

TRIO

Stephan Elmas

Moderato assai

Violino

Violoncello

Piano

7

12

16

16

21

21

cresc.

cresc.

26

26

rit.

dim.

rit.

a tempo

dim.

rit.

a tempo

A *a tempo*

30

30

35

35

39

esp.

39

44

p

esp.

44

49

49

54

54

58

Measures 58-62 of a musical score. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 58 starts with a vocal line containing a half note B-flat, a quarter note E-flat, and a quarter rest, followed by two measures of whole rests. The piano accompaniment begins with a half note B-flat in the right hand and a half note E-flat in the left hand. Measures 59-62 feature a vocal melody with eighth and sixteenth notes, often beamed together, and the piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

63

Measures 63-67 of a musical score. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. Measure 63 begins with a vocal line containing a half note B-flat, a quarter note E-flat, and a quarter rest, followed by two measures of whole rests. The piano accompaniment starts with a half note B-flat in the right hand and a half note E-flat in the left hand. Measures 64-67 continue the vocal melody with eighth and sixteenth notes, while the piano accompaniment maintains a rhythmic pattern of eighth and sixteenth notes.

68

B

Measures 68-72 of a musical score. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. Measure 68 starts with a vocal line containing a half note B-flat, a quarter note E-flat, and a quarter rest, followed by two measures of whole rests. The piano accompaniment begins with a half note B-flat in the right hand and a half note E-flat in the left hand. Measures 69-72 feature a vocal melody with eighth and sixteenth notes, often beamed together, and the piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes. A box labeled 'B' is placed above the vocal line in measure 70.

72

72

77

77

81

poco a poco accel. e cresc.

81

poco a poco accel. e cresc.

86

86

91

piu

piu

91

piu

96

f

ff

f

ff

8

96

f

ff

101

dim.

8

101

dim.

dim.

106

106

dim.

dim.

112

p

p

112

p

8

118 C

118 C

124

p

p

124

130

cresc.

cresc.

130

135

rit. **D** *a tempo*

dim. *sf*

rit. *a tempo* *sf*

135

D *a tempo*

dim. *rit.* *sf*

140

140

144

144

148

148

152

152

156

156

160 *con anima*

160

164 *cresc.*

164

8

cresc.

168

168

8

172

172

176

F

p

176

181

pp

181

187

187

192 **G** Doppio movimento

f

192 **G** Doppio movimento

f

legato

195

195

198

198

201

201

204

204

ff

ff

8

Scherzo

207 Allegro

First system of the musical score, measures 207-211. It features a violin part and a piano accompaniment. The violin part begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 3/4.

212

Second system of the musical score, measures 212-215. The violin part continues with eighth notes and quarter notes. The piano accompaniment features a more complex bass line with some triplets and slurs. The key signature and time signature remain the same.

216

Third system of the musical score, measures 216-220. The violin part includes a section marked 'pizz.' (pizzicato) and another marked 'arco' (arco). The piano accompaniment continues with its characteristic patterns. The key signature and time signature remain the same.

221

221

H

226

226

H

232

232

237

237

241

241

241

241

245

245

249

f

249

f

253

p

253

p

p

257

pizz.

pizz.

Fine

257

Fine

261 *arco*
Intermezzo

261

265

265

269

269

273 *f* I

273 *f* I

277 *p*

277 *p*

282

282

287 1

f

287

291 pizz. 2

pizz.

291

295 *f*

f

295

Rondo

300 Allegro grazioso

Allegro grazioso

300

This system contains measures 300 to 305. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords and moving lines in the right hand. The tempo is marked 'Allegro grazioso'.

306

This system contains measures 306 to 312. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern.

306

This system contains measures 306 to 312. It shows the continuation of the musical material from the previous system, with the piano accompaniment providing harmonic support for the vocal melody.

313

piu mosso

cresc.

This system contains measures 313 to 319. The tempo changes to 'piu mosso' (faster). The piano accompaniment becomes more active, and the vocal line features more complex rhythms. A 'cresc.' (crescendo) marking is present.

piu mosso

cresc.

This system contains measures 313 to 319. It continues the 'piu mosso' section with a 'cresc.' marking.

313

piu mosso

cresc.

8

This system contains measures 313 to 319. It includes a first ending bracket labeled '8' leading to a repeat sign. The tempo remains 'piu mosso' with a 'cresc.' marking.

320

p

320 (8)

p

326

326

f

332

f

332

f

337

p

344

p

352

p

360

J

360

J

367

cresc.

367

cresc.

367

cresc.

374

374

374

381

f

381

f

381

f

388

K Tempo I

p espress.

p espress.

388

K Tempo I

p

396

396

404

404

412

412

420

420

427

427

434

434

441

441

448

cresc.

456

f

463

p

p

470

470

476

476

483

483

490

490

495

495

500

500

32

503 **M**

505 **M**

p

511

511

517

517

p

523

This system contains measures 523 through 528. The top staff is a single melodic line in G minor. The middle staff is a bass line. The bottom system is a grand staff (treble and bass clef) with a complex piano accompaniment. The piano part features a constant eighth-note pattern in the right hand and block chords in the left hand. Measure 528 includes a triplet in the right hand.

529

This system contains measures 529 through 533. The top staff continues the melodic line, which changes key signature to A major for measures 532 and 533. The middle staff continues the bass line. The bottom system continues the piano accompaniment, with the right hand featuring a triplet in measure 530 and a key change to A major in measure 532.

534

This system contains measures 534 through 538. The top staff continues the melodic line in A major. The middle staff continues the bass line. The bottom system continues the piano accompaniment, featuring triplets in measures 534 and 538 in the right hand.

539

539

545

545

551

N

551

legato

556

556

562

562

568

568

574

574

580

p

580

586

586

592

592

598

cresc. *f* 8

598

cresc. *f*

604

dim. *dim.* 8

604

dim.

610

O

617

624

piu mosso

cresc.

piu mosso

cresc.

8

8

631

p

(8)

631

p

637

637

p

643

f

643

f

649

p

649

8

655

p

655

p

663

663

8

671 P

8

678 *cresc.*

8

678 *cresc.*

685

8

685

691

f

f

691

f

699

Q Tempo I

p

p

699

Q Tempo I

p

707

707

715

Two systems of musical notation. The first system (measures 715-722) features a vocal line in the upper staff with eighth and quarter notes, and a piano accompaniment in the lower staff with chords and eighth notes. The second system (measures 723-729) continues the vocal melody with some rests and a more active piano accompaniment including sixteenth notes.

723

Two systems of musical notation. The first system (measures 723-730) shows a vocal line with a mix of eighth and quarter notes, and a piano accompaniment with a steady eighth-note bass line. The second system (measures 731-737) features a vocal line with a long melisma (sustained note) and a piano accompaniment with sustained chords.

731

Two systems of musical notation. The first system (measures 731-738) continues the vocal melody with a mix of note values and rests, accompanied by a piano accompaniment with chords and eighth notes. The second system (measures 739-745) shows the vocal line concluding with a final note and a piano accompaniment with sustained chords.

739

739

746

746

753

753

761

cresc.

761

768

f

f

768

775

p

p

p

775

782

782

787

787

793

S *piu mosso* pizz.

793

S *piu mosso*

798

798

803

803

808

808

813

813

818

818

823

823

828

828

832

832

837

837

840 *arco* *molto più mosso*

f

f

840 *f* *f* *molto più mosso*

845 *pesante*

845

8

852

ff

ff

852

ff