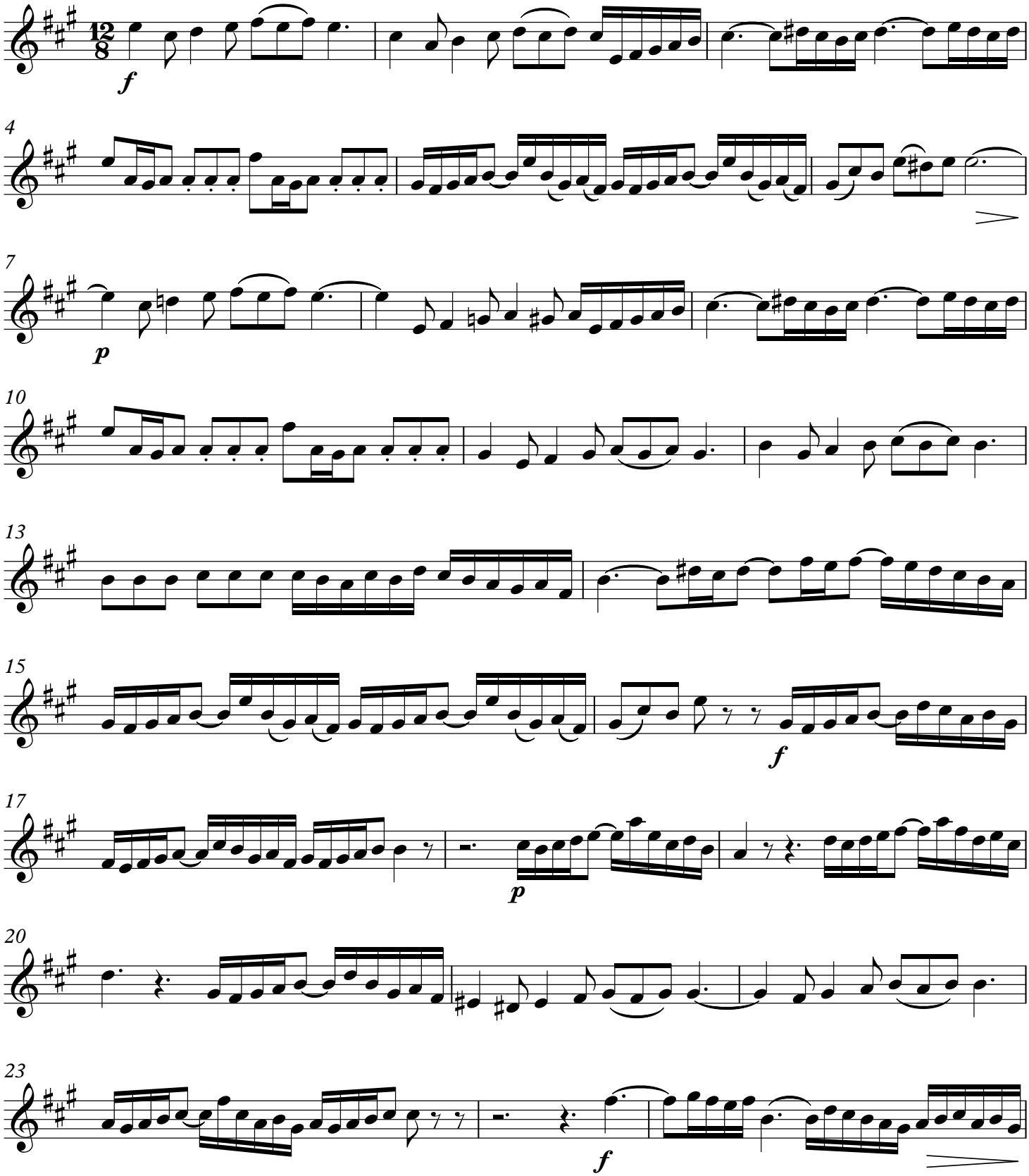

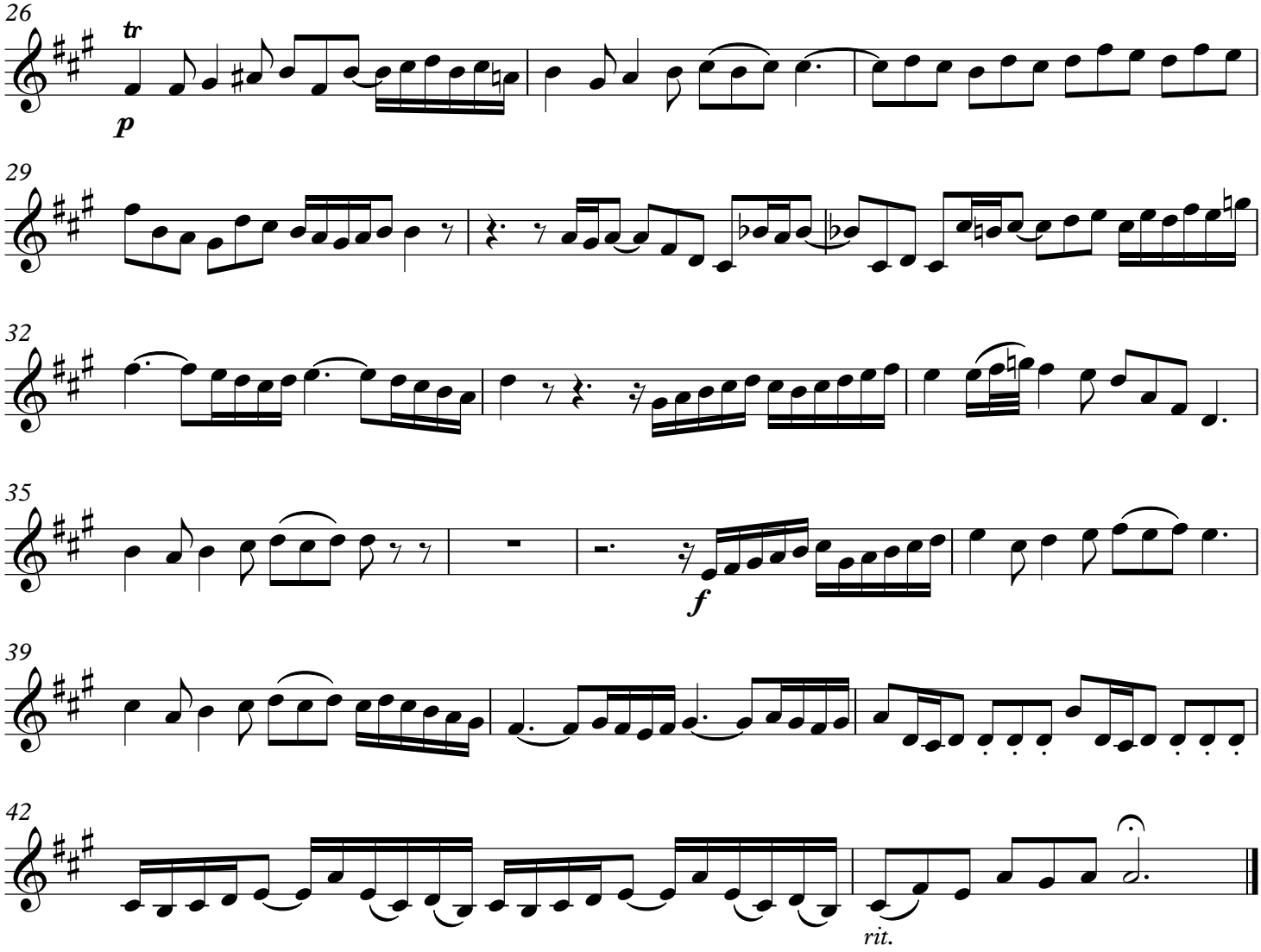
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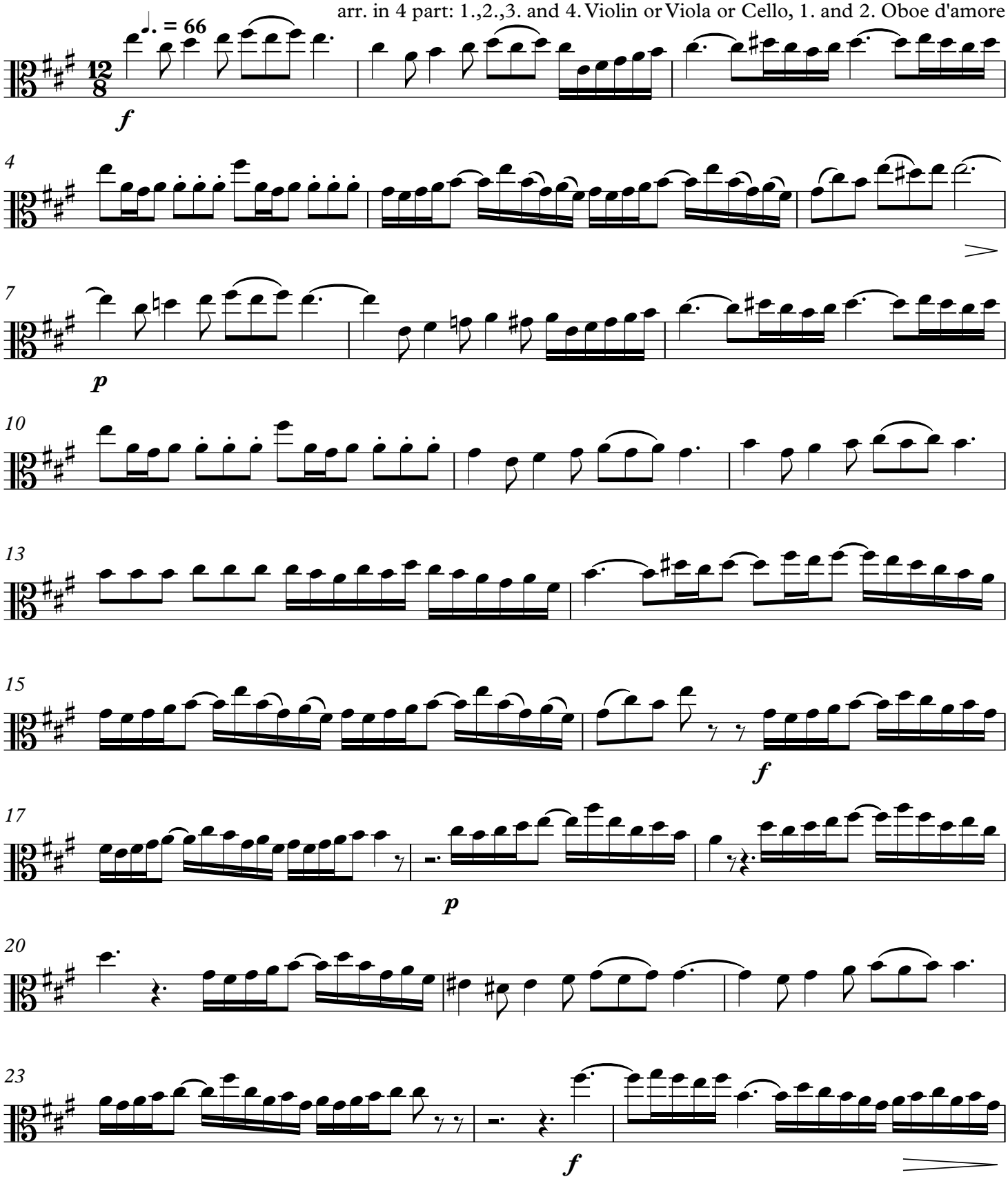

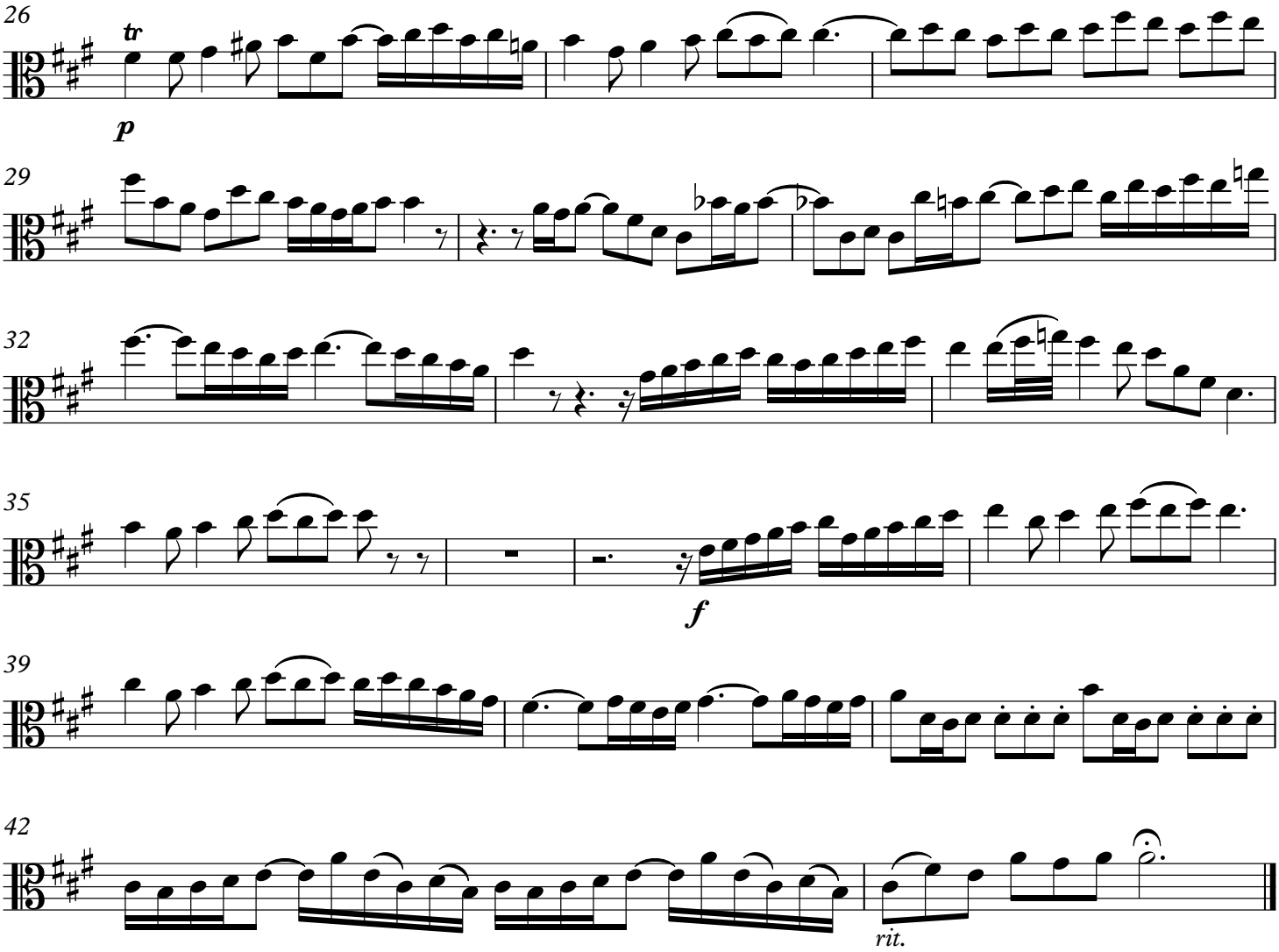
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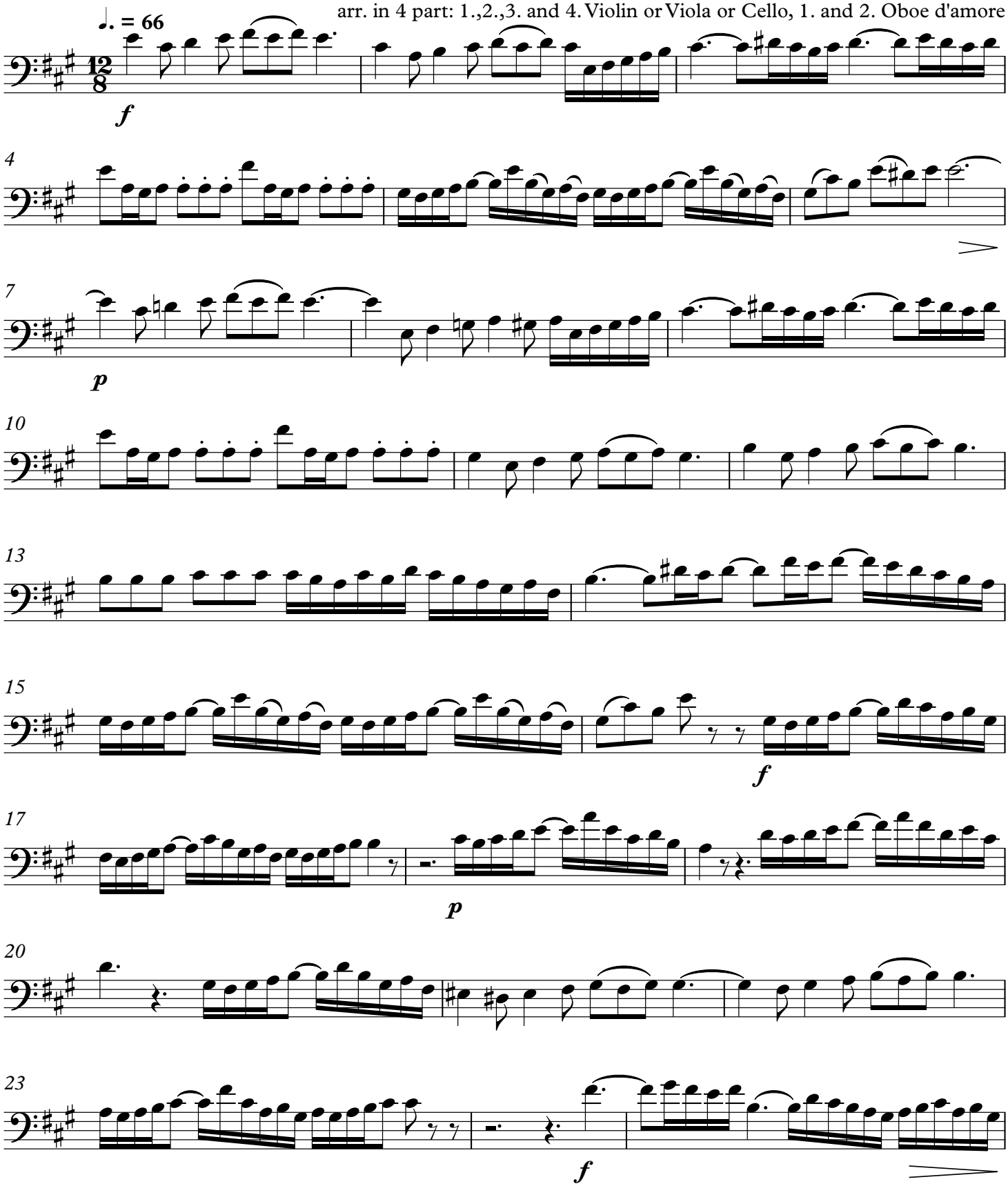

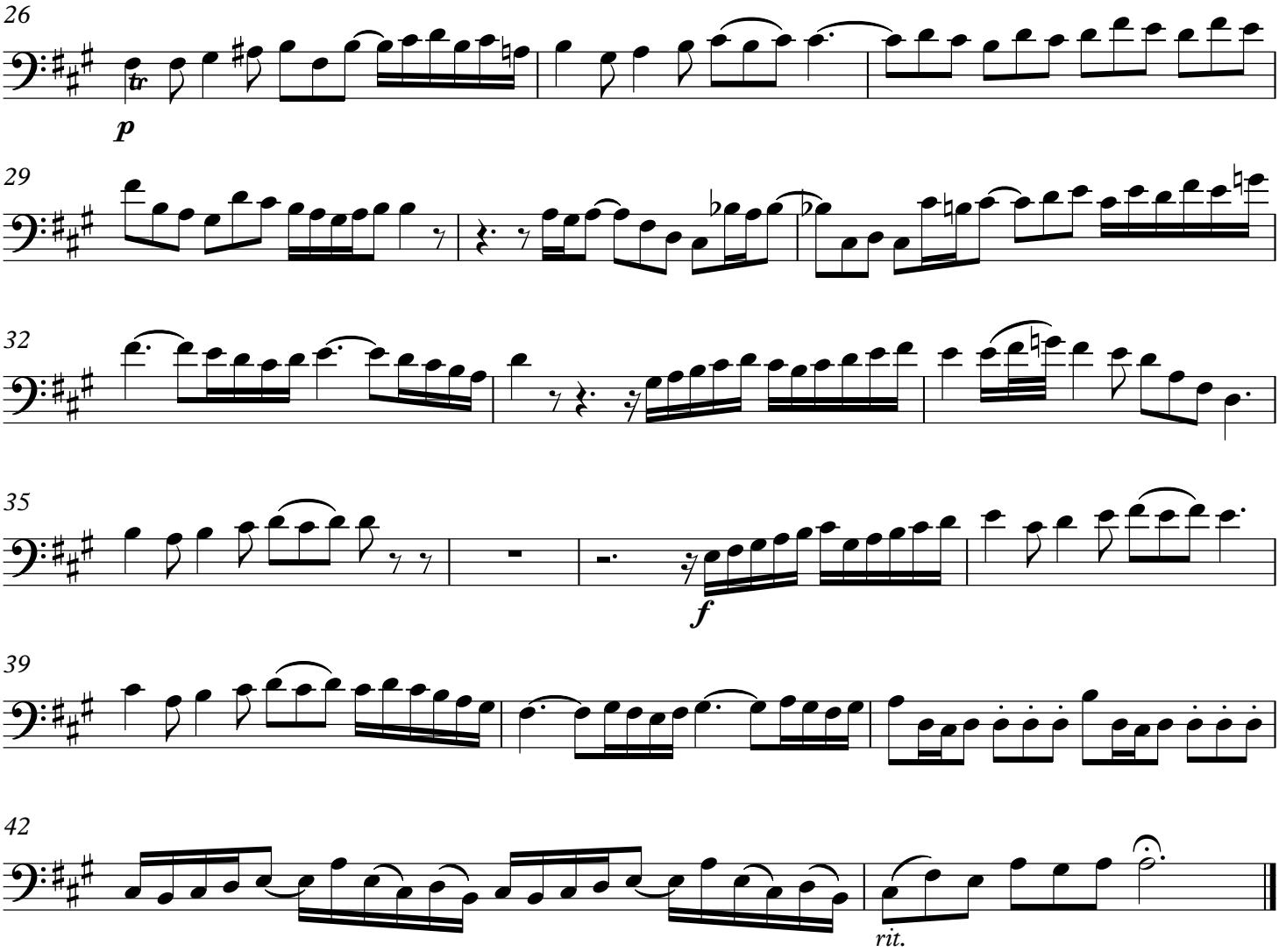
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Quartets from Cantata 154.4

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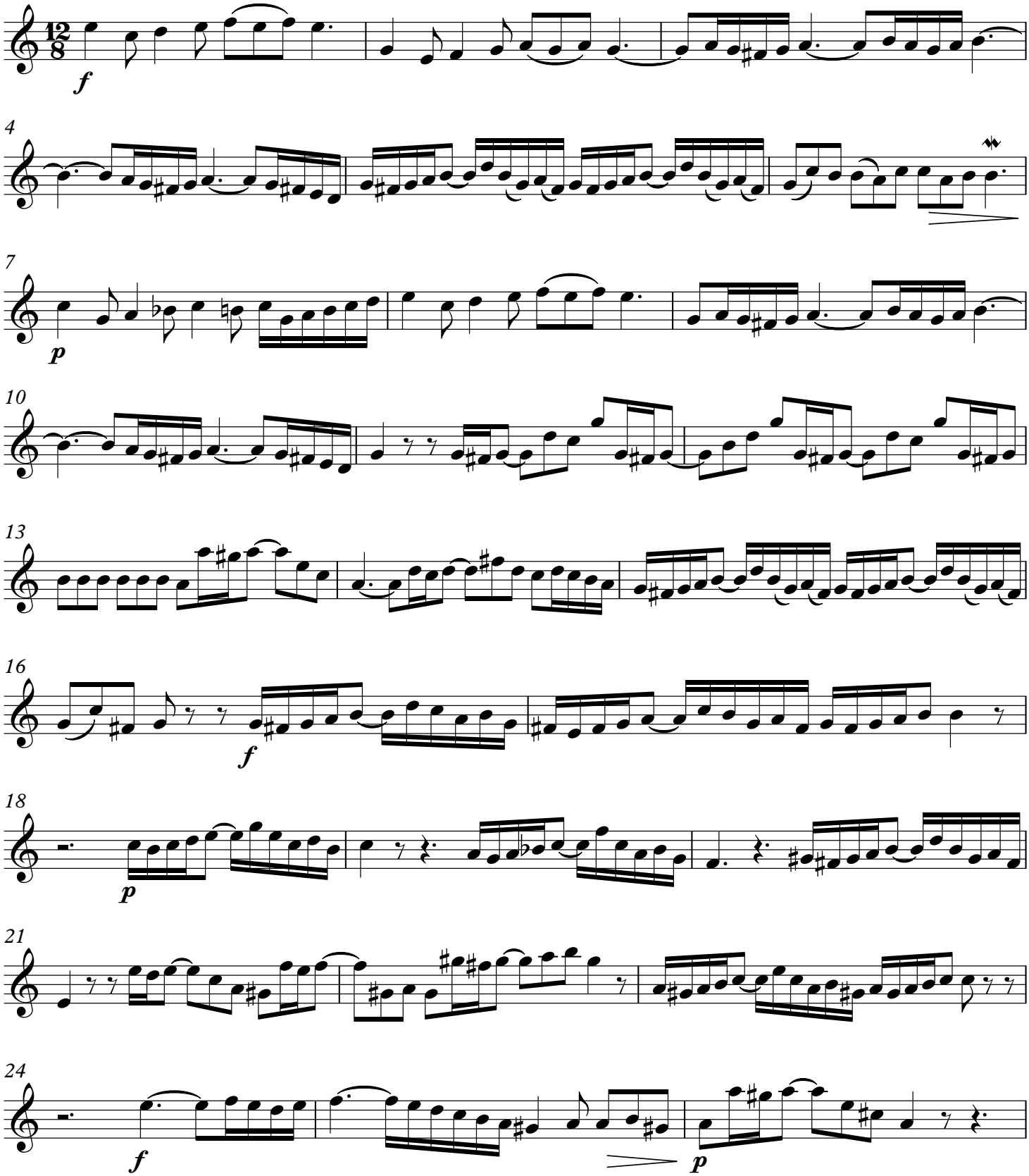

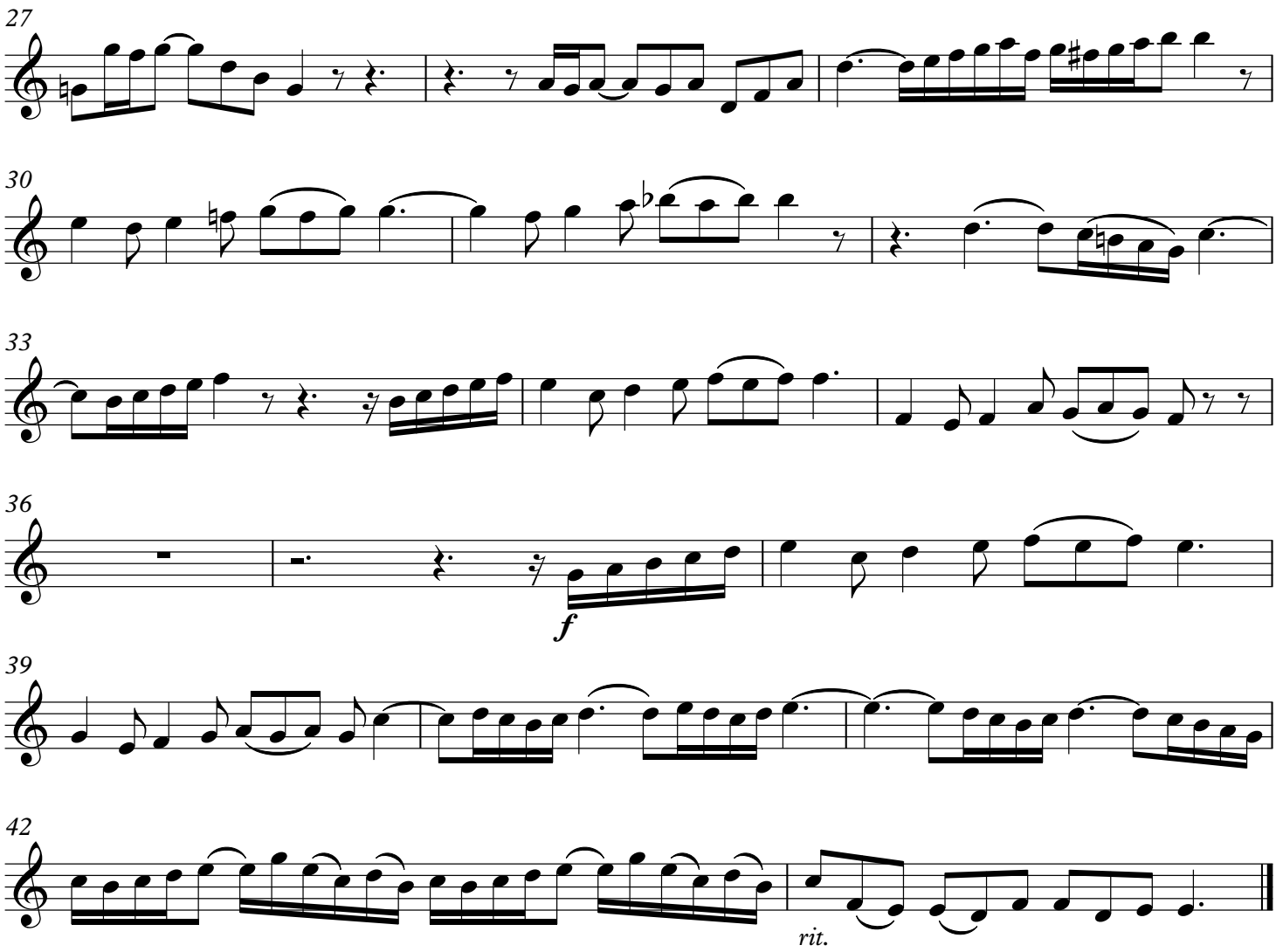
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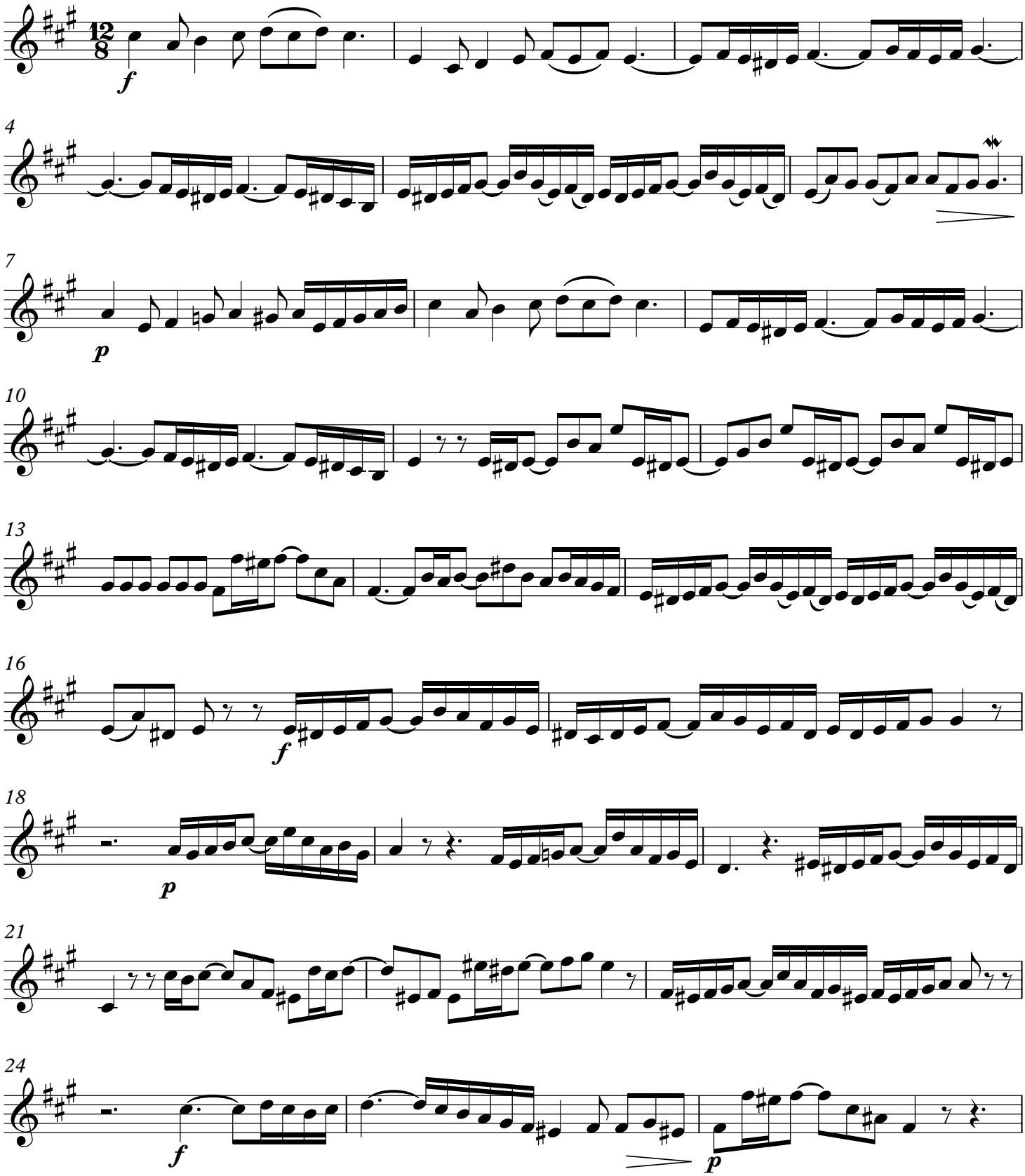

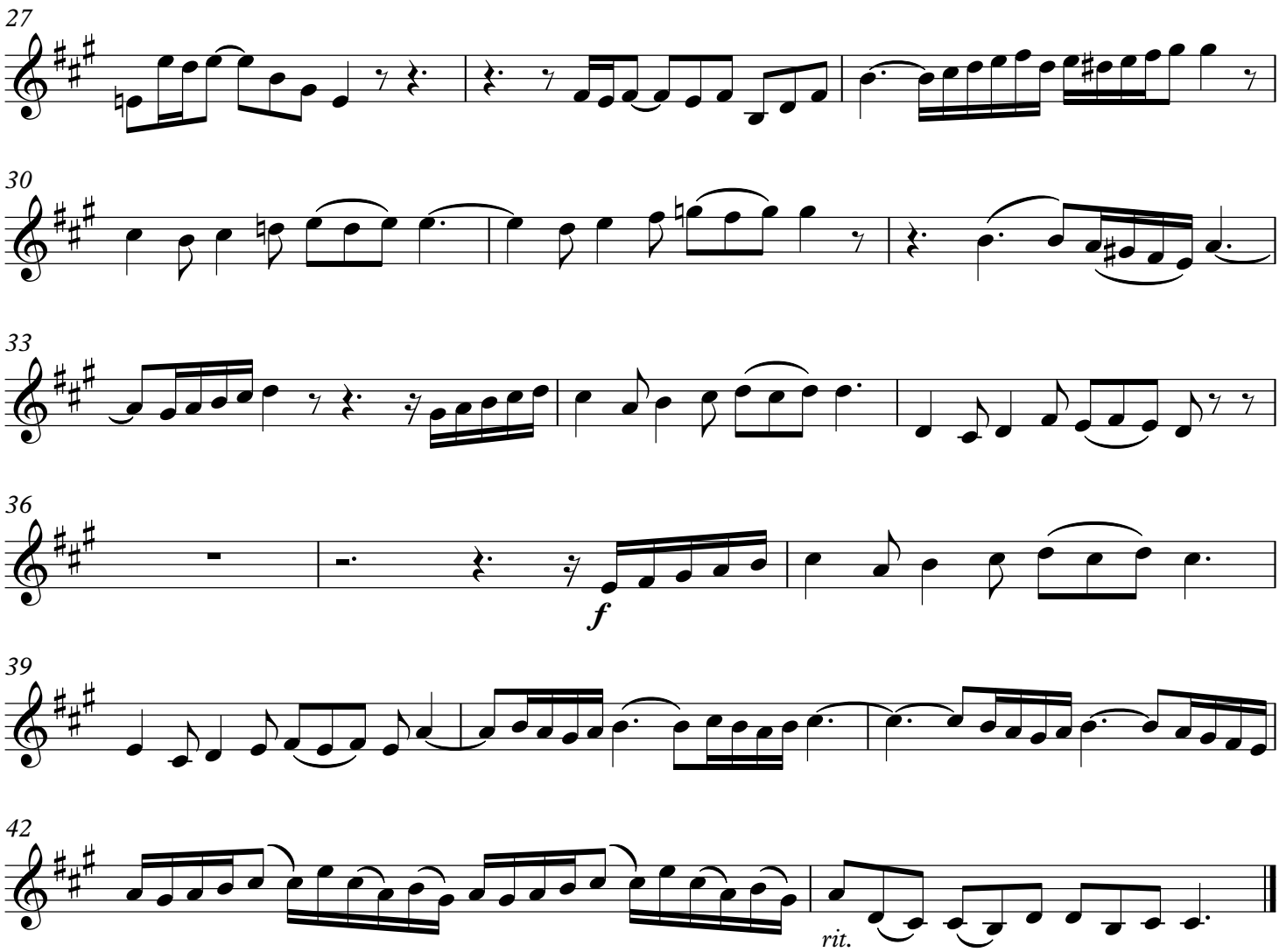
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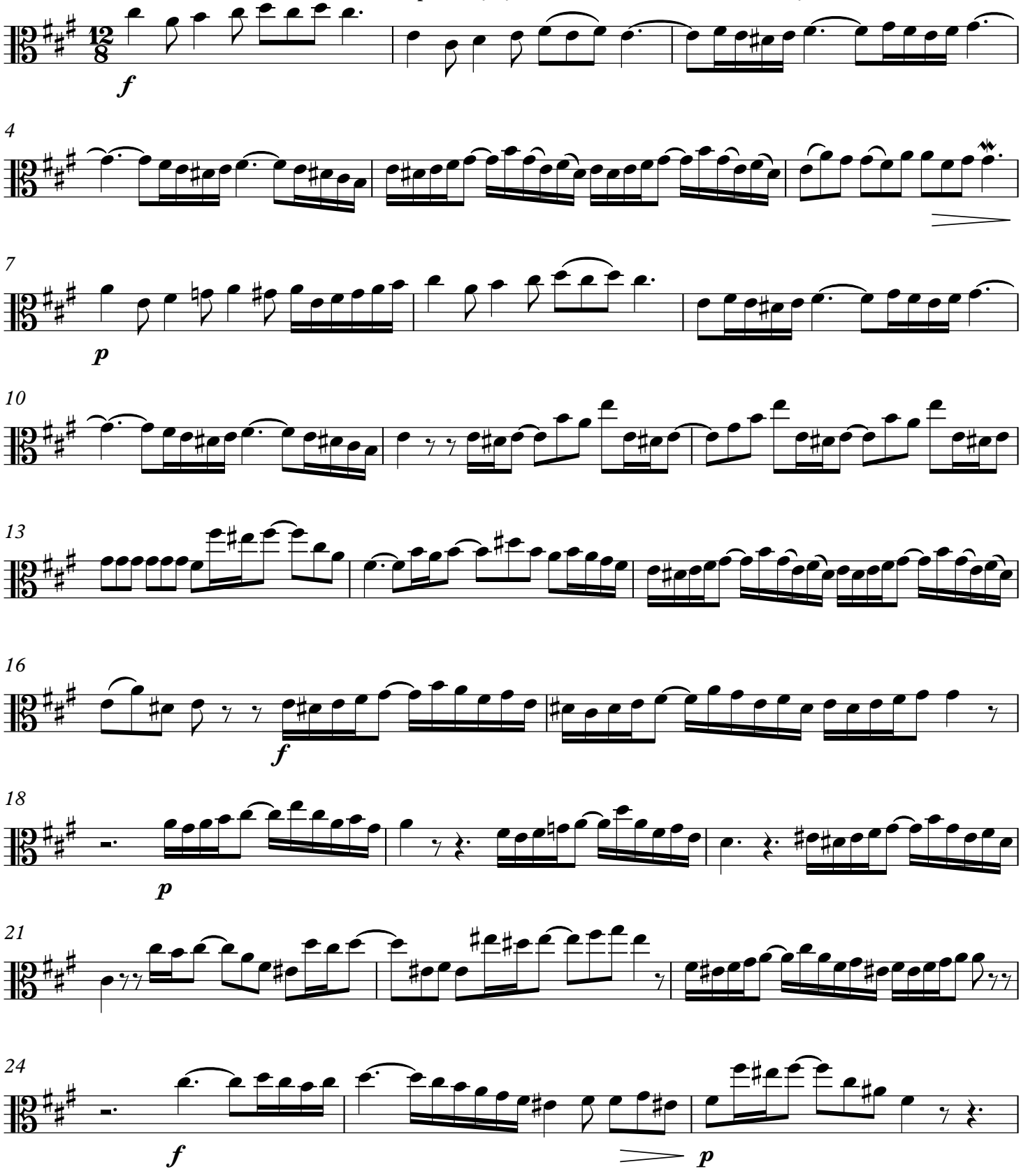

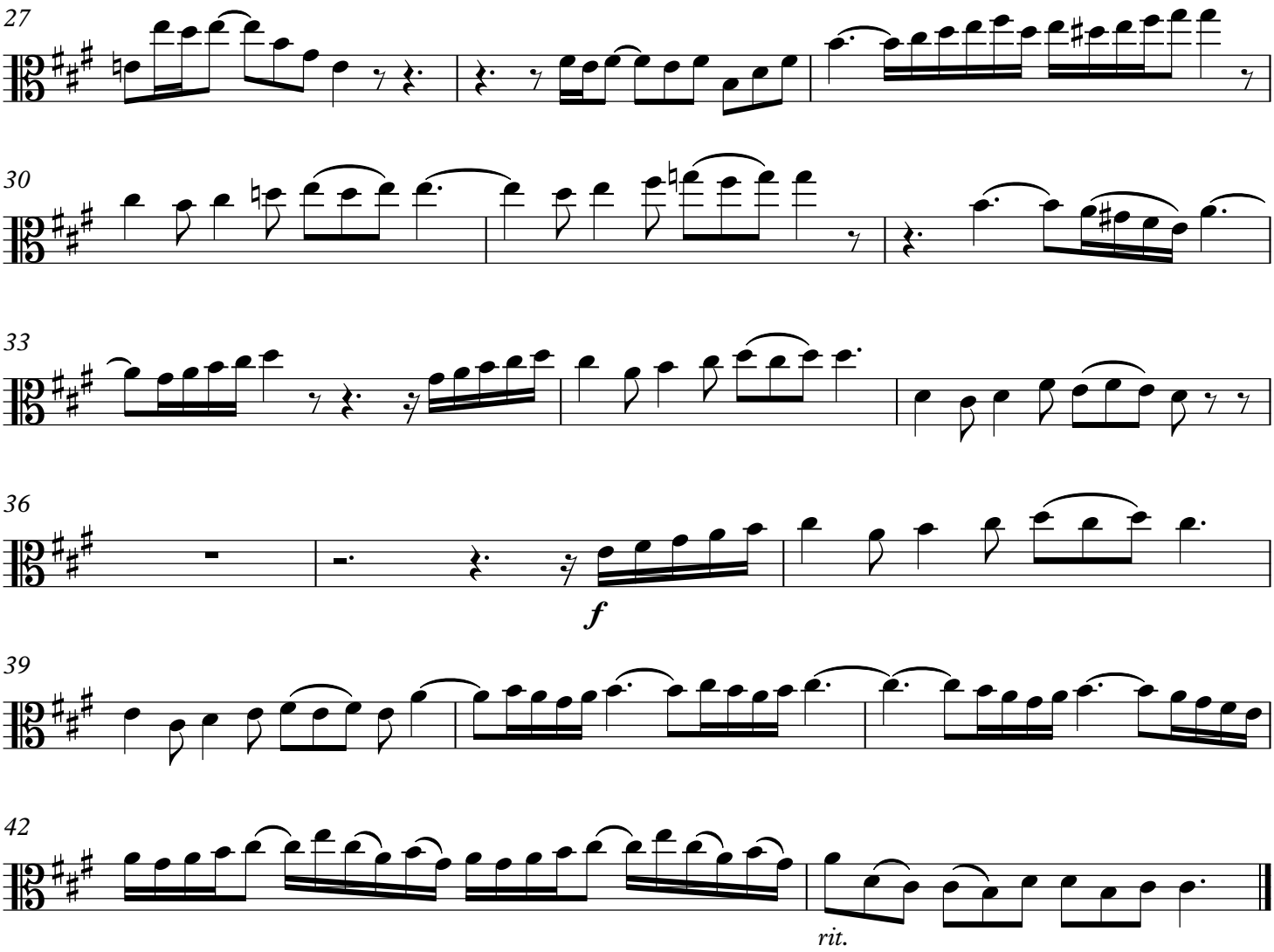
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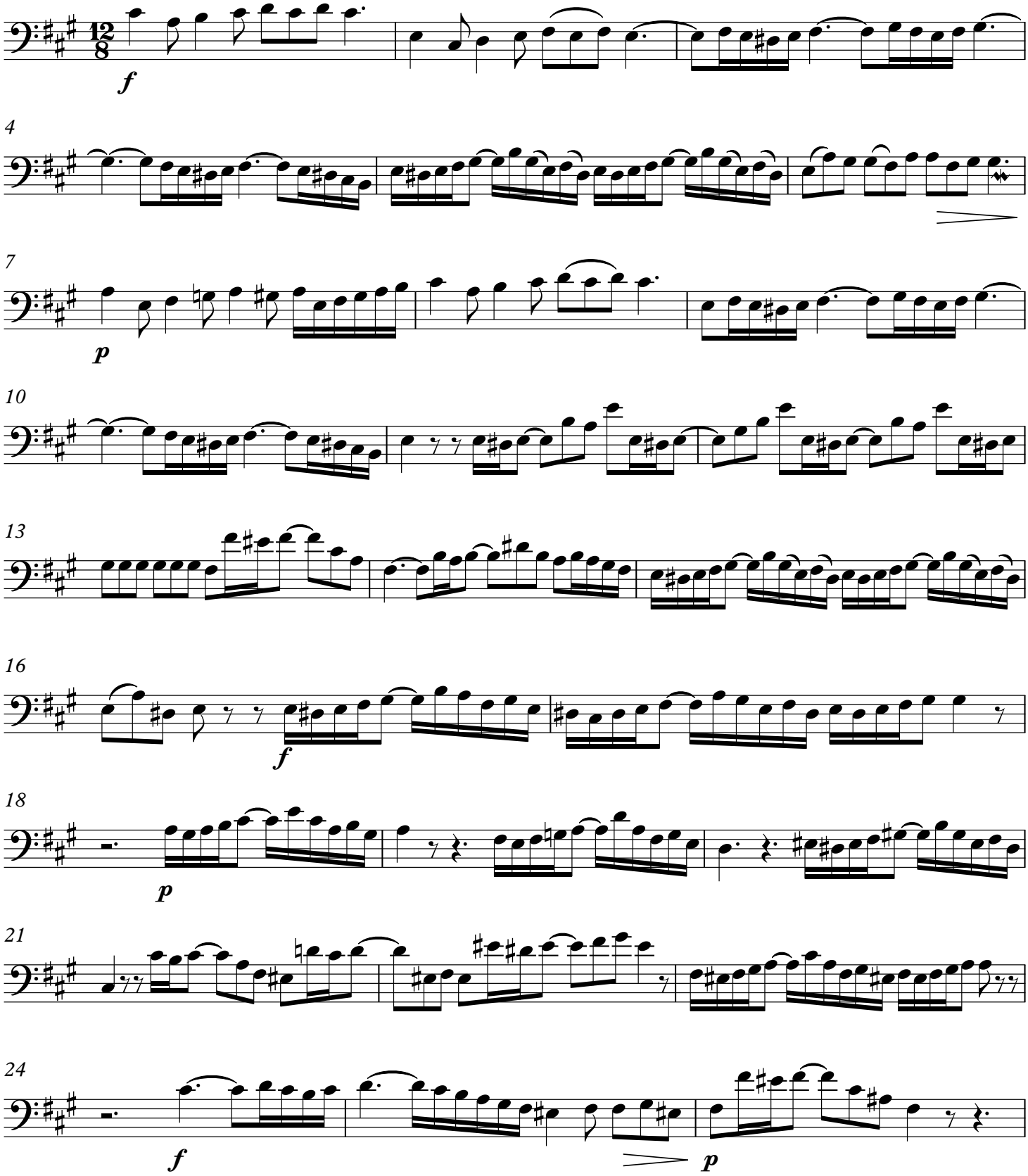

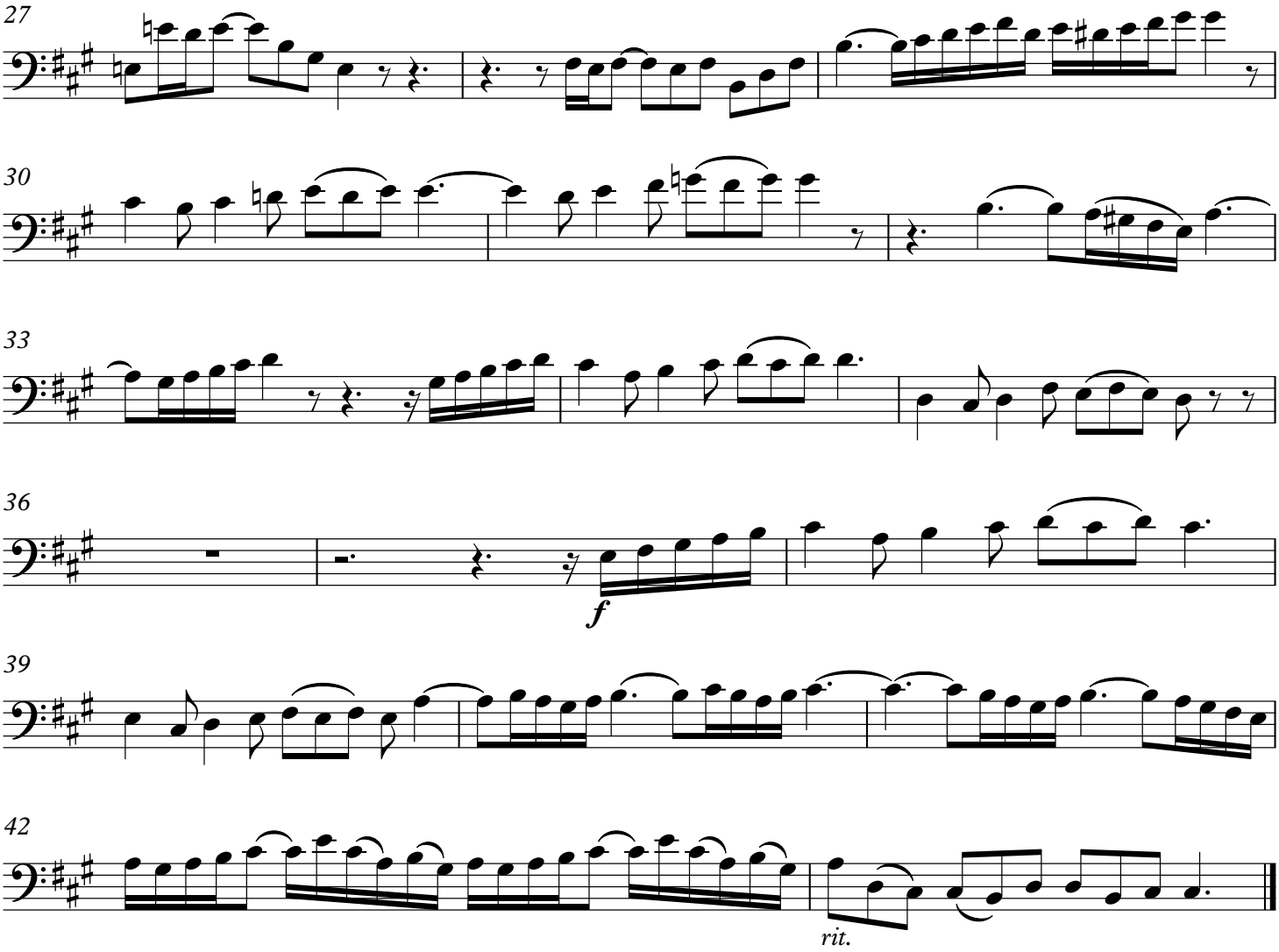
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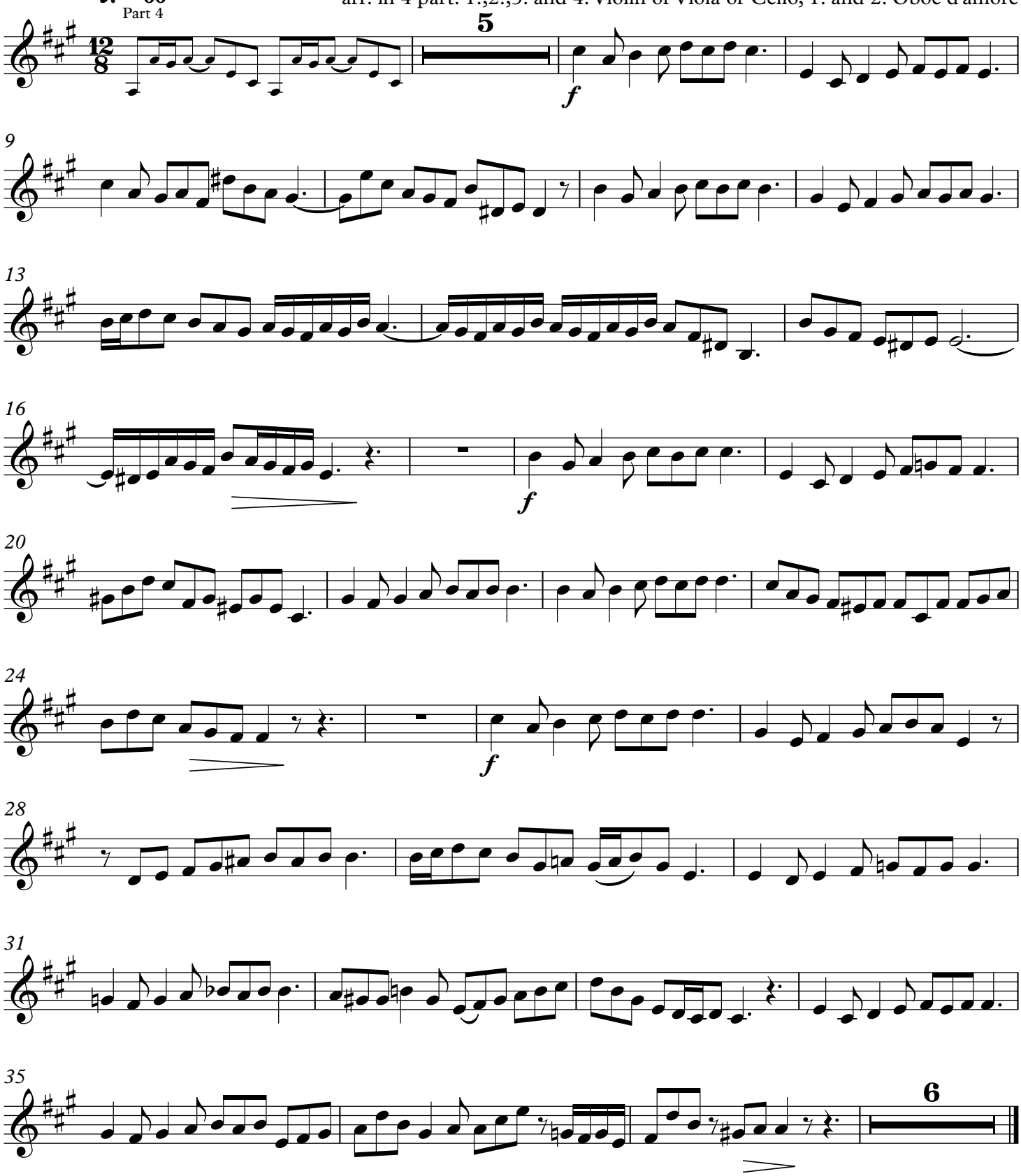

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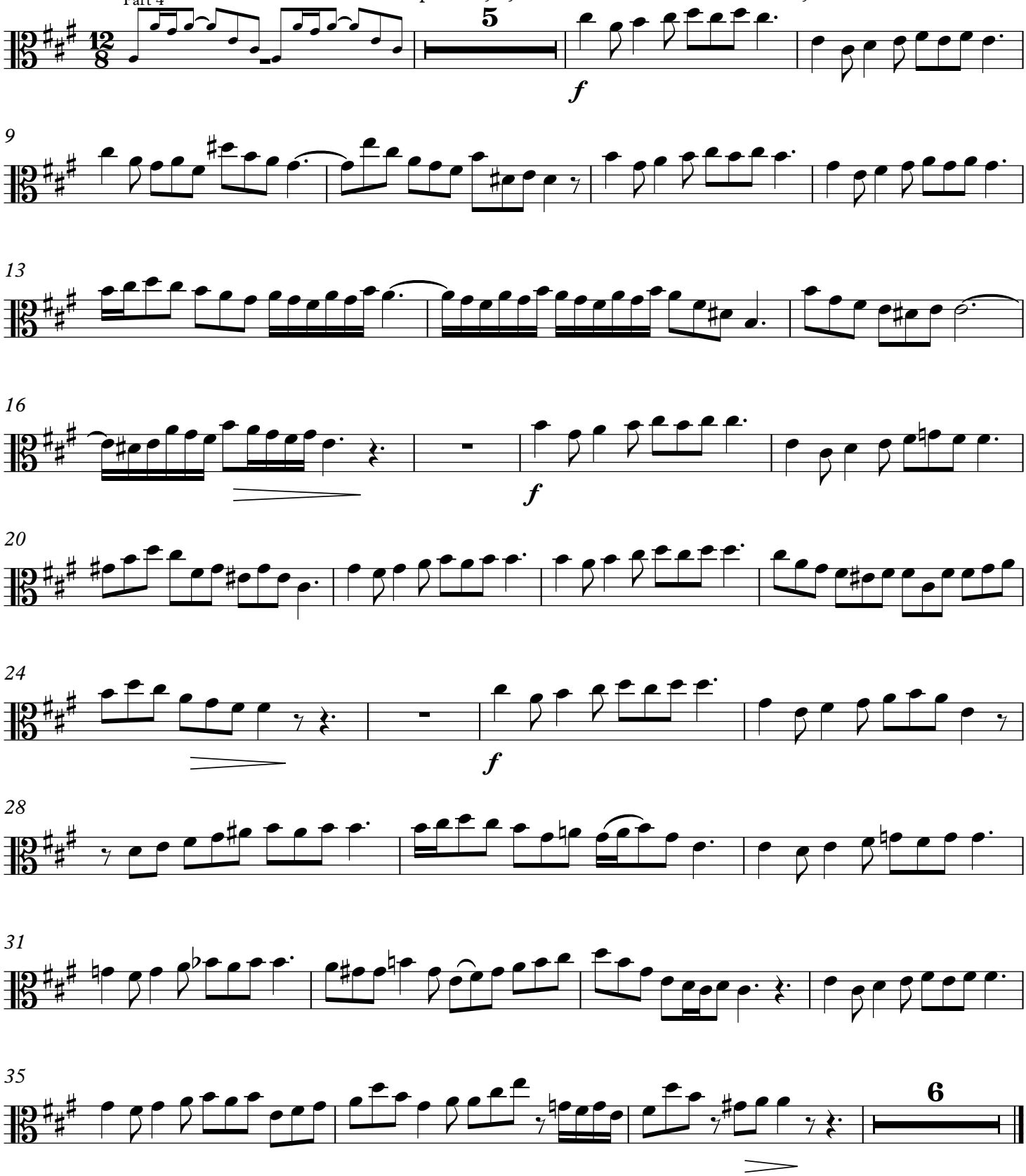

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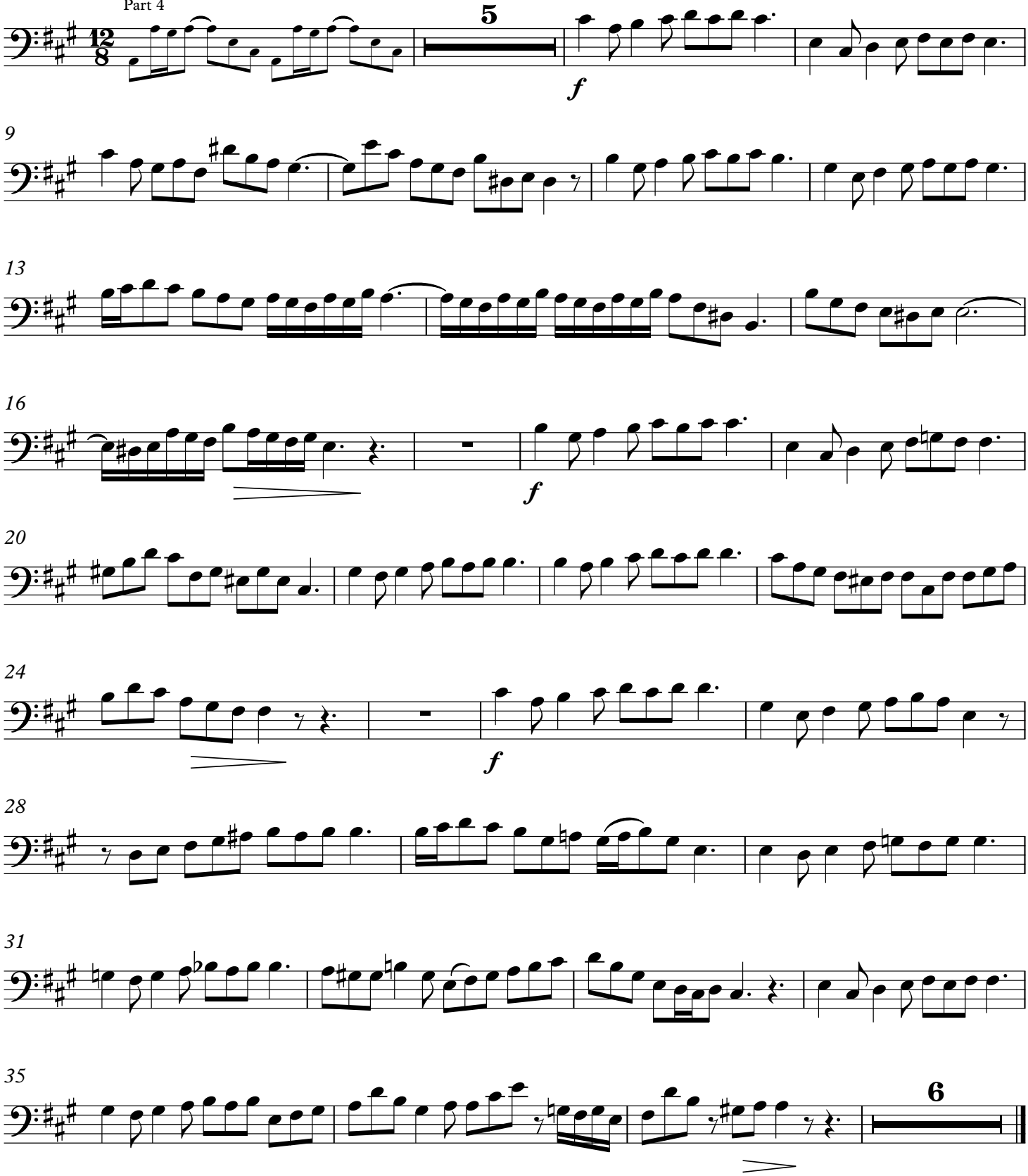

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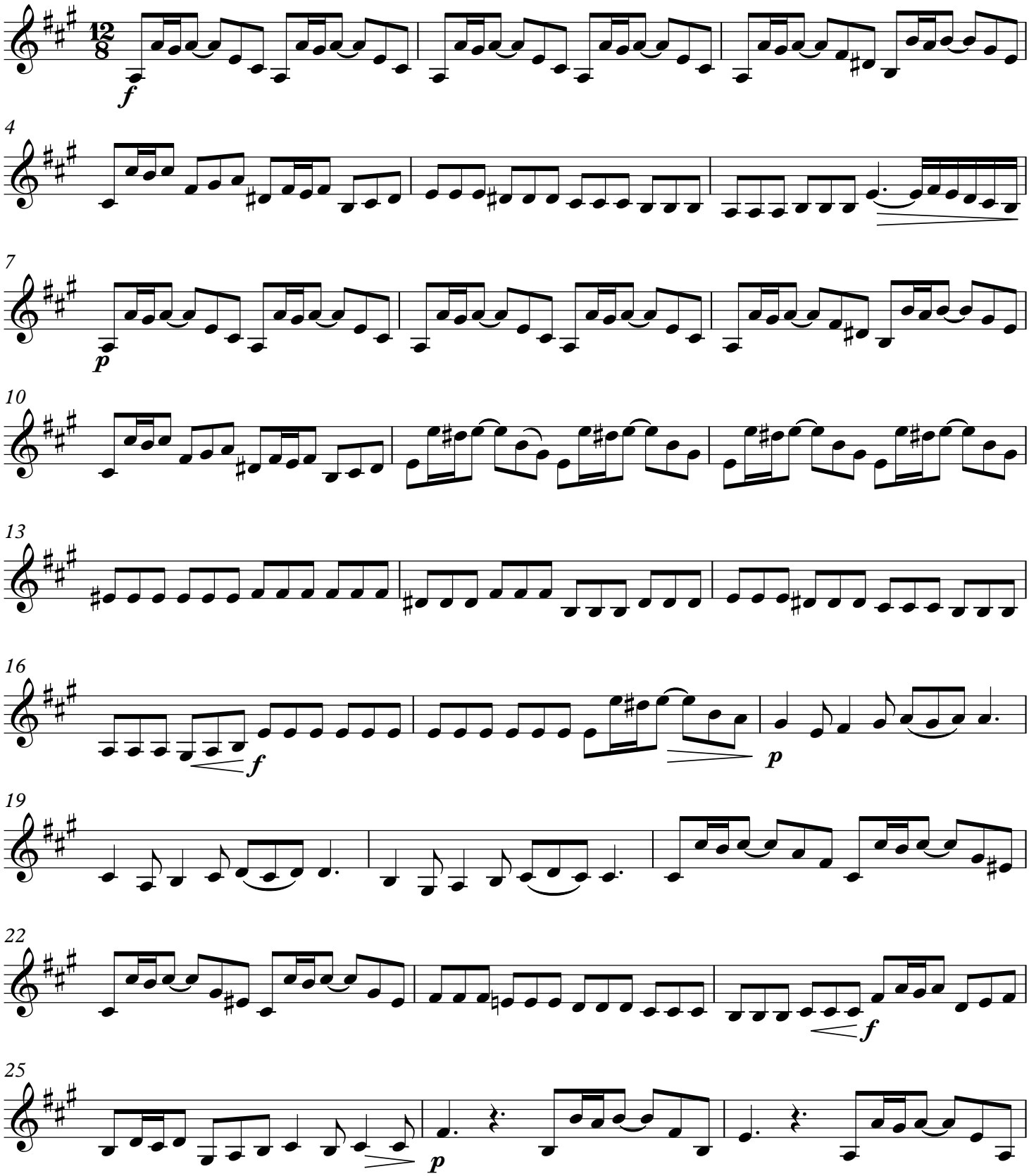

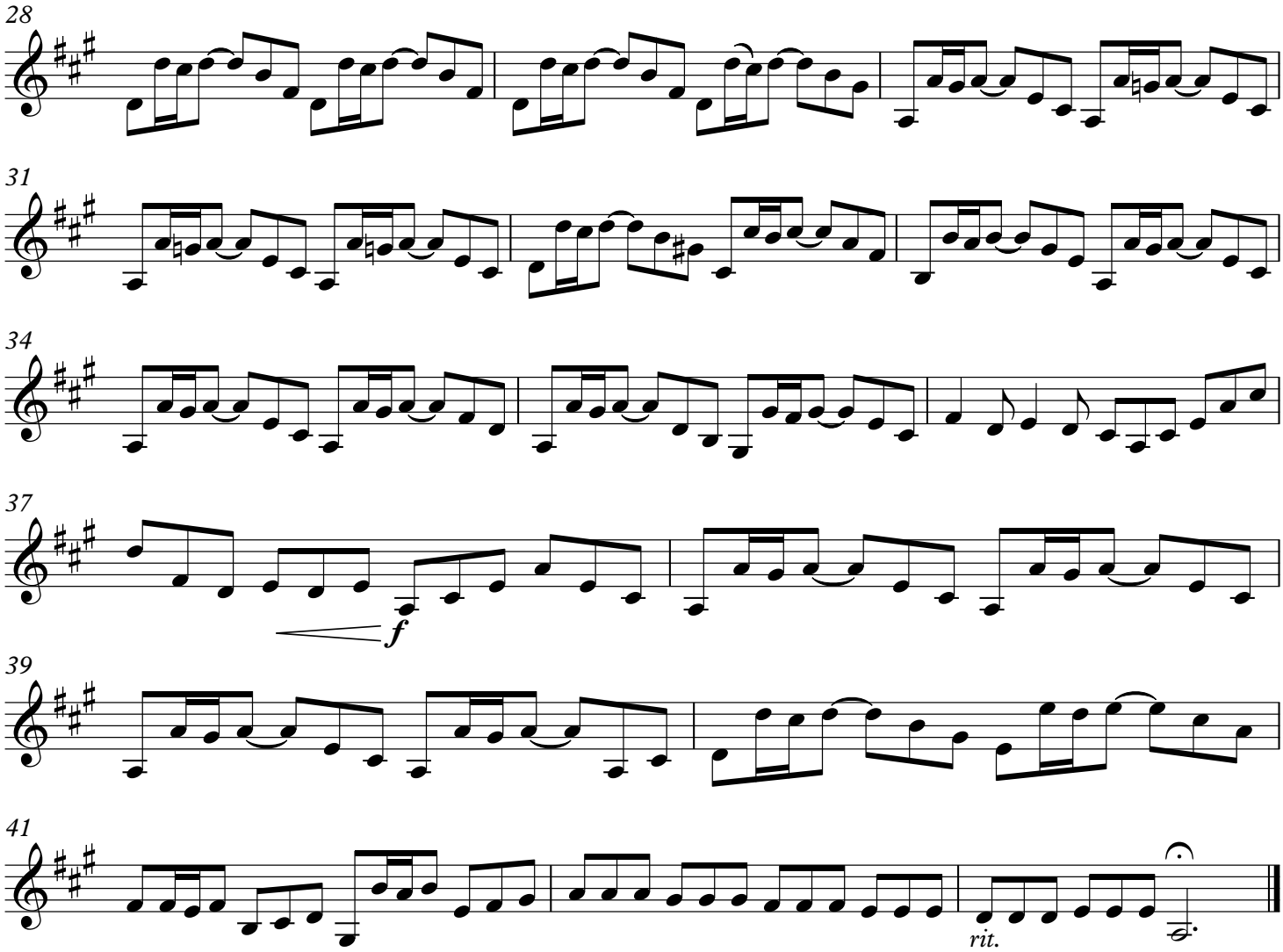
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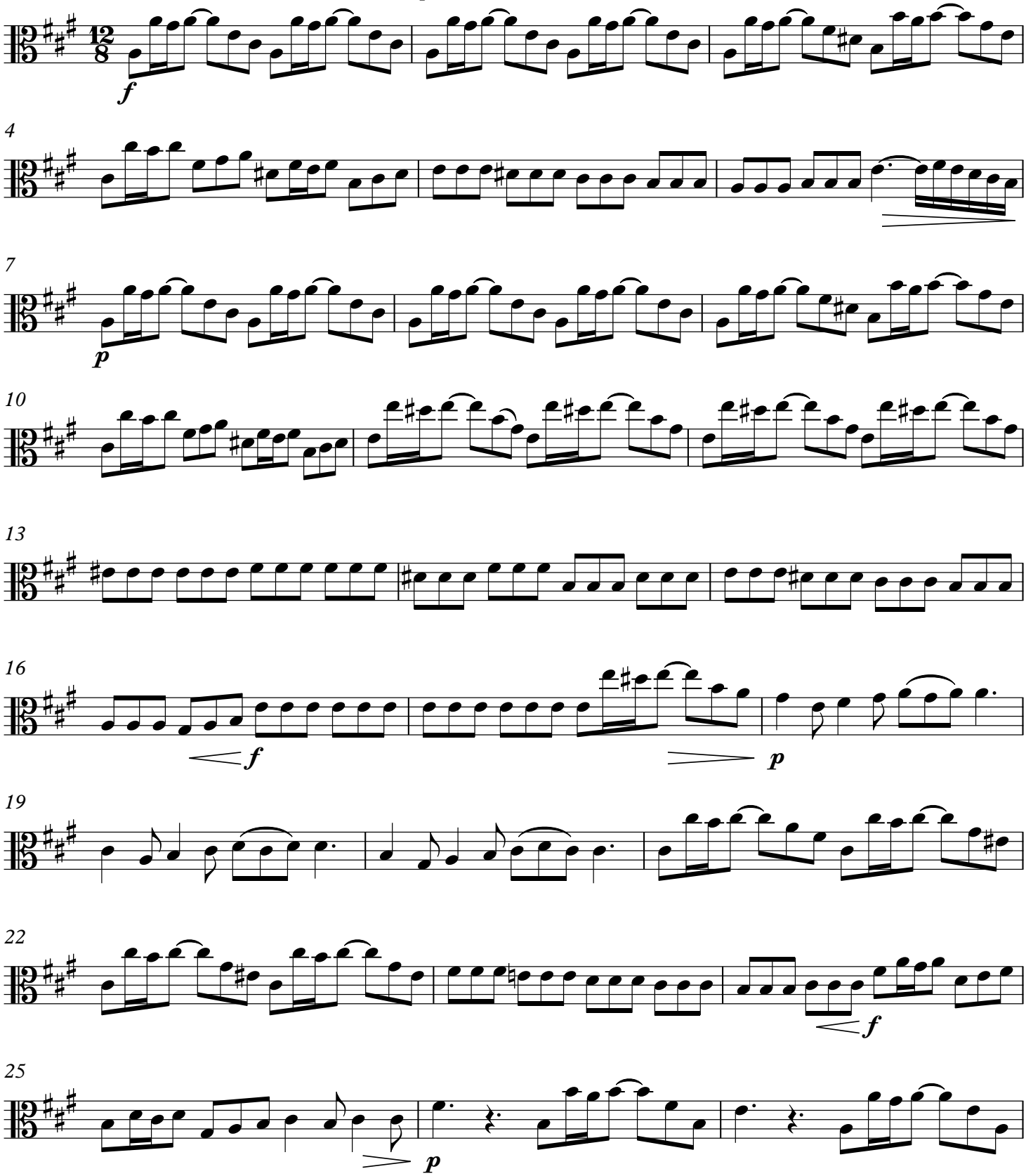

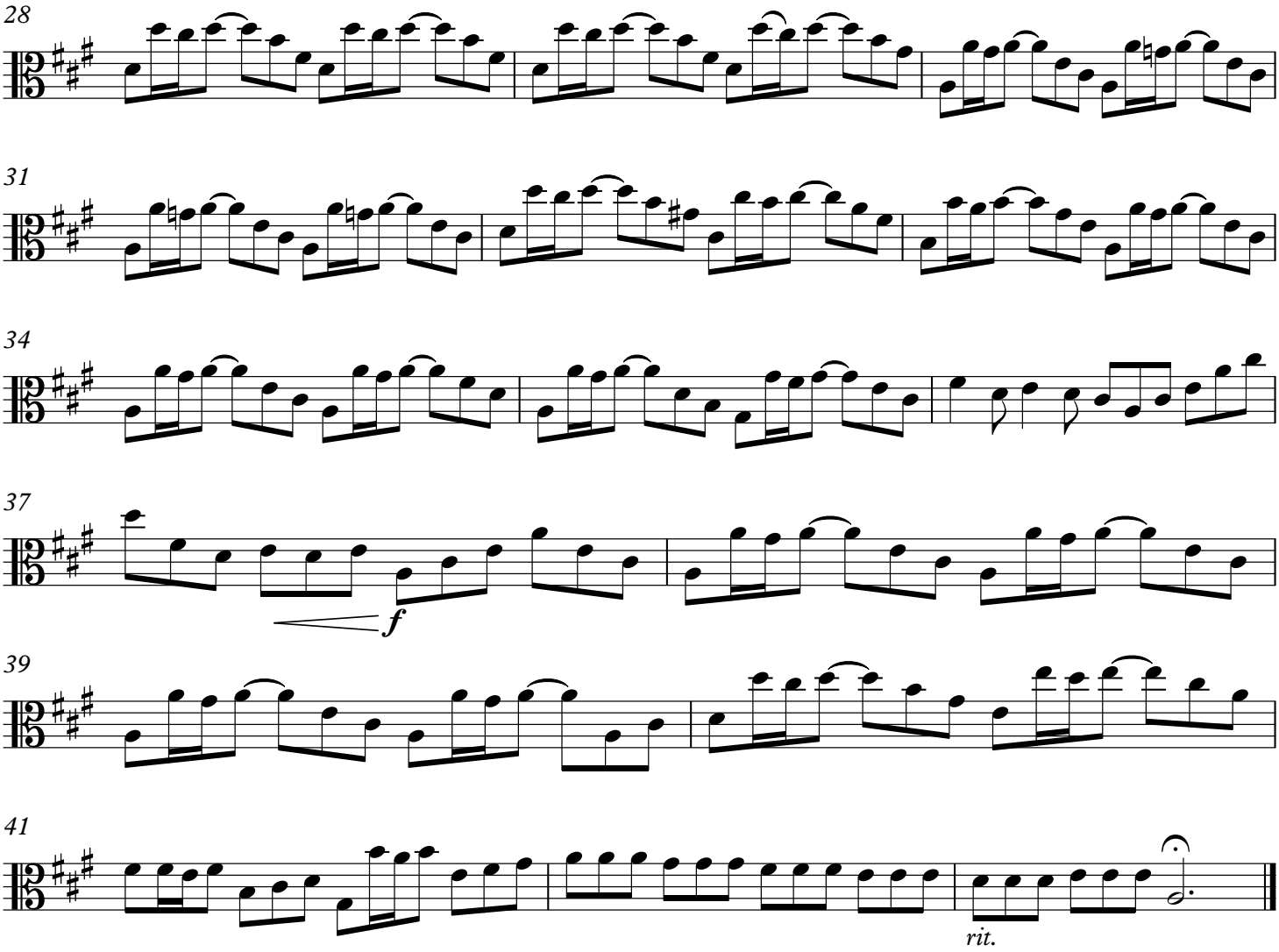
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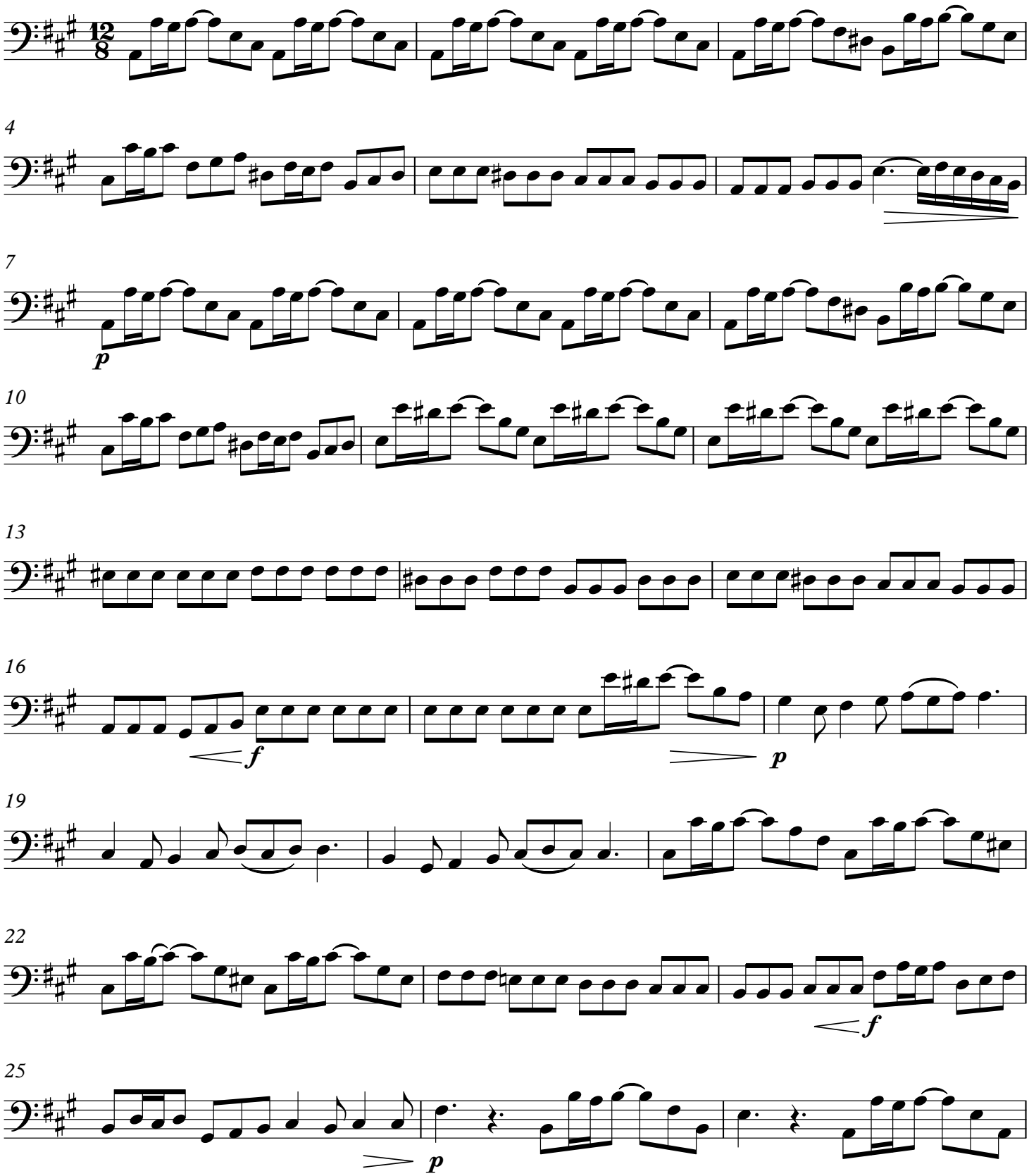
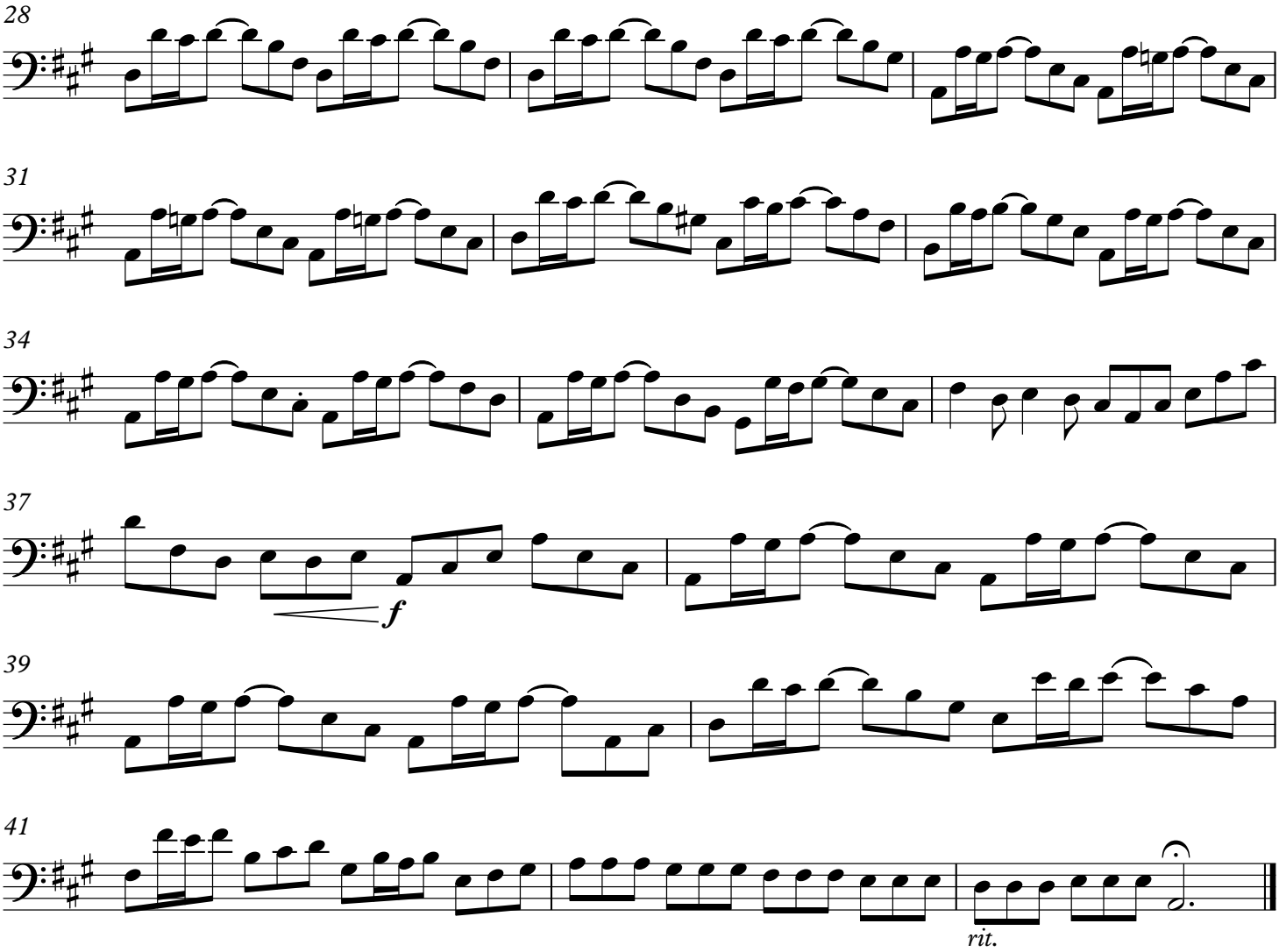
Quartets from Cantata 154.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 154.4
Aria for 2 Oboes d'amore, Strings, Alto and Bc "Jesus, lass dich"
arr. in 4 part: 1.,2.,3. and 4. Violin or Viola or Cello, 1. and 2. Oboe d'amore

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