

Jean Sibelius
En Saga, Op. 9

Corno 1 in F.

Moderato assai.

9

pp

pp dim. pp dim. p cresc. e string. un poco

A 24 B

a tempo

16 mp

C a tempo poco string. al

p cresc. e string. un poco f

9 1 f

3

Allegro.

4

3 mf

mp dim.

3

p mf

D

f dim.

1

p mf cresc.

gestopft.

ff ff dim. p

2

nat.

f dim.

gestopft.

ff ff dim. p

1 nat. 1

f

cresc.

E

7

f sempre f

4 F

p

6 3

p

Corno 1.

mf

poco dim.

f

dim. p

p cresc. f

f

dim.

pp

p cresc. f

ff

f

f cresc. molto. ~~fff~~

Solo

f

p

mf

f

mf

mf

mf

L 5

poco f

22 M 4 5 5 5

(Fag.) (Flauto.) (Oboi.)

Corno 1.

The musical score for Corno 1 consists of ten staves of music, each with specific performance markings and dynamics:

- Staff 1:** Starts with a dynamic of *f* and ends with *mf*.
- Staff 2:** Dynamics include *f*, *dim.*, *p*, and *ff*.
- Staff 3:** Dynamics include *ff* and *ffz*.
- Staff 4:** Dynamics include *ffz*, *cresc. possibile ffz*, and *fff dim. molto*.
- Staff 5:** Dynamics include *p*, *pp sempre*, and *dim.*. It includes fingerings 1-8, 25, and 13, and is marked *(Clar.)*.
- Staff 6:** Performance instructions include *0 poco rit.*, *o tempo gest.*, and *dim. possibile*. Dynamics include *pp*.
- Staff 7:** Performance instruction is *P. Più lento.*. It includes fingerings 1-7 and a dynamic of *pp*. It is marked *(Corde.)*.
- Staff 8:** Performance instructions include *gestopft.*, *4 G. P.*, *1 gestopft.*, and *lungo.*. Dynamics include *pp*.
- Staff 9:** Performance instructions include *Moderato.* and *Or nat.*. Dynamics include *f*, *mf cresc.*, *f*, and *cresc. molto*. It includes a measure rest of 18.
- Staff 10:** Dynamics include *fz* and *f*. It includes measure rests of 2 and 1.
- Staff 11:** Dynamics include *fz*.
- Staff 12:** Dynamics include *f*.

Corno 1.

piu. f
f
f *Ro.* *f*
f *ff* *meno f* *crescendo poco a poco.*
ff *ff* *f*
f *ff* *ff* *ff* *dimu.*
mf *poco f* *ff*
cresc. possibile.
p
U Tranquillo. *V* *W*
 36 18 31

Musical score for Corno 1, featuring various dynamics, articulations, and performance instructions. The score consists of 14 staves of music. Dynamics include *piu. f*, *f*, *ff*, *meno f*, *crescendo poco a poco.*, *dimu.*, *mf*, *poco f*, *p*, and *Tranquillo.* Articulations include accents, slurs, and breath marks. Performance instructions include *cresc. possibile.* and *Tranquillo.* The score is divided into sections marked *U*, *V*, and *W* with measures 36, 18, and 31 respectively.

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Corno II in F.

Moderato assai.

Cor. I. 8 9 pp dim. pp dim. 2 A 24

B a tempo p cresc. e string. un poco mp

cresc. e string. p

un poco a tempo Poco string. al Allegro. mp mf

mp dim. p

D mp mf dim.

p mf cresc. sf ff mf dim.

gestopft. nat. mf p

gestopft. nat. mf p

cresc. f sempre f 4

Corno 2.

The musical score for Corno 2 consists of ten staves of music. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, *dim.*, *pp*, *ff*, and *cresc.*. Performance markings include *poco dim.*, *cresc. molto*, and *ff*. There are also numerical markings: *3 H 8* above the fourth staff, *1* above the fifth staff, *18* above the sixth staff, *I* above the seventh staff, *K 6 I.* above the eighth staff, *4* above the ninth staff, and *9* above the tenth staff. The music is written in a single melodic line on a treble clef staff.

Corno 2.

mf

L 5

poco f

22 M 4 5 5 5

(Oboi.) (Fagotti.) (Flauto.) (Oboi.)

f

6

p

mf

N

f *dim.* *p* *ff*

ff

ff *cresc. possibile ff*

1

ff *dim. molto p* *pp sempre.* *diminuendo.*

25 13 *poco rit.* *a tempo gestopft.*

ppp (Clar.) *più p* *pp*

dim. possibile.

50 *R* 3

Più lenta (Corno I.)

4 *S.P.* 2 *Moderato. Or* 9 7

18 *f* *mf cresc. f* *cresc. molto.* *f*

Corno 2.

7

Musical score for Corno 2, measures 36-31. The score is written on ten staves. It begins with a treble clef and a common time signature. The music features various dynamics including *f*, *ff*, *mf*, and *pp*, along with performance markings such as *meno f*, *cresc. poco a poco*, and *cresc. possibilite.*. The score includes several triplet markings (indicated by a '3' above the notes) and a section marked 'R' (ritardando) starting at measure 10. The piece concludes with a section marked 'U Tranquillo. V' and a final measure marked 'W'. The measure numbers 36, 18, and 31 are printed at the bottom of the page.

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Corno III in F.

Moderato assai.

9

9

pp dim. pp dim. p cresc. e string.

a tempo.
un poco f 16 mp

a tempo. Poco string.
p cresc. e string: un poco f 9 1 f

al Allegro.
3 3 mp mf

5 mp mf

D 1 f dim. p mf cresc.

gestopft. 2 nat.
ff ff dim. f dim.

gestopft. E 1 nat. 1
p ff ff dim. p f

cresc. > f > sempre f 4

Corno III.

Musical score for Corno III, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 1: *F* (Fortissimo), *p* (piano).
- Measure 2: *p* (piano).
- Measure 3: *mf* (mezzo-forte).
- Measure 4: *mp* (mezzo-piano).
- Measure 5: *mf* (mezzo-forte).
- Measure 6: *poco dim.* (poco decrescendo).
- Measure 7: *dim.* (diminuendo).
- Measure 8: *H* (Harmonics), *f* (fortissimo).
- Measure 9: *dim. p* (diminuendo piano).
- Measure 10: *p cresc. f* (piano crescendo fortissimo).
- Measure 11: *f* (fortissimo).
- Measure 12: *dim. pp* (diminuendo pianissimo).
- Measure 13: *p cresc. f* (piano crescendo fortissimo).
- Measure 14: *ff* (fortississimo).
- Measure 15: *f* (fortissimo).
- Measure 16: *f* (fortissimo).
- Measure 17: *f cresc. molto ff* (fortissimo crescendo molto fortississimo).
- Measure 18: *ff* (fortississimo).

Rehearsal marks are indicated by letters *F*, *H*, and *K 5*. Measure numbers 2, 8, 18, and 4 are also present above the staves.

Corno III.

Corno III.

Musical score for Corno III, measures 1-31. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics, articulations, and performance instructions.

Measures 1-14: Dynamics include *f*, *ff*, *mf*, and *ff*. Includes a *rit.* marking and a *R* (ritardando) marking. A *1* fingering is indicated.

Measures 15-24: Dynamics include *meno. f*, *cresc. poco a poco*, and *ff*. Includes a *7* fingering.

Measures 25-31: Dynamics include *ff*, *dim.*, *mf*, *poco f*, and *f*. Includes a *T* (trill) marking and a *5* fingering. The piece concludes with *U Tranquillo.* and dynamic markings *V* and *W*.

Measure numbers 1 through 31 are indicated at the bottom of the score.

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Corno IV in F.

Moderato assai.

Cor. III. 8 9 *pp* *dim.* *pp* *dim.*

A 2/4 B *cresc. e string. un poco. a tempo*
p *f* *mp*

mp

p

cresc. e string. un poco a tempo. Poco string. al Allegro.
f *mf* *p*

mp dim. p mf

D *f dim. p*

gestopft. nat.
mf cresc. ff ff mf

gestopft. E nat.
f dim. p ff ff mf p

sempre f

cresc. f

Corno IV.

The musical score for Corno IV consists of ten staves of music. The first staff begins with a forte (**f**) dynamic and a series of notes with a fermata. The second staff continues with a mezzo-forte (**mf**) dynamic. The third staff includes a 'poco dim.' marking and a fermata. The fourth staff features a 'H' marking and dynamics ranging from **pp** to **f**. The fifth staff has a 'dim.' marking and a **f** dynamic. The sixth staff includes a 'dim. pp' marking and a '18' measure rest, followed by a 'p cresc.' marking. The seventh staff has a **sf** dynamic. The eighth staff includes a 'I' marking and a 'f cresc.' marking. The ninth staff has a 'molto.' marking and dynamics from **ff** to **mf**. The tenth staff has a '4' marking and a **mf** dynamic. The final staff has a '9' marking and a **mf** dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno IV.

L 5 *22 M 19* *20*

mf *poco f* *f* *Cor. I-III.*

dim. *p* *mf* *f* *dim.*

ff *ff*

ff *ff* *ffz cresc. possibile. ffz*

ff *dim. molto p* *pp sempre.* *diminuendo ppp*

dim. possibile. *quasi niente*

21 *O più p* *a tempo gestopft.* *pp* *dim. possibile.*

pppp *pp*

50 *P.* *più lento.* *Cor. I-III.*

4 G.P. 1 *Moderato. Or nat.*

Cor. I. *18* *f = mf cresc.* *f*

molto. cresc. *fz* *fz*

fz

f

Corno IV.

The musical score for Corno IV consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes.
- Staff 2:** Continues the melodic line, marked with a forte (*f*) dynamic.
- Staff 3:** Features a melodic line with a forte (*f*) dynamic and a large **R** marking above the staff.
- Staff 4:** Shows a melodic line with dynamics ranging from *f* to *ff* and *meno f*. A first ending bracket is present at the end.
- Staff 5:** A melodic line with a *cresc. poco a poco* instruction and measures numbered 2 through 10.
- Staff 6:** A melodic line with dynamics *ff* and *f*, and measures numbered 11 through 14. A large **S** marking is above the staff.
- Staff 7:** A melodic line with dynamics *f* and *ff*, and measures numbered 4 through 8. A triplet marking is above the staff.
- Staff 8:** A melodic line with dynamics *mf* and *poco f*, and a second ending bracket.
- Staff 9:** A melodic line with a forte (*ff*) dynamic and a large **T** marking above the staff.
- Staff 10:** A melodic line with a *cresc. possibile.* instruction and triplet markings.
- Staff 11:** A melodic line with measures numbered 3 through 12.
- Staff 12:** A melodic line with measures numbered 13 through 16, followed by a rest for 36 measures, then 18 measures, and finally 31 measures.