

Fugue in g

(from Sonata No.1, Opus 3)
for Brass Quartet

Score (01':50'')

Jacques Hotteterre (1674 - 1763)

Arr. Michel Rondeau

Fugue - Gay

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 13 through 16. The key signature has two flats (B-flat and E-flat). The C Tpt. 1 part begins in measure 14 with a sixteenth-note triplet. The C Tpt. 2 part has a half-note melody in measures 13 and 14, followed by eighth-note patterns. The Tbn. part has a sixteenth-note triplet in measure 13 and a half-note melody in measure 14. The B. Tbn. part has a half-note melody in measures 13 and 14. Measures 15 and 16 show more complex rhythmic patterns for all parts.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 17 through 19. The C Tpt. 1 part has a half-note melody in measure 17, followed by a whole rest in measure 18, and then a sixteenth-note triplet in measure 19. The C Tpt. 2 part has a half-note melody in measures 17 and 18, followed by a half-note melody in measure 19. The Tbn. part has a half-note melody in measure 17, followed by a half-note melody in measure 18, and then a half-note melody in measure 19. The B. Tbn. part has a half-note melody in measure 17, followed by a half-note melody in measure 18, and then a half-note melody in measure 19.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 20 through 23. The C Tpt. 1 part has a half-note melody in measure 20, followed by a half-note melody in measure 21, and then a half-note melody in measure 22. The C Tpt. 2 part has a half-note melody in measure 20, followed by a half-note melody in measure 21, and then a half-note melody in measure 22. The Tbn. part has a half-note melody in measure 20, followed by a half-note melody in measure 21, and then a half-note melody in measure 22. The B. Tbn. part has a half-note melody in measure 20, followed by a half-note melody in measure 21, and then a half-note melody in measure 22. Measures 23 and 24 show more complex rhythmic patterns for all parts.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 24-27. C Tpt. 1: Melodic line with a sharp sign. C Tpt. 2: Melodic line. Tbn.: Melodic line. B. Tbn.: Melodic line.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 28-31. C Tpt. 1: Melodic line with a trill. C Tpt. 2: Melodic line. Tbn.: Melodic line. B. Tbn.: Melodic line.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 32-35. C Tpt. 1: Melodic line. C Tpt. 2: Melodic line. Tbn.: Melodic line. B. Tbn.: Melodic line.

Hotteterre - Fugue in g - Score

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

Lento

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Fugue in g

(from Sonata No.1, Opus 3)
for Brass Quartet

Jacques Hotteterre (1674 - 1763)
Arr. Michel Rondeau

C Trumpets

Fugue - Gay

Use Bb Pic.

5

9

13

17

tr

Hotteterre - Fugue in g - C Trumpets

21

25

25

29

p

33

37

41

Lento

Fugue in g

(from Sonata No.1, Opus3)
for Brass Quartet

Jacques Hotteterre (1674 - 1763)

Arr. Michel Rondeau

Bb Trumpets

Fugue - Gay

Use Bb Pic.

5

9

13

17

tr

Hotteterre - Fugue in g - Bb Trumpets

21

25

29

33

37

41

Lento

Fugue in g

(from Sonata No.1, Opus 3)
for Brass Quartet

Trombones

Jacques Hotteterre (1674 - 1763)

Arr. Michel Rondeau

Fugue - Gay

The musical score for Trombones is presented in five systems, each containing two staves. The first system shows measures 1-4, the second measures 5-8, the third measures 9-12, the fourth measures 13-16, and the fifth measures 17-20. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 1-4): The Trombone part begins with a whole rest in measure 1, followed by a half note G in measure 2, and then a half note G in measure 3. The Bass Trombone part begins with a half note G in measure 1, followed by a half note G in measure 2, and then a half note G in measure 3. The second staff of the system shows a half note G in measure 1, followed by a half note G in measure 2, and then a half note G in measure 3.

System 2 (Measures 5-8): The Trombone part begins with a half note G in measure 5, followed by a half note G in measure 6, and then a half note G in measure 7. The Bass Trombone part begins with a half note G in measure 5, followed by a half note G in measure 6, and then a half note G in measure 7. The second staff of the system shows a half note G in measure 5, followed by a half note G in measure 6, and then a half note G in measure 7.

System 3 (Measures 9-12): The Trombone part begins with a half note G in measure 9, followed by a half note G in measure 10, and then a half note G in measure 11. The Bass Trombone part begins with a half note G in measure 9, followed by a half note G in measure 10, and then a half note G in measure 11. The second staff of the system shows a half note G in measure 9, followed by a half note G in measure 10, and then a half note G in measure 11.

System 4 (Measures 13-16): The Trombone part begins with a half note G in measure 13, followed by a half note G in measure 14, and then a half note G in measure 15. The Bass Trombone part begins with a half note G in measure 13, followed by a half note G in measure 14, and then a half note G in measure 15. The second staff of the system shows a half note G in measure 13, followed by a half note G in measure 14, and then a half note G in measure 15.

System 5 (Measures 17-20): The Trombone part begins with a half note G in measure 17, followed by a half note G in measure 18, and then a half note G in measure 19. The Bass Trombone part begins with a half note G in measure 17, followed by a half note G in measure 18, and then a half note G in measure 19. The second staff of the system shows a half note G in measure 17, followed by a half note G in measure 18, and then a half note G in measure 19.

Hotteterre - Fugue in g - Trombones

25

Tbn.

B. Tbn.

Measures 25-28. Tbn. part: 25 (G4, A4, B4, C5, B4, A4, G4), 26 (G4, A4, B4, C5, B4, A4, G4), 27 (G4, A4, B4, C5, B4, A4, G4), 28 (G4, A4, B4, C5, B4, A4, G4). B. Tbn. part: 25 (rest), 26 (rest), 27 (G3, A3, B3, C4, B3, A3, G3), 28 (G3, A3, B3, C4, B3, A3, G3).

29

Tbn.

B. Tbn.

Measures 29-32. Tbn. part: 29 (G4, A4, B4, C5, B4, A4, G4), 30 (G4, A4, B4, C5, B4, A4, G4), 31 (G4, A4, B4, C5, B4, A4, G4), 32 (G4, A4, B4, C5, B4, A4, G4). B. Tbn. part: 29 (G3, A3, B3, C4, B3, A3, G3), 30 (G3, A3, B3, C4, B3, A3, G3), 31 (G3, A3, B3, C4, B3, A3, G3), 32 (G3, A3, B3, C4, B3, A3, G3).

33

Tbn.

B. Tbn.

Measures 33-37. Tbn. part: 33 (rest), 34 (G4, A4, B4, C5, B4, A4, G4), 35 (G4, A4, B4, C5, B4, A4, G4), 36 (G4, A4, B4, C5, B4, A4, G4), 37 (G4, A4, B4, C5, B4, A4, G4). B. Tbn. part: 33 (G3, A3, B3, C4, B3, A3, G3), 34 (G3, A3, B3, C4, B3, A3, G3), 35 (G3, A3, B3, C4, B3, A3, G3), 36 (G3, A3, B3, C4, B3, A3, G3), 37 (G3, A3, B3, C4, B3, A3, G3).

38

Tbn.

B. Tbn.

Lento

Measures 38-42. Tbn. part: 38 (G4, A4, B4, C5, B4, A4, G4), 39 (G4, A4, B4, C5, B4, A4, G4), 40 (G4, A4, B4, C5, B4, A4, G4), 41 (G4, A4, B4, C5, B4, A4, G4), 42 (G4, A4, B4, C5, B4, A4, G4). B. Tbn. part: 38 (G3, A3, B3, C4, B3, A3, G3), 39 (G3, A3, B3, C4, B3, A3, G3), 40 (G3, A3, B3, C4, B3, A3, G3), 41 (G3, A3, B3, C4, B3, A3, G3), 42 (G3, A3, B3, C4, B3, A3, G3).