

Jean Sibelius En Saga, Op. 9

Viola.

Moderato assai.

con sord.

pp

1 2 3 4 5 6 7 8 9

pp

dim.

pp

dim.

A 4

div. pp

pp

1 2 3 4

2 3 4 5

4 5 6 7

Viola.

6 7 8

9 10 11

12 13

B

p *cresc. e string. un poco f*

p *cresc. e string. un poco f*

a tempo

Viola.

pp

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

This musical score is for the Viola part of Sibelius's 'En Saga', measures 1 through 18. The tempo is marked 'a tempo'. The score is written in 3/4 time and consists of six systems, each with two staves (treble and bass clef). The music is characterized by a repeating rhythmic pattern of eighth and sixteenth notes, often beamed together. The first two measures of each system are marked with a piano (pp) dynamic. The measures are numbered 1 through 18 at the top of each system.

Viola.

19 20 21 22 23 24

p *cresc. e stringendo un poco* *f* *a tempo*

p *cresc. e stringendo un poco* *f*

senza sord. 2
senza sord. 2

poco string. al -

The musical score is for the Viola part of Sibelius's 'En Saga'. It consists of six systems of music. The first five systems are piano accompaniment for measures 19 through 24, featuring a complex, rhythmic pattern of eighth and sixteenth notes with many beamed pairs. The sixth system contains the Viola's melodic line for measures 19-24, which is mostly whole and half notes. It includes dynamic markings: *p* (piano) at the start, *cresc. e stringendo un poco* (crescendo and stringing up a little) across measures 19-22, *f* (forte) at the start of measure 23, and *a tempo* at the start of measure 24. A 'C' time signature change is indicated at the beginning of measure 24. The system concludes with a double bar line and the instruction *poco string. al -*. To the right of the double bar line, there are two staves, each with the instruction 'senza sord.' (without mutes) and a '2' above it, indicating a second ending or a specific performance instruction.

Viola.

unis. Allegro.

f *mf* *mf* *f* *ff* *f* *ff* *f* *ff* *mf* *cresc. molto*

D

sul G.

E

2 sul G.

cresc.

Viola.

7

F

p

mp

Solo.

Tutti. *pizz.*

G *marcato*

p *mp* *dim.* *pp*

Solo. *mf*

Tutti. *arco* *mf* *pizz.* *poco*

dim. *dim.* *dim.*

Viola.

tutti
H arco
f

fz *ff*

pizz.

div. arco *f* *p* *pp* *dim.*

Tutti 1 2 3 4 5 6 7 8 9 10
pp *poco cresc.*

1 2 3 4 5 6 7 8
ff

9 10 11 12 **I**

ff *f cresc. molto*

K pizz. *mp* arco *f*

pizz. *mp*

Viola.

arco *f* *p* *mp* pizz.

arco *f* *mf marcato*

mf *dim.* *p* 6

Solo. *mf marcato* *tutti* *mf marcato*

div. *p* *mf* pizz.

mp *mp* *arco* *mp* *mp*

mf *dim. p* *dim. p*

Viola.

fff *sempre fff*

diminuendo molto poco a poco

pp *pizz.* *più p*

ppp

Solo.
arco

Tutti. *p*
pizz. *pp*

p *pp*

poco rit. a tempo

p *pizz.* *pp*

Solo. *dim.*

Viola.

tutti arco
pp

dim. più p

P *Lento assai.*
20 *Solo.* 1 3 *Solo.* 1
pp ppp *Q ppp* G. P.

lungo Moderato. 14 *Fl. Ob.* *Tutti.*
morendo 15 *ff ff poco a poco stringendo* *al*

Allegro molto.
f

poco f

più f

R *pizz.*
ff

Viola.

The musical score for Viola in Sibelius's *En Saga*, page 13, is written in 3/4 time and B-flat major. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The second staff includes dynamics *ff*, *meno f*, and *cresc.*. The third staff is marked *poco a poco*. The fourth staff includes *ff* and *poco dim.*. The fifth staff is marked *f* and *dim.*. The sixth staff includes *f* and *cresc.*. The seventh staff includes *f*. The eighth staff includes *f*, *cresc.*, and *ff*. The ninth staff includes *f*, *cresc.*, and *ff*. The tenth staff includes *f*, *cresc.*, and *ff*. The eleventh staff includes *f*, *cresc.*, and *ff*. The twelfth staff includes *f*, *cresc.*, and *ff*. The thirteenth staff includes *f*, *cresc.*, and *ff*. The score concludes with a double bar line and the instruction *morendo*.

Sarco
 f
 ff
 dim.
 f
 cresc.
 f
 f
 f
 cresc.
 ff
 1
 18
 2 3 4 5 6 7 8 9 10 con sord.
 Moderato e tranquillo.
 ppp
 V
 W
 1
 ppp
 4
 morendo