

(940/19)
10=1/2

K. Lefebvre

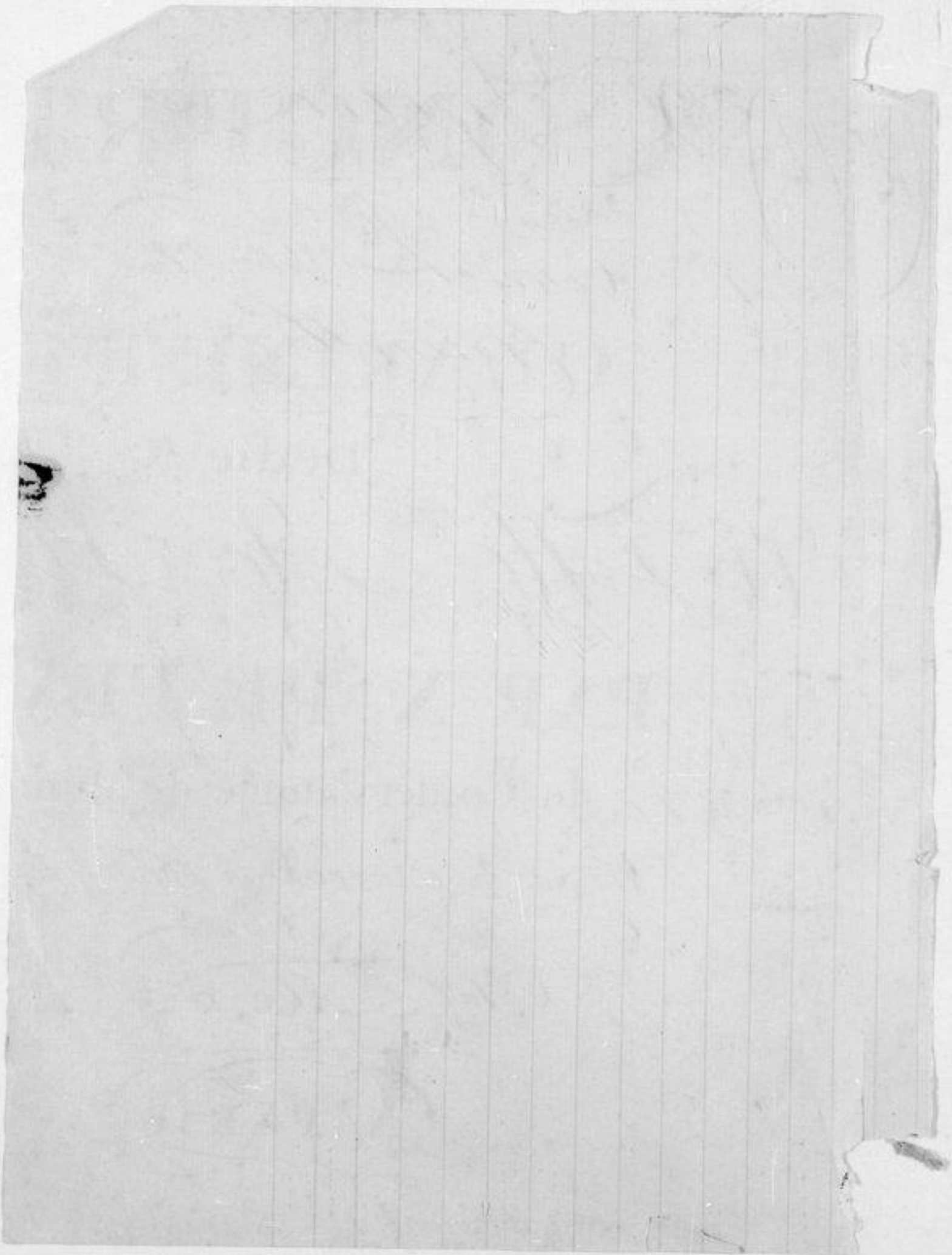
1^{re} Concerto pour la
Clarinette

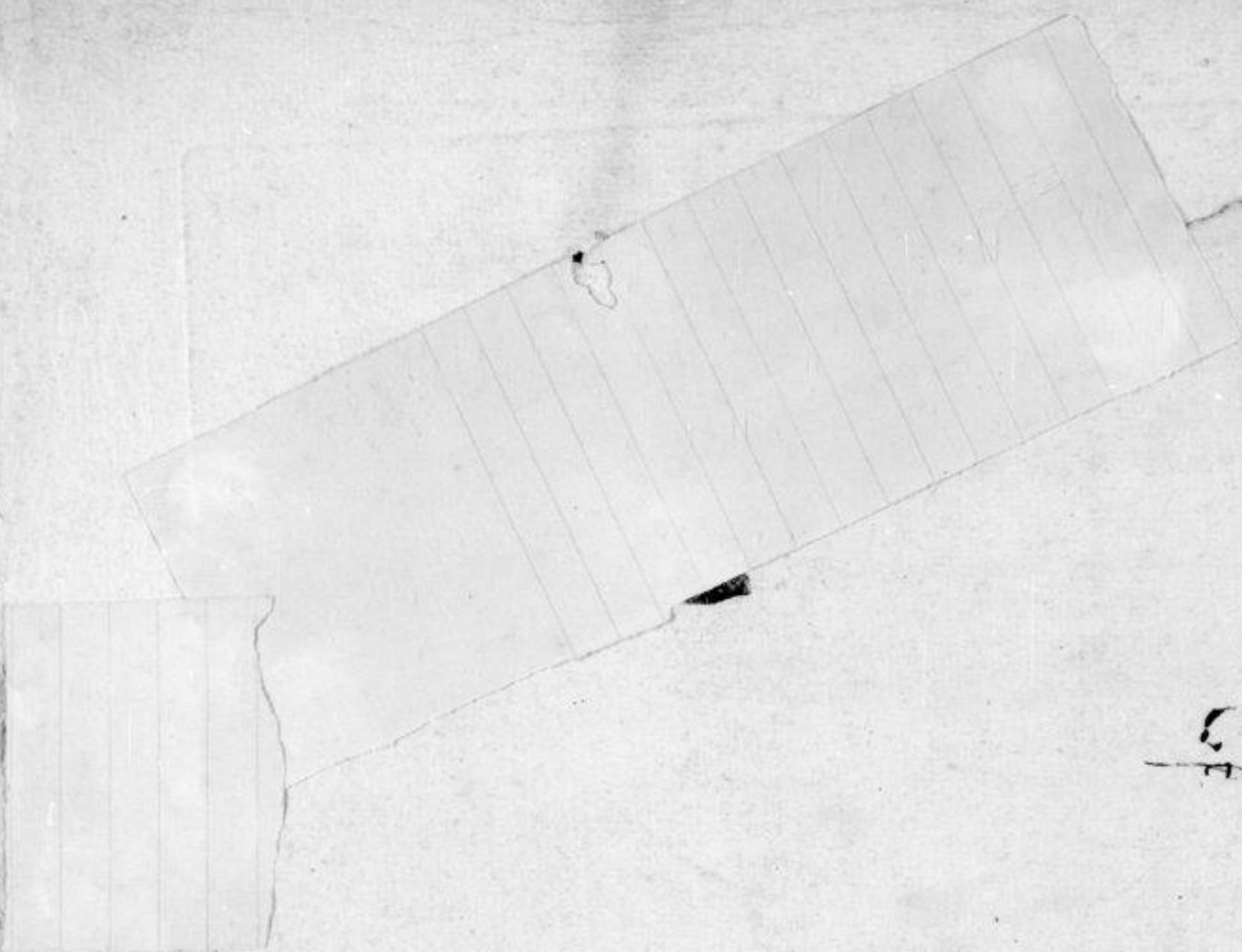
Clarinette obligée	1
1 ^{re} Violon	2
2 ^e Violon	3
Alto	3
Basse	3
Haut bois	2
1 ^{er} Cor	3
2 ^e Cor	3

Total 20 ^{musiciens}

Bis







51



1^{re}) Quatrième
CONCERTO
Pour

CLARINETTE

Dédié

à M^{re} de Bronice.

PAR X. LE FEVRE

du Conservatoire de Musique.

Exécuté par L'AUTEUR, au Théâtre des Arts.

Prix 6^{fr}.

A PARIS

A l'Imprimerie du Conservatoire de Musique,
Rue des Fossés Montmartre.



IV^e
CONCERTO.
Par X. LEFEVRE.I^r. VIOLON.

FF

1

F

ff *ff* *ff* *ff*

p

f

F

sf *ff* *p*

p *ff*

ff *cres.* *p*

The musical score is written for Violin I in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' (implied by the 'CONCERTO' title and the 'ff' dynamic). The score consists of 14 measures. The first measure is marked 'FF' and contains a whole note chord. The second measure is marked '1' and contains a whole note chord. The third measure is marked 'F' and contains a whole note chord. The fourth measure is marked 'ff' and contains a whole note chord. The fifth measure is marked 'ff' and contains a whole note chord. The sixth measure is marked 'ff' and contains a whole note chord. The seventh measure is marked 'ff' and contains a whole note chord. The eighth measure is marked 'p' and contains a whole note chord. The ninth measure is marked 'f' and contains a whole note chord. The tenth measure is marked 'F' and contains a whole note chord. The eleventh measure is marked 'sf' and contains a whole note chord. The twelfth measure is marked 'ff' and contains a whole note chord. The thirteenth measure is marked 'p' and contains a whole note chord. The fourteenth measure is marked 'ff' and contains a whole note chord. The score is marked with various dynamics including 'FF', 'F', 'ff', 'p', 'f', 'sf', 'cres.', and 'p'. The notation includes various note values, rests, and slurs.

I^r VIOLON

3

musical score for the first violin (I^r VIOLON) on page 3. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sfz* (sforzando). Performance instructions like *Solo.* and *Tutti.* are also present.

I. VIOLON.

Violin I score, measures 1 through 24. The music is in 4/4 time and B-flat major. The score features a variety of dynamics and articulations, including *p*, *f*, *fp*, *sf*, *p*, *f*, *cres.*, and *Tutti*. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has two flats (B-flat and E-flat).

Measures 1-4: *p* (piano).
Measures 5-8: *f* (forte), *p* (piano), *fp* (fortissimo piano).
Measures 9-12: *f* (forte), *p* (piano).
Measures 13-16: *sf* (sforzando).
Measures 17-20: *f* (forte), *p* (piano).
Measures 21-24: *sf* (sforzando), *p* (piano), *f* (forte), *cres.* (crescendo).

Solo *p*

Tutti. *f*

Solo *p*

f p *f p*

f *p* *f* *p* *ff*

ff *p*

Tutti. *f* *p* *f*

Solo *p* Tutti. *f* *p*

Tutti *f p* *f*

Solo *p* Tutti. *f* Solo *p*

ff p *f p*

~

1^r. VIOLON.

II. VIOLON.

The musical score for Violin II is written on a single staff. It begins with a **Tutti.** marking and a **F** (forte) dynamic. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics range from **f** (forte) to **p** (piano). Articulations include accents and staccato markings. The score includes a **Stacato.** section and a **Solo** section. The piece concludes with a **Tutti.** marking and a **F** (forte) dynamic.

1^{re} VIOLON

Tutti. ●

Solo, Tutti. ●

Solo.

[illegible]

I. VIOLON.

Polonaise.

Solo.
p

Tutti.
F

Solo.
p

Fp *Fp*

F

Tutti.
F

Solo.
p

I

ff

I

Tutti.
F

Solo.
ff *p* *ff* *p* *ff* *p*

Fp *Fp* *Fp*

Stacato.

[illegible]



(12)

Quatrième
CONCERTO

Pour

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I. VIOLON.

IV.
CONCERTO.

Par X. LEFEVRE.

FF

F

sf

sf

sf

sf

p

f

F

sf

p

sf

p

sf

p

cres.

p

I^r VIOLON

3

musical score for Violin I, page 3. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics (p, f, ff, cres), articulation (accents, slurs), and performance markings (Solo., Tutti.).

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking *p*.
- Staff 2:** Continues the melodic line with a dynamic marking *p* and an accent mark.
- Staff 3:** Features a dynamic marking *f* and a slur over a series of eighth notes.
- Staff 4:** Continues the melodic line with a dynamic marking *p*.
- Staff 5:** Includes a dynamic marking *cres* and a series of eighth notes.
- Staff 6:** Features a dynamic marking *f* and a series of eighth notes.
- Staff 7:** Continues the melodic line with a dynamic marking *p*.
- Staff 8:** Includes a dynamic marking *p* and a slur over a series of eighth notes.
- Staff 9:** Features a dynamic marking *p* and a slur over a series of eighth notes.
- Staff 10:** Includes a dynamic marking *p* and a slur over a series of eighth notes.
- Staff 11:** Features a dynamic marking *p* and a slur over a series of eighth notes.
- Staff 12:** Includes a dynamic marking *p* and a slur over a series of eighth notes.
- Staff 13:** Features a dynamic marking *f* and a slur over a series of eighth notes.
- Staff 14:** Includes a dynamic marking *p* and a slur over a series of eighth notes.

I^r. VIOLON.

Solo
p

Tutti.
F

Solo
p

FP *FP*

F *p* *F* *p* *ff.*

ff. *p*

Tutti.
f *p* *F*

Solo *Tutti.*
p *F* *p*

Tutti
FP *F*

Solo *Tutti.* *Solo*
p *F* *p*

ff. *p* *FP*

~

I.^r VIOLON.

[illegible]

7

Solo.

[illegible]

I.^r VIOLON.

Polonaise.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Mineur.

Solo.

FP

9

Stacato.

This image shows a page of musical notation, likely for a piano concerto. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. Key markings include "Staccato." at the top left, "Tutti." appearing twice, "Solo." and "stac." in the middle, and "ff" (fortissimo) and "p" (piano) throughout. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page is a high-resolution scan of a printed musical score.



(19)
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VI^e. CONCERTO.
Par X. LEFEVRE.

tutti
FF

p

fz fz

F

fz fz fz fz

p

p

F

fz fz

p

p

fz

rf cresc

F

p

cres

p

2^d. VIOLÓN.

3

musical score for the 2^d. VIOLÓN. (Violin II). The score is written on 13 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes performance instructions such as *solo*, *tutti*, *cresc*, *decresc*, *fz*, *f*, and *p*.

Key markings and dynamics include:

- solo* (first staff)
- cresc* (second staff)
- tutti* (third staff)
- solo* (fourth staff)
- fz* (fifth staff)
- f* (sixth staff)
- fz* (seventh staff)
- fz* (eighth staff)
- fz* (ninth staff)
- fz* (tenth staff)
- tutti* (eleventh staff)
- fz* (twelfth staff)
- fz* (thirteenth staff)

2^d VIOLON.

1st staff: *mf* *mf*

2nd staff: *F* *P*

3rd staff: *cres*

4th staff: *solo*

5th staff:

6th staff: *tutti* *F* *solo* *P*

7th staff:

8th staff: *FP* *FP*

9th staff: *F* *P* *F* *P*

10th staff: *fz*

11th staff: *fz* *P*

12th staff: *fz* *P*

13th staff: *tutti* *solo* *tutti* *solo* *F* *P* *F* *P*

This page of musical notation is for a string quartet, featuring 12 staves of music in G major and 2/4 time. The notation includes various dynamics (f, fp, p, f2, cresc), articulation (accents, slurs), and performance instructions (tutti, solo). The music is arranged in a traditional string quartet format with four parts: Violin I, Violin II, Viola, and Violoncello.

2^d. VIOLON.

The image displays a page of musical notation, likely for a piano piece. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio' at the beginning of the eighth staff. The piece features several sections labeled 'solo' and 'tutti'. Dynamic markings include 'p' (piano), 'f' (forte), 'fp' (fortissimo), 'mf' (mezzo-forte), 'rf' (ritardando), and 'fz' (fizz). The notation is complex, with many beamed notes and slurs, indicating a fast and intricate piece. The page ends with a double bar line.

2^d. VIOLON.

7

ff

fz

fp

fz

fp

fp

fp

fz

p

fz

p

p

fp

fp

tutti

solo

fp

fp

cres

f

fp

fp

fp

fp

fp

f

p

pp

2^d. VIOLON.

Polonaise.

Polonaise. Musical score for 2^d. VIOLON. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Polonaise.' The dynamics and markings include: *p* (piano), *tutti*, *F* (forte), *FP* (forzando), *solo*, *rf* (rassordito), *fz* (forzando), and *fz* (forzando). The score features various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to F major (two flats).

2^d. VIOLON.

9

FP FP FP F FP FP

tutti FF

FP F p F p p

fz p *mf* p *fz*

p F p *tutti* F

fz F F



(12)

Quatrième
CONCERTO
Pour
CLARINETTE

Dédié

à M^r. A. Bronce.

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2^d VIOLON.VI^e. CONCERTO.
Par X. LEFEVRE.

musical score for the 2^d Violon, VI^e. CONCERTO. Par X. LEFEVRE. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a *tutti* marking and a forte (FF) dynamic. The score includes various dynamics such as *fz* (forzando), *f* (forte), *p* (piano), *rf* (rassordito), and *cres* (crescendo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature remains consistent throughout the page.

2^d VIOLÒN.

3

musical score for the 2^d Violon, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, fz, FP), articulation (accents, slurs), and performance instructions (solo, tutti, cresc). The notation includes treble clefs, key signatures, and various note values (quarter, eighth, sixteenth notes, rests). The score is written for a single instrument, the 2^d Violon.

2^d. VIOLON.

The musical score for the 2nd Violon consists of 15 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *mf*, *mf*
- Staff 2: *F*, *P*
- Staff 3: *cres*
- Staff 4: *solo*
- Staff 5: *tutti*, *F*, *solo*, *P*
- Staff 6: *FP*, *FP*
- Staff 7: *F*, *P*, *F*, *P*
- Staff 8: *fz*
- Staff 9: *fz*, *P*
- Staff 10: *fz*, *P*
- Staff 11: *tutti*, *solo*, *tutti*, *solo*
- Staff 12: *F*, *P*, *F*, *P*

2^d. VIOLON.

5

FP

tutti

solo

F

P

fz

P

tutti

F

F

P

cres

solo

F

P

tutti

F

P

7

This page of musical notation contains 12 staves of music. The notation includes various dynamics such as *rf*, *fp*, *fz*, *p*, *cres*, *solo*, and *tutti*. The music is written in a key with one flat and a 3/4 time signature. The piece concludes with a double bar line.

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Markings include *p* (piano), *f* (forte), *fp* (fortissimo piano), *rf* (ritardando forte), *fz* (forzando), *tutti*, and *solo*. The piece concludes with a double bar line and a key signature change to one sharp (F#).

2^d. VIOLON.

This musical score for the 2nd Violon consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (f) dynamic and a crescendo hairpin. It features a series of eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns.
- Staff 3:** Includes piano (p) and forte (f) markings, as well as a crescendo hairpin.
- Staff 4:** Features piano (p) and forte (f) markings.
- Staff 5:** Continues the musical line.
- Staff 6:** Includes a second ending bracket marked with a '2'.
- Staff 7:** Starts with a *tutti* marking and a forte (f) dynamic.
- Staff 8:** Includes piano (p) and forte (f) markings.
- Staff 9:** Features piano (p) and forte (f) markings.
- Staff 10:** Includes piano (p) and forte (f) markings.
- Staff 11:** Features piano (p) and forte (f) markings.
- Staff 12:** Includes piano (p) and forte (f) markings.
- Staff 13:** Starts with a *tutti* marking and a forte (f) dynamic.
- Staff 14:** Ends with a forte (f) dynamic and a final cadence.



(19)
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VI^e CONCERTO.
Par X. LEFEVRE.

tutti
ff

p

fz fz

f

fz fz fz fz

p

p

fz fz fz

p

p

p

rf *cres*

f

p

cres

p

2^d. VIOLON.

3

musical score for 2^d. VIOLON, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, fz, FP), articulation (accents), and performance instructions (solo, tutti, cresc). The score includes several measures of rests, slurs, and accents, indicating a complex and expressive performance.

2^d VIOLON.

2^d VIOLON.

rf rf

cres

solo

tutti solo

FP FP

F P F P

fz

fz P

fz P

tutti solo tutti solo

P F P

2^d. VIOLON.

5

fp

tutti

solo

f

p

f₂

p

tutti

f

p

cres

solo

f

p

tutti

f

p

Handwritten musical score for a piano piece, featuring multiple staves with various musical notations, dynamics, and articulations. The score includes markings such as *solo*, *tutti*, *p* (piano), *fz* (forzando), *fp* (fortissimo piano), *mf* (mezzo-forte), *rf* (ritardando forte), and *Adagio*. The notation includes treble clefs, key signatures (one flat), and various rhythmic values and articulations like accents and slurs. The piece concludes with a double bar line.

2^d VIOLON.

7

ff fz fp fz fp fz p fz p p FP tutti

solo FP FP *cres* F FP

FP FP FP FP

F P PP

2^d VIOLON.

Polonaise.

Polonaise. Musical score for 2^d VIOLON. The score consists of 14 staves of music in 3/4 time, featuring various musical notations and dynamics. The key signature is one flat (B-flat). The score includes the following markings:

- Staff 1:** *p* (piano)
- Staff 2:** *tutti* (tutti), *F* (forte), *>* (accent)
- Staff 3:** *FP* (forzando), *FP* (forzando), *solo* (solo), *p* (piano)
- Staff 4:** *rf* (riforma), *p* (piano)
- Staff 5:** *F* (forte), *p* (piano), *I* (first ending)
- Staff 6:** *tutti* (tutti), *F* (forte), *>* (accent)
- Staff 7:** *solo* (solo)
- Staff 8:** *fz* (forzando)
- Staff 9:** *fz* (forzando), *I* (first ending)
- Staff 10:** *tutti* (tutti), *F* (forte), *>* (accent)
- Staff 11:** *FP* (forzando), *FP* (forzando), *p* (piano), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano), *p* (piano), *p* (piano), *p* (piano)
- Staff 12:** *fz* (forzando), *FP* (forzando), *FP* (forzando), *FP* (forzando), *F* (forte), *FP* (forzando)

This page of musical notation is a single system of a piano score, consisting of 14 staves. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The notation is highly detailed, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando) are used throughout to indicate changes in volume. Articulation is marked with accents and slurs. The piece concludes with a double bar line and repeat signs at the end of the final staff.



(12)

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ALTO.

Tutti.
F

p

f *f*

F

cres *F*

Solo.
p

Tutti.
F

Solo.
p

F p *F p*

p

F *p* *sf*

p

ff. *cres.*

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

ff. p *ff. p*

Tutti. *f*

f p *f p* *f p* *f p* *f p* *f p* *f*

p *cres.*

Solo. *p*

Tutti. *f*

Solo.



Solo.



Solo.

Tutti.



Solo.

Tutti.

Solo.



ALTO.

7

Adagio.

Tutti.

[illegible]

ALTO.

Polonaise.

Polonaise.

The musical score is written for a Polonaise in 3/4 time. It consists of 15 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. Performance instructions like "Tutti.", "Solo.", and "Mincur." are present. The dynamics range from piano (p) to fortissimo (ff). The score is divided into sections by these instructions and dynamics. The first section starts with a piano (p) dynamic. The second section is marked "Tutti." and "ff". The third section is marked "Solo." and "sf". The fourth section is marked "Tutti." and "ff". The fifth section is marked "Solo." and "p". The sixth section is marked "Tutti." and "ff". The seventh section is marked "Solo." and "p". The eighth section is marked "Tutti." and "ff". The ninth section is marked "Solo." and "p". The tenth section is marked "Tutti." and "ff". The eleventh section is marked "Solo." and "p". The twelfth section is marked "Tutti." and "ff". The thirteenth section is marked "Solo." and "p". The fourteenth section is marked "Tutti." and "ff". The fifteenth section is marked "Solo." and "p".

Handwritten musical score for Alto, page 9. The score consists of 15 staves of music in G major, 3/4 time. The notation includes various dynamics (ff, p, f, sf) and articulations (accents, slurs). Key markings include "Solo." and "Tutti.".

Staff 1: *ff* *p*

Staff 2: *f* *p*

Staff 3: *f* *p*

Staff 4: *f* *p*

Staff 5: *f* *p* 2 *p*

Staff 6: *f* *ff* *ff* Tutti.

Staff 7: Solo. *f* *p* *f* *p*

Staff 8: *p* *f* *p* *p*

Staff 9: *p*

Staff 10: *ff* *f* *p* 1 1

Staff 11: *f* *p* Tutti.

Staff 12: *f* *p* *f*

Staff 13: *ff*

Staff 14: *ff* *ff* *ff*

Staff 15: *ff*



(19/2)



Par X. LEFEVRE.

VI^e.
CONCERTO.
Par X. LEFEVRE.

The musical score is for Violin VI, Concerto by X. Lefevre. It is in 2/4 time and the key signature has two flats (B-flat major). The score begins with a double bar line and a repeat sign. The first staff has a dynamic of *ff* (fortissimo) and a *P* (piano) marking. The second staff also has a *ff* and *P* marking. The third staff has a *ff* marking. The fourth staff has a *sf* (sforzando) marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *sf* marking. The thirteenth staff has a *sf* marking. The fourteenth staff has a *sf* marking. The fifteenth staff has a *sf* marking. The sixteenth staff has a *sf* marking. The seventeenth staff has a *sf* marking. The eighteenth staff has a *sf* marking. The nineteenth staff has a *sf* marking. The twentieth staff has a *sf* marking. The twenty-first staff has a *sf* marking. The twenty-second staff has a *sf* marking. The twenty-third staff has a *sf* marking. The twenty-fourth staff has a *sf* marking. The twenty-fifth staff has a *sf* marking. The twenty-sixth staff has a *sf* marking. The twenty-seventh staff has a *sf* marking. The twenty-eighth staff has a *sf* marking. The twenty-ninth staff has a *sf* marking. The thirtieth staff has a *sf* marking. The thirty-first staff has a *sf* marking. The thirty-second staff has a *sf* marking. The thirty-third staff has a *sf* marking. The thirty-fourth staff has a *sf* marking. The thirty-fifth staff has a *sf* marking. The thirty-sixth staff has a *sf* marking. The thirty-seventh staff has a *sf* marking. The thirty-eighth staff has a *sf* marking. The thirty-ninth staff has a *sf* marking. The fortieth staff has a *sf* marking. The forty-first staff has a *sf* marking. The forty-second staff has a *sf* marking. The forty-third staff has a *sf* marking. The forty-fourth staff has a *sf* marking. The forty-fifth staff has a *sf* marking. The forty-sixth staff has a *sf* marking. The forty-seventh staff has a *sf* marking. The forty-eighth staff has a *sf* marking. The forty-ninth staff has a *sf* marking. The fiftieth staff has a *sf* marking. The fifty-first staff has a *sf* marking. The fifty-second staff has a *sf* marking. The fifty-third staff has a *sf* marking. The fifty-fourth staff has a *sf* marking. The fifty-fifth staff has a *sf* marking. The fifty-sixth staff has a *sf* marking. The fifty-seventh staff has a *sf* marking. The fifty-eighth staff has a *sf* marking. The fifty-ninth staff has a *sf* marking. The sixtieth staff has a *sf* marking. The sixty-first staff has a *sf* marking. The sixty-second staff has a *sf* marking. The sixty-third staff has a *sf* marking. The sixty-fourth staff has a *sf* marking. The sixty-fifth staff has a *sf* marking. The sixty-sixth staff has a *sf* marking. The sixty-seventh staff has a *sf* marking. The sixty-eighth staff has a *sf* marking. The sixty-ninth staff has a *sf* marking. The seventieth staff has a *sf* marking. The seventy-first staff has a *sf* marking. The seventy-second staff has a *sf* marking. The seventy-third staff has a *sf* marking. The seventy-fourth staff has a *sf* marking. The seventy-fifth staff has a *sf* marking. The seventy-sixth staff has a *sf* marking. The seventy-seventh staff has a *sf* marking. The seventy-eighth staff has a *sf* marking. The seventy-ninth staff has a *sf* marking. The eightieth staff has a *sf* marking. The eighty-first staff has a *sf* marking. The eighty-second staff has a *sf* marking. The eighty-third staff has a *sf* marking. The eighty-fourth staff has a *sf* marking. The eighty-fifth staff has a *sf* marking. The eighty-sixth staff has a *sf* marking. The eighty-seventh staff has a *sf* marking. The eighty-eighth staff has a *sf* marking. The eighty-ninth staff has a *sf* marking. The ninetieth staff has a *sf* marking. The ninety-first staff has a *sf* marking. The ninety-second staff has a *sf* marking. The ninety-third staff has a *sf* marking. The ninety-fourth staff has a *sf* marking. The ninety-fifth staff has a *sf* marking. The ninety-sixth staff has a *sf* marking. The ninety-seventh staff has a *sf* marking. The ninety-eighth staff has a *sf* marking. The ninety-ninth staff has a *sf* marking. The hundredth staff has a *sf* marking.

ALTO.

3

The musical score for the Alto part on page 3 consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *ff* (fortissimo), and *Solo.* (solo). The score is written in a single system across the page.

Key features of the score include:

- Staff 1:** Starts with a series of eighth notes, followed by a half note, and ends with a half note marked *p*.
- Staff 2:** Similar to the first staff, ending with a half note marked *p*.
- Staff 3:** Features a half note marked *f*, followed by a series of eighth notes, and ends with a half note marked *p*.
- Staff 4:** Similar to the third staff, ending with a half note marked *p*.
- Staff 5:** Starts with a half note marked *p*, followed by a series of eighth notes, and ends with a half note marked *p*.
- Staff 6:** Features a half note marked *f*, followed by a series of eighth notes, and ends with a half note marked *p*.
- Staff 7:** Starts with a half note marked *p*, followed by a series of eighth notes, and ends with a half note marked *p*.
- Staff 8:** Features a half note marked *f*, followed by a series of eighth notes, and ends with a half note marked *p*.
- Staff 9:** Starts with a half note marked *ff*, followed by a series of eighth notes, and ends with a half note marked *p*.
- Staff 10:** Similar to the ninth staff, ending with a half note marked *p*.
- Staff 11:** Starts with a half note marked *f*, followed by a series of eighth notes, and ends with a half note marked *p*.
- Staff 12:** Features a half note marked *f*, followed by a series of eighth notes, and ends with a half note marked *p*.
- Staff 13:** Starts with a half note marked *f*, followed by a series of eighth notes, and ends with a half note marked *p*.

ALTO.

Tutti.

F

p

f

f

F

cres

F

Solo.

p

Tutti.

F

Solo.

p

F

p

F

p

F

p

ff

ALTO.

5

This page of musical notation contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *ff* (fortissimo), *cres.* (crescendo), *f* (forte), *sf* (sforzando), and *p* (piano). The notation also includes a *Tutti.* marking and a *Solo.* marking. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is arranged in a single system, with the staves connected by a brace on the left side.

ALTO.

[illegible]

ALTO.

7

Adagio.

Tutti.

The musical score for the Alto part, page 7, is written in 3/4 time and Adagio tempo. It begins with a 'Tutti.' marking. The first staff starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) section. The second staff continues with piano (*p*) and fortissimo (*f*) dynamics. The third staff is marked 'Solo.' and features fortissimo (*ff*) dynamics. The fourth staff begins with a fortissimo (*f*) dynamic. The fifth staff is marked 'Tutti.' and features fortissimo (*f*) and piano (*p*) dynamics. The sixth staff continues with fortissimo (*ff*) and piano (*p*) dynamics. The seventh staff is marked 'Solo.' and features fortissimo (*ff*) and piano (*p*) dynamics. The eighth staff is marked 'Tutti.' and features fortissimo (*ff*) and piano (*p*) dynamics. The ninth staff is marked 'Solo.' and features fortissimo (*ff*) and piano (*p*) dynamics. The tenth staff is marked 'Tutti.' and features fortissimo (*ff*) and piano (*p*) dynamics. The eleventh staff is marked 'Solo.' and features fortissimo (*ff*) and piano (*p*) dynamics. The twelfth staff is marked 'Tutti.' and features fortissimo (*ff*) and piano (*p*) dynamics. The thirteenth staff is marked 'Solo.' and features fortissimo (*ff*) and piano (*p*) dynamics. The fourteenth staff is marked 'Tutti.' and features fortissimo (*ff*) and piano (*p*) dynamics. The score concludes with a final cadence.

ALTO.

Polonaise.

Polonaise.

The musical score is written for a Polonaise in 3/4 time, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Tutti." and "Solo." with specific dynamic markings like *p*, *f*, *ff*, and *fp*. The piece concludes with a "Minuet." section. The notation is complex, with many notes and rests, and the dynamic markings are clearly visible throughout the score.

ALTO.

9

sf p

F p

2 p

Tutti. f sf ff

Solo. f p f p

p f p p

p

1 f 1 p

Tutti. f p

sf

sf sf sf

sf

(12)



VI.
CONCERTO.

Par X. LEFEVRE.

ALTO.

VI.
CONCERTO.
Par X. LEFEVRE.

The musical score is for Violin VI, titled 'CONCERTO.' by X. Lefevre. It is written in 2/4 time and the key of B-flat major. The score begins with a double bar line and a key signature change to B-flat major. The first two staves are marked 'Ff' and 'P'. The third staff has a repeat sign. The fourth staff is marked 'sf'. The fifth staff has a 'rinf.' marking. The sixth staff has 'sf' markings. The seventh staff has 'P' and 'cres.' markings. The eighth staff has 'P' and 'cres.' markings. The ninth staff has 'rf.' and 'cres.' markings. The tenth staff has 'F' and 'P' markings. The eleventh staff has 'cres.' and 'F' markings. The twelfth staff has 'F' markings.

ALTO.

3

The musical score for the Alto part on page 3 consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *ff* (fortissimo), and *Solo*. The score is written in a single system across the staves.

Key markings and features include:

- Staff 1:** *p*
- Staff 2:** *p*
- Staff 3:** *F*, *Solo.*, *p*
- Staff 4:** *F*
- Staff 5:** *p*
- Staff 6:** *Tutti.*, *F*
- Staff 7:** *Solo.*, *p*, *F*, *p*
- Staff 8:** *ff.*, *p*, *ff.*, *p*
- Staff 9:** *p*
- Staff 10:** *F*, *p*, *ff.*, *p*
- Staff 11:** *F*, *p*, *ff.*, *p*, *ff.*, *p*, *ff.*, *p*
- Staff 12:** *F*, *p*, *ff.*, *p*, *ff.*, *p*, *ff.*, *p*
- Staff 13:** *ff.*, *p*, *ff.*, *p*, *ff.*, *p*
- Staff 14:** *ff.*, *p*, *ff.*, *p*, *ff.*, *p*
- Staff 15:** *ff.*, *p*, *ff.*, *p*, *ff.*, *p*

ALTO.

Tutti.
F

P

ff

F

cres

F

Solo.
P

Tutti.
F

Solo.
P

F P

F P

P

F P ff

ALTO.

5

p

ff. *cres.*

p *f* *p#* *f* *p#*

f *p#* *f* *p#*

f *p* *ff.* *p* *ff.* *f*

Tutti. *f*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *cres.*

Solo. *p*

Tutti. *f*

ALTO.

Solo.

The musical score for the Alto part on page 5 is written on 14 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections labeled "Solo." and "Tutti." with corresponding dynamic markings "p" (piano) and "f" (forte).
- Staff 1: Solo, p. A series of eighth notes.
- Staff 2: Continuation of the solo line.
- Staff 3: Tutti, f. A series of eighth notes.
- Staff 4: Continuation of the tutti line.
- Staff 5: Solo, p. A series of half notes.
- Staff 6: Continuation of the solo line.
- Staff 7: Tutti, f. A series of eighth notes.
- Staff 8: Solo, p. A series of half notes.
- Staff 9: Tutti, f. A series of eighth notes.
- Staff 10: Solo, p. A series of half notes.
- Staff 11: Tutti, f. A series of eighth notes.
- Staff 12: Continuation of the tutti line.
- Staff 13: Continuation of the tutti line.
- Staff 14: Continuation of the tutti line.

ALTO.

7

Adagio.

Tutti.

The musical score for the Alto part, page 7, begins with the tempo marking 'Adagio.' and a 3/4 time signature. The first staff is marked 'Tutti.' and starts with a piano (*p*) dynamic. The second staff continues with dynamics *p*, *f*, *ff*, *p*, *F*, *F*, and *p*. The third staff is marked 'Solo.' and features *ff* dynamics. The fourth staff begins with a forte (*F*) dynamic. The fifth staff is marked 'Tutti.' and includes a 'Solo.' section with a piano (*p*) dynamic. The sixth staff has dynamics *F*, *p*, *ff*, and *ff*. The seventh staff starts with a piano (*p*) dynamic. The eighth staff has dynamics *ff* and *ff*. The ninth staff is marked 'Tutti.' and includes a 'Solo.' section with a piano (*p*) dynamic. The tenth staff has dynamics *ff* and *ff*. The eleventh staff is marked 'Tutti.' and includes a 'Solo.' section with a piano (*p*) dynamic. The twelfth staff has dynamics *ff* and *ff*. The thirteenth staff is marked 'Tutti.' and includes a 'Solo.' section with a piano (*p*) dynamic. The fourteenth staff has dynamics *F*, *p*, *ff*, *ff*, *p*, and *pp*. The score concludes with a double bar line.



ALTO.

9

ff p

p

2 p

Tutti. f sf sf

Solo. f p f p

p f p p

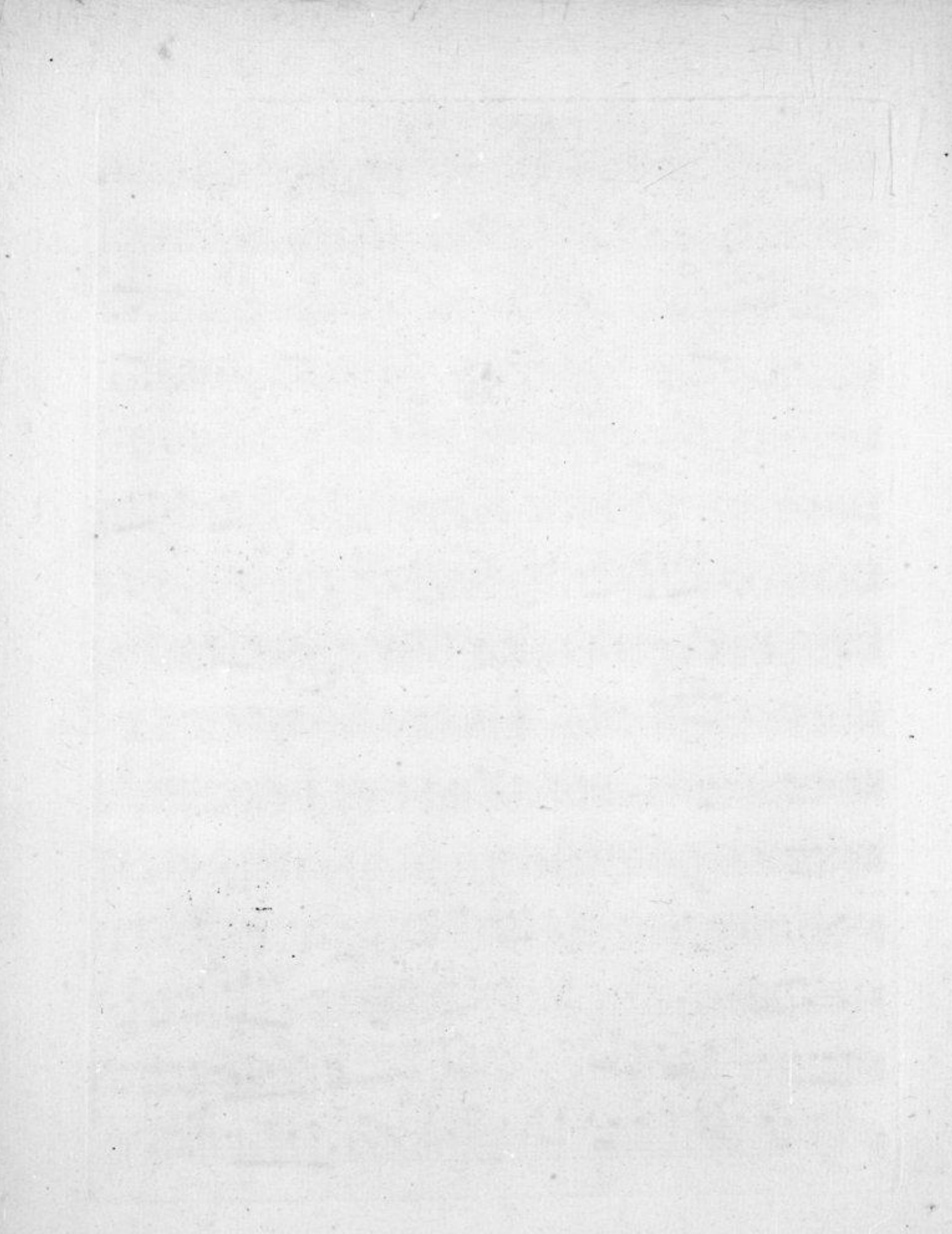
p

ff f p

Tutti. f p

ff sf sf

ff sf sf



(19)
Quatrième
CONCERTO
Pour
CLARINETTE

Dedie

à M^r. A. Bronice.

PAR X. LE FEVRE

du Conservatoire de Musique.

Exécute' par L'AUTEUR, au Théâtre des Arts.

Prix 6^{fr}.

A PARIS

A l'Imprimerie du Conservatoire de Musique,
Rue des Poissés Montmartre.



BASSE

VI.^e CONCERTO.

Par X. LEFEVRE.

[illegible]

BASSE.

3

solo
p

tutti
f

solo
p

fz p

fz p

p rf rf

f p fp p

f

fz

sfp sfp sfp

I tutti

f

p

cres

cres

f

This page of musical notation is for a Bass part, indicated by the title 'BASSE.' and the page number '3'. It consists of 16 staves of music, all in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are marked throughout, including 'p' (piano), 'f' (forte), 'fz' (forzando), 'sfp' (sforzando piano), 'rf' (riforma), 'cres' (crescendo), and 'fp' (forzando piano). Performance markings include 'solo' and 'tutti'. The music is written in a single system, with staves connected by a brace on the left. The notation is in a historical style, likely from the 18th or 19th century.

BASSE.

solo
p

tutti
f

solo
p

FP FP

fz

fz

tutti *solo* I *tutti*
cres p f

solo

tutti *solo* I *tutti* I *solo*
fz f

FP FP FP FP FP FP

f

Detailed description: This is a musical score for a Bass part, consisting of 14 staves. The music is written in a single system. The first staff begins with a *solo* marking and a piano (p) dynamic. The second staff has a *tutti* marking and a forte (f) dynamic. The third staff returns to *solo* and piano. The fourth and fifth staves feature fortissimo piano (FP) dynamics. The sixth staff includes fortissimo (fz) and piano (p) markings. The seventh staff continues with fortissimo. The eighth staff has fortissimo, crescendo (cres), piano (p), fortissimo (f), and fortissimo piano (FP) markings, with *tutti* and *solo* markings above. The ninth staff starts with *solo*. The tenth staff has fortissimo (fz), *tutti*, *solo* I, *tutti*, I, and *solo* markings above, with fortissimo (f) below. The eleventh staff has fortissimo (f) below. The twelfth staff has fortissimo piano (FP) below. The thirteenth staff has fortissimo piano (FP) below. The fourteenth staff has fortissimo (f) below.

BASSE.

5

Musical score for Bass (BASSE) in G major, 4/4 time. The score consists of 14 staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *cresc* (crescendo), *f* (forte), *p* (piano).
- Staff 2: *cresc* (crescendo), *f* (forte), *p* (piano).
- Staff 3: *10* (marking), *f* (forte), *p* (piano), *solo* (solo).
- Staff 4: *f* (forte), *tutti* (tutti).
- Staff 5: *solo* (solo), *p* (piano).
- Staff 6: *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *1* (marking), *p* (piano).
- Staff 10: *tutti* (tutti), *solo* (solo), *p* (piano).
- Staff 11: *tutti* (tutti), *solo* (solo), *p* (piano), *f* (forte).
- Staff 12: *solo* (solo), *p* (piano), *fz* (forzando), *fp* (forzando piano).
- Staff 13: *tutti* (tutti), *f* (forte).
- Staff 14: *p* (piano), *ff* (fortissimo).

BASSE.

Adagio.

The musical score for the Bass part is written in 3/4 time and Adagio tempo. It consists of 14 staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1:** *tutti*, *cres*, *FP*, *fz*
- Staff 2:** *P*, *rf*, *FF*, *FF*, *P*
- Staff 3:** *rf*, *rf*
- Staff 4:** *tutti*, *F*, *solo*
- Staff 5:** *fz*
- Staff 6:** *FP*
- Staff 7:** *fz*, *FP*
- Staff 8:** *tutti*, *fz*, *solo*
- Staff 9:** *cres*, *F*, *tutti*, *solo*, *P*
- Staff 10:** *3*, *F*, *fz*
- Staff 11:** *FP*, *F*, *F*, *P*

BASSE.

7

Polonaise.

8 *tutti*
F

solo
P

9

tutti
F

rf

solo
P

fz *fz*

fz

9

fz

9



BASSE.

Handwritten musical score for Bass (BASSE) in 2/4 time. The score consists of 13 staves. The key signature is one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1:** *tutti*, *F*, *fz*, *fz*.
- Staff 2:** *solo*, *fz*, *P*, *fz*.
- Staff 3:** *Mineur.*, *fz*, *P*, *FP*.
- Staff 4:** *F*, *FP*.
- Staff 5:** *fz*, *P*.
- Staff 6:** *fz*, *P*.
- Staff 7:** *F*, *P*.
- Staff 8:** *F*, *P*.
- Staff 9:** *F*, *P*.
- Staff 10:** *F*, *P*.
- Staff 11:** *F*, *P*.
- Staff 12:** *F*, *P*.
- Staff 13:** *F*, *P*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*fz*, *P*, *FP*, *F*). The notation is in a cursive style, typical of 19th-century manuscripts.

BASSE.

Handwritten musical score for Bass (BASSE) on 12 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *solo* marking. Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *fz* (forzando). The score is divided into sections by repeat signs and includes a section marked *I solo 8*. The final staff ends with a double bar line.

Staff 1: *solo*, *fp*, *fp*

Staff 2: *fp*, *p*

Staff 3: *p*

Staff 4: *fz*

Staff 5: *fz*

Staff 6: *fz*

Staff 7: *fz*

Staff 8: *fz*

Staff 9: *fz*

Staff 10: *fz*

Staff 11: *fz*

Staff 12: *fz*

(19)



BASSE.

VI.^e CONCERTO.
Par X. LEFEVRE.

The musical score for the Bass part of the VI. Concerto by X. Lefevre is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a common time signature (C). The first measure is marked **FF** (fortissimo).
- Staff 2:** Starts with a bass clef and a common time signature (C). The first measure is marked **p** (piano).
- Staff 3:** Continues the bass line with various notes and rests.
- Staff 4:** Features a **fz** (forzando) marking.
- Staff 5:** Continues the bass line with various notes and rests.
- Staff 6:** Features a **p** (piano) marking.
- Staff 7:** Continues the bass line with various notes and rests.
- Staff 8:** Features a **fz** (forzando) marking.
- Staff 9:** Continues the bass line with various notes and rests.
- Staff 10:** Features a **rf** (rassordito) marking.
- Staff 11:** Continues the bass line with various notes and rests.
- Staff 12:** Features a **cres** (crescendo) marking.
- Staff 13:** Continues the bass line with various notes and rests.
- Staff 14:** Continues the bass line with various notes and rests.

BASSE.

3

solo
P

tutti
F

solo
P

F P

fz P

fz P

P rf rf

F P FP P

F

fz

SFP SFP SFP

I

tutti
F

P>

rf

rf F

cres

P

cres F

Detailed description: This is a page of musical notation for a Bass part, labeled 'BASSE.' in the top center. The page number '3' is in the top right corner. The music is written on 14 staves in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *fz* (forzando), *rf* (riforma), *SFP* (sforzando piano), *cres* (crescendo), and *f* (forte). Performance markings include *solo* and *tutti*. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation is arranged in a single system across 14 staves.

BASSE.

The musical score for the Bass part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with several performance instructions and dynamics:

- Staff 1:** *solo*, *p*
- Staff 2:** *tutti*, *F*
- Staff 3:** *solo*, *p*
- Staff 4:** *FP*, *FP*
- Staff 5:** *F*, *p*, *F*, *p*, *fz*
- Staff 6:** *fz*
- Staff 7:** *fz*, *cres*, *p*, *F*, *tutti*, *solo I*, *tutti*, *F*
- Staff 8:** *solo*
- Staff 9:** *fz*, *tutti*, *solo I*, *tutti*, *I*, *solo*, *F*
- Staff 10:** *F*
- Staff 11:** *I*, *tutti*, *F*
- Staff 12:** *FP*, *FP*, *FP*, *FP*, *FP*, *FP*
- Staff 13:** *F*

BASSE.

p

cres

IO

solo

F

P

tutti

F

solo

P

F

tutti

solo

F

P

tutti

solo

tutti

F

P

F

solo

P

fz

FP

tutti

F

P

FF

BASSE.

Adagio.

6

BASSE.

Adagio.

tutti *cres* *FP* *fz*

p *mf* *FF* *FF* *p*

4 *mf* *mf*

tutti *solo* *F*

fz

FP

fz *FP*

tutti *solo* *fz*

cres *tutti* *solo* *F* *p*

3 *F* *fz*

FP *F* *F* *P*

BASSE.

7

Polonaise.

Handwritten musical score for Bass (BASSE) in 3/4 time. The score consists of 14 staves. The key signature has one flat (B-flat). The piece is titled "Polonaise." and is marked with a "7" in the top right corner. The score includes various musical notations such as notes, rests, and bar lines. Performance instructions and dynamics are written above or below the staves: "tutti" (twice), "solo" (twice), "p" (piano), "fz" (forzando), "rf" (riforma), and "I" (first ending). The score is divided into sections by these markings. A circular library stamp is visible in the upper right corner of the page.

BASSE.

tutti
F *fz* *fz*

solo
Mineur.
fz P *fz* P *fz*

fz P FP

F FP

fz P

F P

I¹⁰
F *fz* *fz*

The musical score is written for a Bass (BASSE) in 2/4 time. It consists of 13 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *fz* (forzando), *f* (forte), *p* (piano), and *fp* (forzando piano). There are also articulations like accents and slurs. The word *tutti* appears at the beginning, and *solo* appears later. A section is marked 'Mineur.' (Minor). The score ends with a repeat sign and a first ending bracket labeled 'I¹⁰'.

BASSE.

solo
FP FP

FP P

p

fz I *I solo 8* F F

fz *fz*

(12)



BASSE.

VI.^e CONCERTO.
Par X. LEFEVRE.

FF

P

F

fz fz

P

F

fz

fz P fz P P

rf cresc

P

cres F

P F

BASSE.

3

The musical score for the Bass part consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando) and *fp* (fortissimo piano). Articulations like accents (>) and slurs are used throughout. The score is divided into sections marked *solo* and *tutti*. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final *fz* (sforzando) marking.

solo
p
tutti
f
solo
p
fz
p
fz
p
p
rf
rf
f
p
fp
p
f
fz
SFP
SFP
SFP
I
tutti
f
p
rf
f
cres
p
cres
f
fz

BASSE.

solo
p

tutti
F

solo
p

FP FP

F p F p fz

fz

tutti *solo* I *tutti*
cres p F F

solo

tutti *solo* I *tutti* I *solo*
fz F F

I *tutti*
F

FP FP FP FP FP FP

F

Detailed description: This is a musical score for a Bass part, consisting of 13 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical markings such as dynamics (p, fp, fz, cresc), performance instructions (solo, tutti), and articulation (accents, slurs). The music features a mix of eighth, sixteenth, and quarter notes, with some staves containing rests. The final staff ends with a fermata over a whole note.

BASSE:

10

p

cres

solo

p

tutti

F

solo

p

F

I

I

p

tutti

solo

F

p

tutti

solo

tutti

F

p

F

solo

p

fz

FP

I

tutti

F

p

FF

BASSE.

Adagio.

The musical score for the Bass part is written in 3/4 time and Adagio tempo. It consists of 15 staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1:** *tutti*, *cres*, *FP*, *fz*
- Staff 2:** *P*, *rf*, *FF*, *FF*, *P*
- Staff 3:** *4*, *rf*, *rf*
- Staff 4:** *tutti*, *F*, *solo*
- Staff 5:** *fz*
- Staff 6:** *FP*
- Staff 7:** *fz*, *FP*
- Staff 8:** *tutti*, *fz*, *solo*
- Staff 9:** *cres*, *F*, *solo*, *P*
- Staff 10:** *3*, *F*, *fz*
- Staff 11:** *FP*, *F*, *F*, *P*

BASSE.

7

Polonaise.

8 *tutti*
F

solo
P

9
F

tutti
F

rf

solo
P

fz *fz*

fz

fz

9

BASSE.

13 staves of musical notation in bass clef, featuring various dynamics and markings:

- Staff 1: *tutti*, *F*, *ff*, *ff*
- Staff 2: *solo*, *Mineur.*, *ff*, *p*, *ff*
- Staff 3: *ff*, *p*, *FP*
- Staff 4: *F*, *FP*
- Staff 5: *ff*, *p*
- Staff 6: *ff*, *p*
- Staff 7: *F*, *p*
- Staff 8: *F*, *ff*, *ff*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*

BASSE.

The musical score is written for a bass instrument, indicated by the title "BASSE." and the bass clef on each staff. The page is numbered "9" in the top right corner. The music is in a key signature of one flat (B-flat major or D minor). The notation includes various note values, rests, and slurs. Dynamic markings are used throughout, including "solo" (first staff), "fp" (first, second, and third staves), "p" (fourth and fifth staves), "fz" (seventh, eighth, and ninth staves), and "I solo 8" (tenth staff). The score concludes with a double bar line on the fourteenth staff.

(19)
Quatrième
CONCERTO
Pour

CLARINETTE

Dédié

à M^r. A. Bronice.

PAR X. LE FEVRE

du Conservatoire de Musique.

Exécuté par L'AUTEUR, au Théâtre des Arts.

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A PARIS

*A l'Imprimerie du Conservatoire de Musique,
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VI^e. CONCERTO.

PAR

X. LEFEVRE.

The musical score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two systems, each with two staves. The first system starts with a forte (ff) dynamic marking. The second system includes a first ending bracket (I) and a second ending bracket (2). The score concludes with a forte (f) dynamic marking and a final note.

ff

I P

P I

P I F

2

8

F f

HAUTBOIS.

Handwritten musical score for Hautbois, featuring 14 staves of music. The score includes various dynamics and markings:

- Staff 2: *fz* (forte), *6*
- Staff 4: *rf* (ritardando forte), *4*
- Staff 5: *F* (forte), *P* (piano)
- Staff 7: *cres* (crescendo)
- Staff 9: *F* (forte)
- Staff 11: *P* (piano), *P* (piano), *F* (forte), *12*, *F* (forte)
- Staff 13: *17*, *39*, *Volti*

HAUTBOIS.

Tutti

F

fz

15 *F*

p

cres

F

II 24 15

F I II *F* I

This musical score is for the Hautbois (oboe) part of a piece. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fz* (forzando), *p* (piano), *cres* (crescendo), and *F* (forte). There are also performance instructions like *Tutti* and fingering numbers (I, II). The score is written in a key with one flat (B-flat) and a common time signature (C). The music is arranged in a system of three staves per system, with a brace on the left side of each system.

HAUTBOIS.

5

Tutti

17 F *rf* *rf*

F 4

3

12 F II F P 17 P

2 15

HAUTBOIS.

First system of music for Hautbois, measures 1-14. The music is in 3/4 time and B-flat major. It consists of two staves. The first staff has notes with fingerings: F, I, F, I, 5, F, I, F, and I4. The second staff has notes with a fingering of F. The system ends with a double bar line.

Adagio

Second system of music for Hautbois, measures 15-24. The music is in 3/4 time and B-flat major. It consists of two staves. The first staff has notes with fingerings: 8, F, F, I, and P. The second staff has notes with a fingering of F. The system ends with a double bar line.

Polonaise.

Third system of music for Hautbois, measures 25-34. The music is in 3/4 time and B-flat major. It consists of two staves. The first staff has notes with a fingering of 8. The second staff has notes with a fingering of F. The system ends with a double bar line.

HAUTBOIS.

7

Handwritten musical score for Hautbois, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as 'fz', 'F', 'p', and 'I'. Measure numbers 23, 55, 78, and 48 are indicated below the staves.

23 F

55 F

78 F

48 F

fz P I

fz F

HAUTBOIS.

VI^e. CONCERTO.

PAR

X. LEFEVRE.



HAUTBOIS.

3

2 *fz* 6

ff 4

F *P*

cres

F *P* *F* 12 *F*

17 39 Volti...

HAUTBOIS.

Tutti

f

fz 15 *f*

p

cres *f*

II 24 15

f I II *f* I

This is a handwritten musical score for a woodwind instrument, specifically the Hautbois (oboe). The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a 'Tutti' marking. The first staff has a forte 'f' dynamic. The second staff has a fortissimo 'fz' dynamic, followed by a measure marked '15' and a forte 'f' dynamic. The third staff has a piano 'p' dynamic. The fourth staff has a crescendo 'cres' marking, followed by a forte 'f' dynamic. The fifth staff has a mezzo-forte 'f' dynamic. The sixth staff has a mezzo-forte 'f' dynamic. The seventh staff has a mezzo-forte 'f' dynamic. The eighth staff has a mezzo-forte 'f' dynamic. The ninth staff has a mezzo-forte 'f' dynamic. The tenth staff has a mezzo-forte 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also fingerings indicated by Roman numerals I and II. The page number '4' is in the top left corner, and the instrument name 'HAUTBOIS.' is centered at the top.

HAUTBOIS.

17 *Tutti* *F* *rf* *rf*

F 4

3

12 *F* II *F* *P* 17 *P*

2 15

HAUTBOIS.

First system of music for Hautbois, measures 1-4. The music is in 2/4 time. The first staff has notes F, I, F, I, 5, F, I, F, I4. The second staff has notes F, I, F, I, 5, F, I, F, I4. The third staff has notes F, I, F, I, 5, F, I, F, I4. The fourth staff has notes F, I, F, I, 5, F, I, F, I4.

Second system of music for Hautbois, measures 5-8. The music is in 2/4 time. The first staff has notes F, I, F, I, 5, F, I, F, I4. The second staff has notes F, I, F, I, 5, F, I, F, I4. The third staff has notes F, I, F, I, 5, F, I, F, I4. The fourth staff has notes F, I, F, I, 5, F, I, F, I4.

Adagio

Third system of music for Hautbois, measures 9-12. The music is in 3/4 time. The first staff has notes 8, F, F, I, P. The second staff has notes 8, F, F, I, P. The third staff has notes 8, F, F, I, P. The fourth staff has notes 8, F, F, I, P.

Fourth system of music for Hautbois, measures 13-16. The music is in 3/4 time. The first staff has notes 47, FF, and a fermata. The second staff has notes 47, FF, and a fermata. The third staff has notes 47, FF, and a fermata. The fourth staff has notes 47, FF, and a fermata.

Fifth system of music for Hautbois, measures 17-20. The music is in 3/4 time. The first staff has notes 24, F, F, I, P. The second staff has notes 24, F, F, I, P. The third staff has notes 24, F, F, I, P. The fourth staff has notes 24, F, F, I, P.

Polonaise.

Sixth system of music for Hautbois, measures 21-24. The music is in 3/4 time. The first staff has notes 8, F. The second staff has notes 8, F. The third staff has notes 8, F. The fourth staff has notes 8, F.

HAUTBOIS.

7

Handwritten musical score for Hautbois, featuring 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line. Various musical notations are present, including eighth and sixteenth notes, rests, and slurs. Dynamics such as *fz* (forzando) and *f* (forte) are indicated. Fingerings are marked with numbers 1 through 5. The score is divided into measures by bar lines. Some measures contain repeat signs (double bar lines with dots). The overall style is that of a 19th-century manuscript.

Measures 23 and 55 are marked with a finger number 2 and a dynamic *f*. Measure 78 is marked with a finger number 7 and a dynamic *f*. Measure 48 is marked with a finger number 4 and a dynamic *f*. The final measure is marked with a finger number 1 and a dynamic *f*.



I. COR. in Mi b.

VI^e. CONCERTO.
Par X. LEFEVRE.

FF

I

I2

F

sf

sf

15

sf

F

sf

2

F

17

F

3

I

5

FF

12

F

17

39

Tutti.

F

2

sf

15

F

p

II

24

15

I

II

I

17

F

F

F

F

28

F

I. COR.

II

17

2

P

15

I

6

I

14

F

F

F

F

3

F

8

I

4

7

pauses.

F

P

F

P

F

P

PP

Polonaise.

8

F

24

I

23

F

5

5

F

7

8

F

4

8

F

I

P

F

F

1

Par X. LEFEVRE.

[illegible]

I. COR.

2

11 17 2

P P

15 1 6 1 14

F F F F

3

F

Adagio. 8 1 4 7

F P F P P pauses.

24 1

F P F P PP

Polonaise. 8

F

23

F

5 5

F

7 8 F

4 8 F

1

1 F F

I. COR. in Mi b.

VI. CONCERTO.

Par X. LEFEVRE.

FF

12

F

sf

sf

15

sf

F

sf

2

F

17

F

3

F

1

5

FF

12

F

17

39

Tutti.

F

2

sf

15

F

p

II

24

15

I

II

I

17

F

F

F

F

28

F

I^r. COR.

The image shows three staves of musical notation for 'The Bird Song'. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 11 through 18, with measure numbers 11, 17, and 2 written above the staff. The second staff contains measures 15 through 14, with measure numbers 15, 1, 6, 1, and 14 written above the staff. The third staff contains measures 3 through 3, with measure numbers 3 and 3 written above the staff. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Adagio.

[illegible][illegible]

The first staff of music is written on a single five-line staff with a treble clef. It begins with a common time signature 'C'. The melody consists of eighth and quarter notes, with some rests. A repeat sign is used after the fifth measure. Above the sixth measure, the number '23' is written. The staff ends with a final note on the line (F4).

[illegible]

(19)

2^d. COR. in Mi b.

I

VI^e. CONCERTO.

Par X. LEFEVRE.

12

F

sF

F

15

sFP

F

sFP

sF

17

sF

F

3

1

5

FF

12

F

17

39

2

15

sF

F

p

cres

F

II

24

15

F

I

II

I

17

F

F

F

F

F

2^d. COR.

Handwritten musical score for three staves. The first staff has measures 28, 11, and 17, with notes and rests. The second staff has measures 2, 15, 1, 6, and 1, with notes and rests. The third staff has measures 14, 3, and 1, with notes and rests. The notation includes treble clefs, notes, rests, and bar lines.

Adagio

8

1

F

P

F

P

P

pauses.

[illegible]

Polonaise

2

8

F

The first staff of music is in treble clef and 2/4 time. It contains the following notes and rests: a quarter note G4, a quarter note A4, an eighth note G4, an eighth note F4, a quarter rest, a quarter note E4, an eighth note D4, an eighth note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A fermata is placed over the final F3. The number '55' is written below the staff, and the letter 'F' is written below the staff.

48

The first staff of music is in treble clef and 2/4 time. It begins with a whole rest, followed by a half note G4, a half note A4, a dotted half note B4, and a dotted half note C5. This is followed by a half note B4, a half note A4, and a half note G4. There is a double bar line, then a whole rest, followed by a half note G4, a half note A4, a dotted half note B4, and a dotted half note C5. This is followed by a half note B4, a half note A4, and a half note G4. The staff ends with a double bar line.

2^d. COR. in Mi b.

VI^e. CONCERTO.

Par X. LEFEVRE.

The musical score is written for a 2nd Cor in B-flat. It consists of 12 staves of music in common time (C). The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sf*, *FF*, *p*, and *cres*. It also features articulations like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, and 5. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a single melodic line for the instrument.

2^d. COR.

28 11 17 P P

2 15 1 I 6 1

14 3 F F F

Adagio 8 1 pauses.

24 1 F P F P P PP

Polonaise 8 F

23

55 F

78 F

48

1 P F F

Detailed description: This is a musical score for a 2nd Cor Anglais. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first section of the score is marked with measure numbers 28, 11, and 17, and includes dynamic markings 'P' (piano). The second section is marked with measure numbers 2, 15, 1, 6, and 1, and includes dynamic markings 'F' (forte). The third section is marked with measure numbers 14 and 3, and includes dynamic markings 'F'. The fourth section is marked with measure numbers 8 and 1, and includes dynamic markings 'F', 'P', 'F', 'P', 'P', and 'pauses.'. The fifth section is marked with measure numbers 24 and 1, and includes dynamic markings 'F', 'P', 'F', 'P', 'PP'. The sixth section is marked with measure number 8 and includes dynamic marking 'F'. The seventh section is marked with measure number 23. The eighth section is marked with measure numbers 55 and 78, and includes dynamic marking 'F'. The ninth section is marked with measure number 48. The tenth section is marked with measure numbers 1 and 1, and includes dynamic markings 'P', 'F', and 'F'. The score concludes with a double bar line.

VI^e. CONCERTO.

Par X. LEFEVRE.

1 12

F

15

sfp F sfp

17

sfp F

3 1

5 12 17

FF F

39 2

15

sfp F

p cres F

II

24 15 1

F

17

F

F F F F F



(197)

Polonaise

A musical staff in treble clef with a 3/4 time signature. The melody consists of eighth notes and quarter notes. Above the first two measures, there is a bracket labeled '8'. Below the third measure, there is a note labeled 'F'.

23

55

F

78

F

48

F

1

P

F

F