ADRIÁN FUENTES FLORES

8 FANTASTIC PIECES

FOR FLUTE, CLARINET AND PIANO

AR. 4

ARRANGEMENT FROM THE ORIGINAL

PHANTASIESTÜCKE FÜR DAS PIANOFORTE

BY

ROBERT SCHUMANN

OP. 12

Dedicado a Ángela Acuña, cuya forma de interpretar la música y cuyos consejos durante mi primer curso de superior fueron claves.

OCTOBER 10TH, 2017

BADAJOZ, SPAIN

ADRIÁN FUENTES FLORES - 2017 - SOME RIGHTS RESERVED

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Dedicado a Ángela Acuña, cuya forma de interpretar la música y cuyos consejos durante mi primer curso de superior fueron claves.

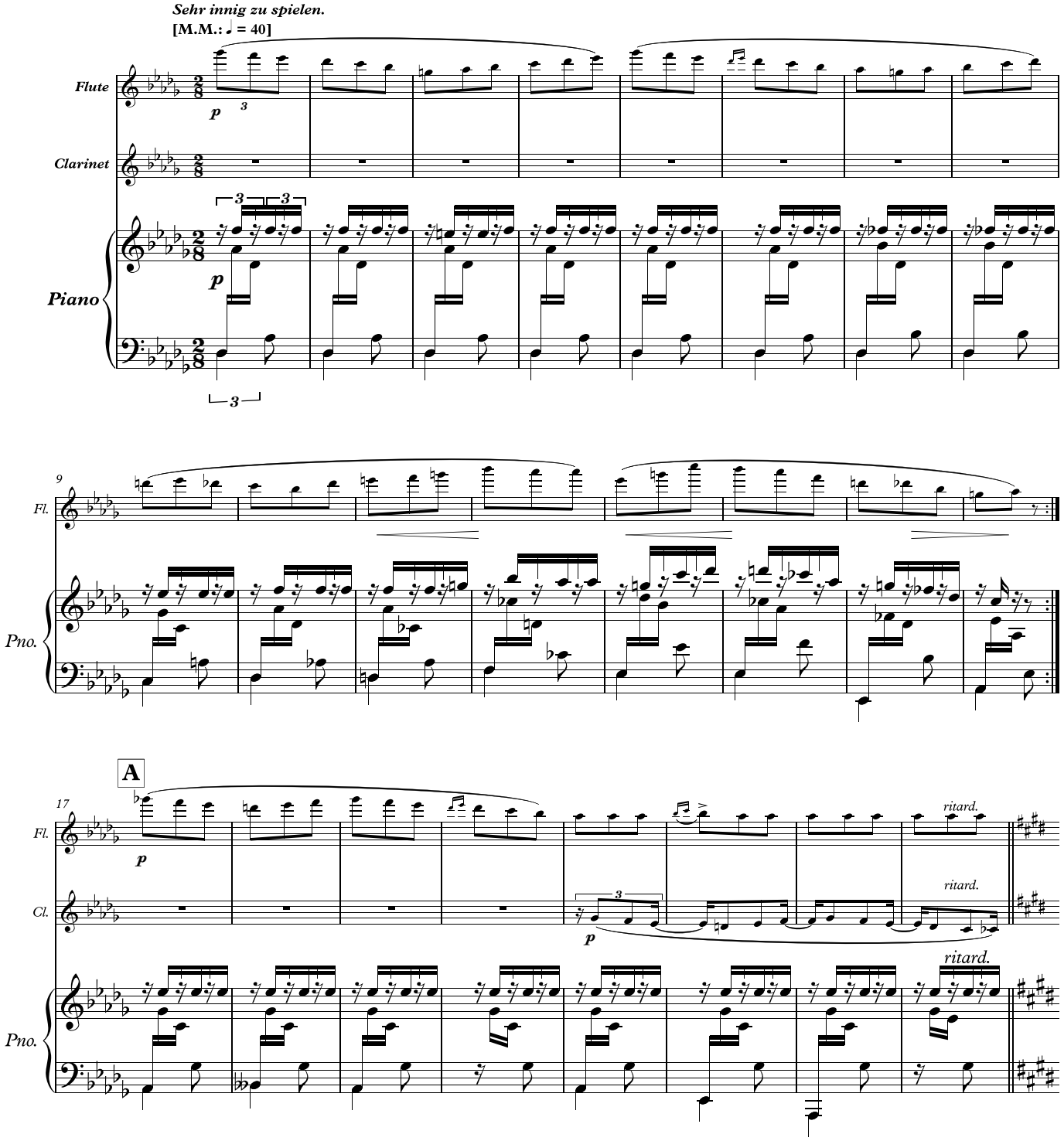
8 FANTASTIC PIECES

FOR FLUTE, CLARINET AND PIANO

AR. 4

Adrián Fuentes Flores
October 10th, 2017
Badajoz, Spain

"Des Abends."



Note: Every metronomic mark in each part should be considered as subjective and recommendation values as R. Schumann didn't write precise values.

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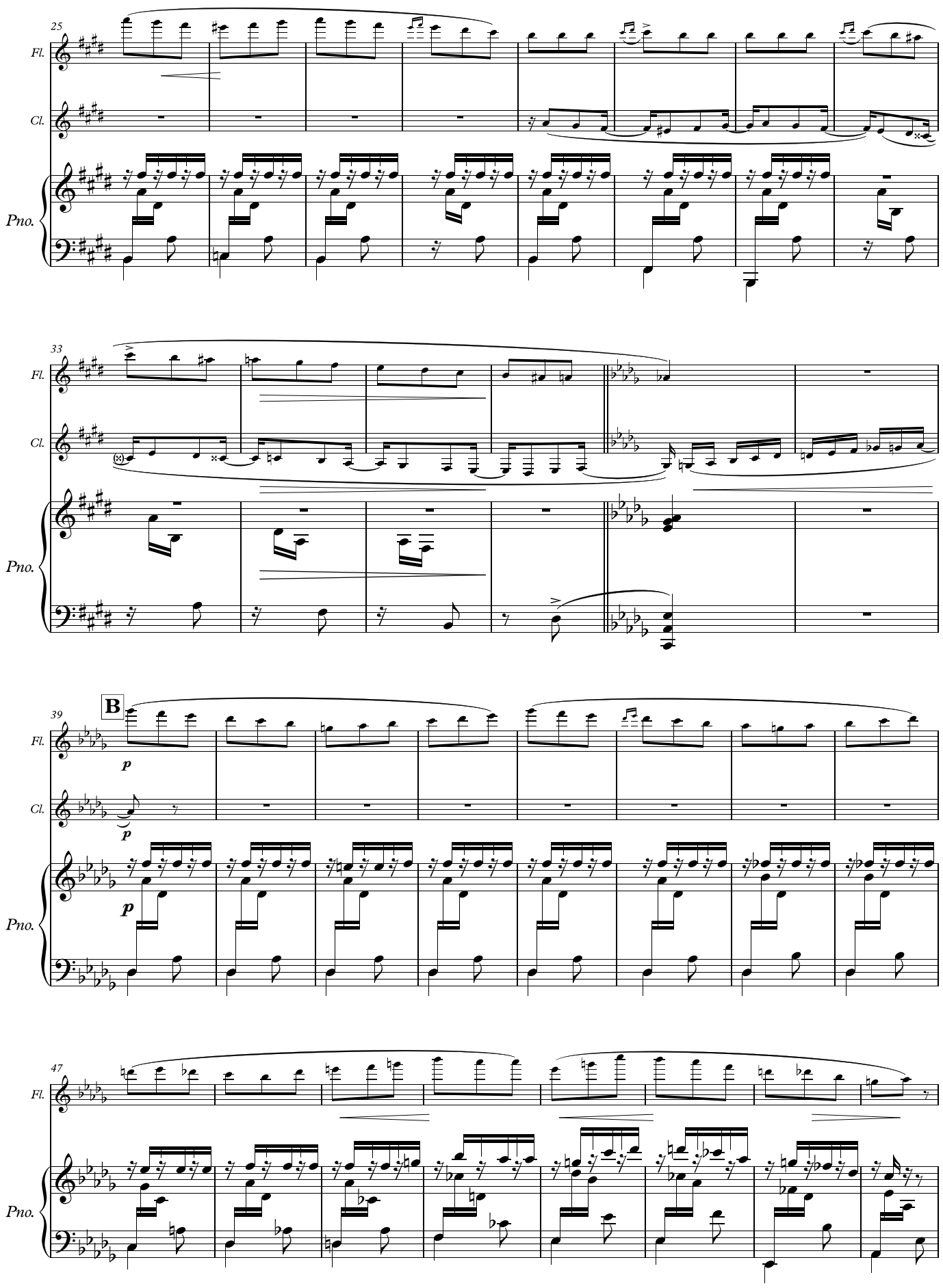

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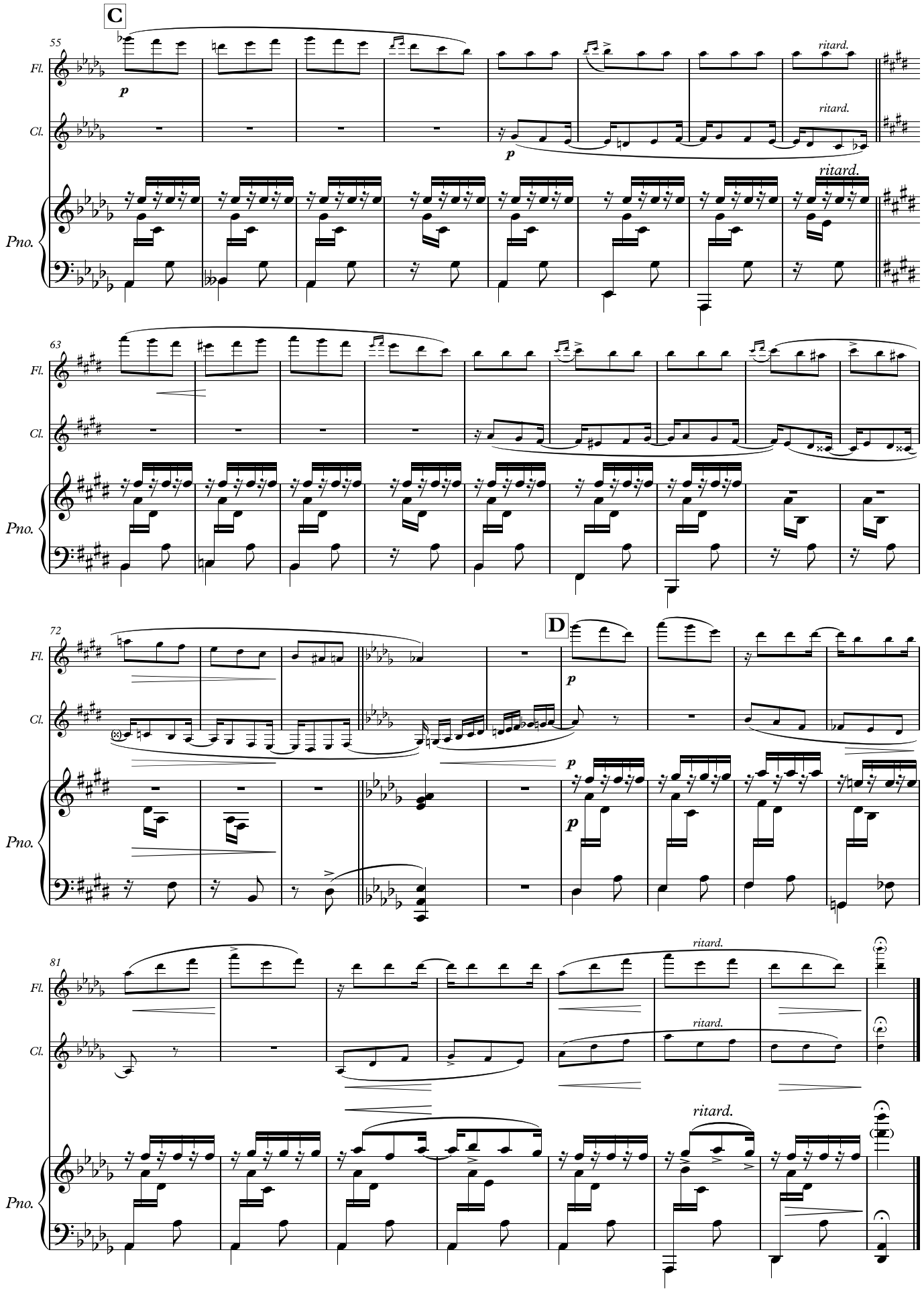

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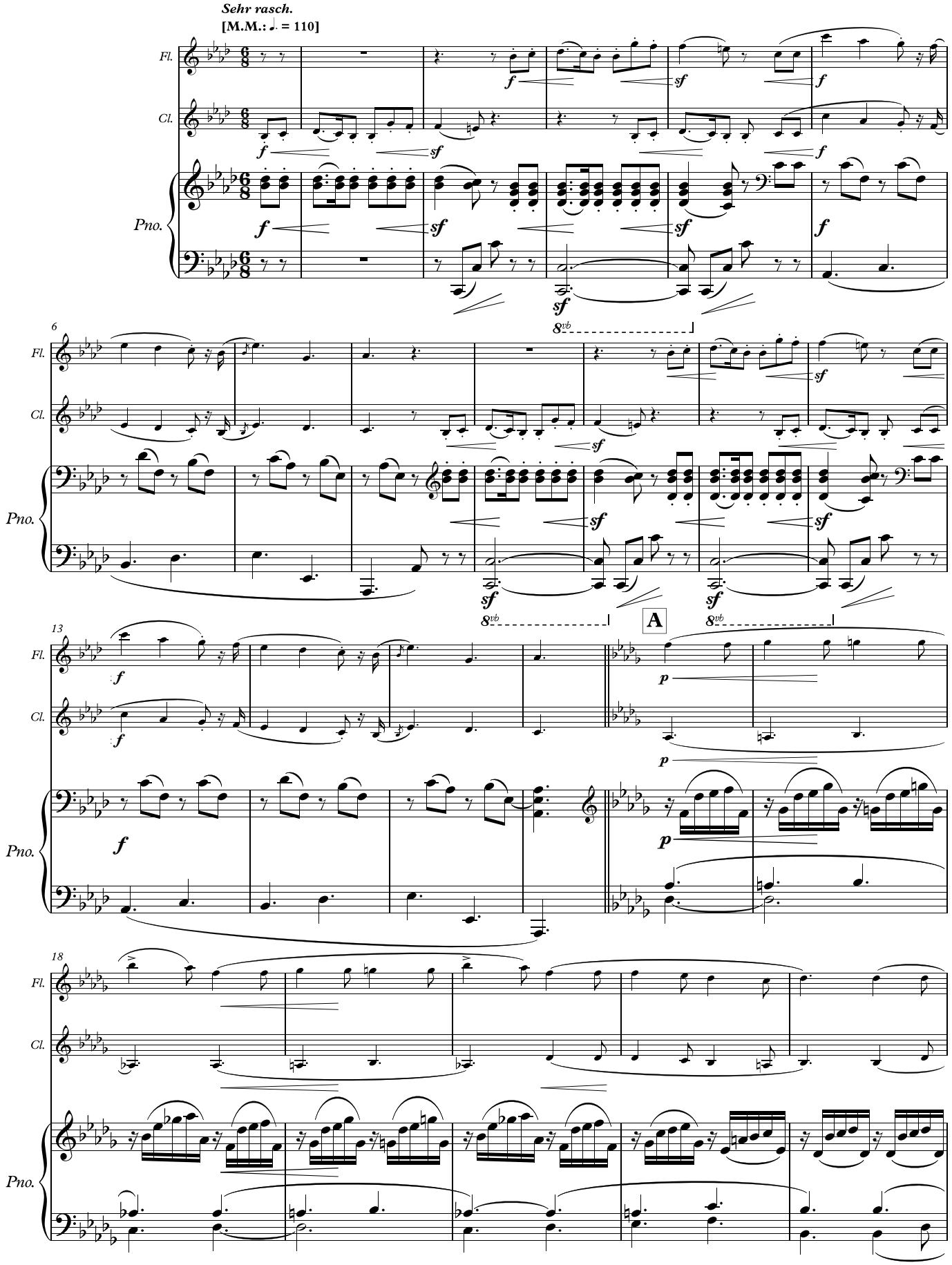
“Aufschwung.”



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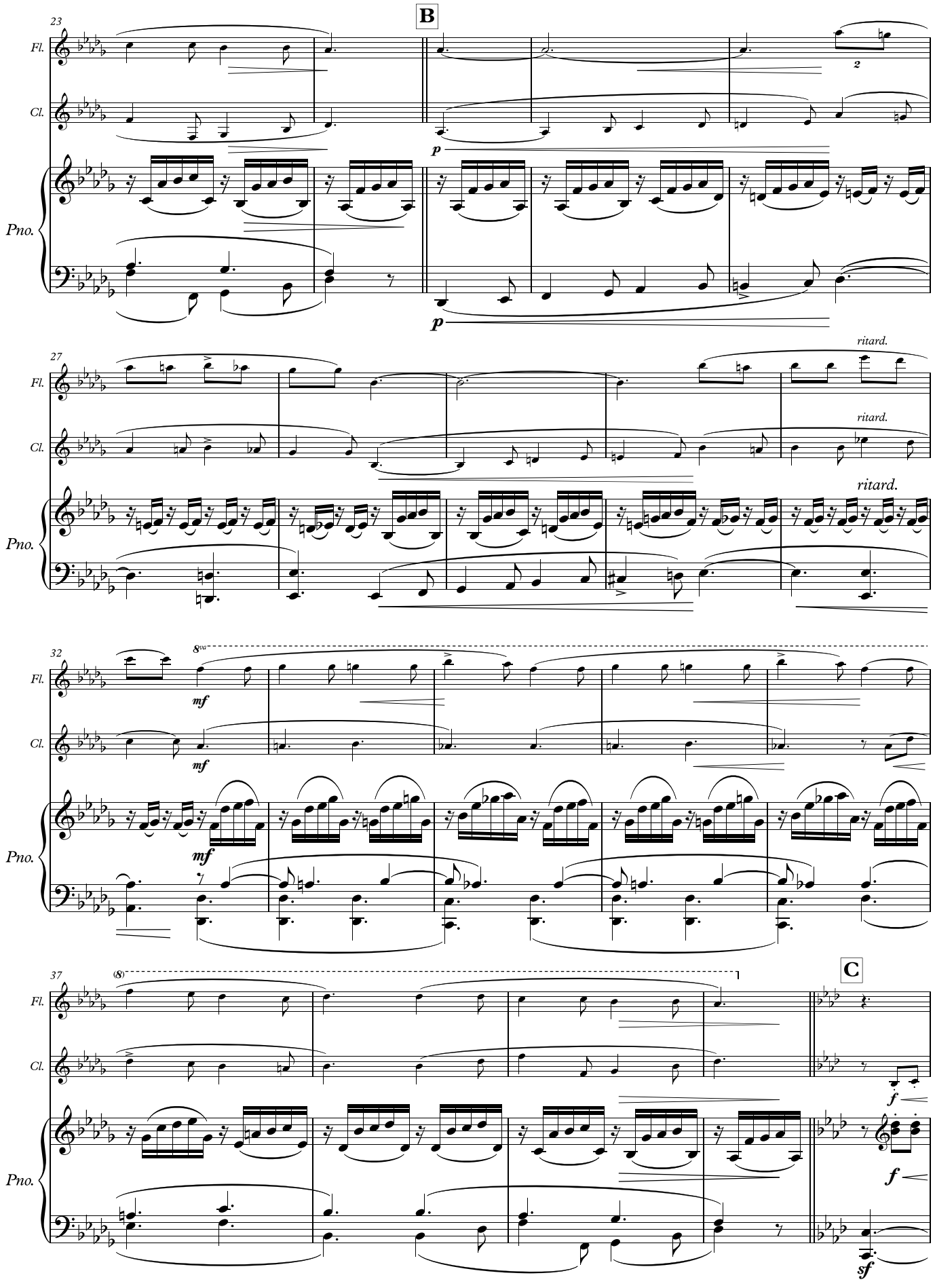

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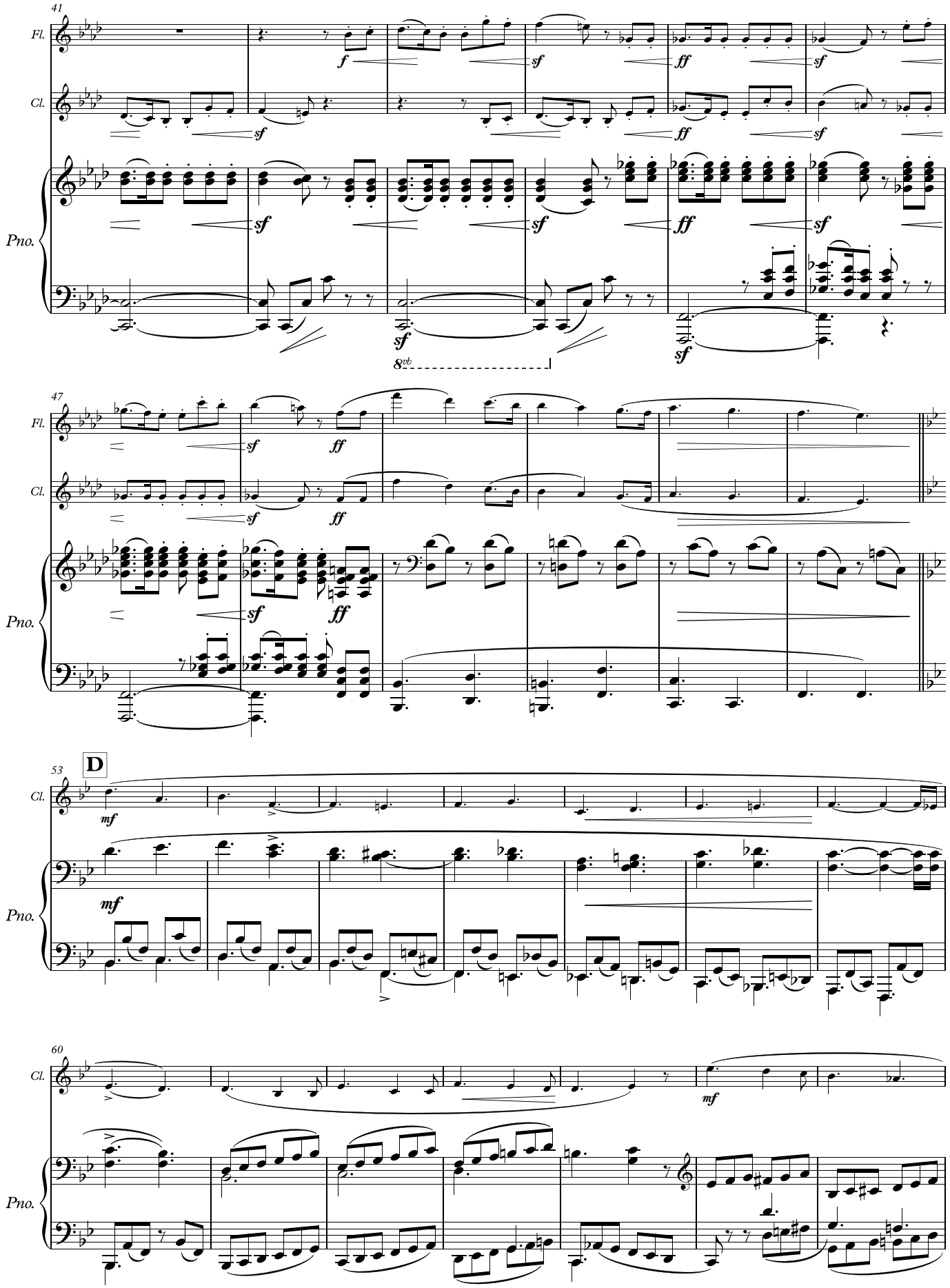

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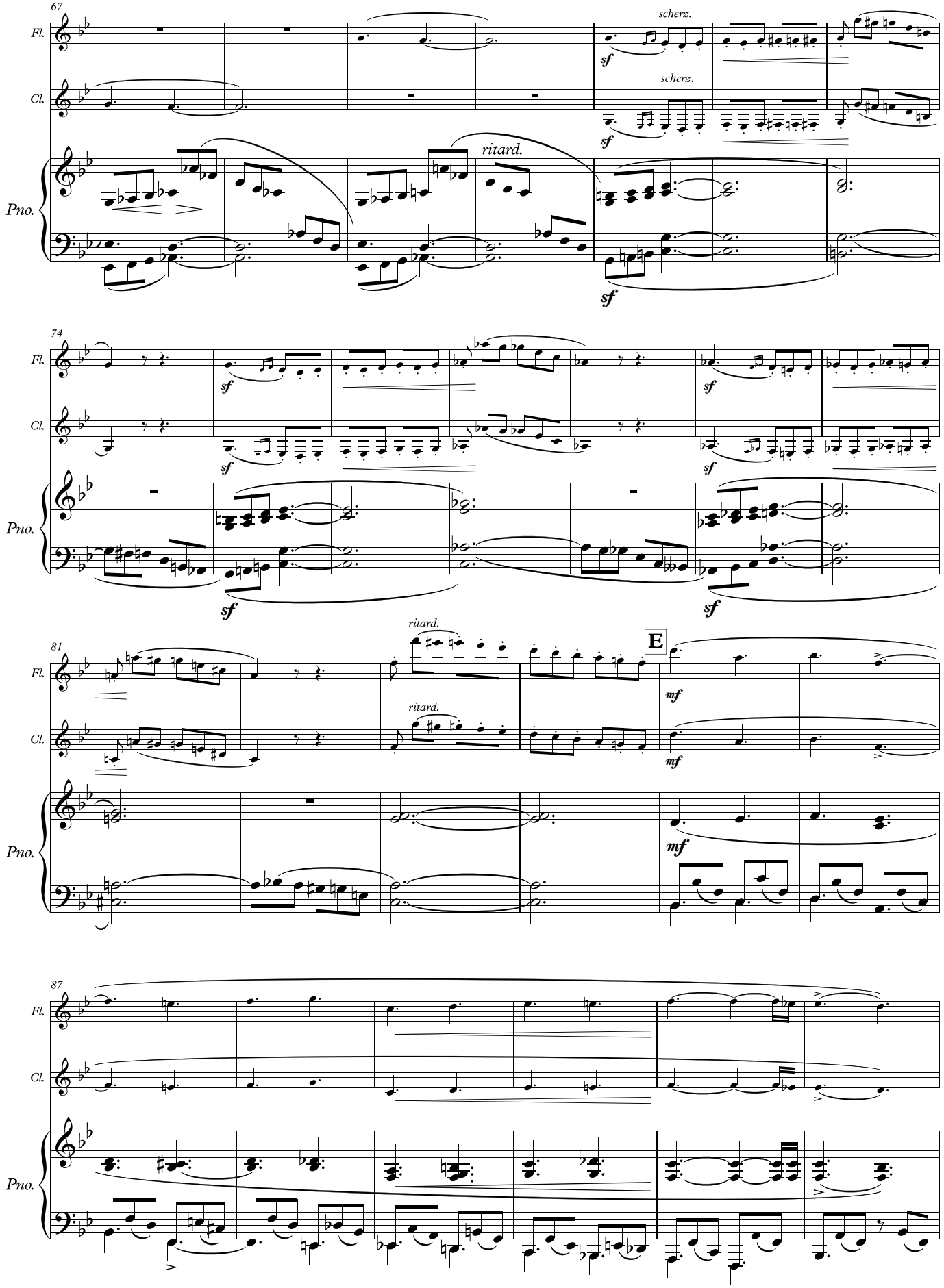

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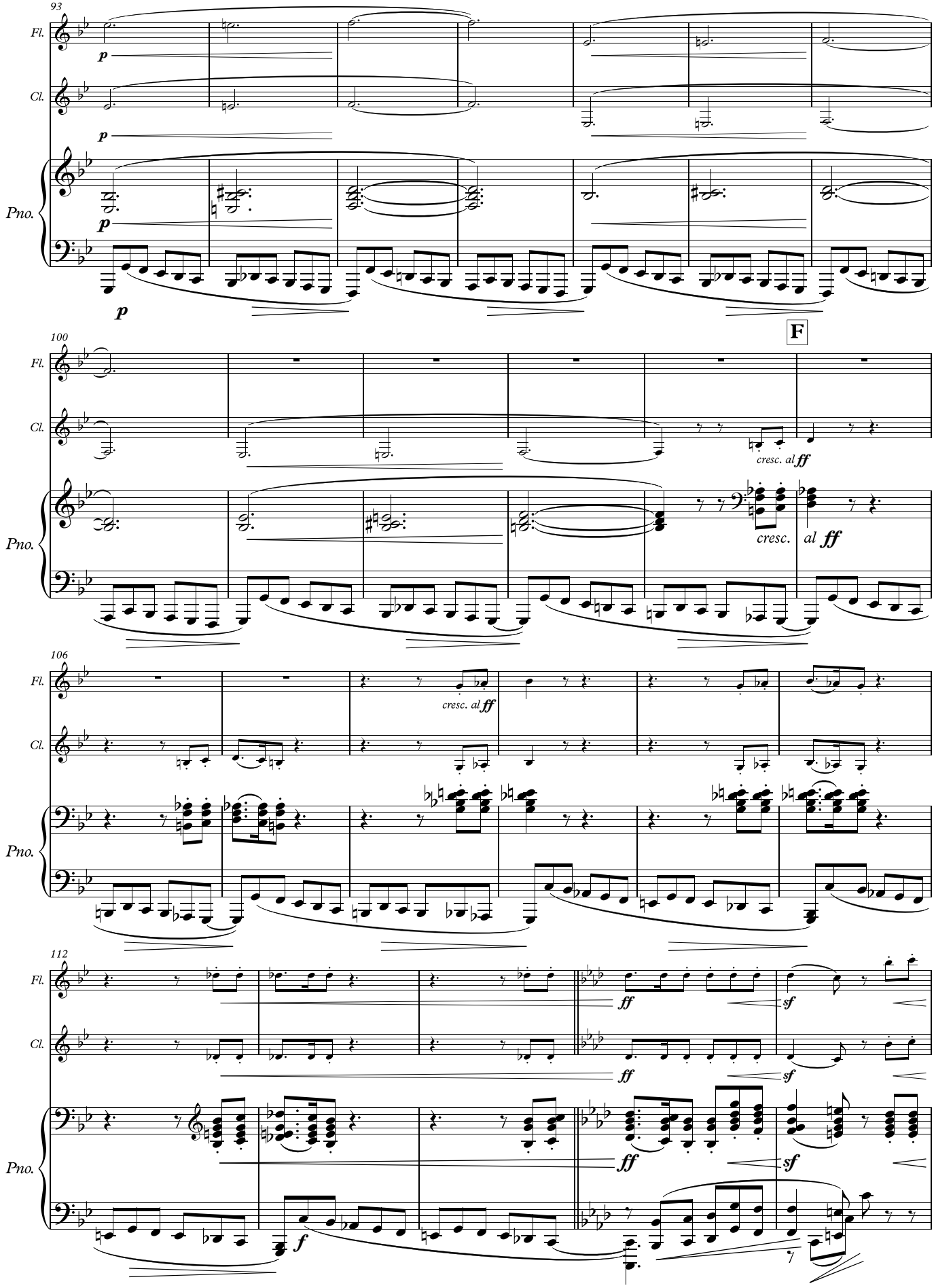

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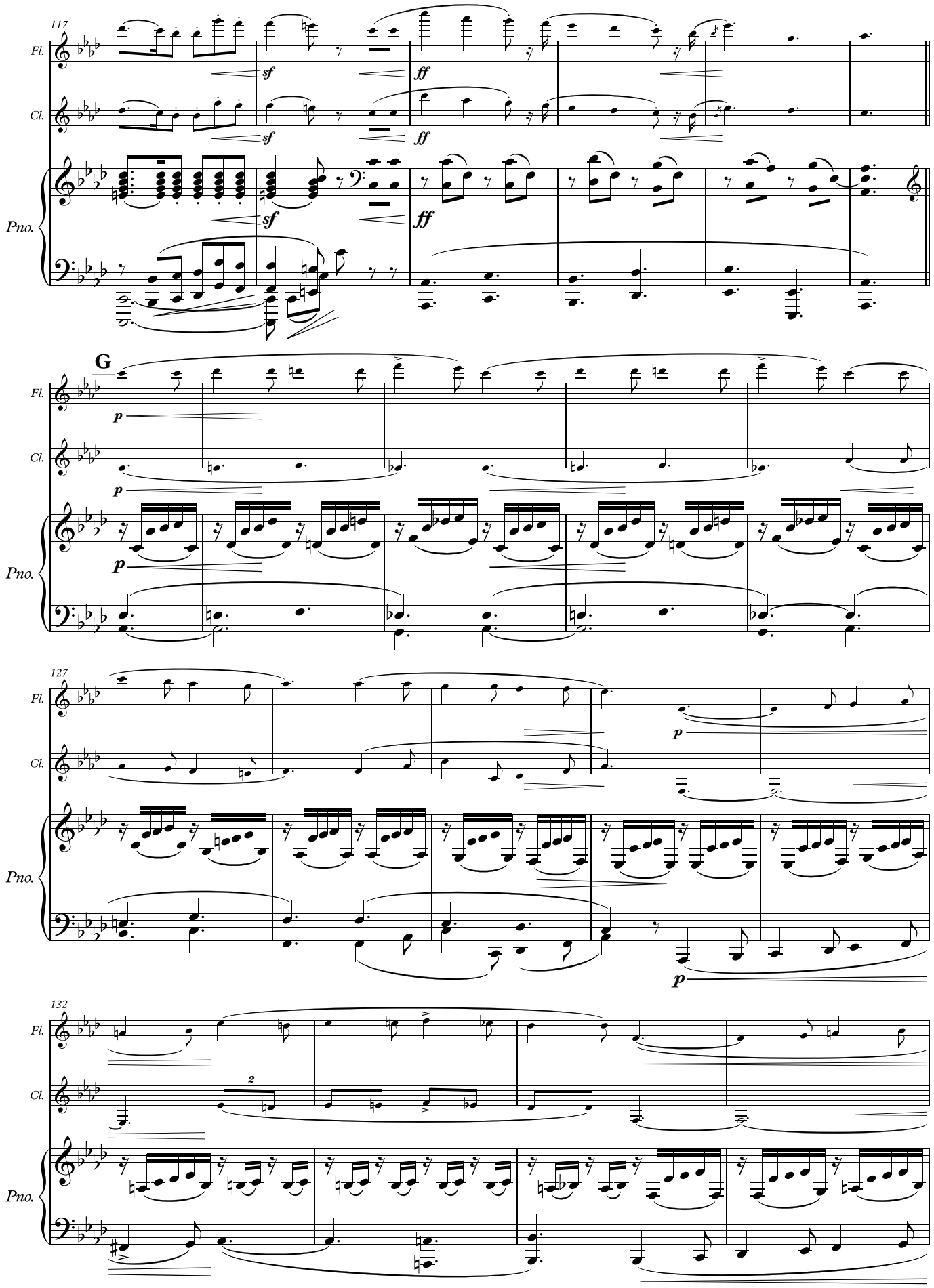

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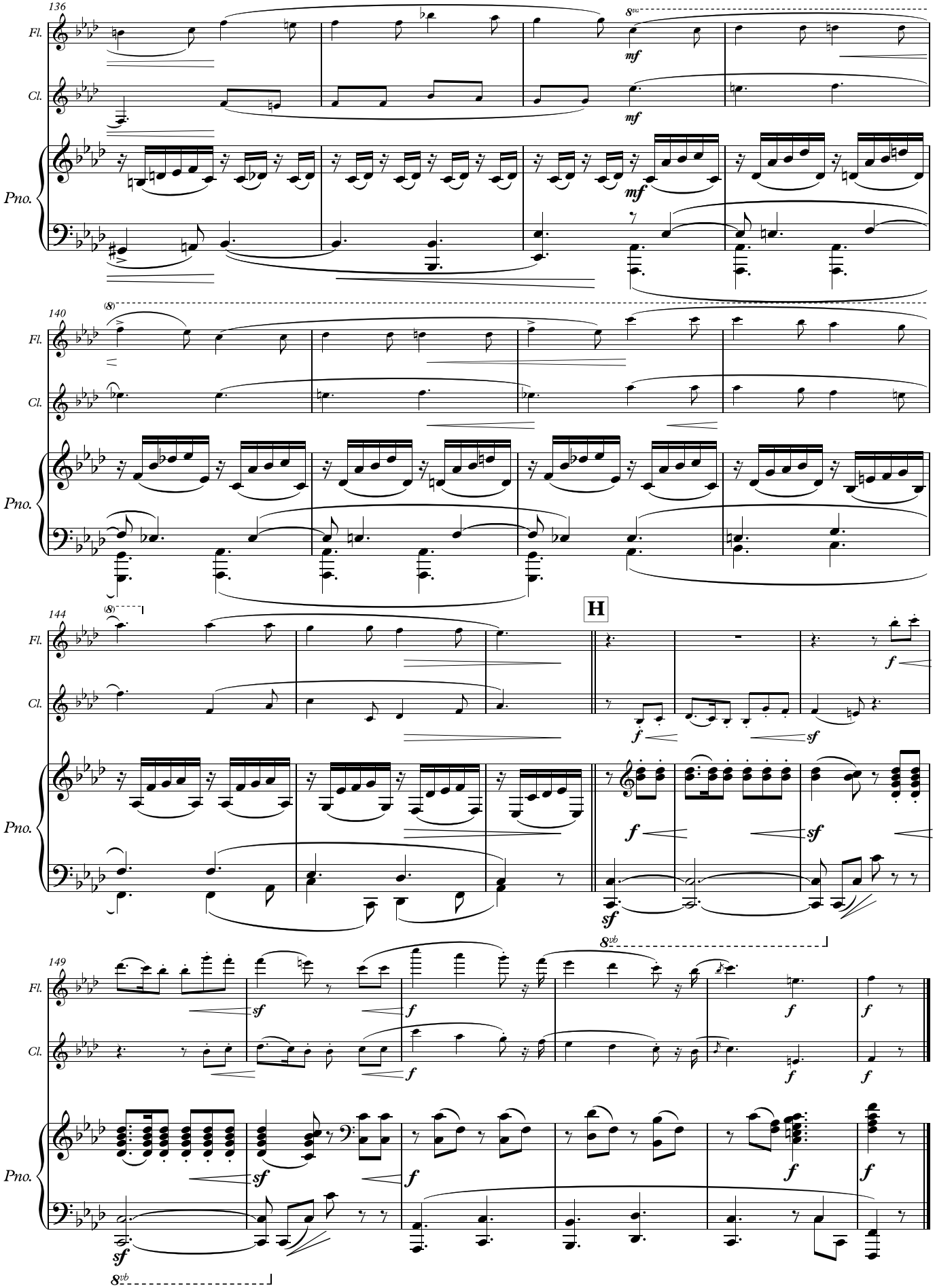

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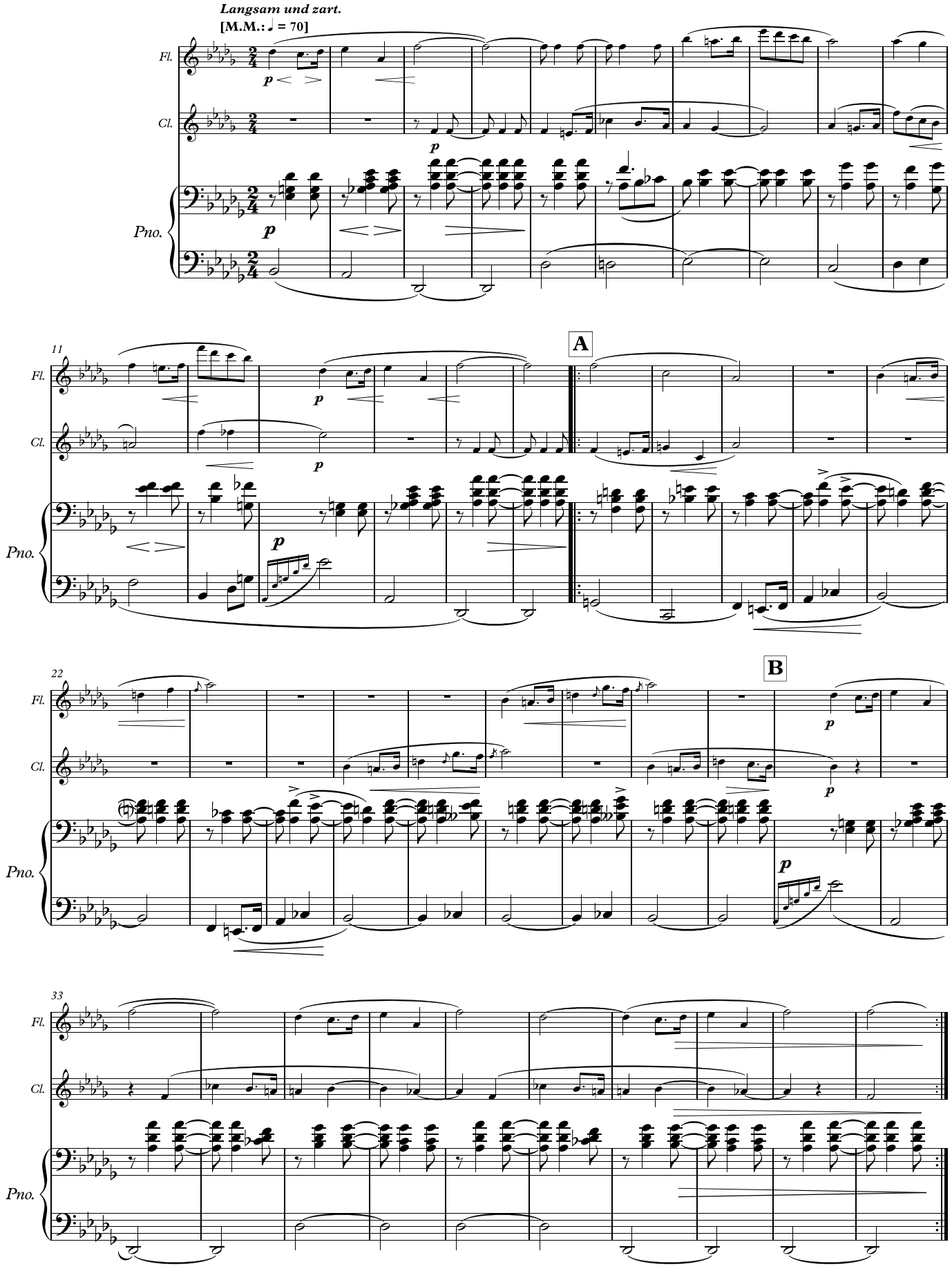
“Warum?”



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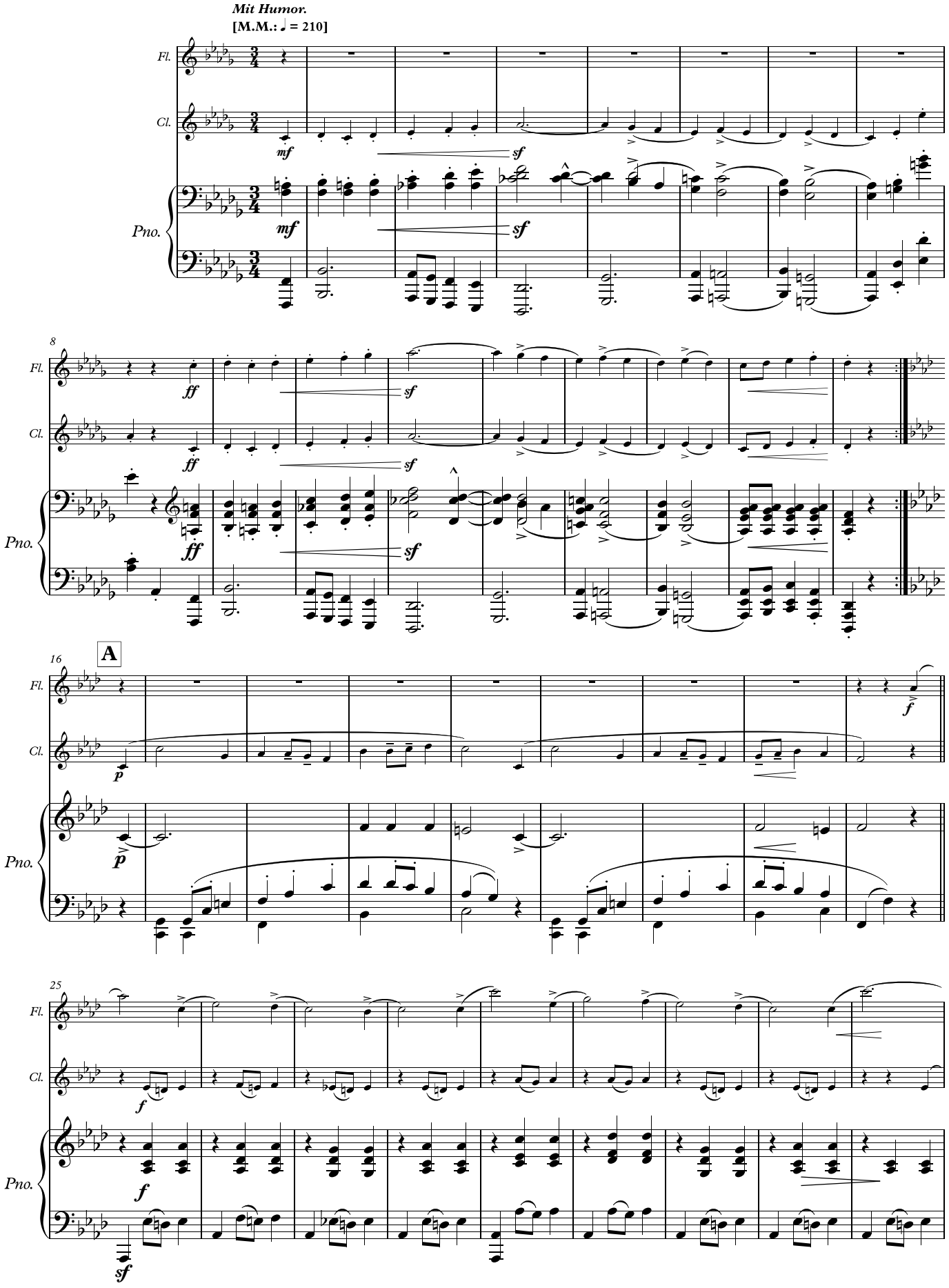
“Grillen.”

Mit Humor.
[M.M.: ♩ = 210]



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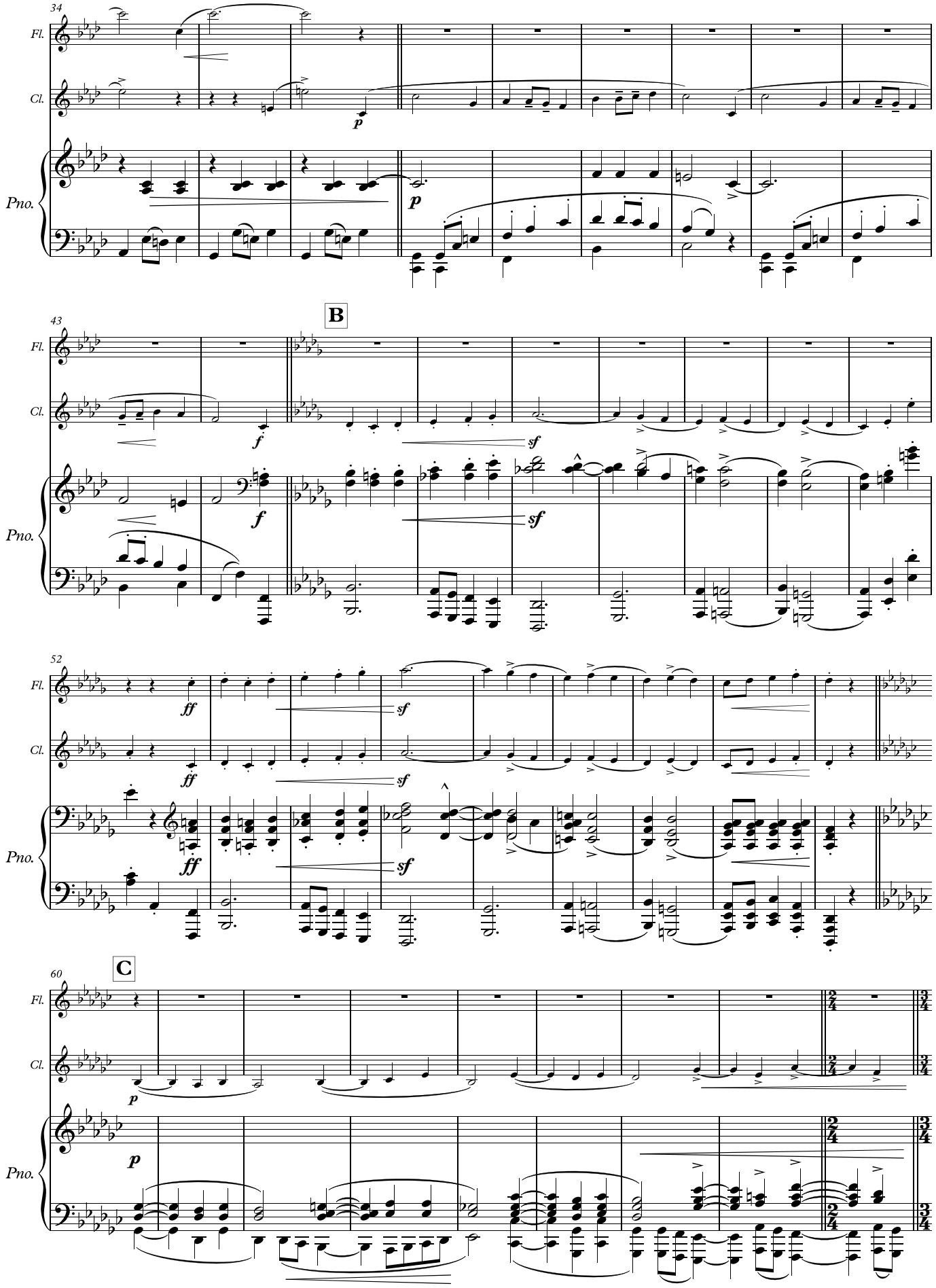

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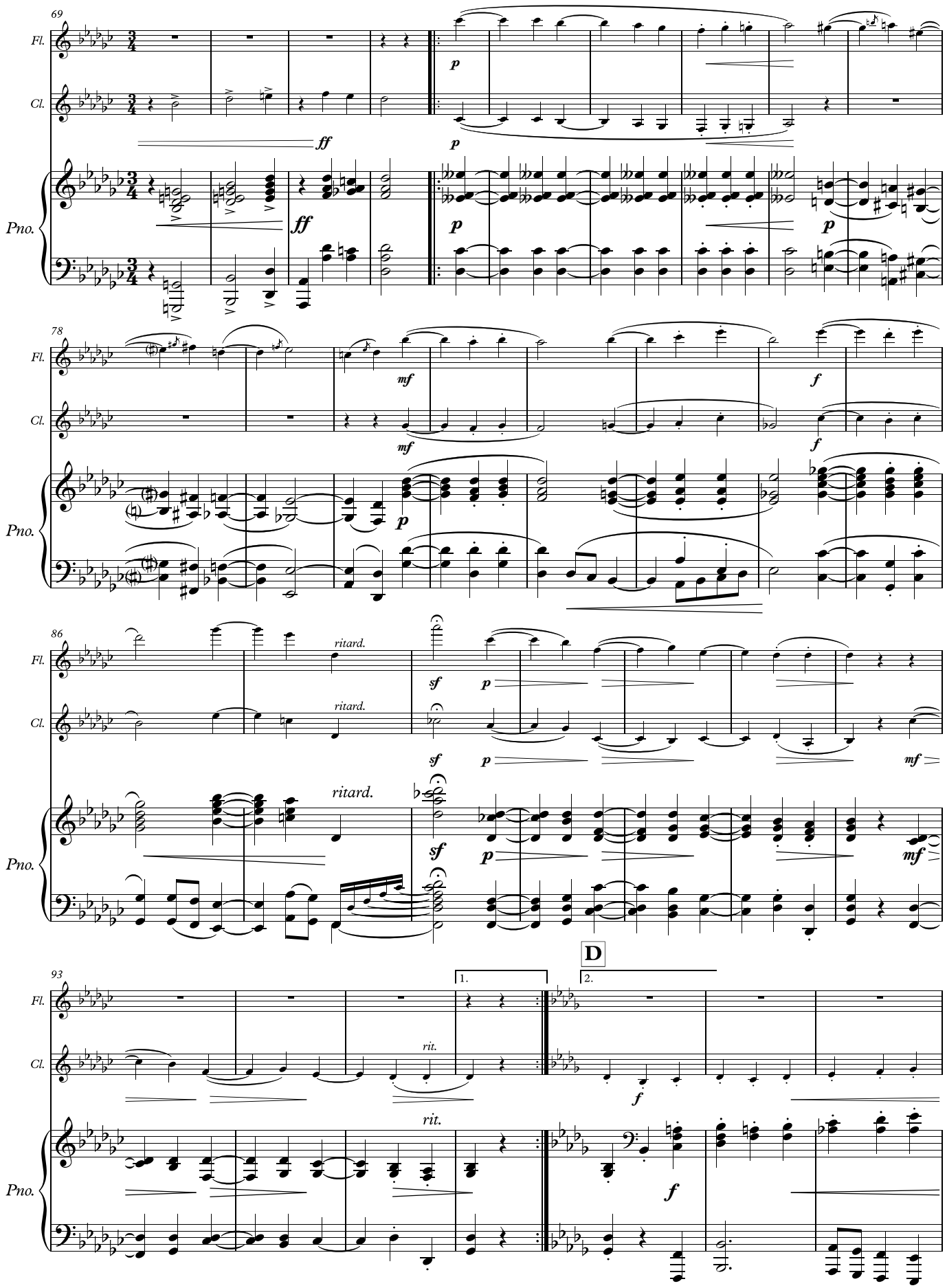

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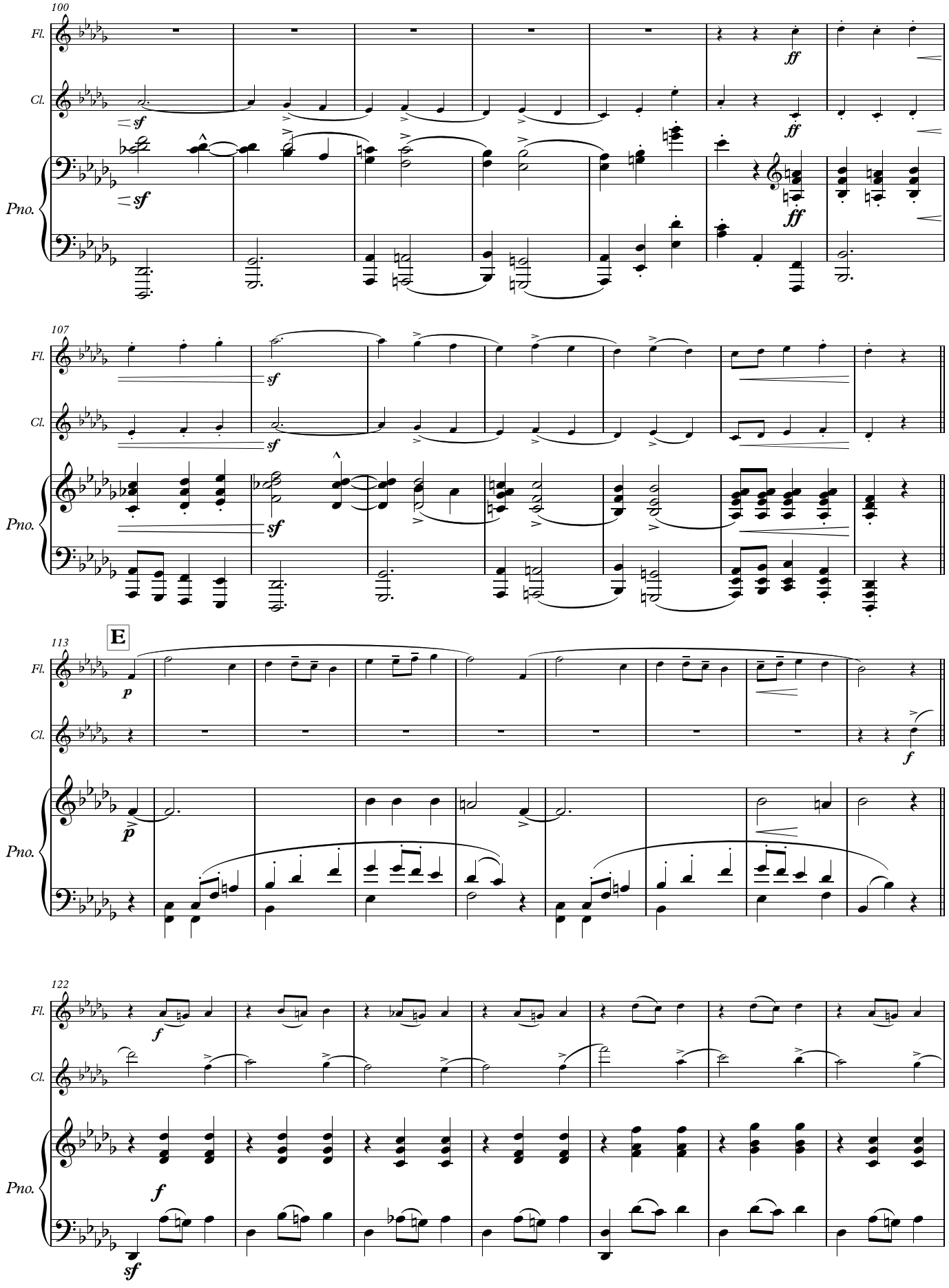

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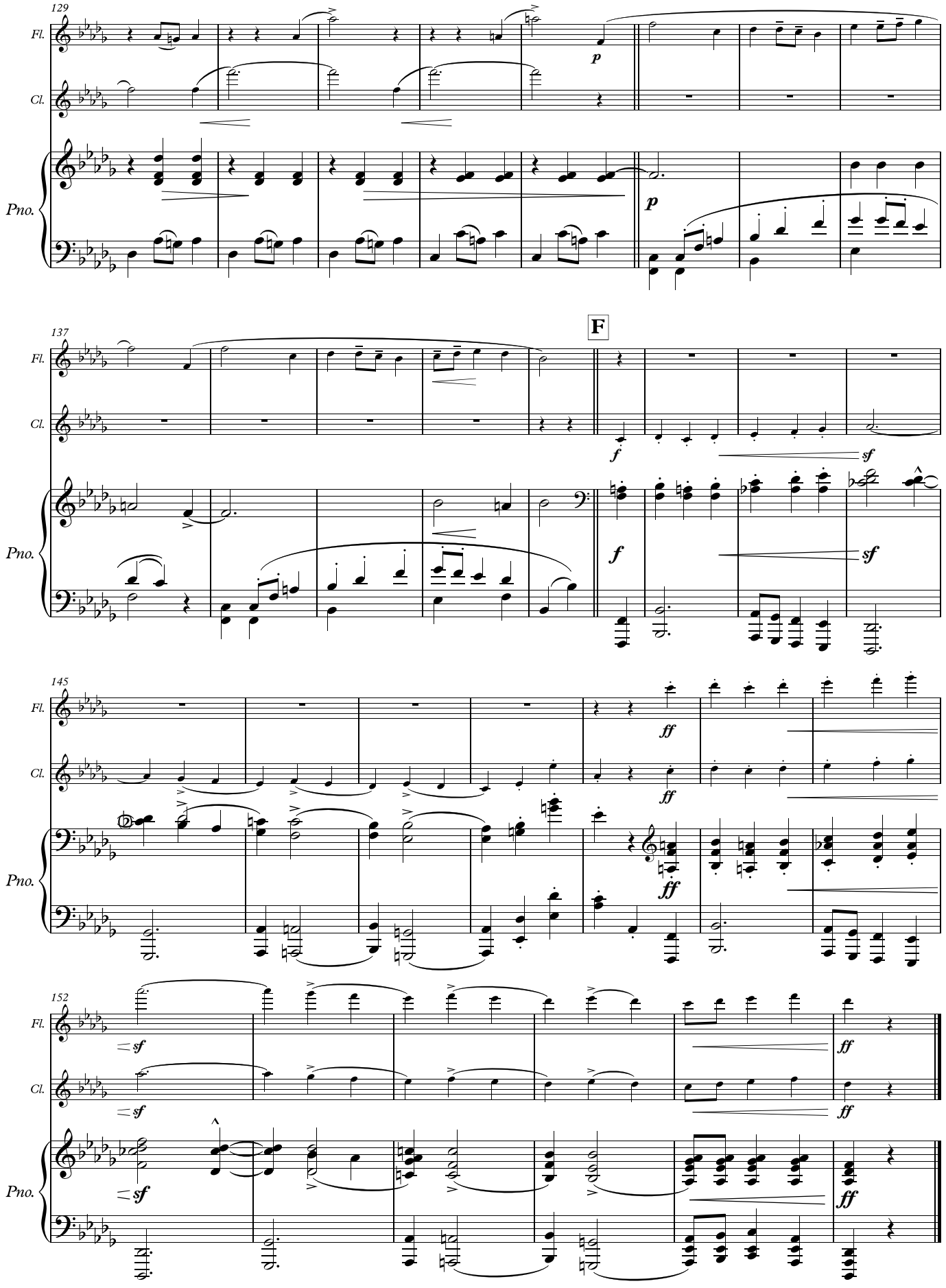

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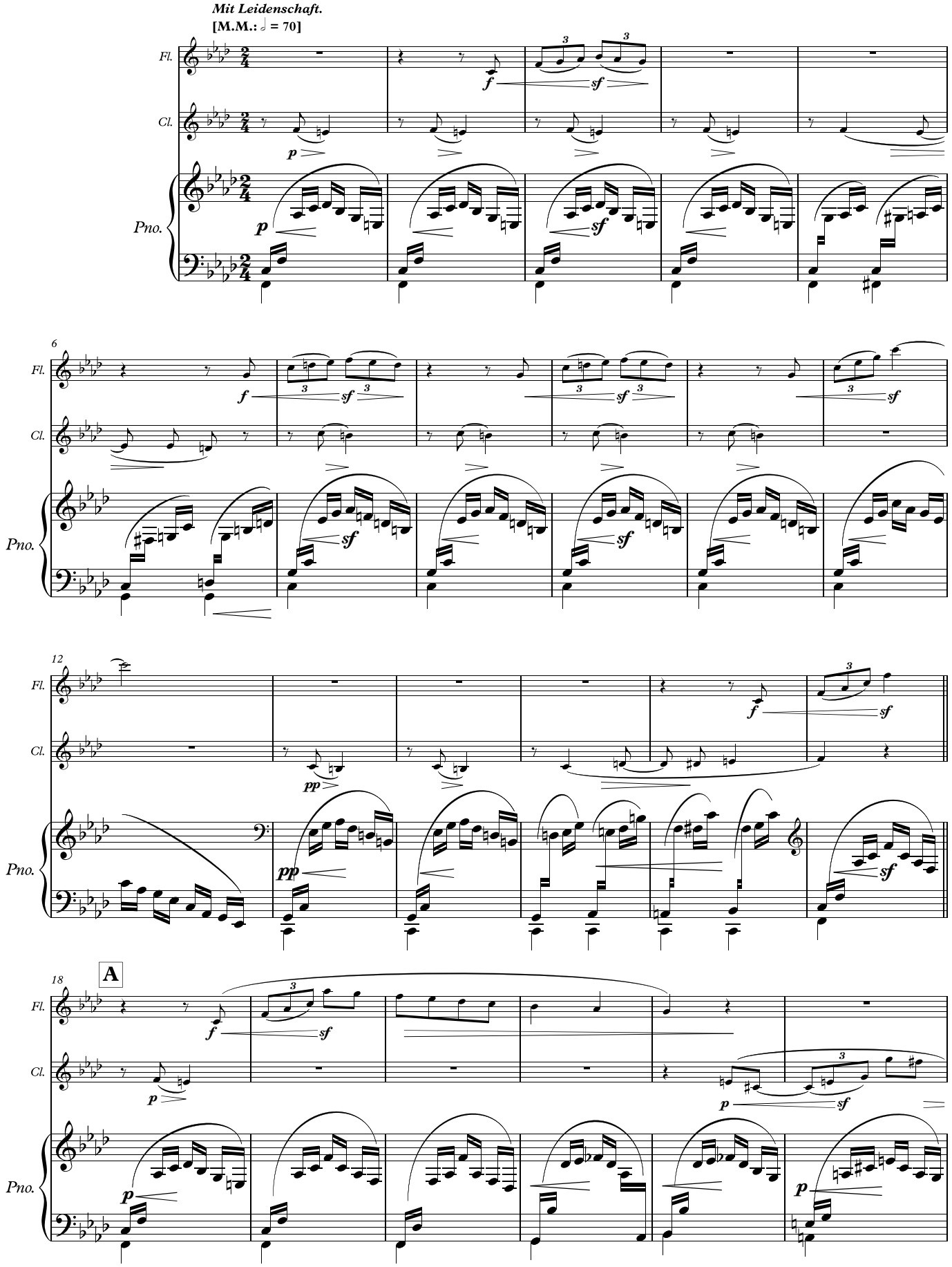
“In der Nacht.”



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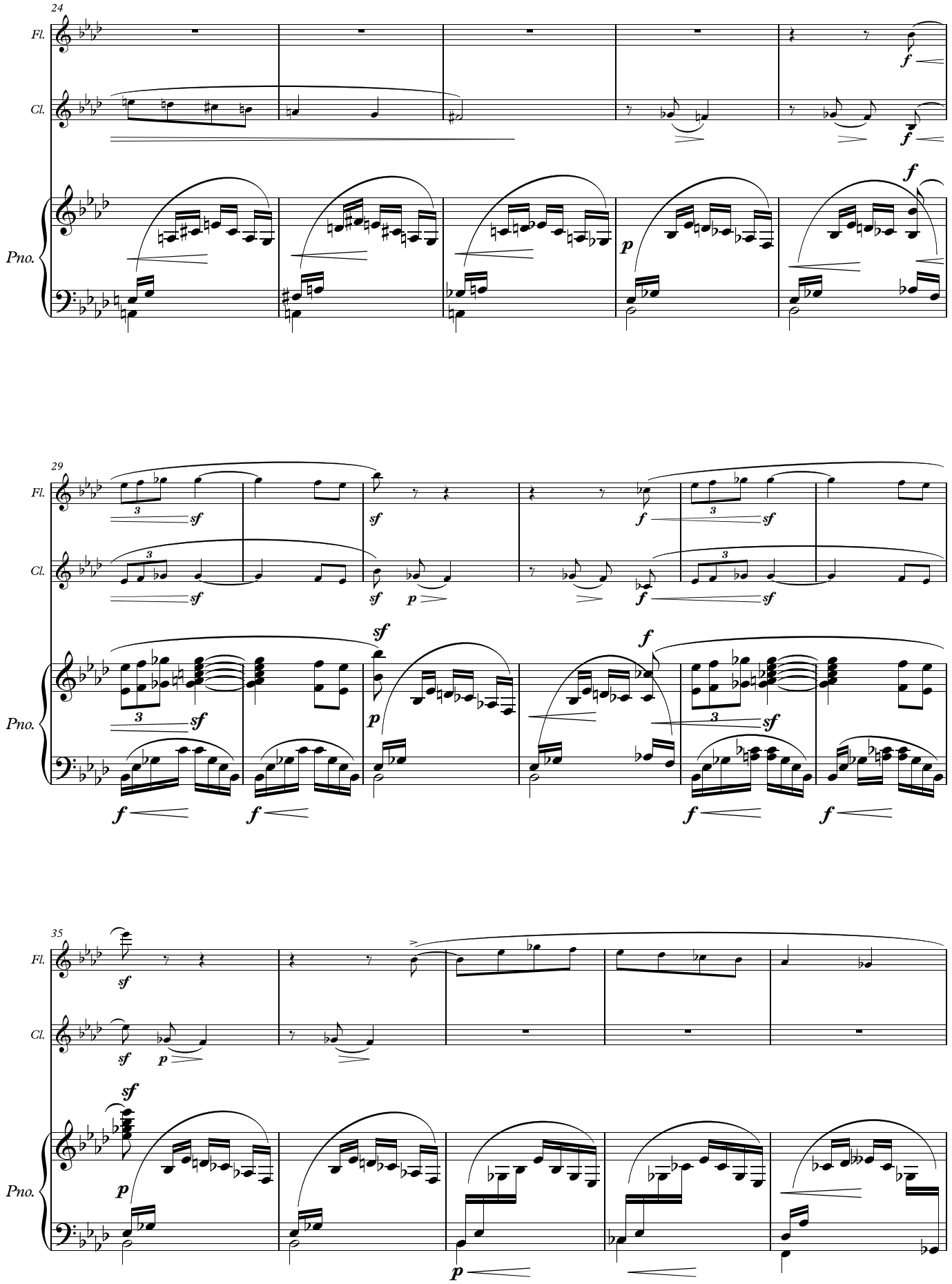

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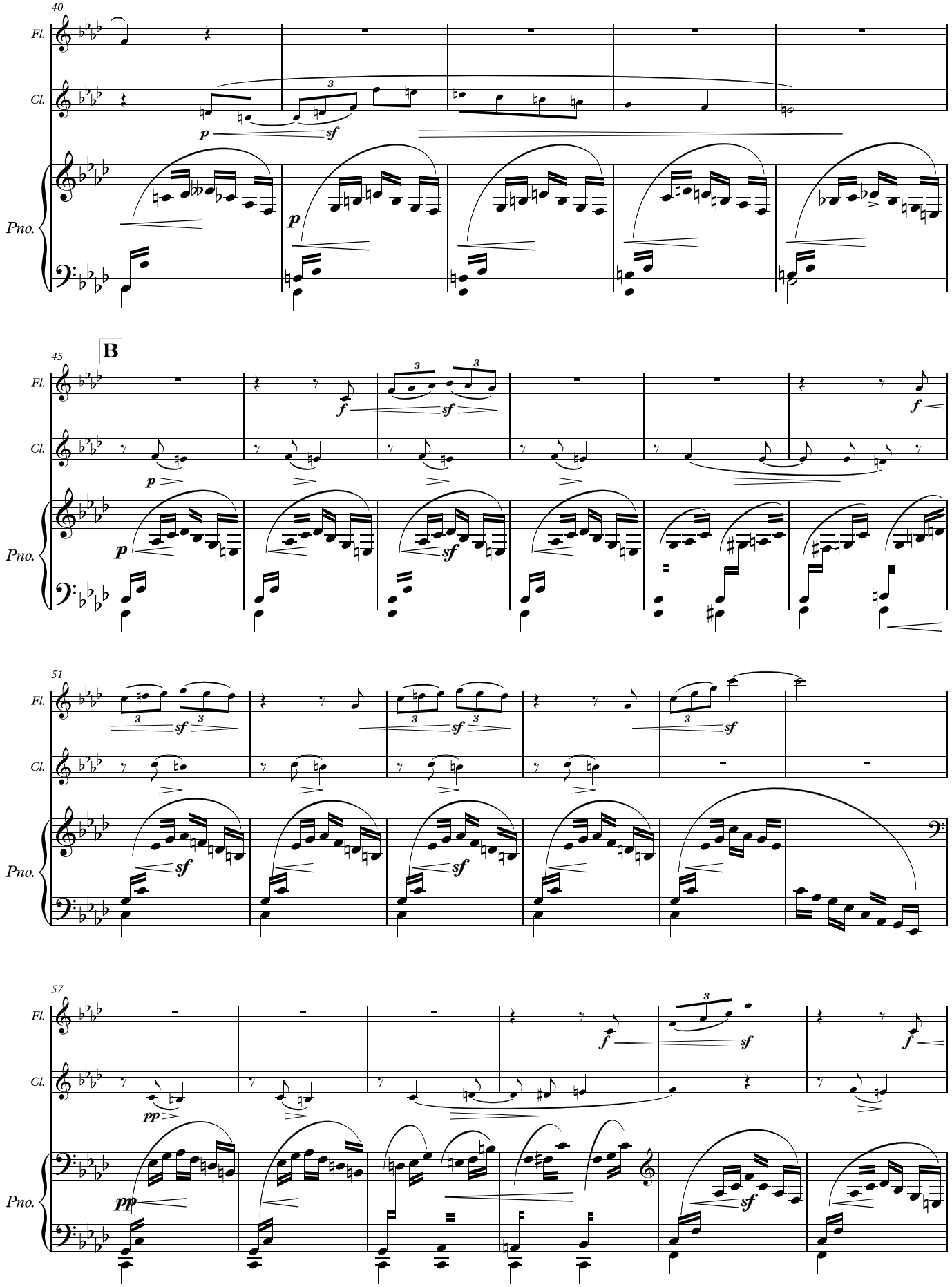

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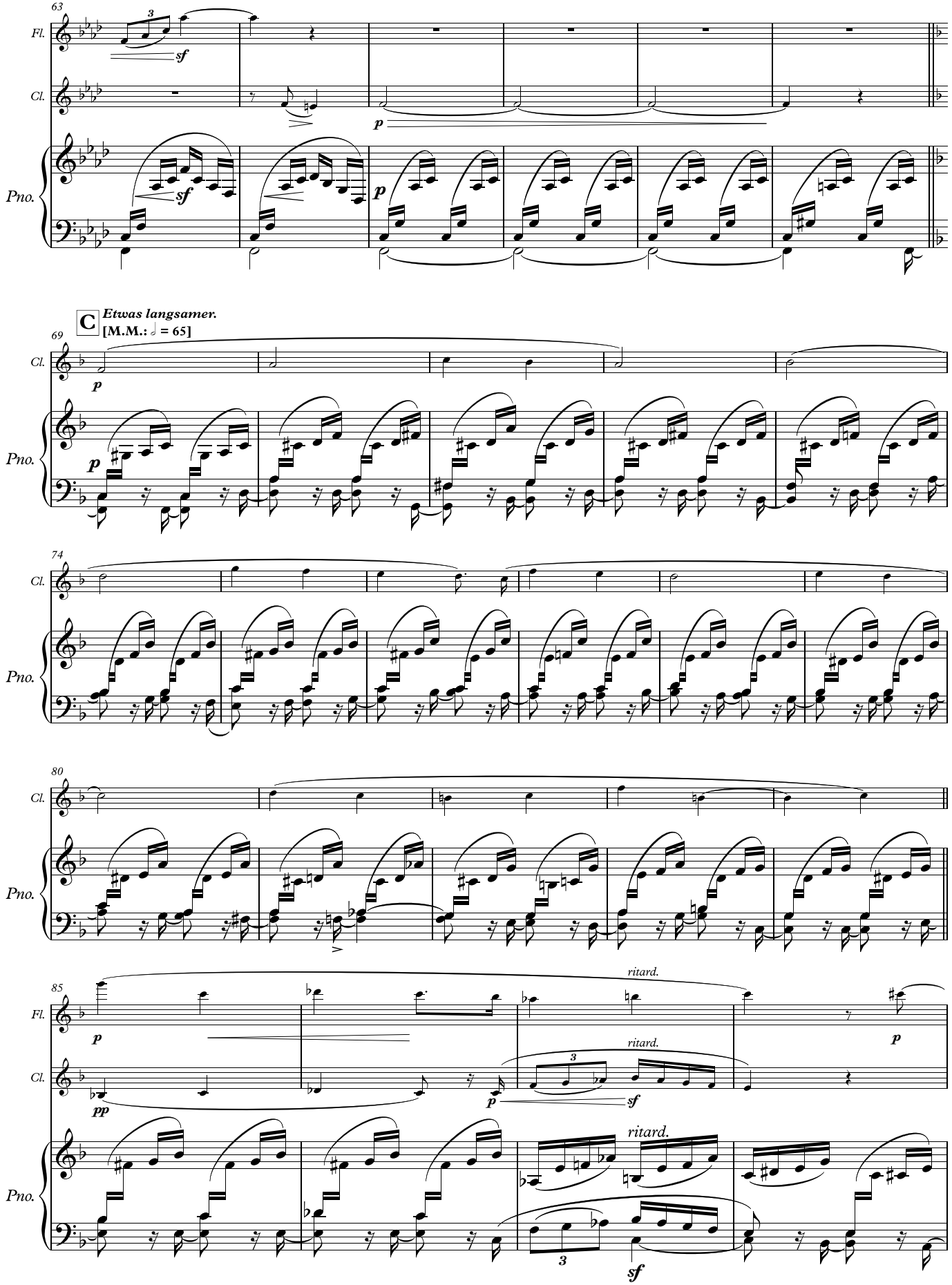

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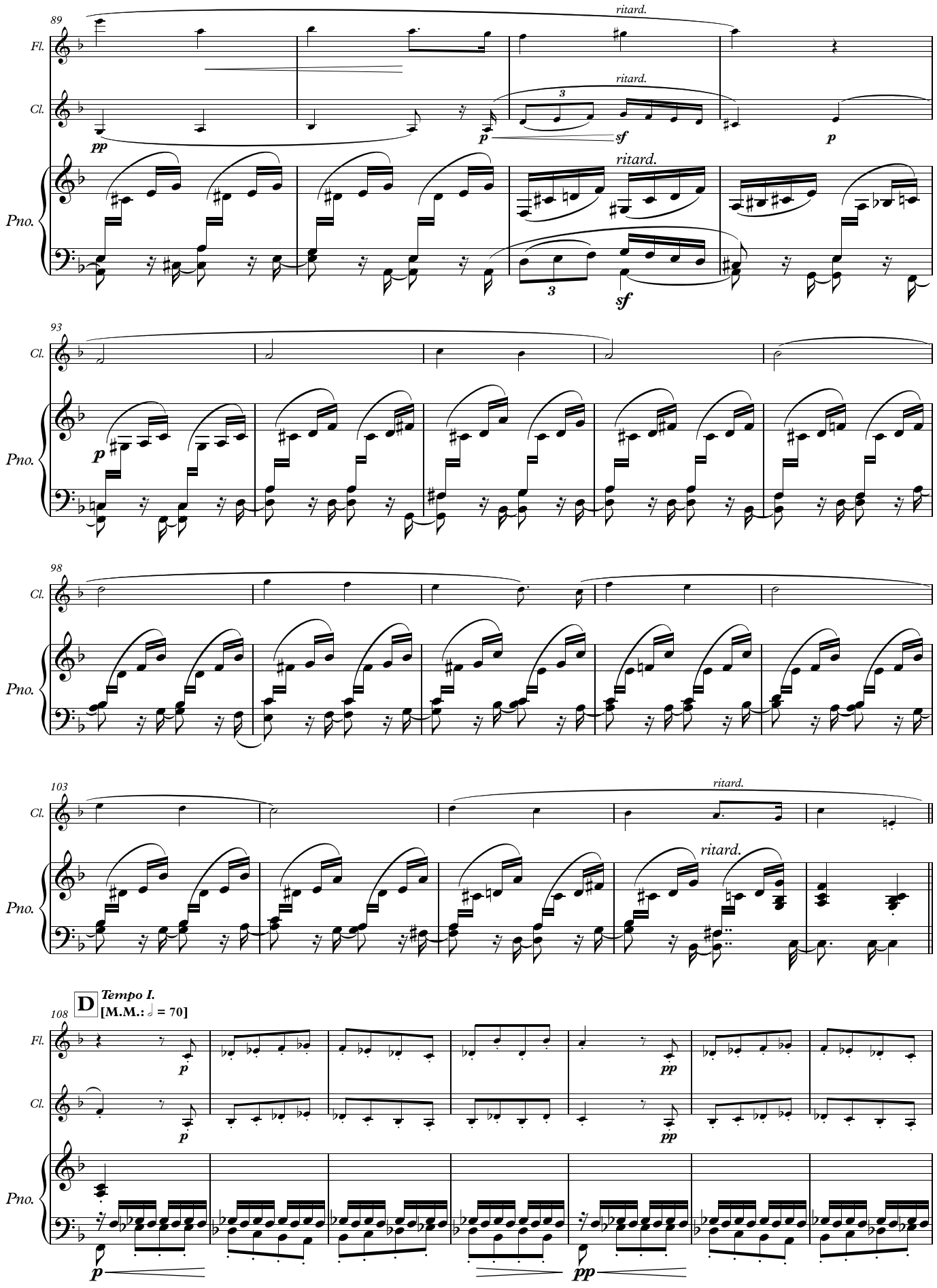

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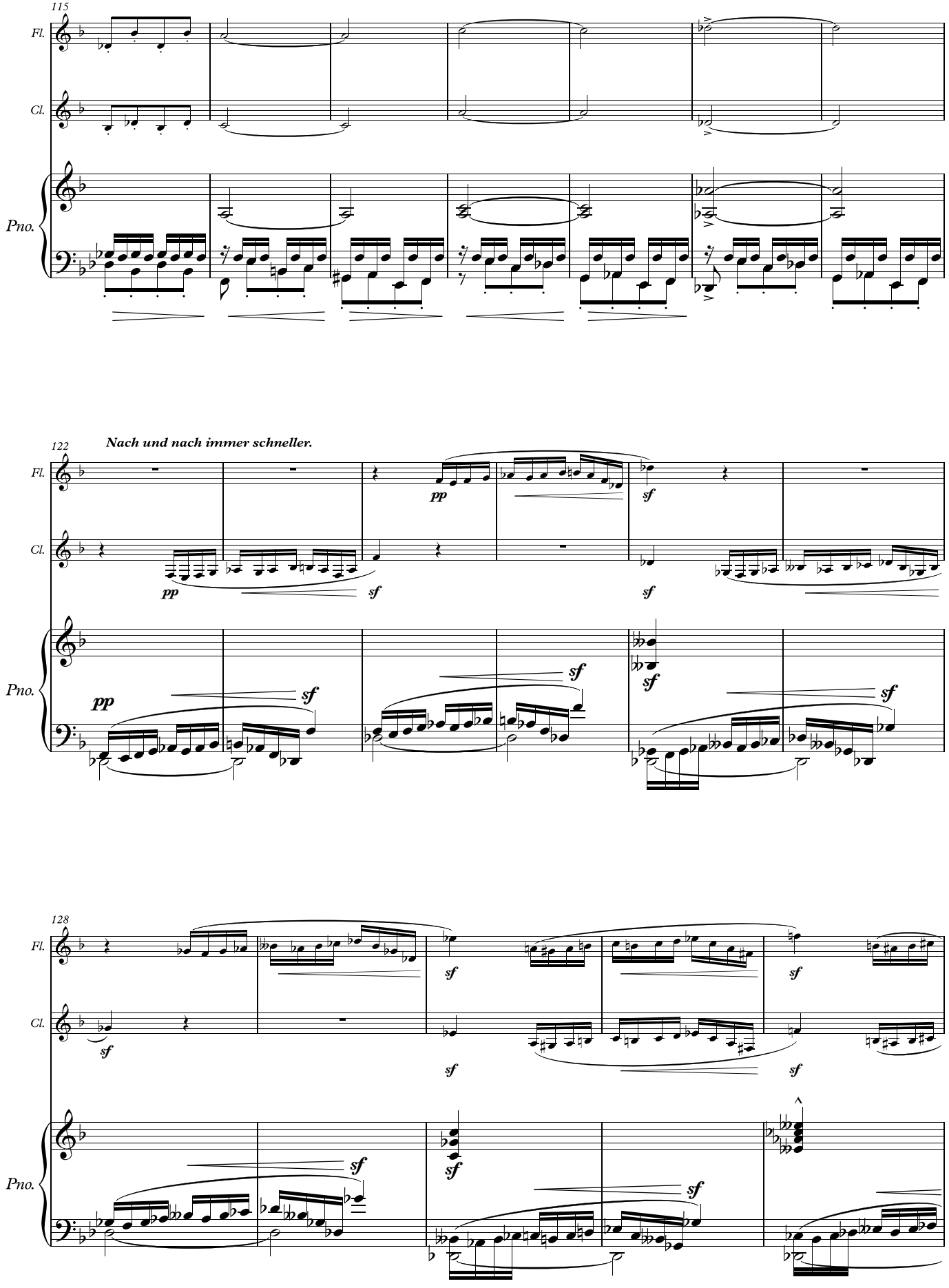

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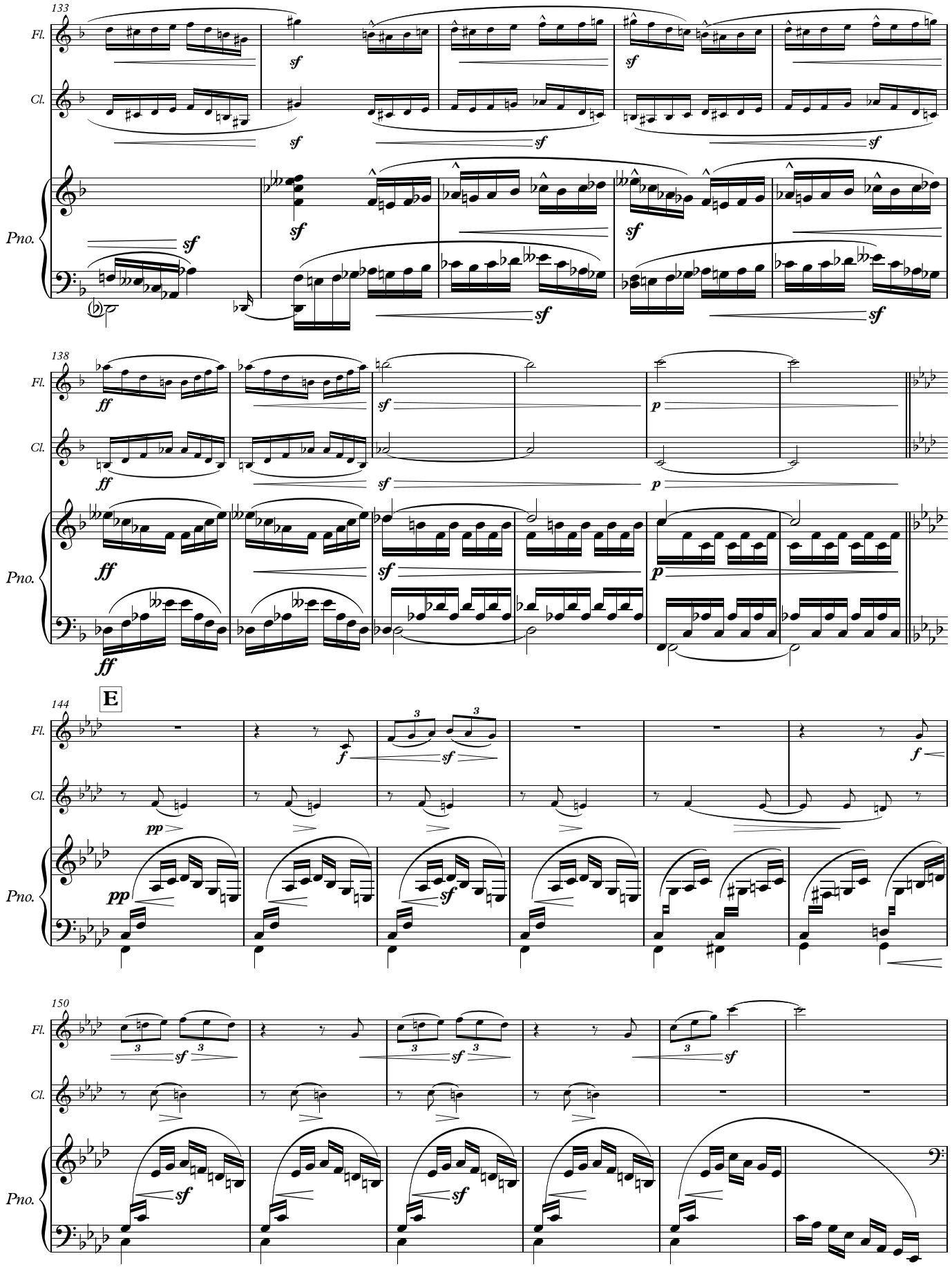

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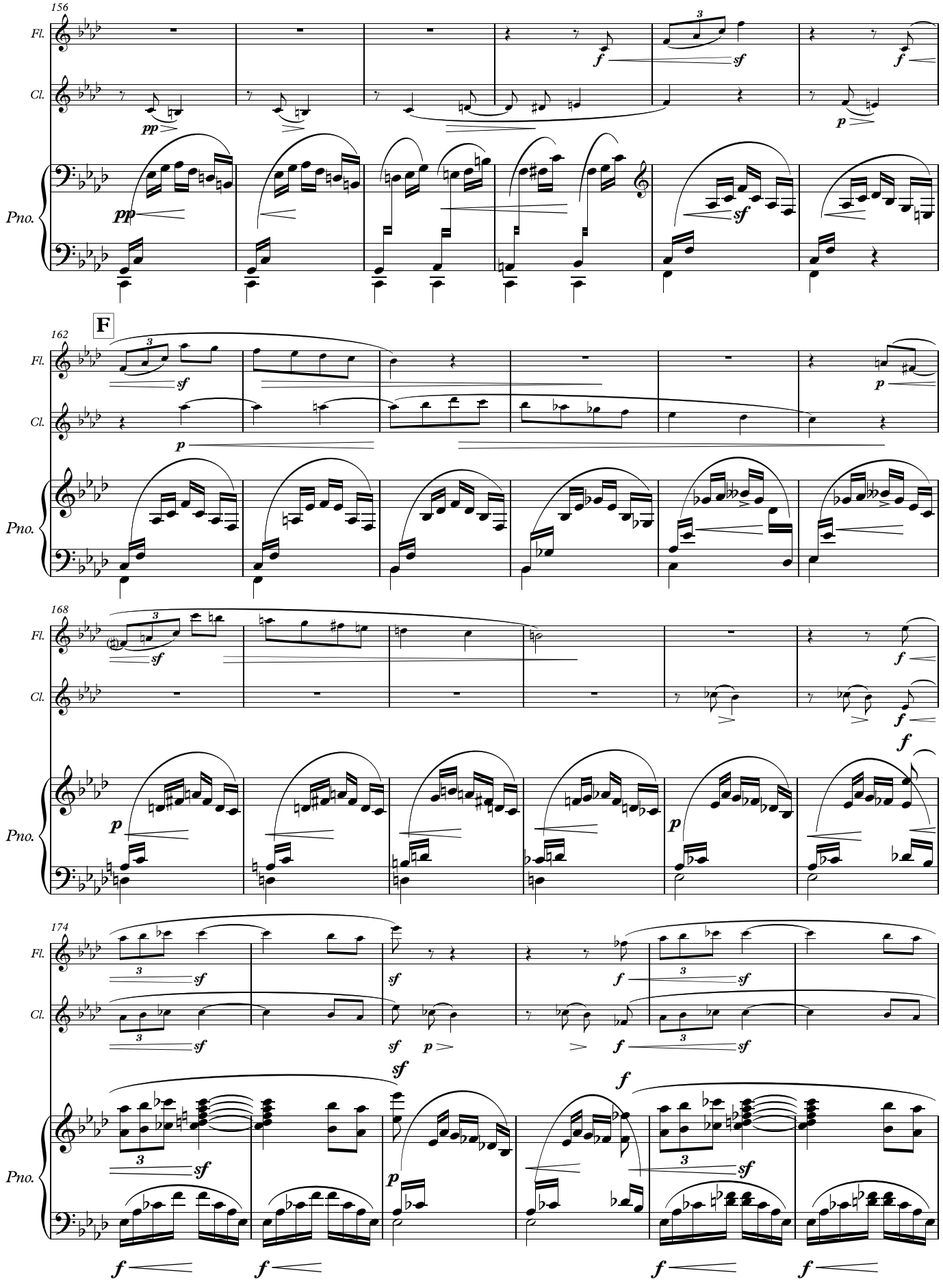

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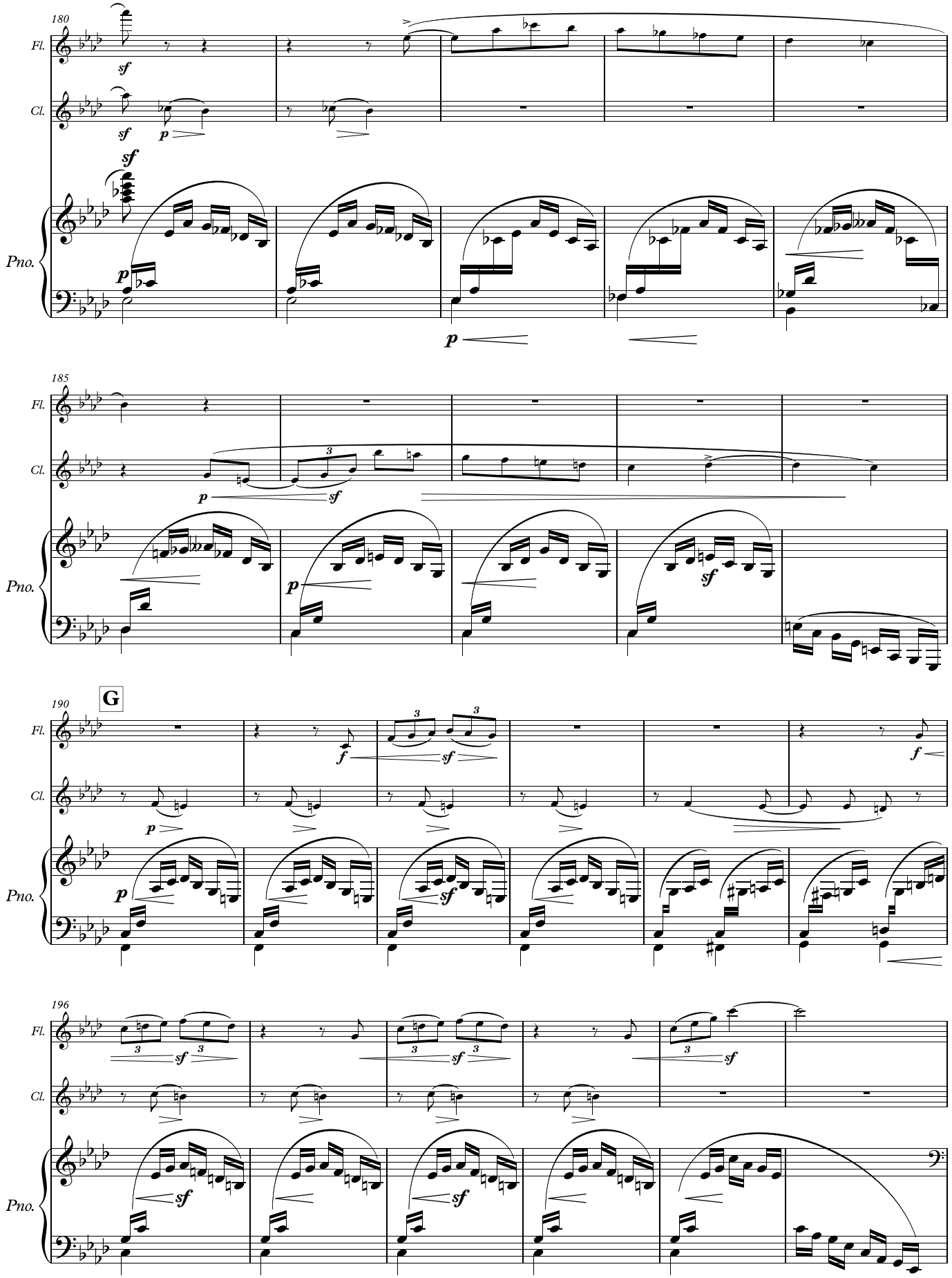

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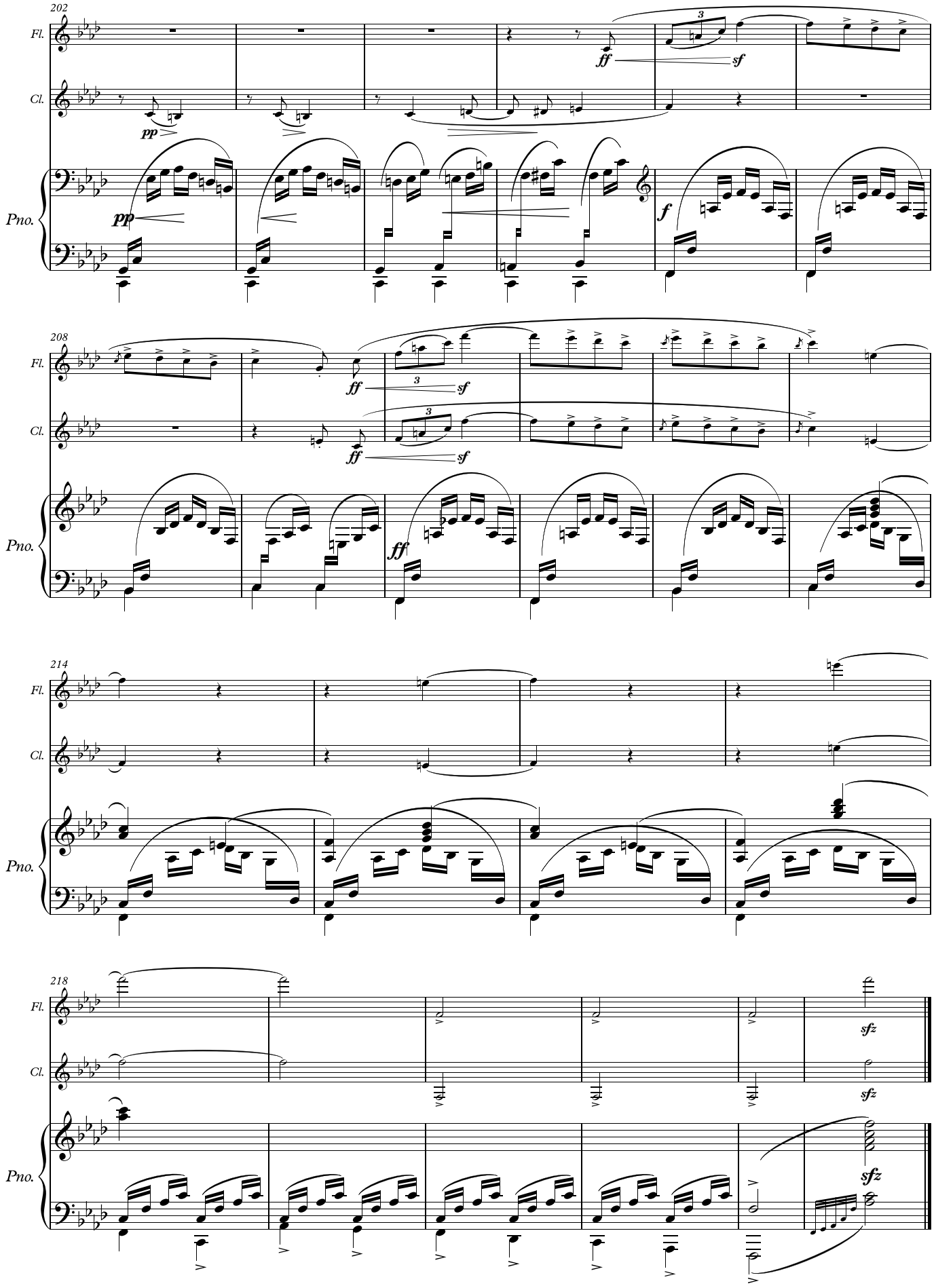

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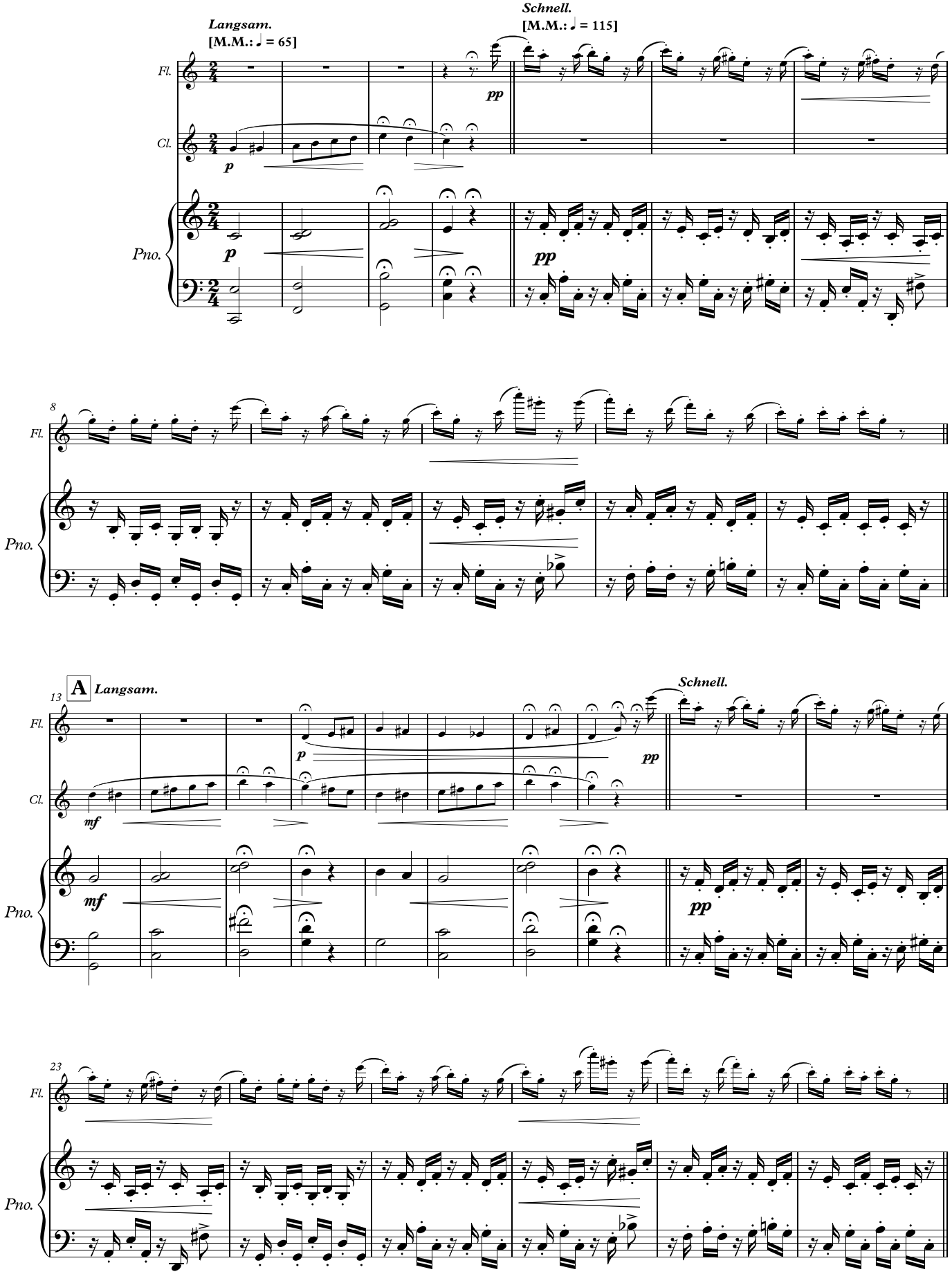
“Fabel.”



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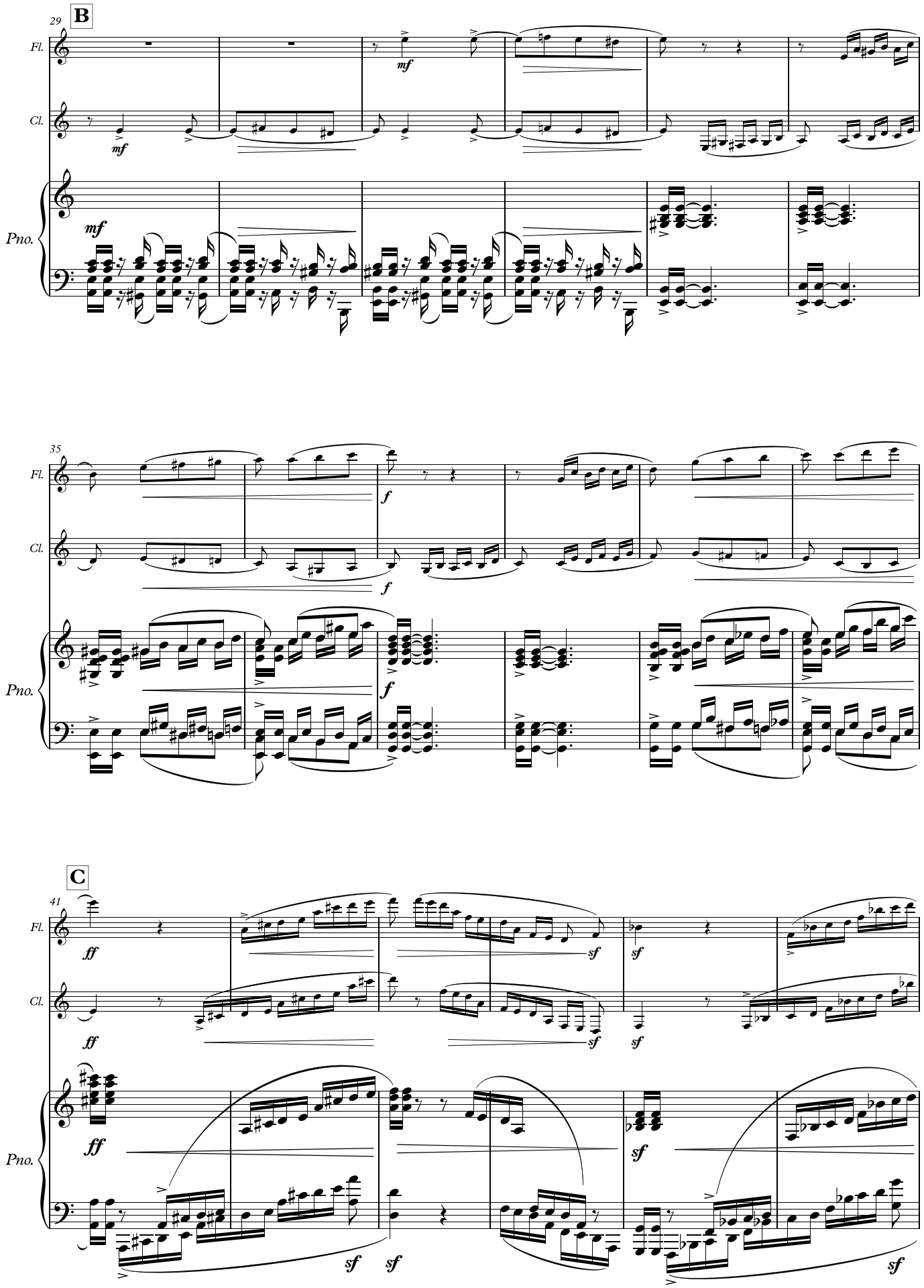

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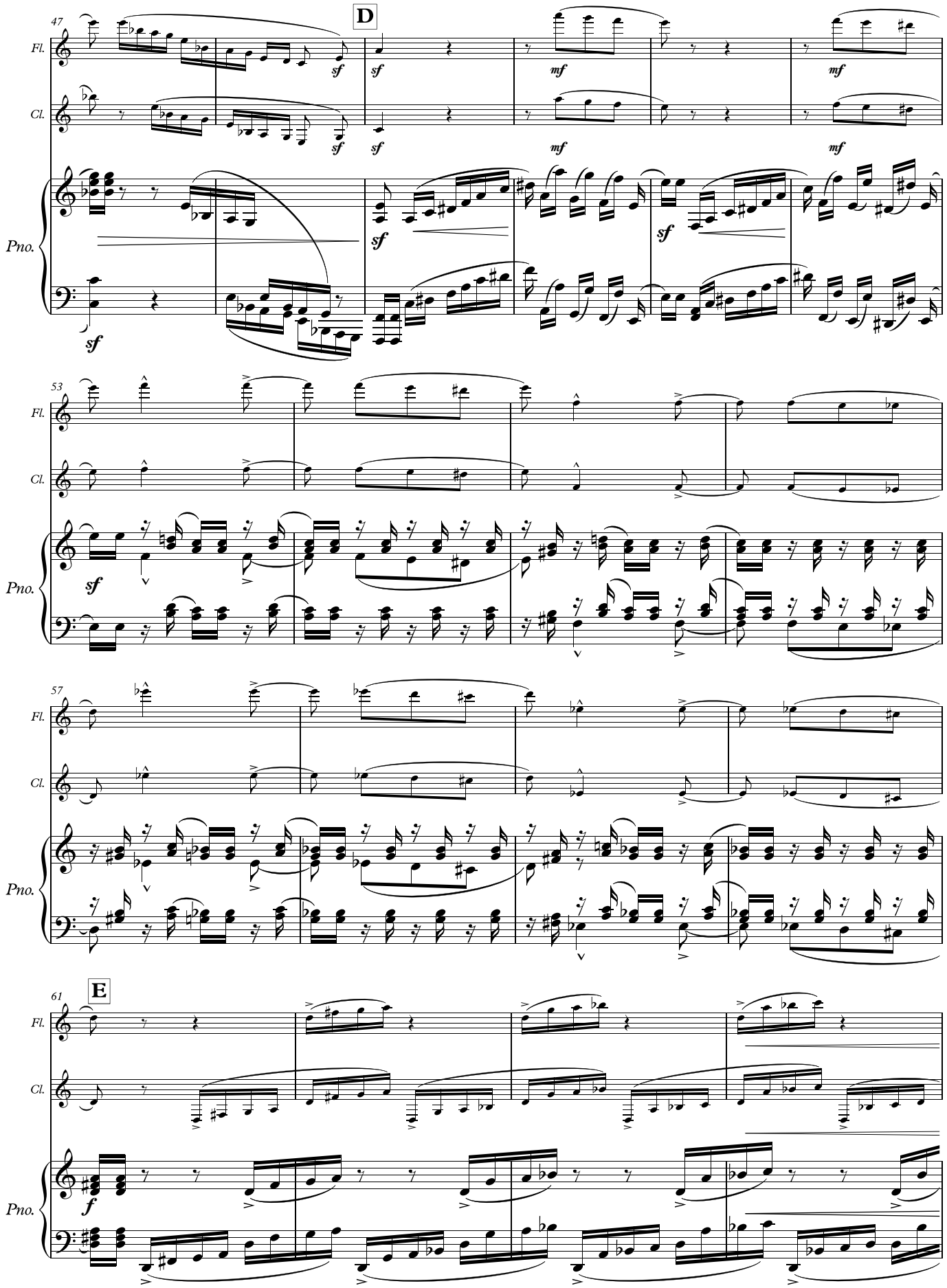

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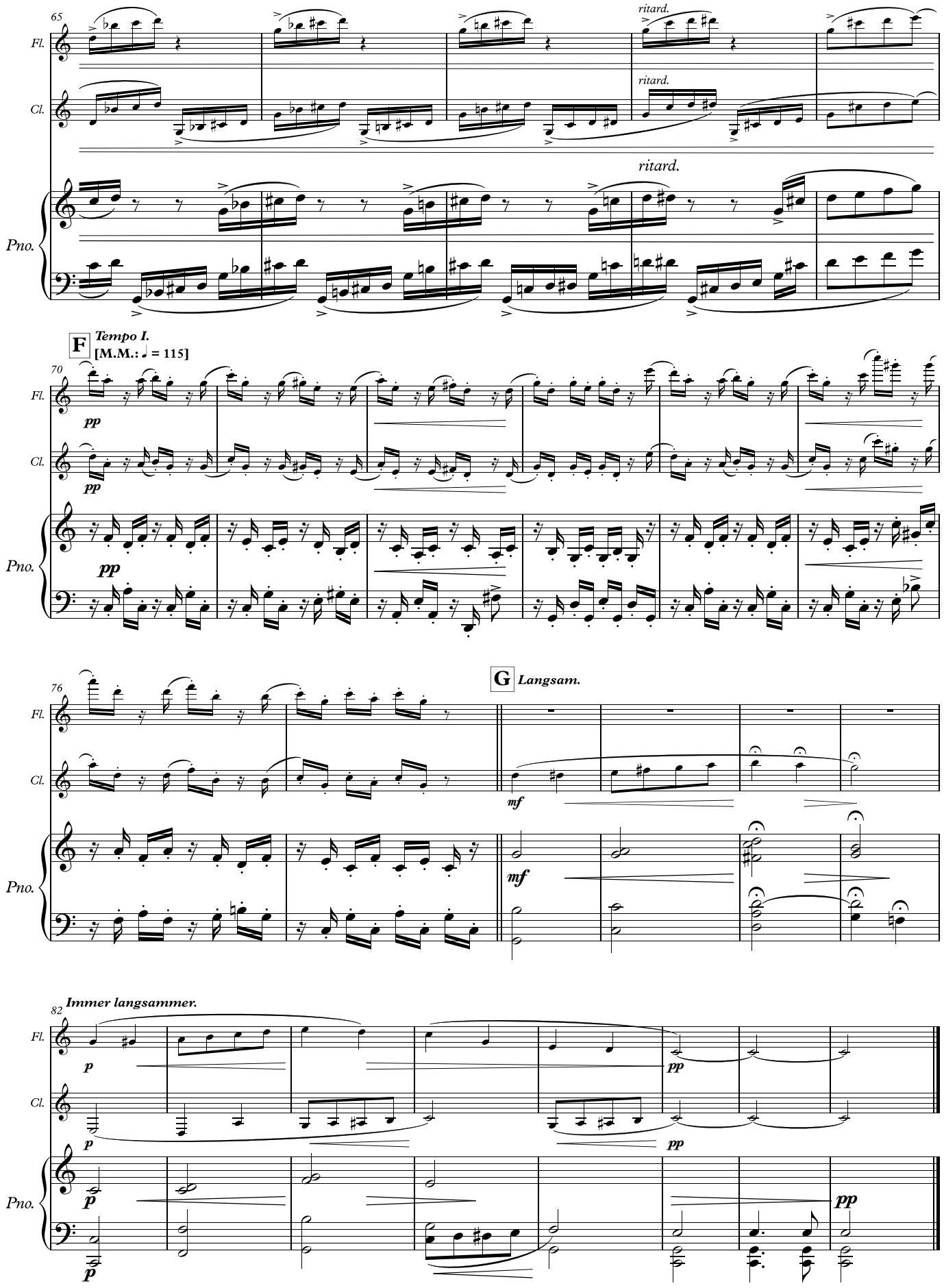

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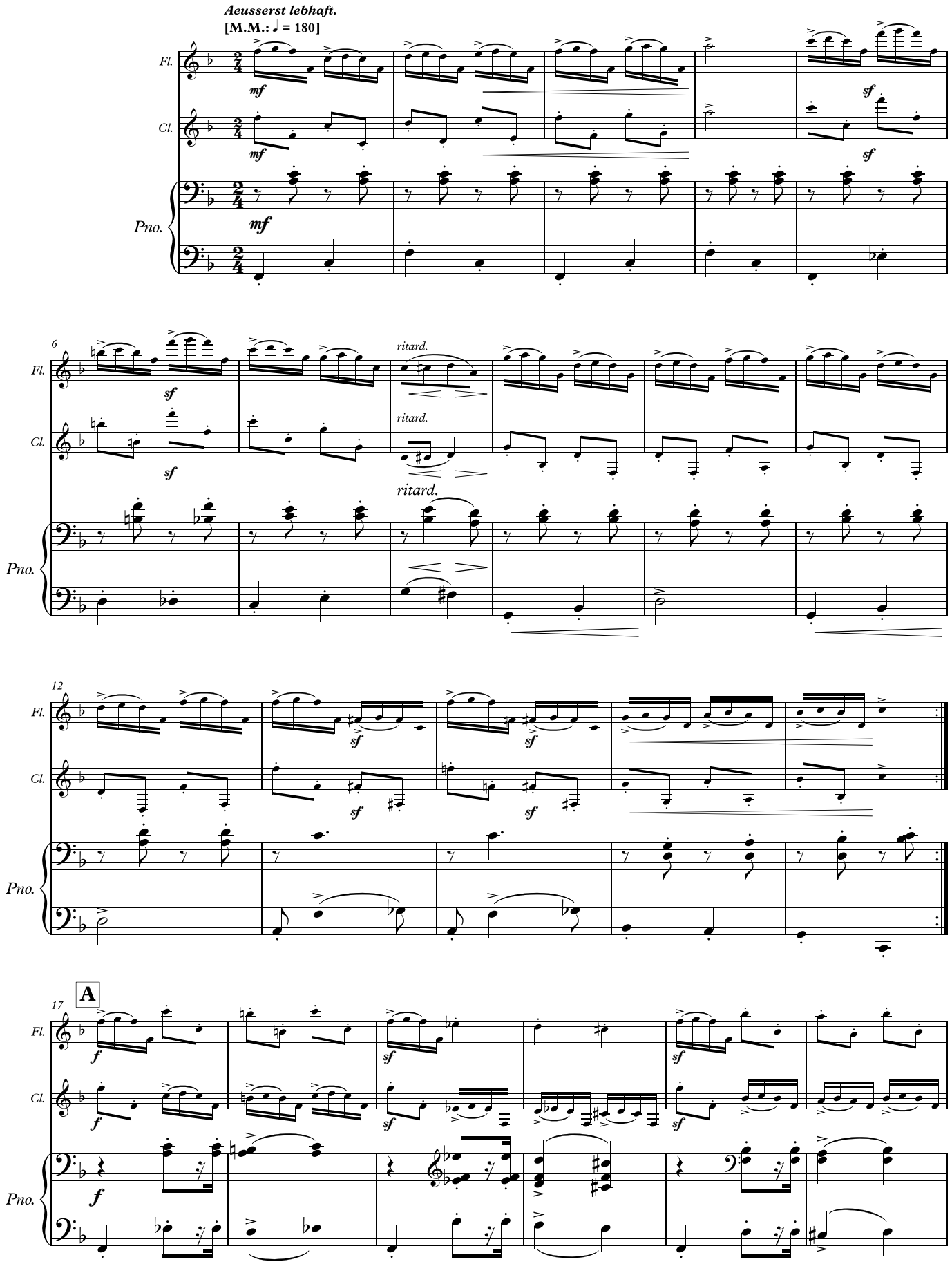
“Traumes Wirren.”



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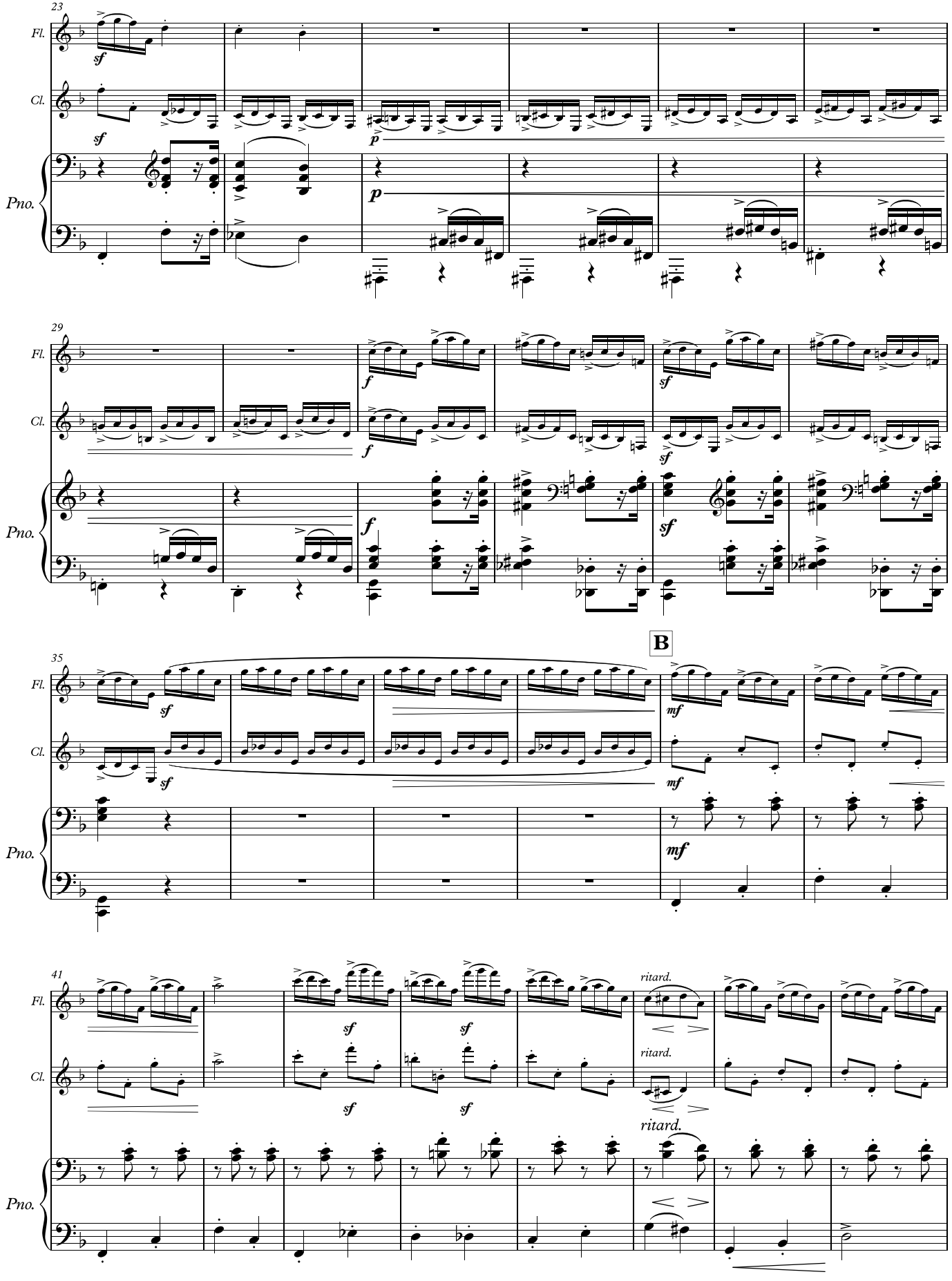

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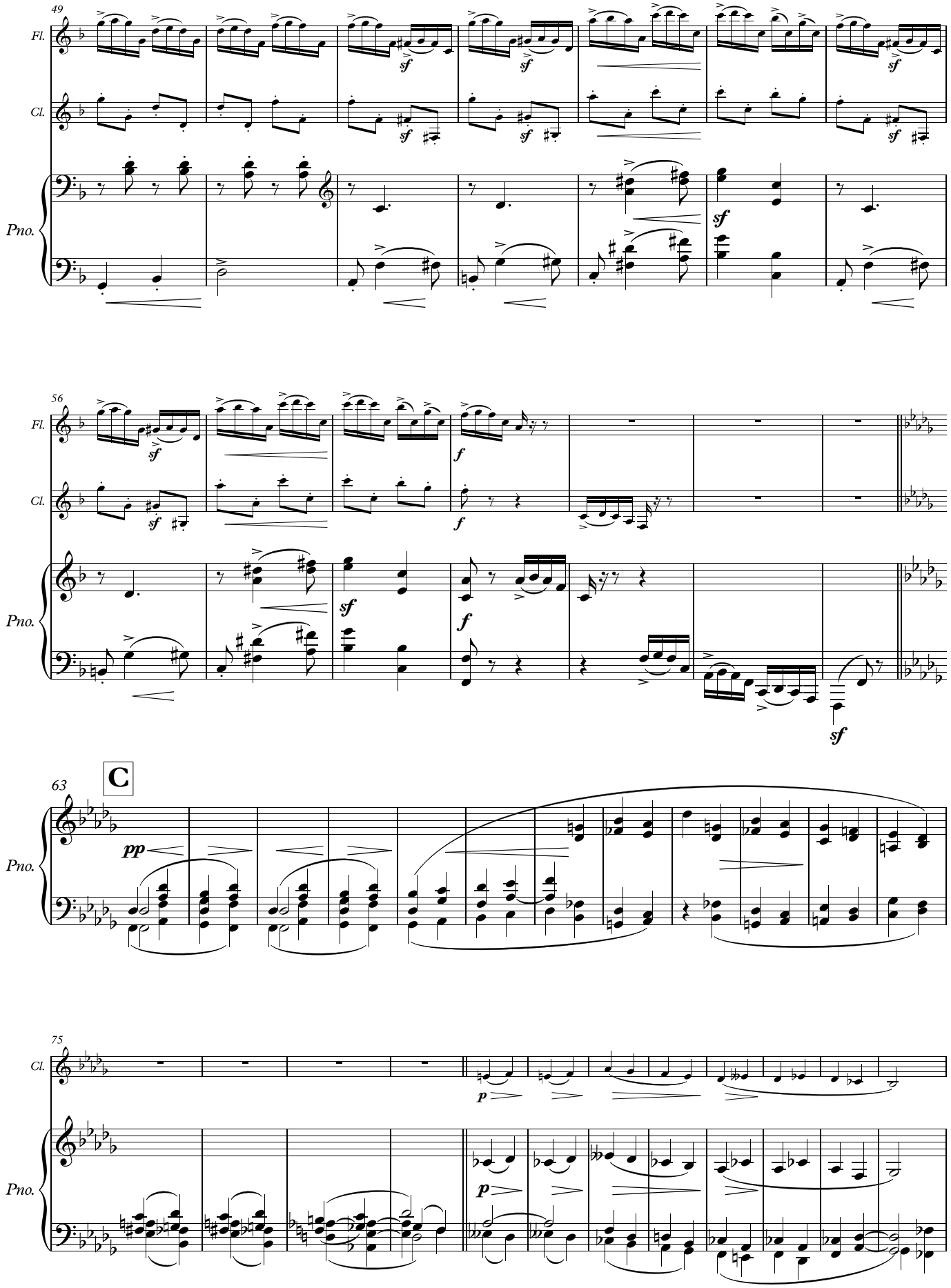

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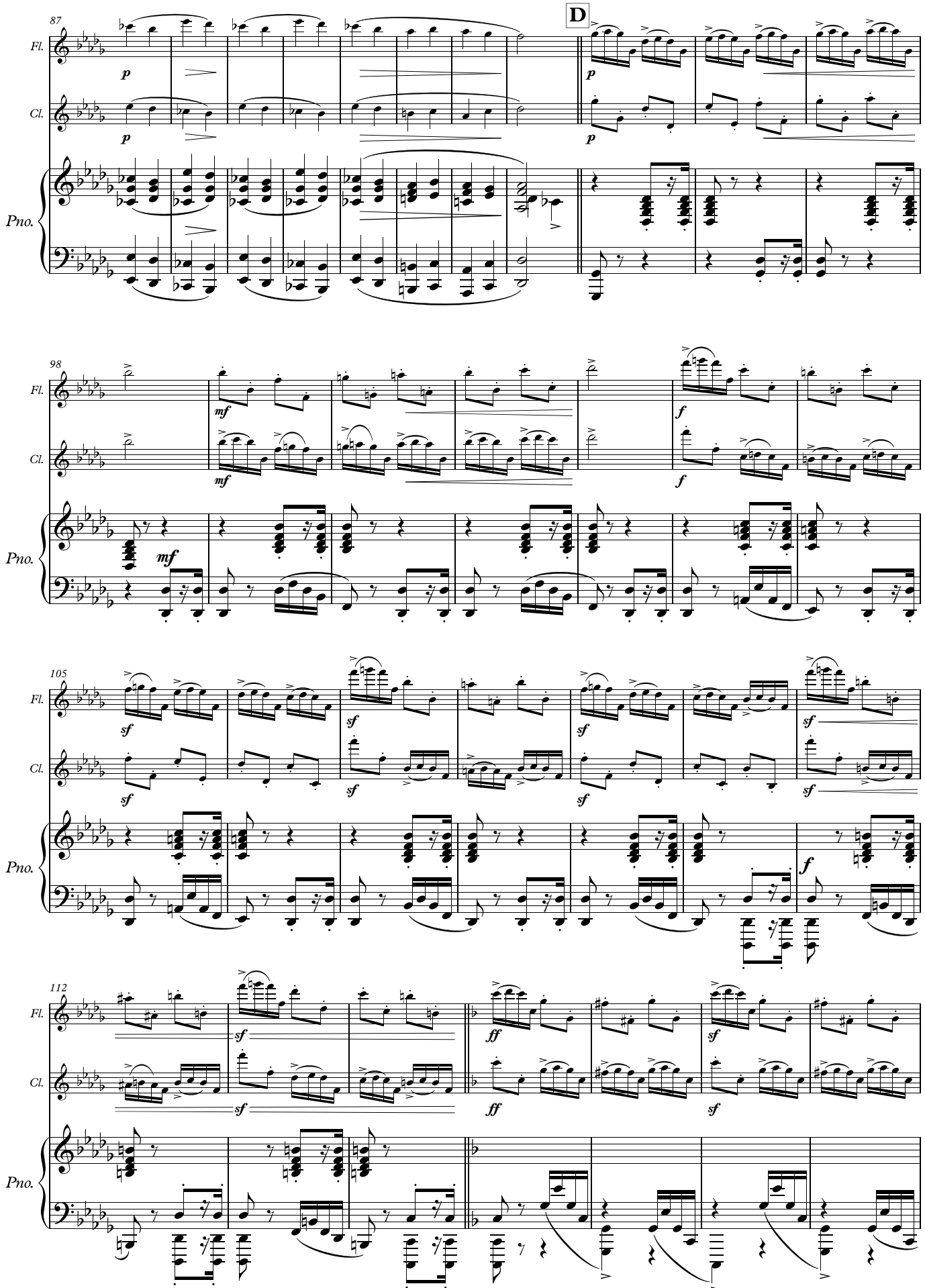

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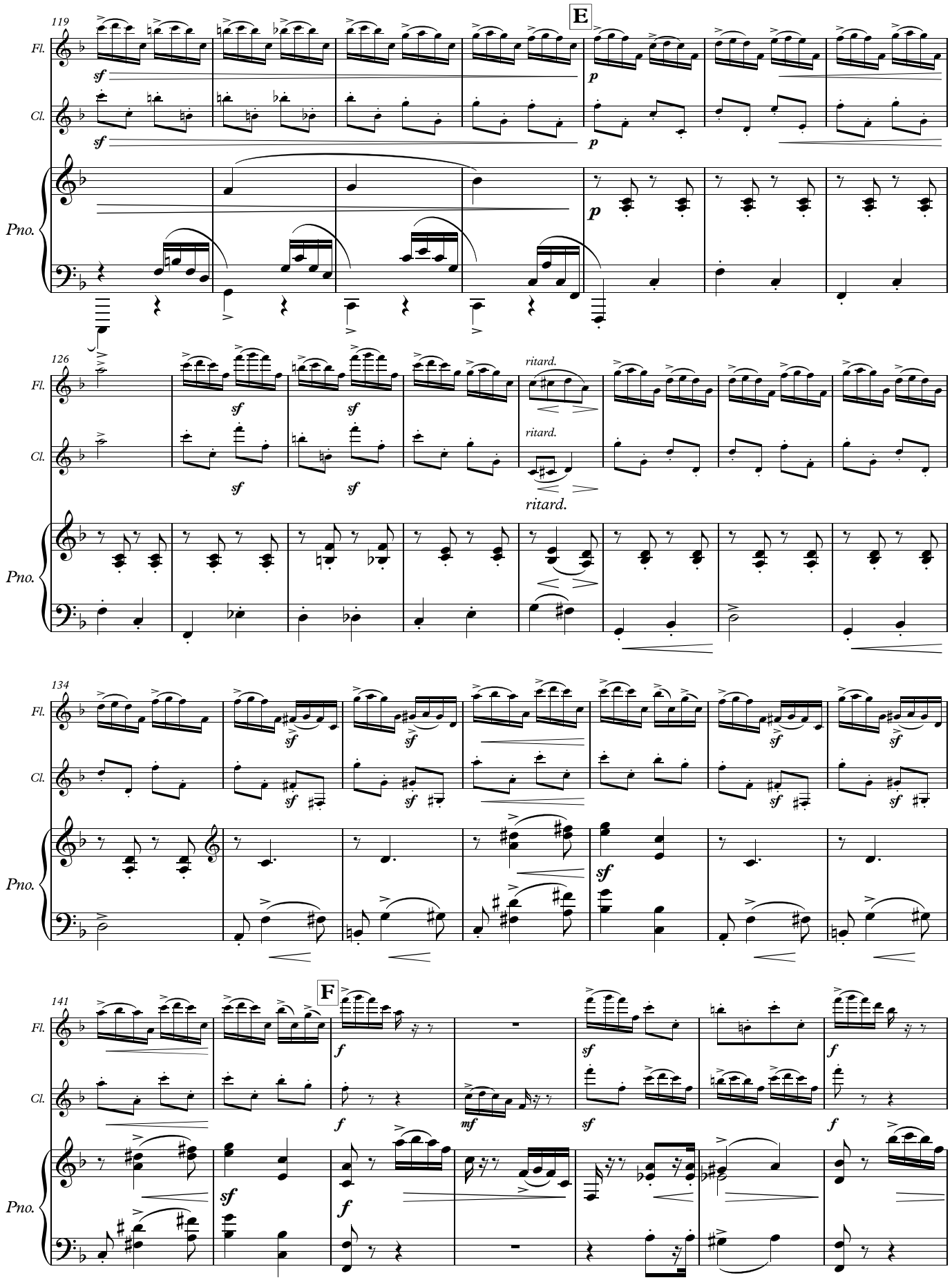

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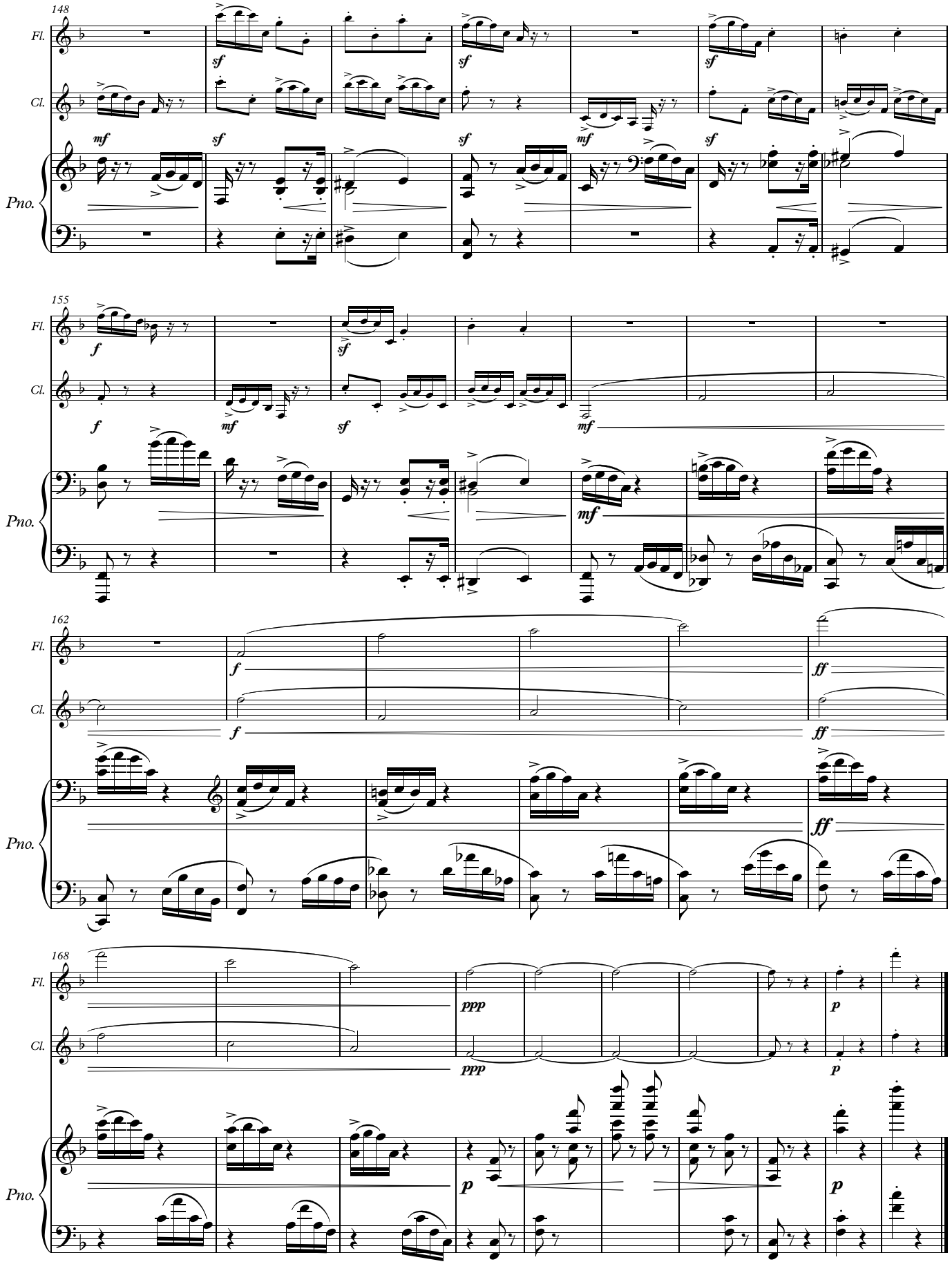

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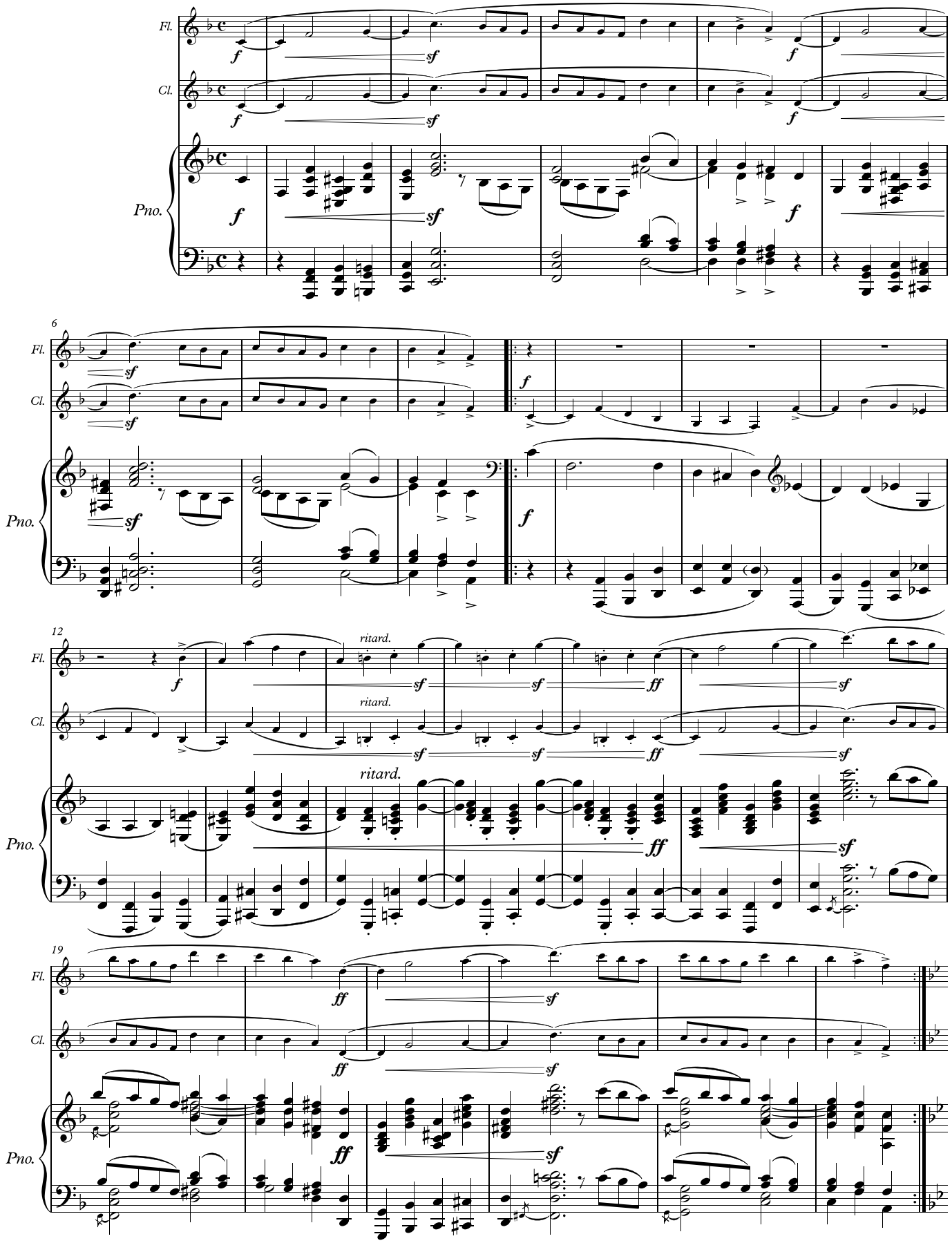
“Ende vom Lied.”

Mit gutem Humor.
[M.M.: ♩ = 150]



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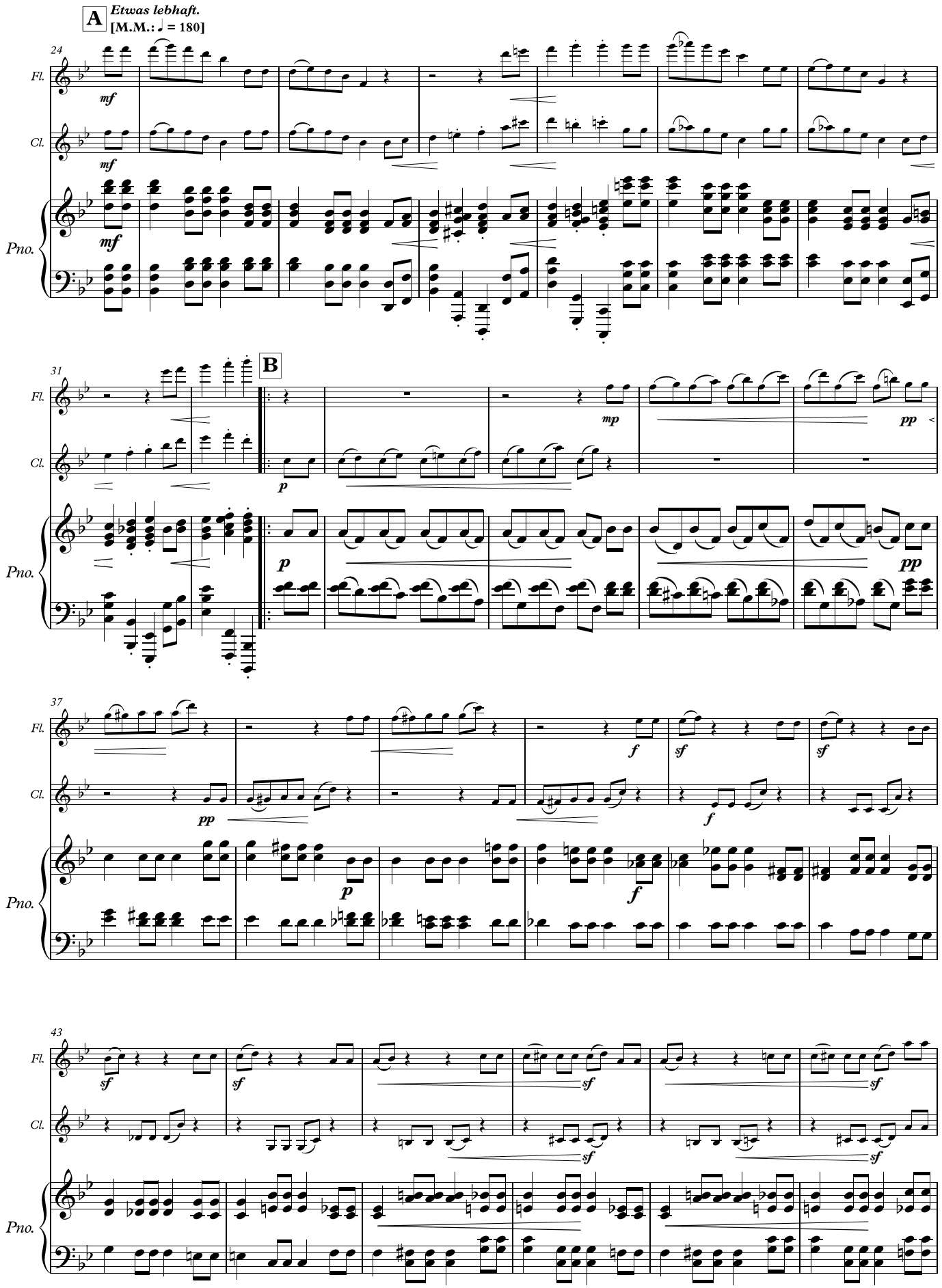

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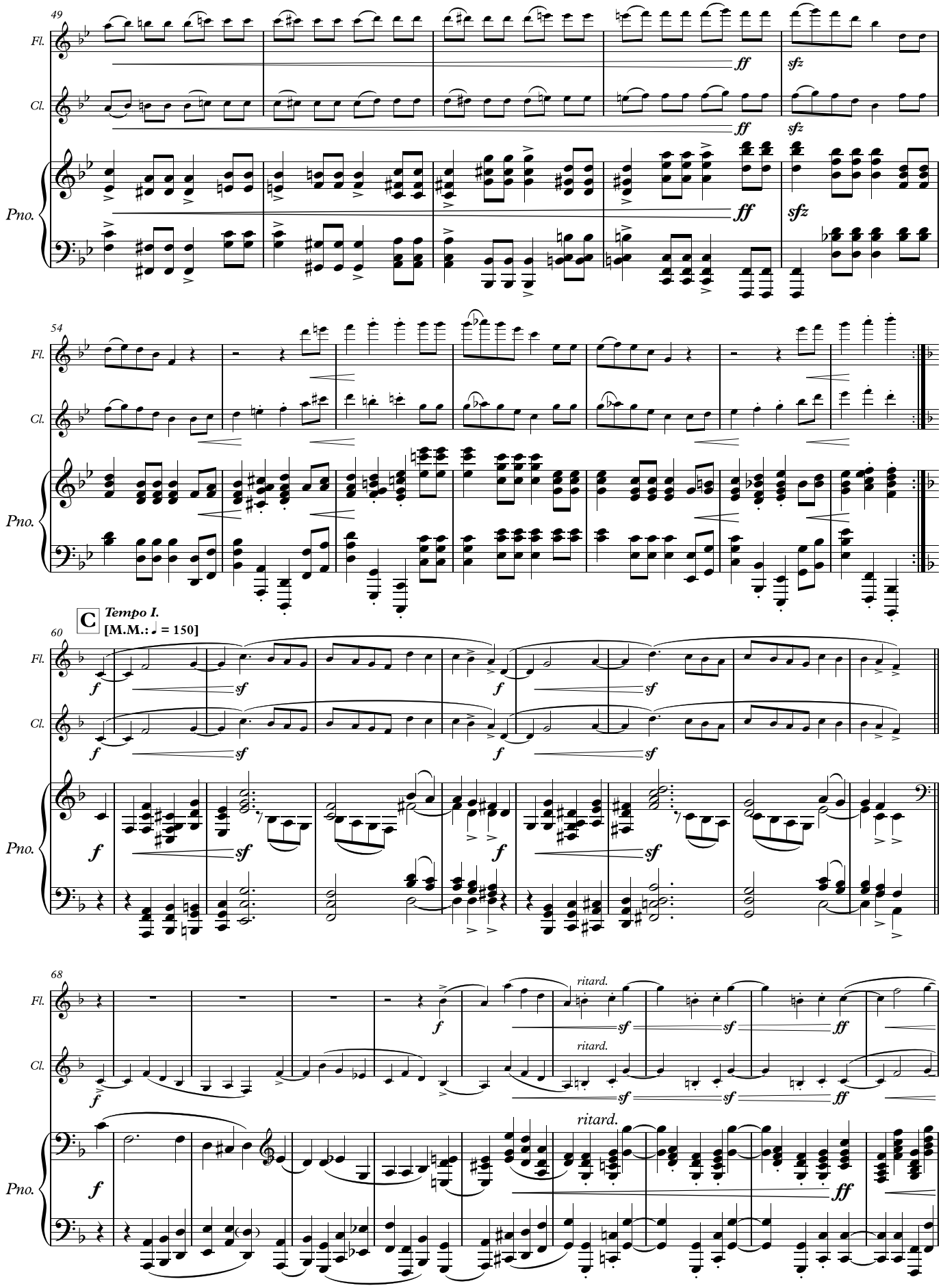

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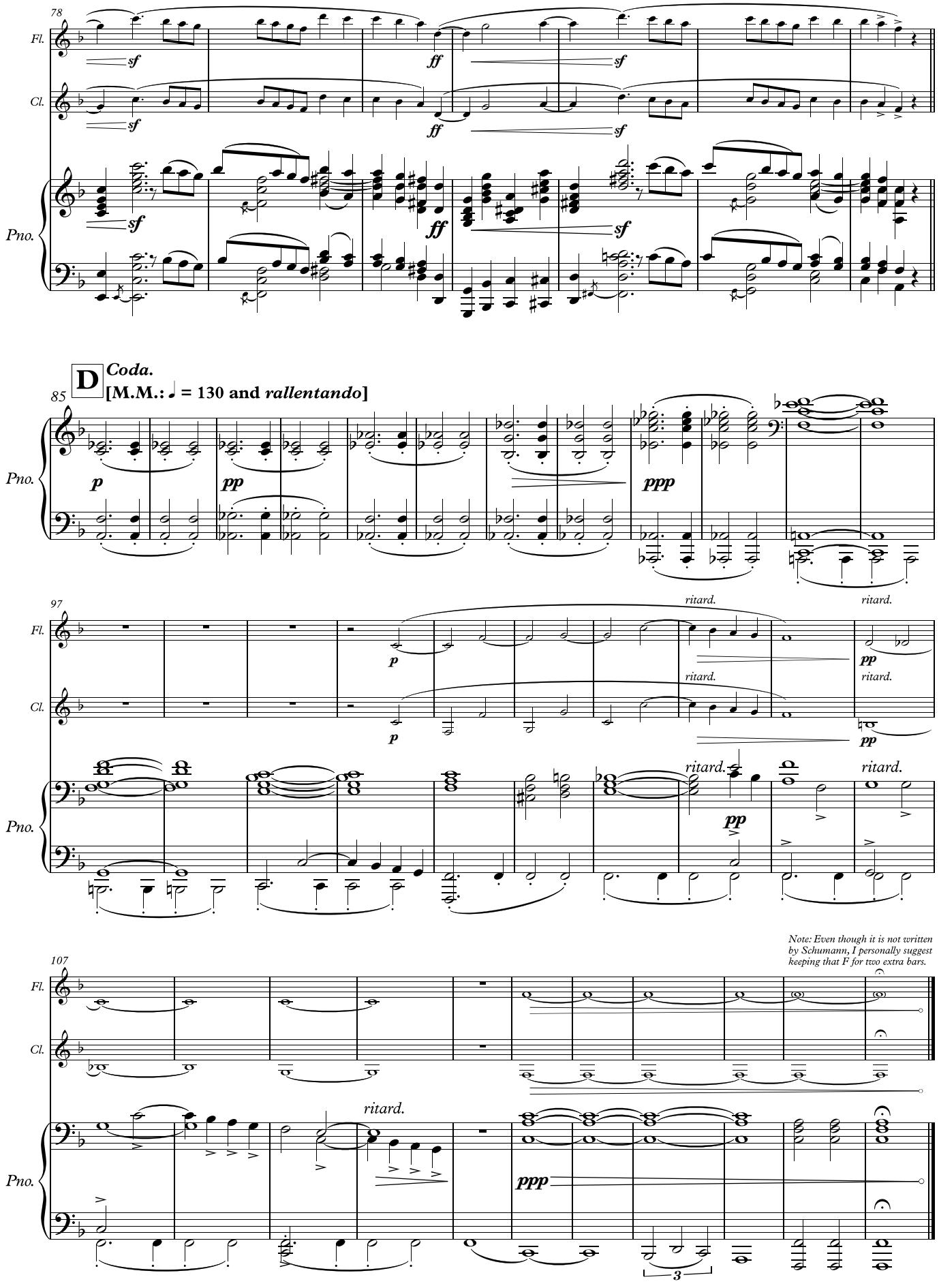

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Flute

Dedicado a Ángela Acuña, cuya forma de interpretar la música y cuyos consejos durante mi primer curso de superior fueron claves.

8 FANTASTIC PIECES

FOR FLUTE, CLARINET AND PIANO

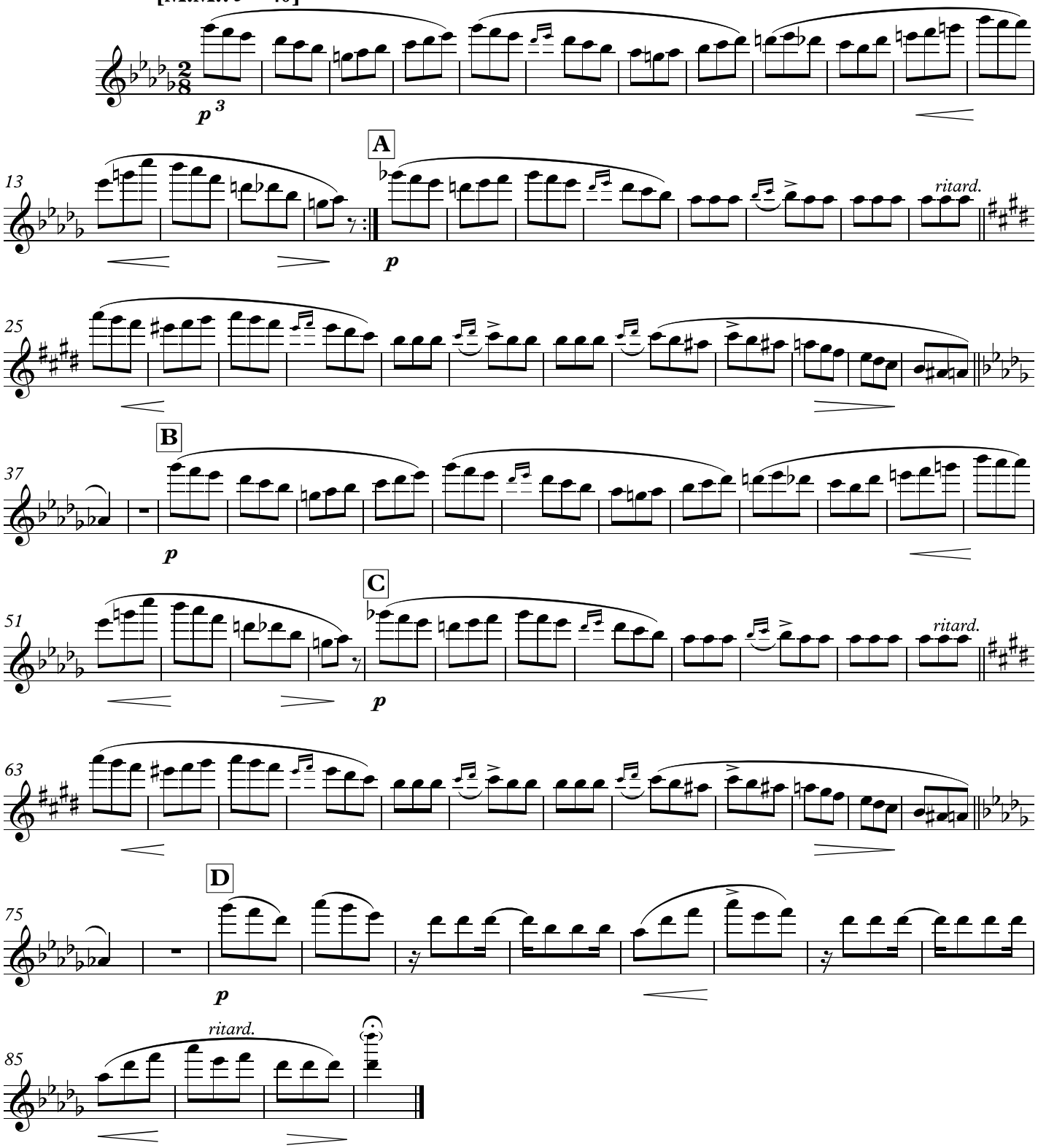
AR. 4

Adrián Fuentes Flores
October 10th, 2017
Badajoz, Spain

"Des Abends."

Sehr innig zu spielen.

[M.M.: ♩ = 40]



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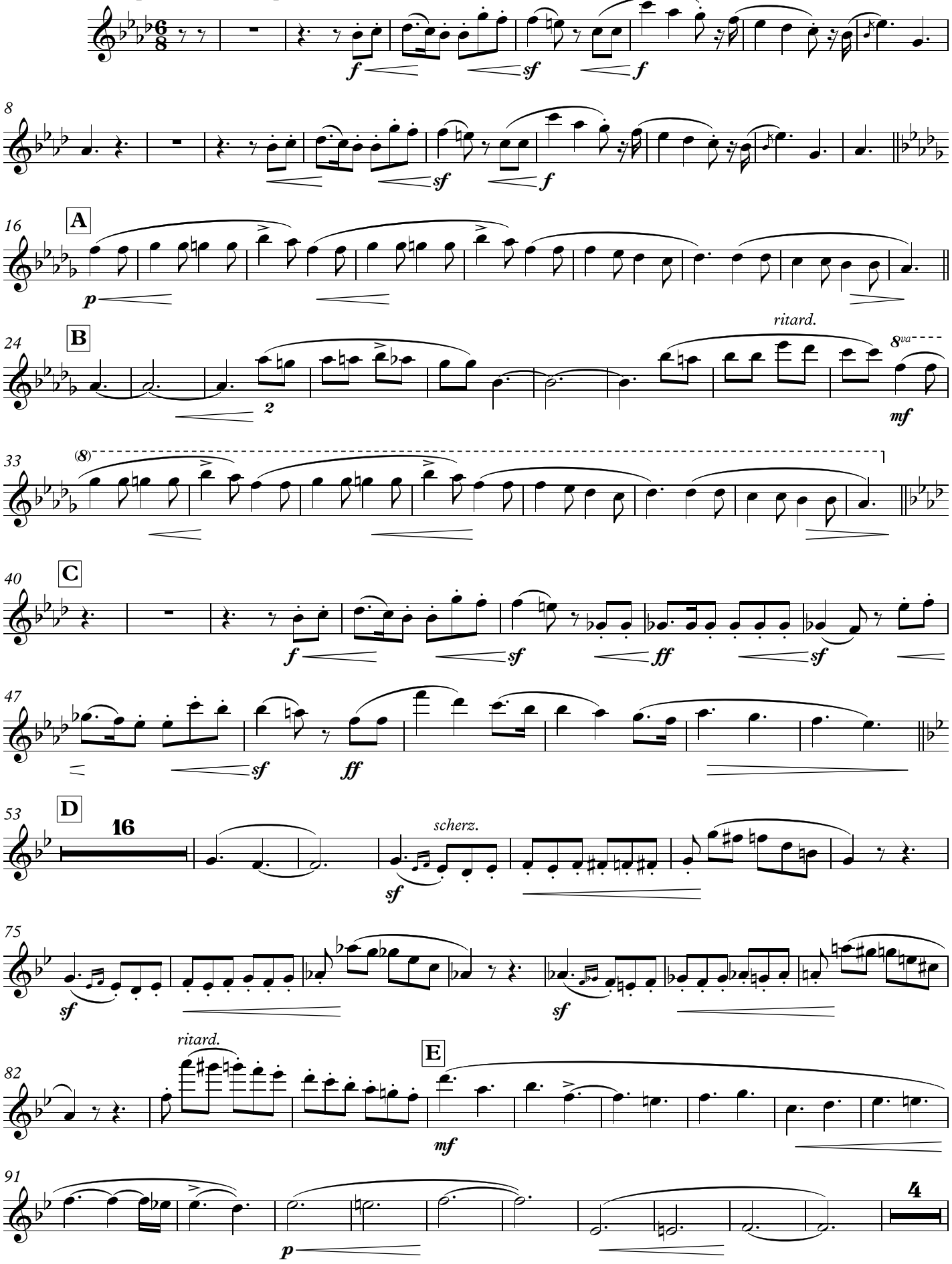
"Aufschwung."

Sehr rasch.
[M.M.: ♩. = 110]



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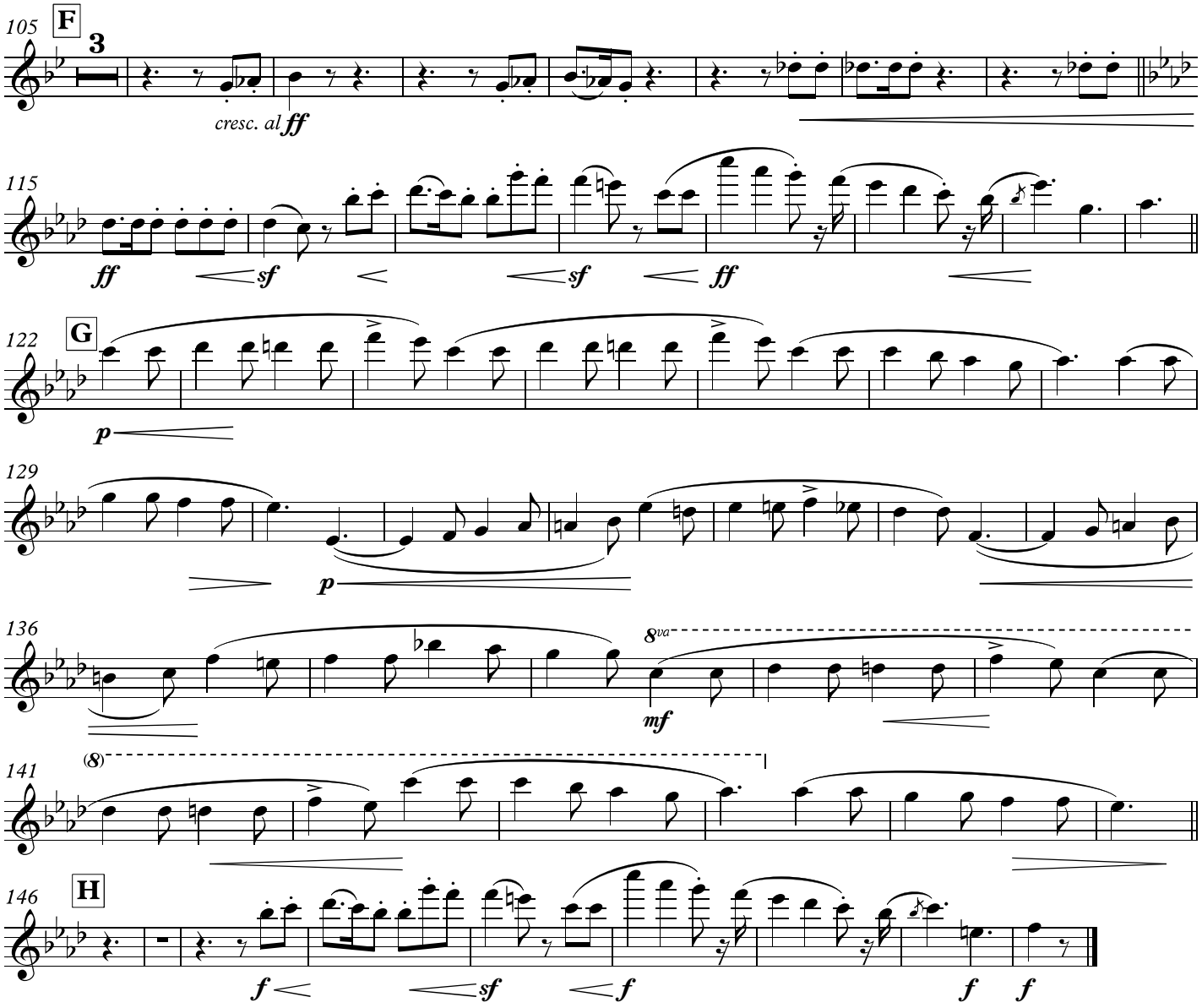
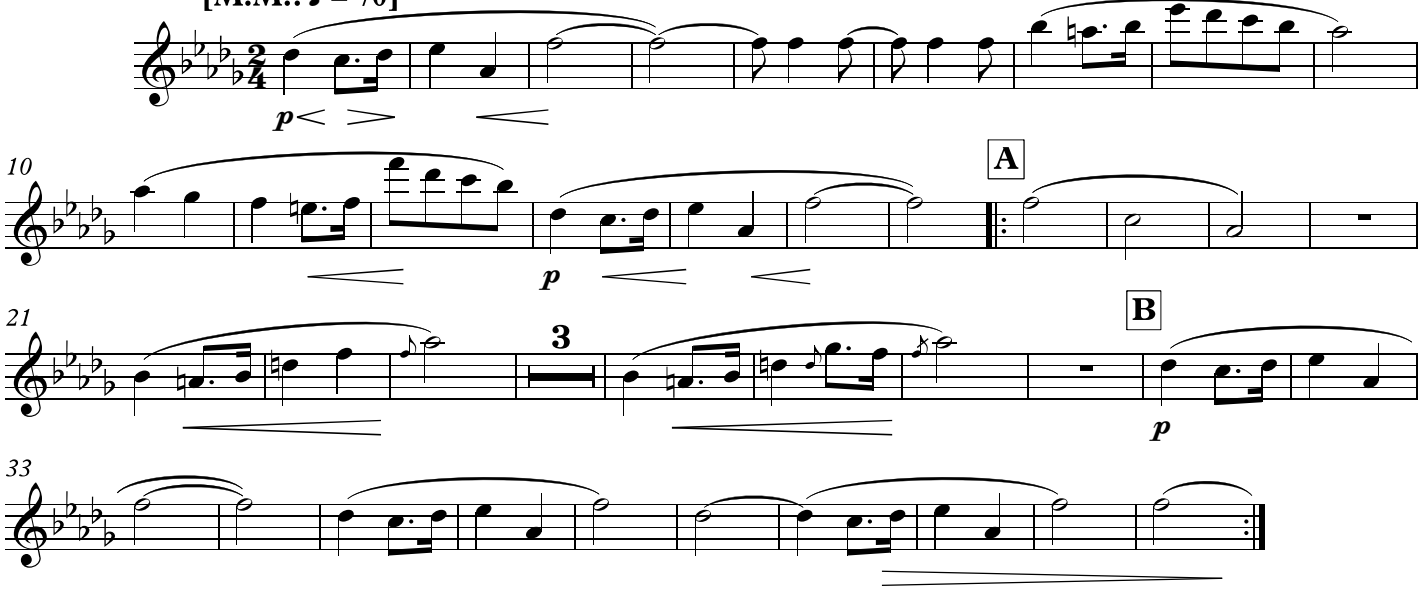


"Warum?"

Langsam und zart.

[M.M.: ♩ = 70]



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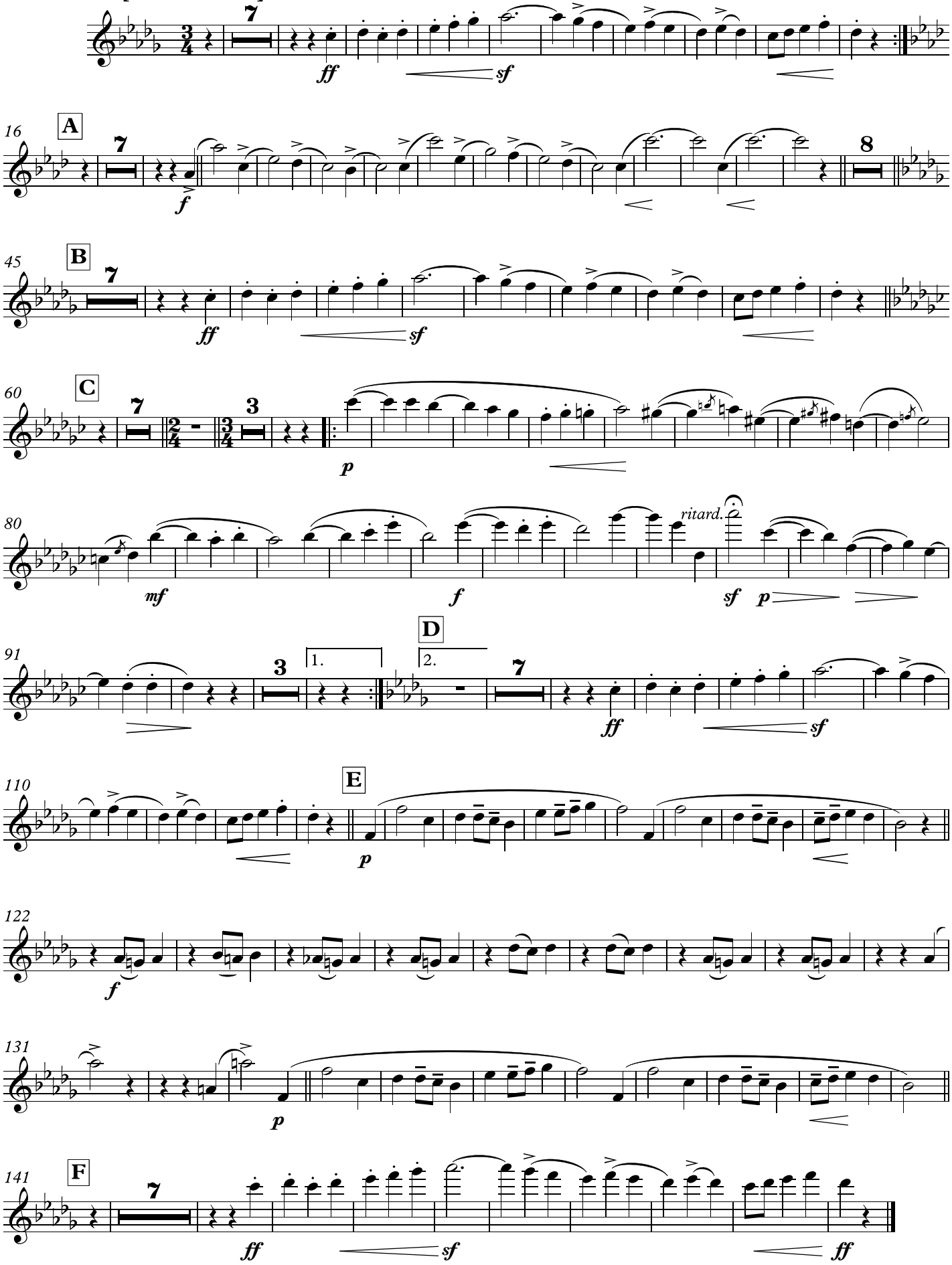
"Grillen."

Mit Humor.
[M.M.: ♩ = 210]



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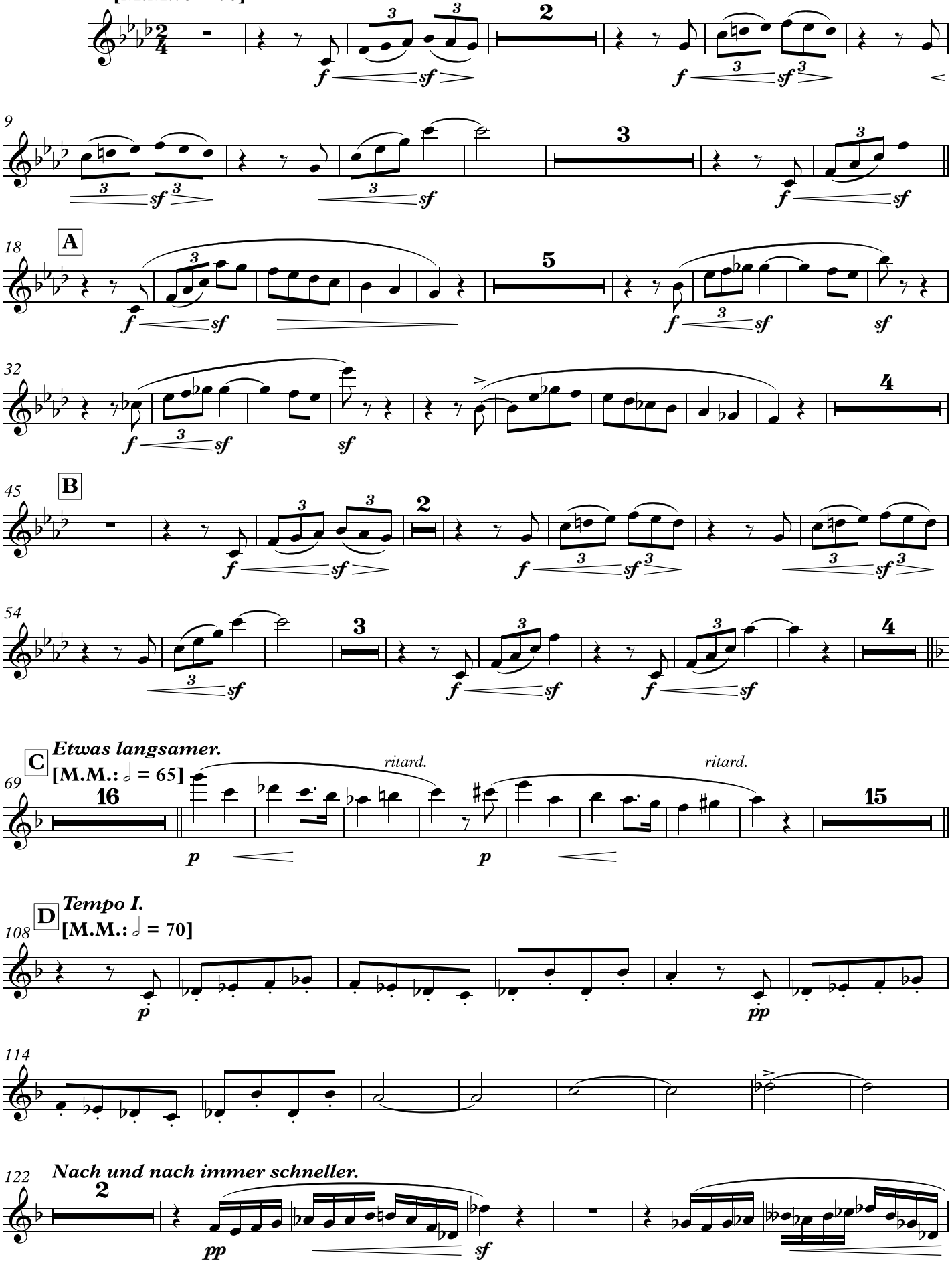
"In der Nacht."

Mit Leidenschaft.
[M.M.: ♩ = 70]



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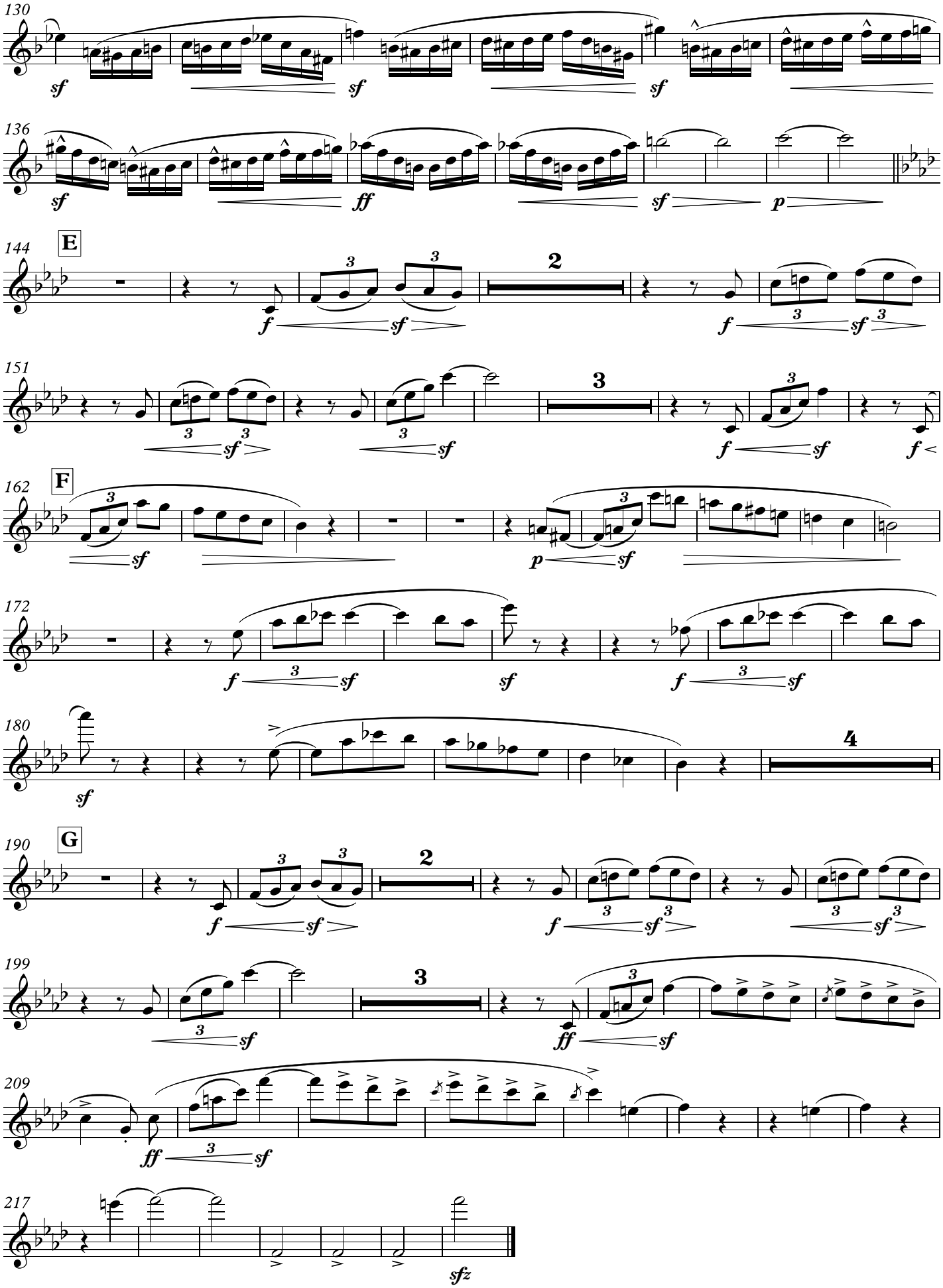

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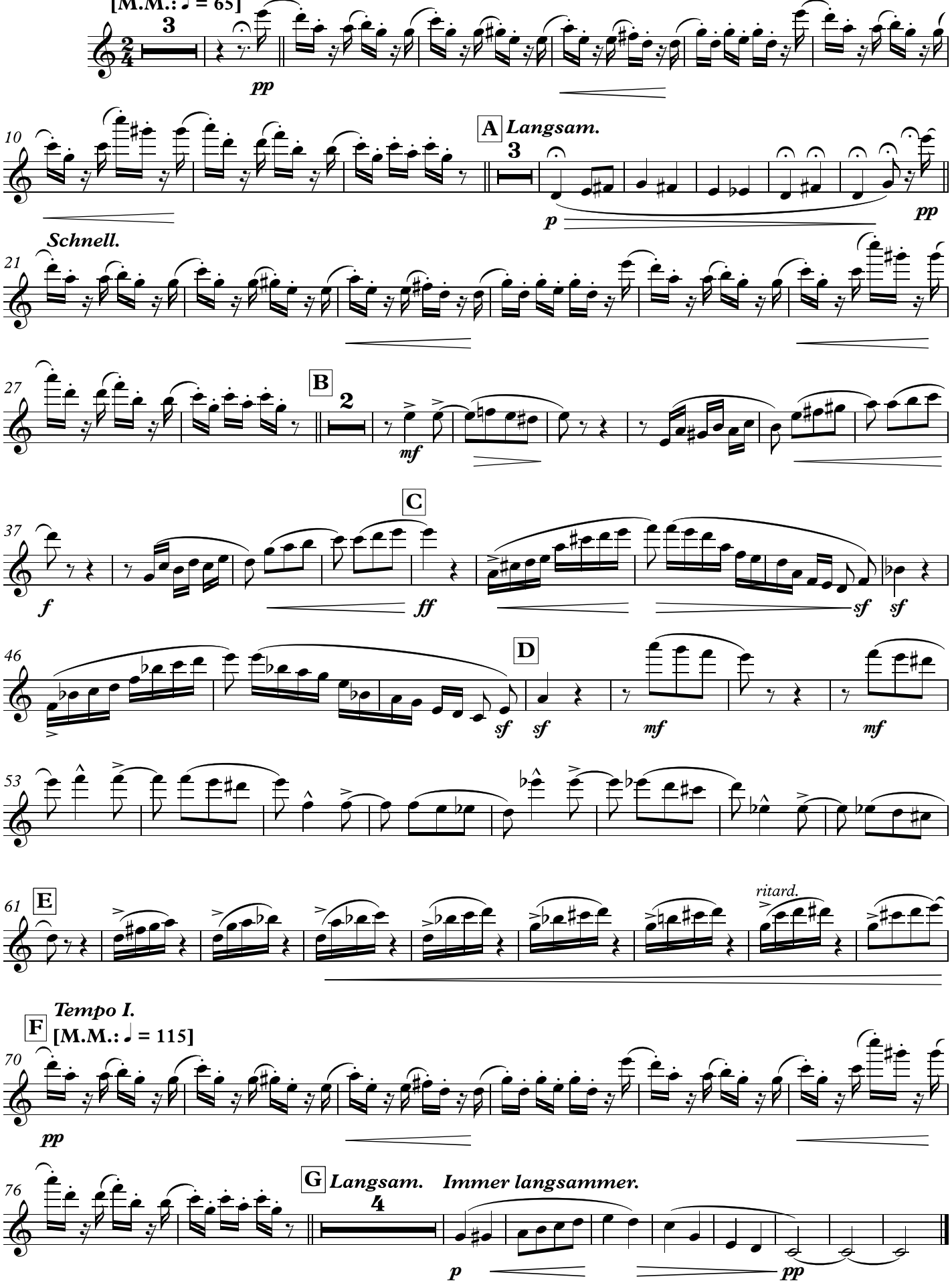
"Fabel."

Langsam.
[M.M.: ♩ = 65]

Schnell.
[M.M.: ♩ = 115]



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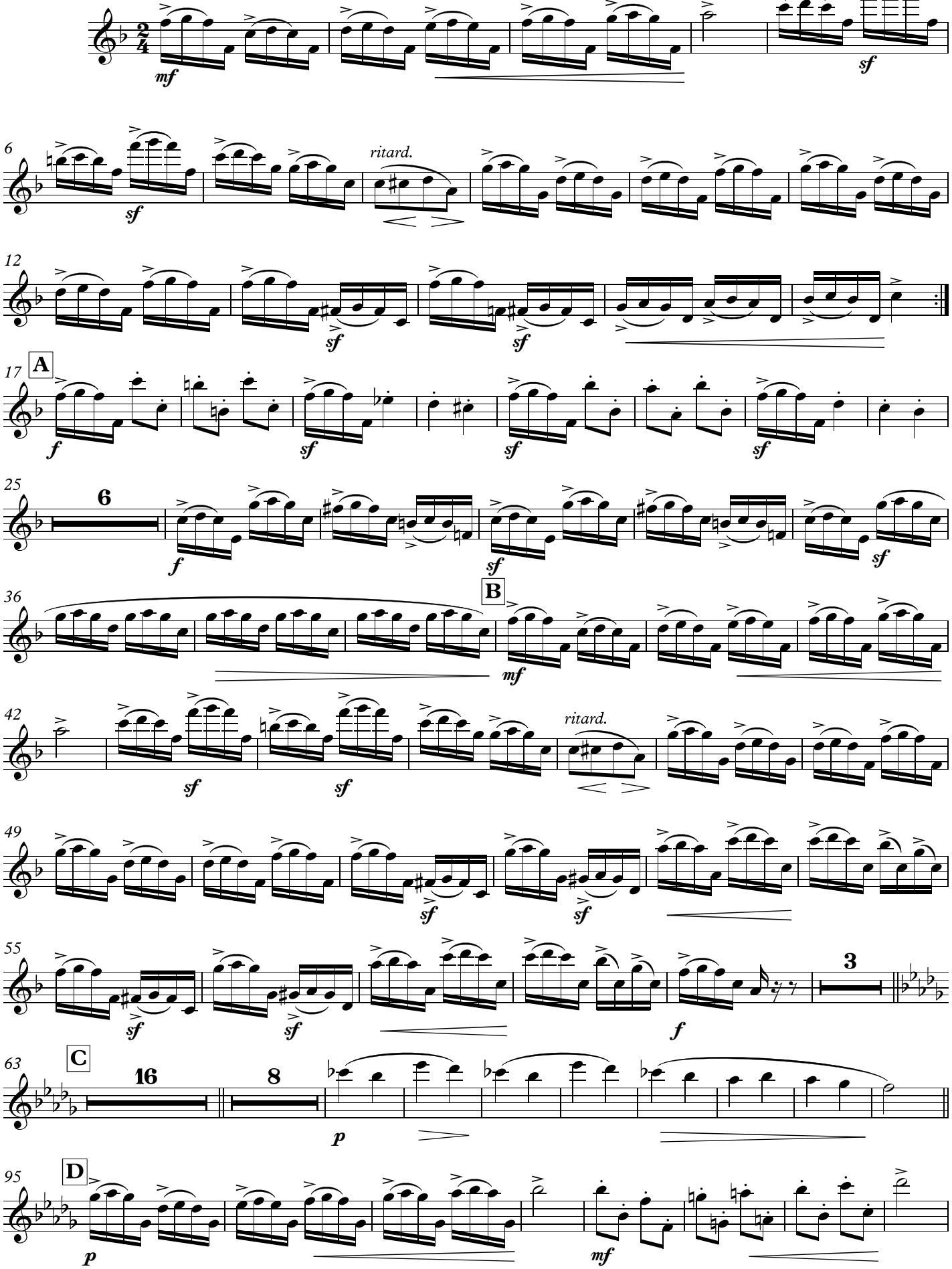
"Traumes Wirren."

Aeusserst lebhaft.

[M.M.: ♩ = 180]



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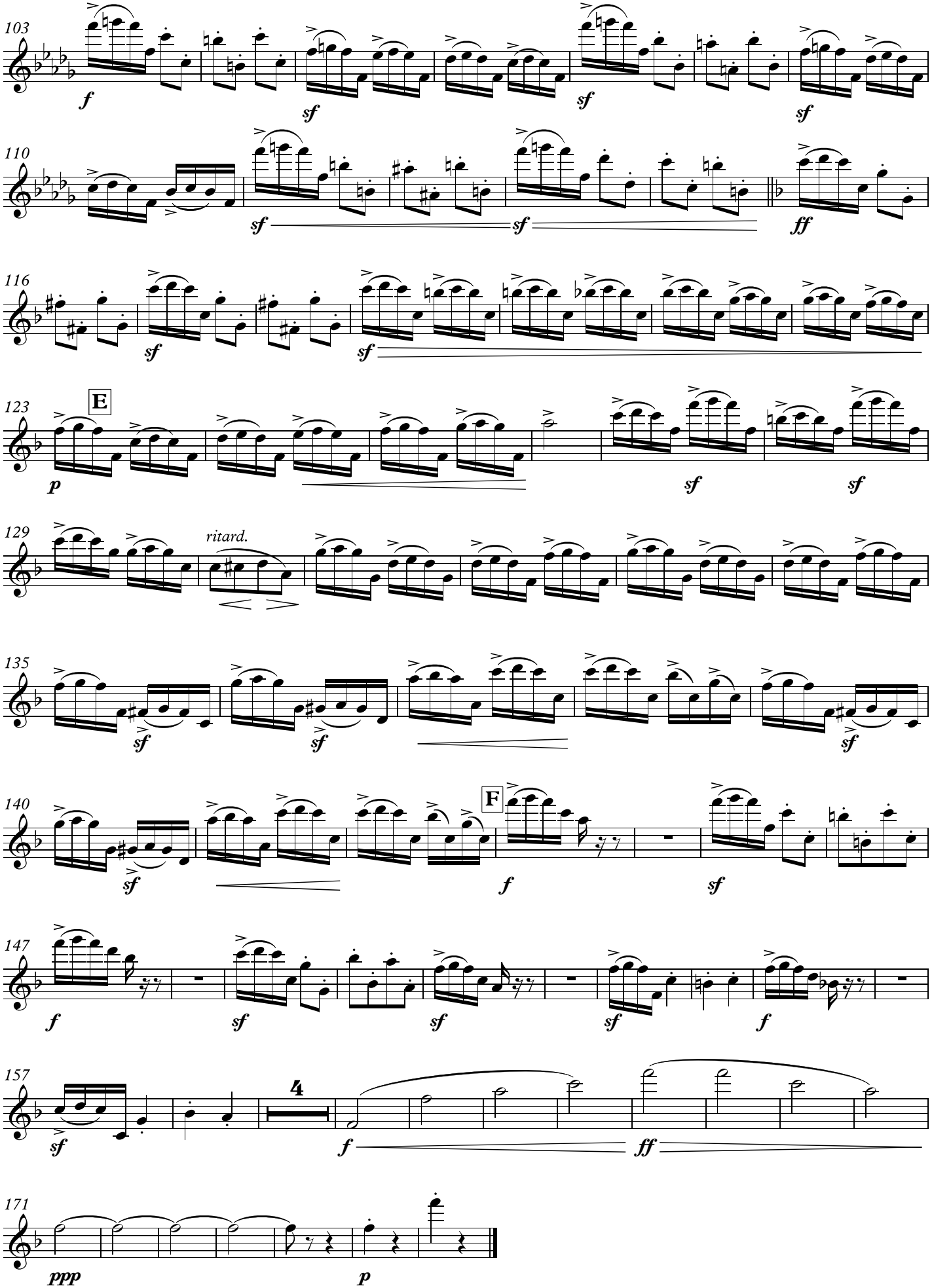

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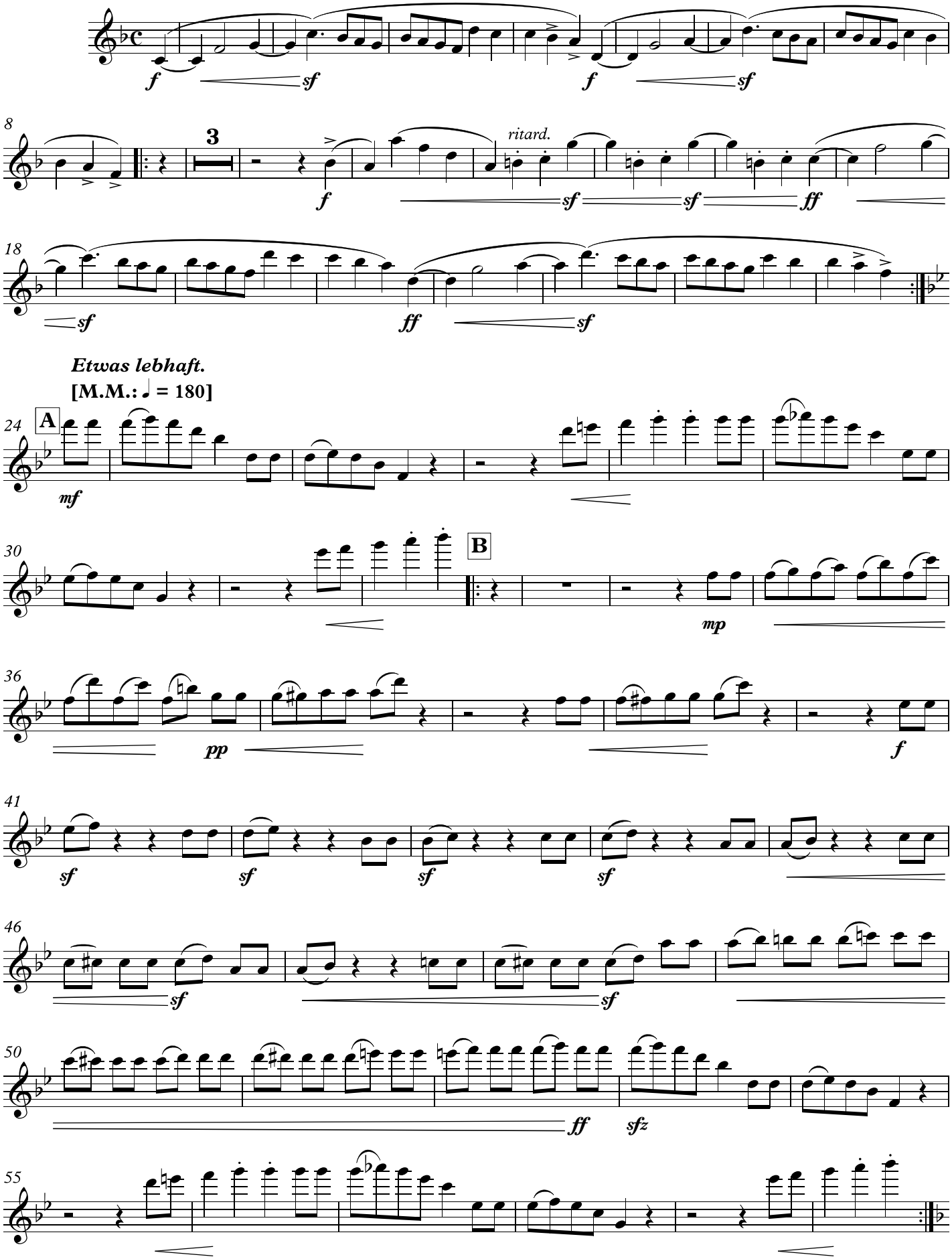
"Ende vom Lied."

Mit gutem Humor.
[M.M.: ♩ = 150]



Etwas lebhaft.
[M.M.: ♩ = 180]

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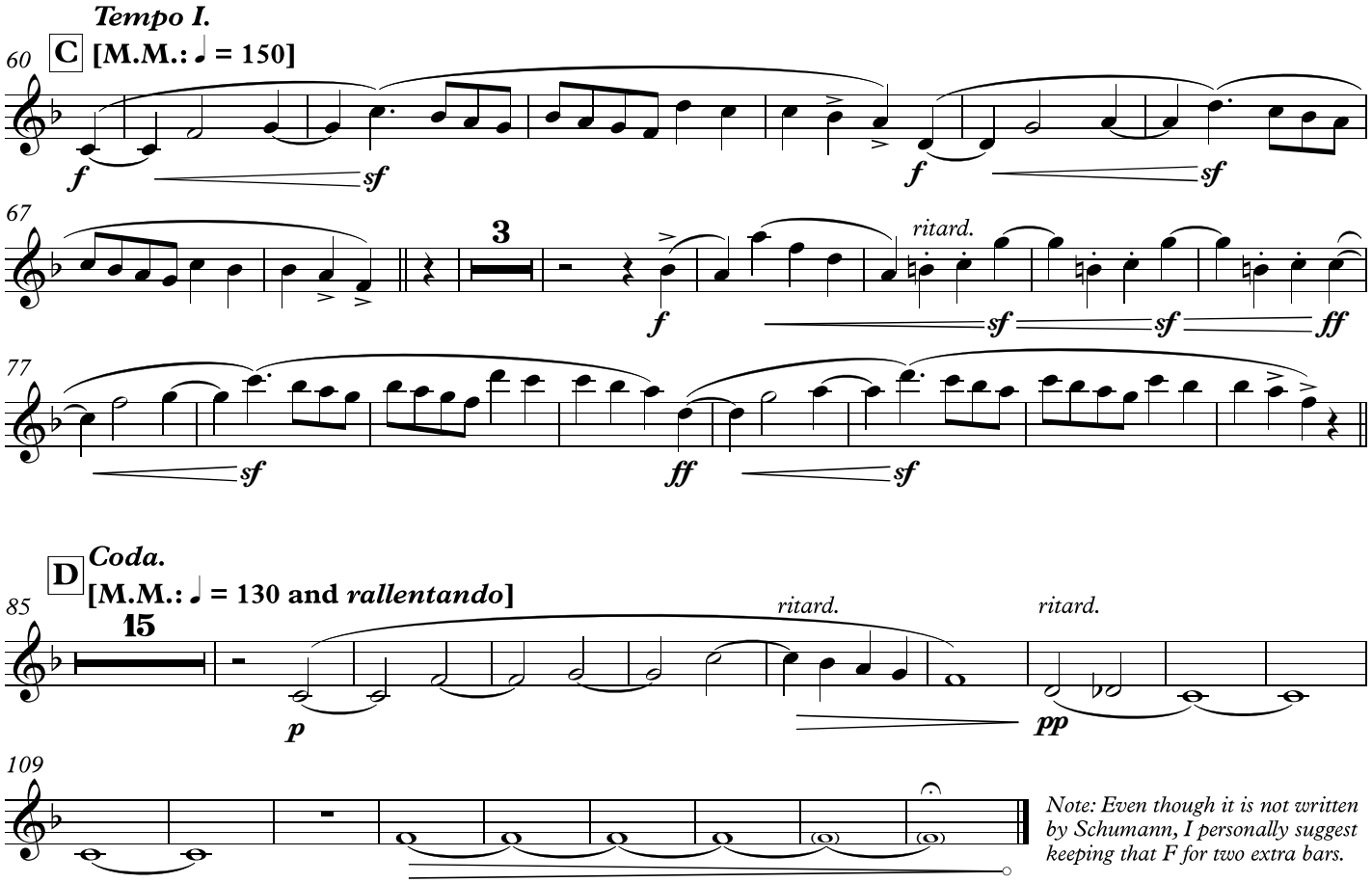

Note: Even though it is not written by Schumann, I personally suggest keeping that F for two extra bars.

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Dedicado a Ángela Acuña, cuya forma de interpretar la música y cuyos consejos durante mi primer curso de superior fueron claves.

8 FANTASTIC PIECES

FOR FLUTE, CLARINET AND PIANO

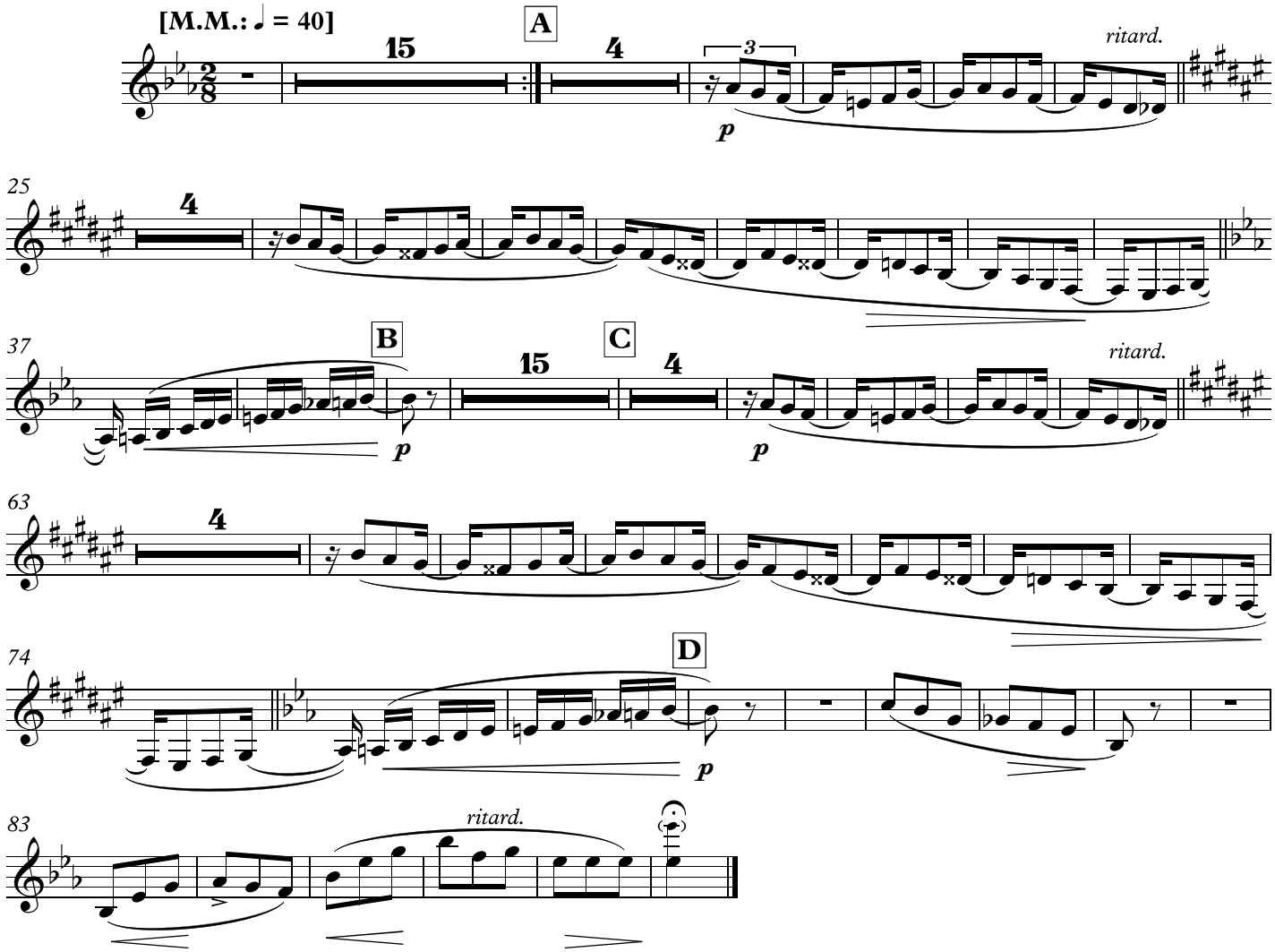
AR. 4

Adrián Fuentes Flores
October 10th, 2017
Badajoz, Spain

"Des Abends."

Sehr innig zu spielen.

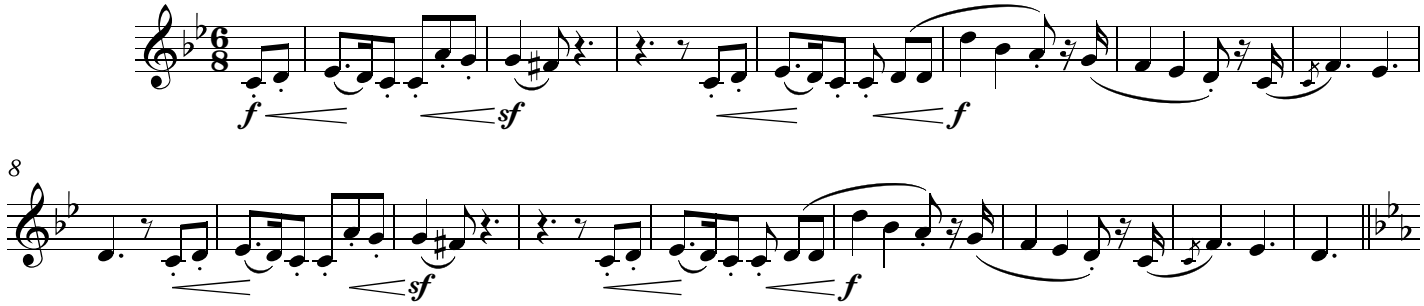
[M.M.: ♩ = 40]



"Aufschwung."

Sehr rasch.

[M.M.: ♩. = 110]



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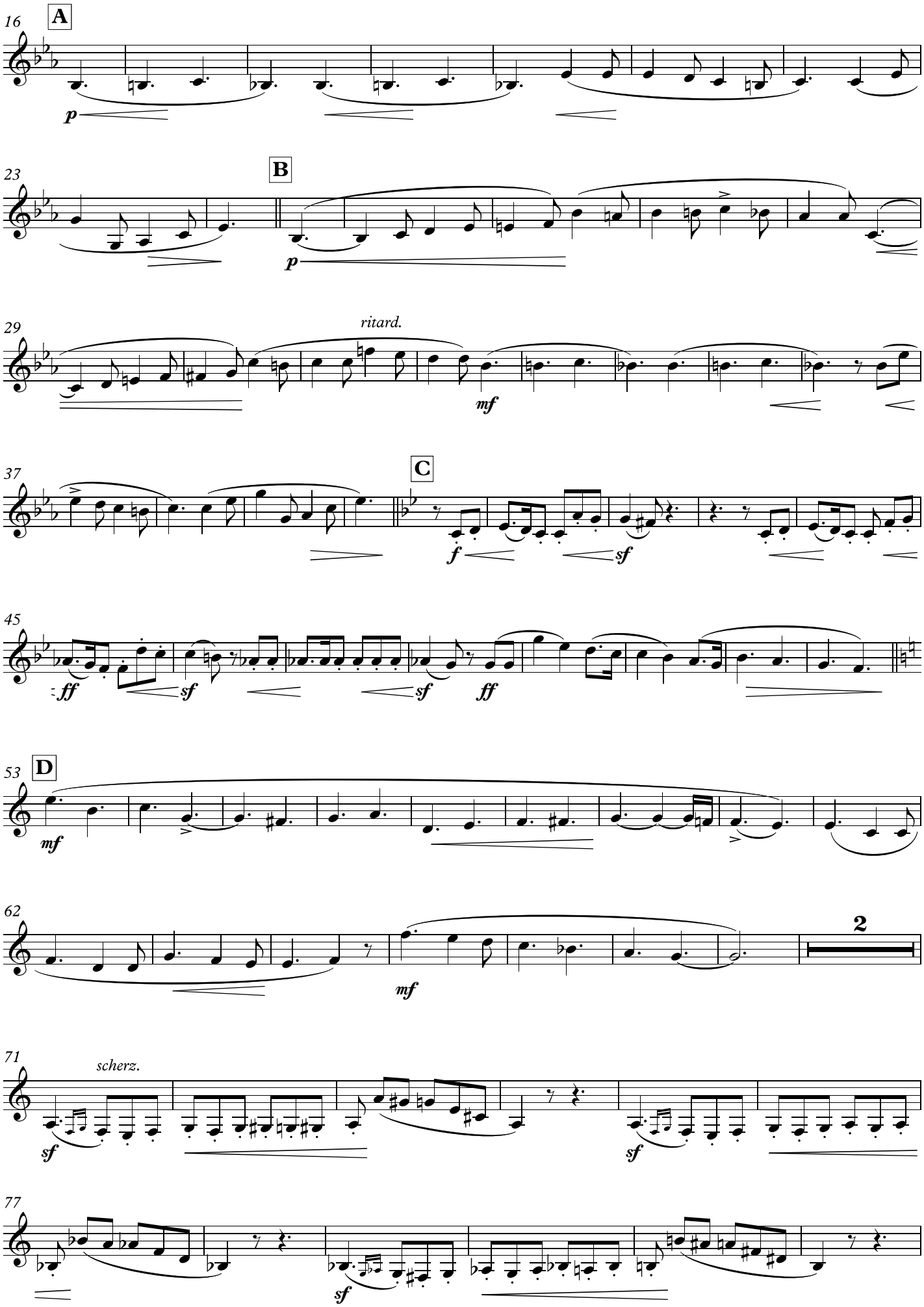

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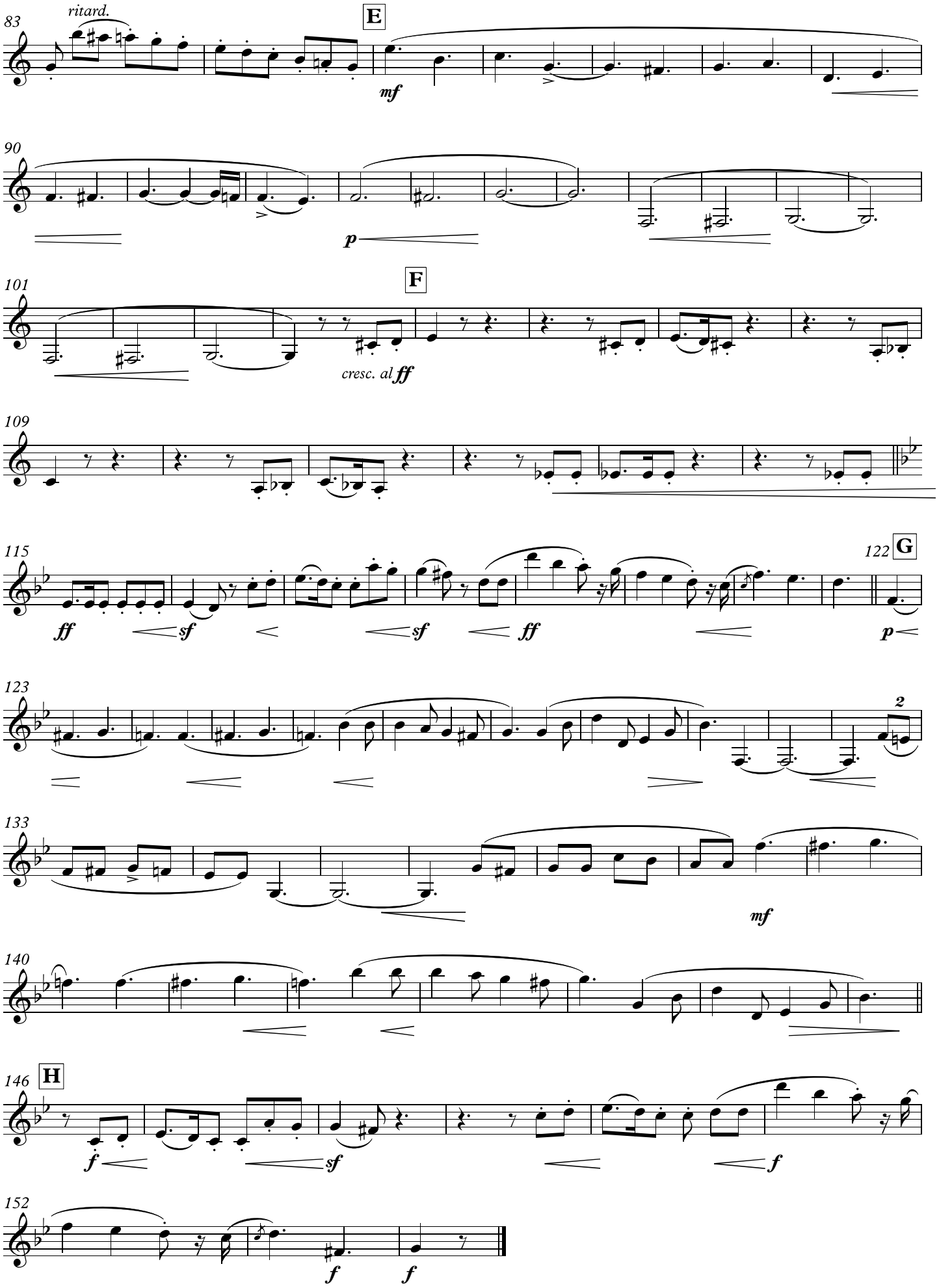

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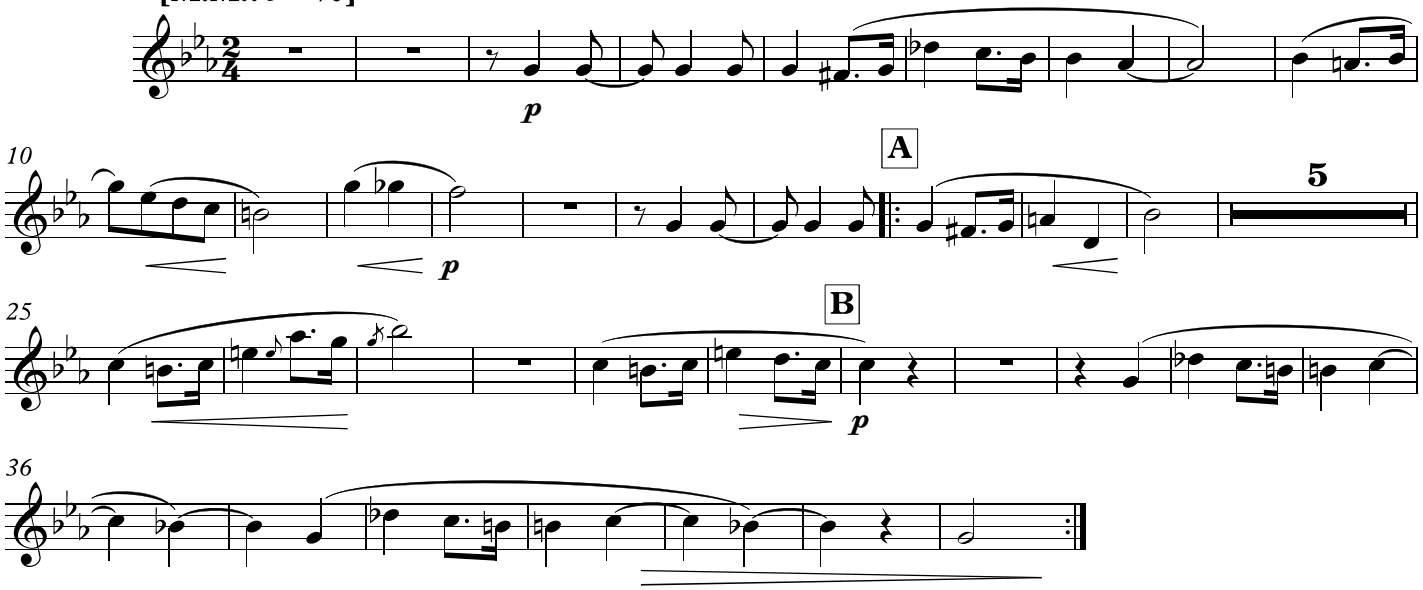
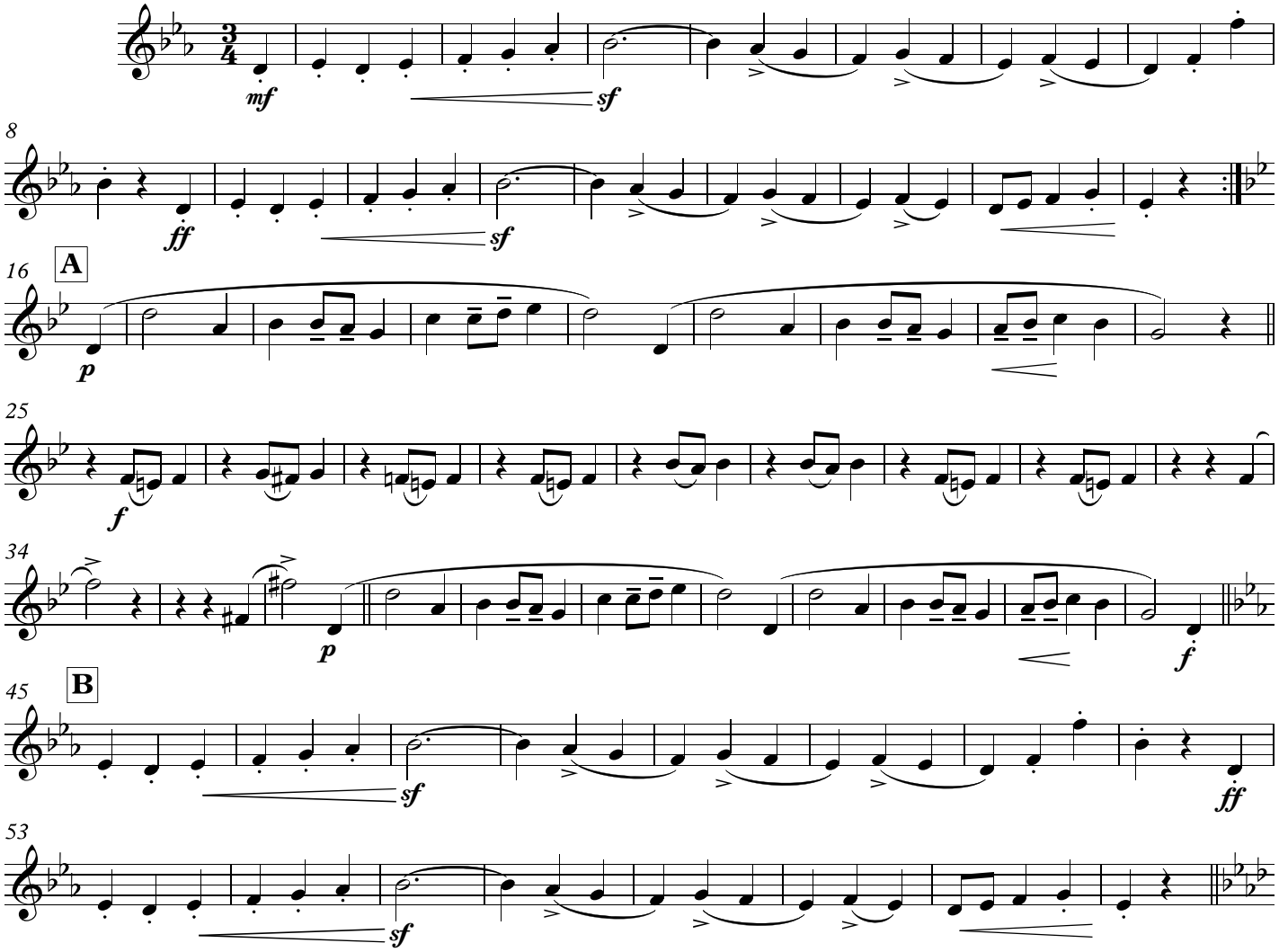
"Warum?"

Langsam und zart.
[M.M.: ♩ = 70]



"Grillen."

Mit Humor.
[M.M.: ♩ = 210]



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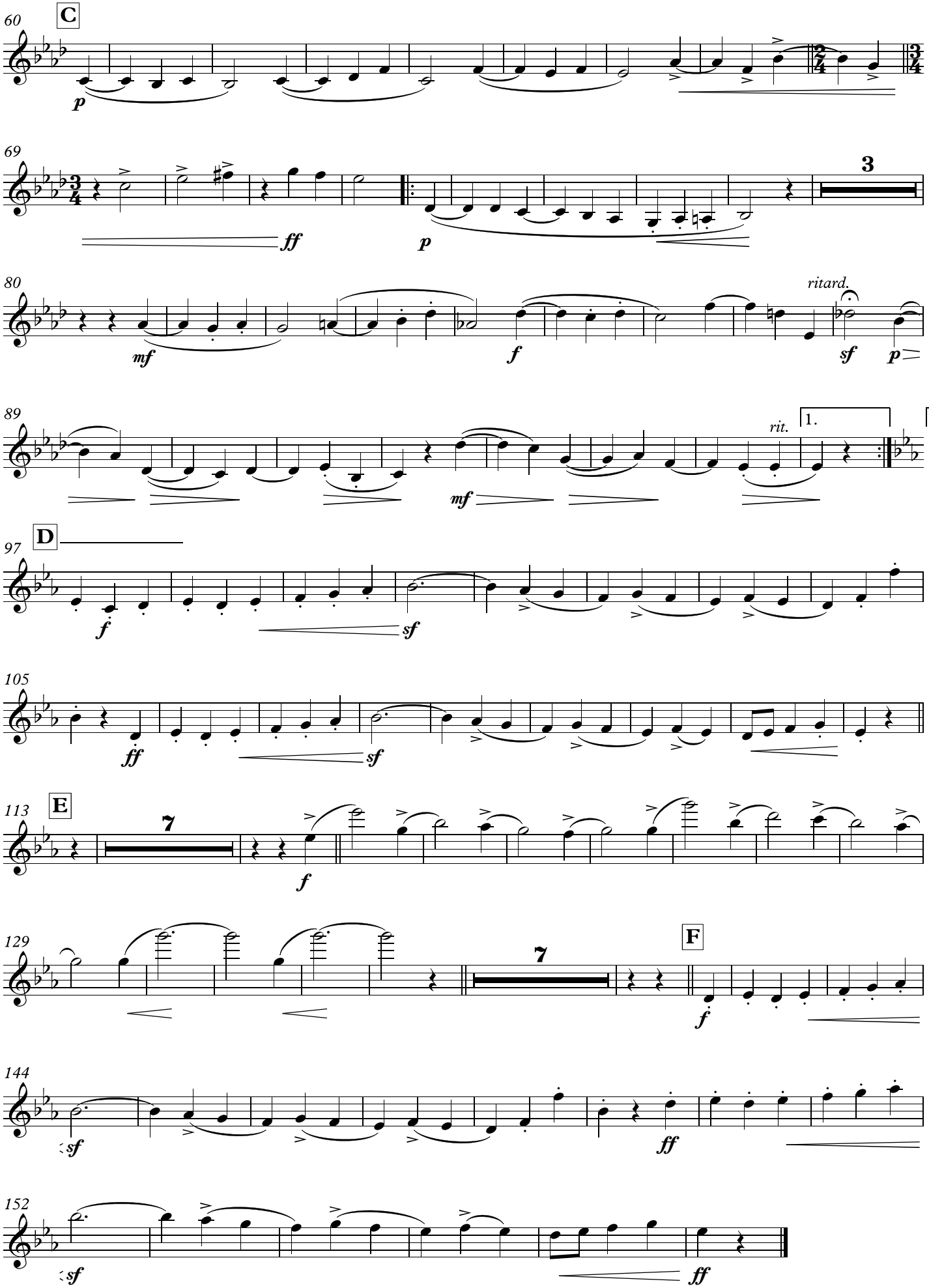

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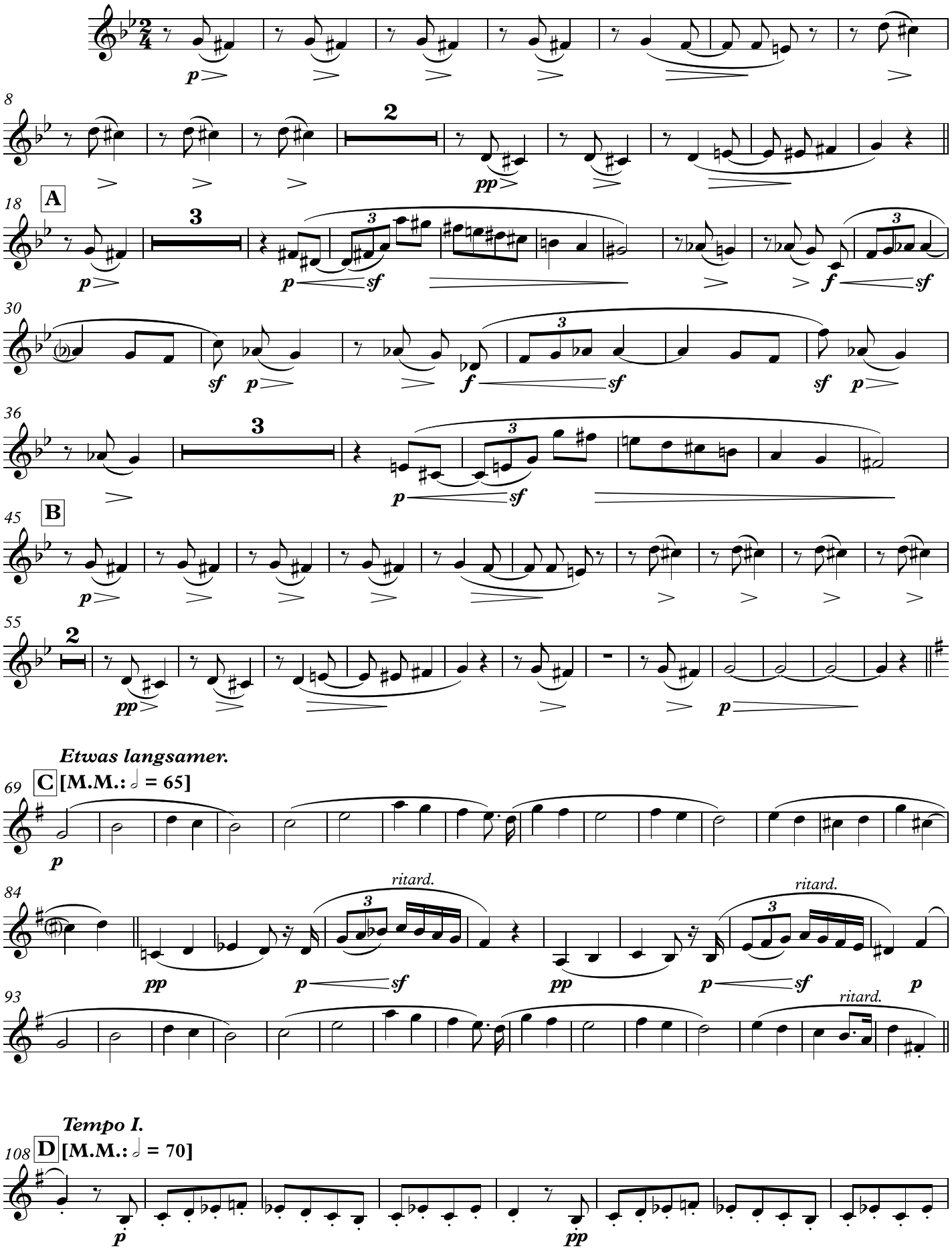
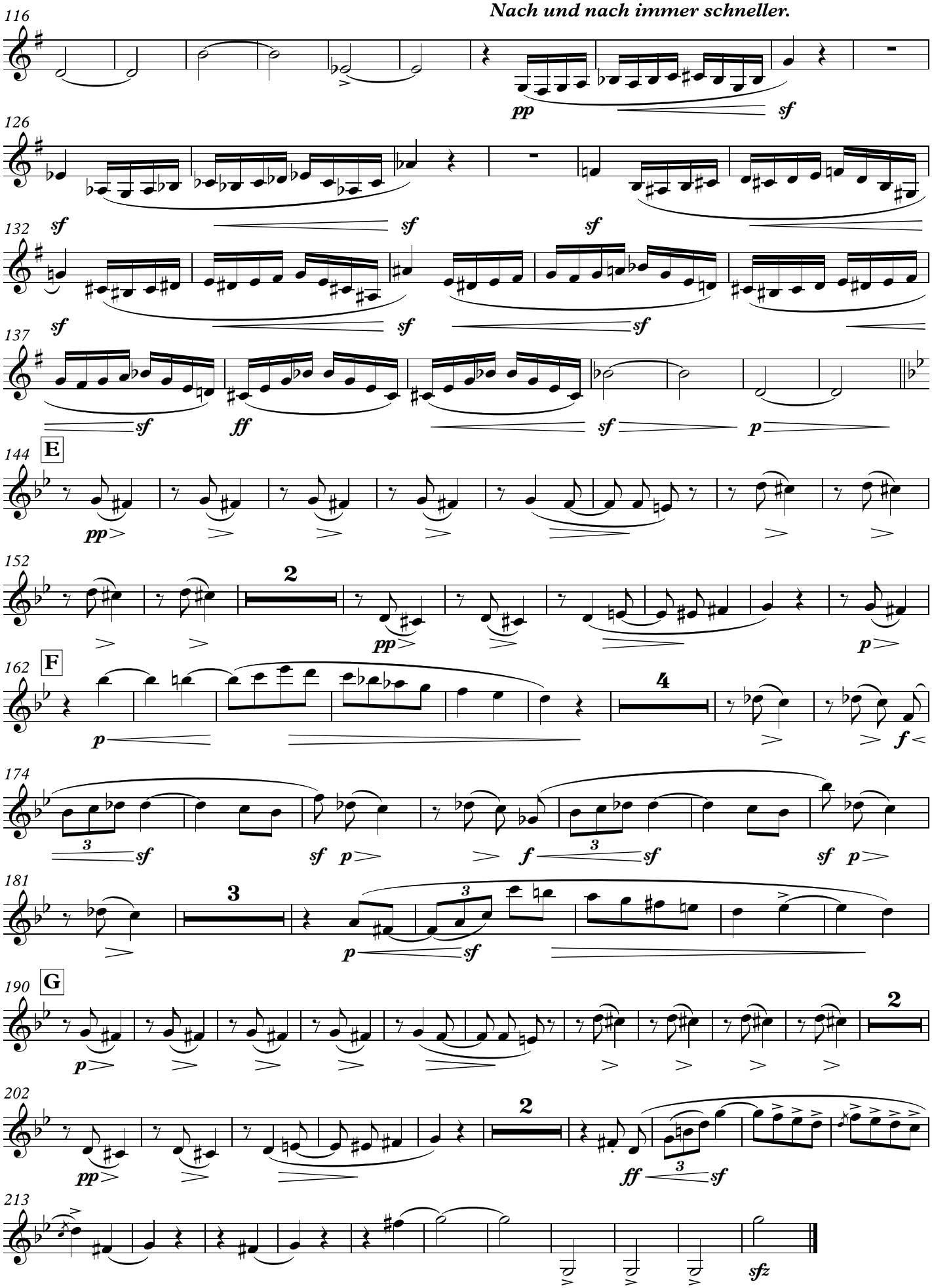
"In der Nacht."

Mit Leidenschaft.
[M.M.: 𝅗𝅥 = 70]



ADRIÁN FUENTES FLORES - 2017 - SOME RIGHTS RESERVED - CC BY-NC-SA



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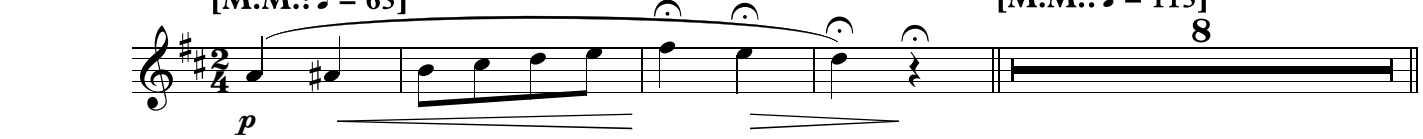
"Fabel."

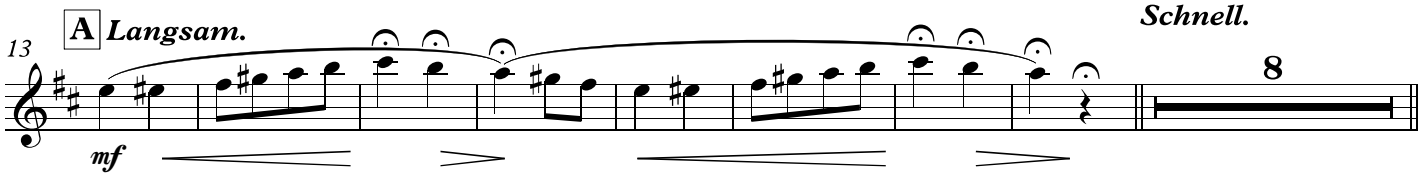
Langsam.
[M.M.: ♩ = 65]

Schnell.
[M.M.: ♩ = 115]



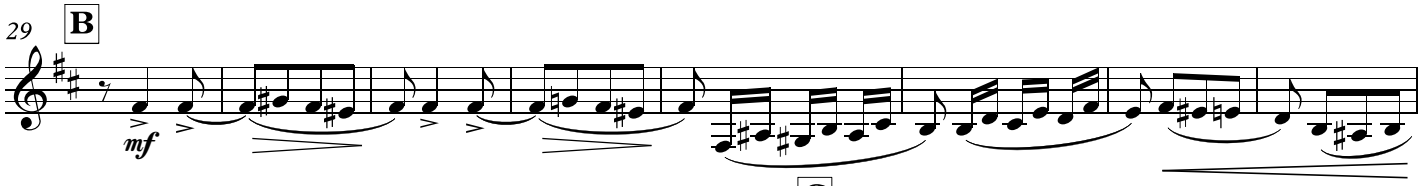
A ***Langsam.*** ***Schnell.***

13



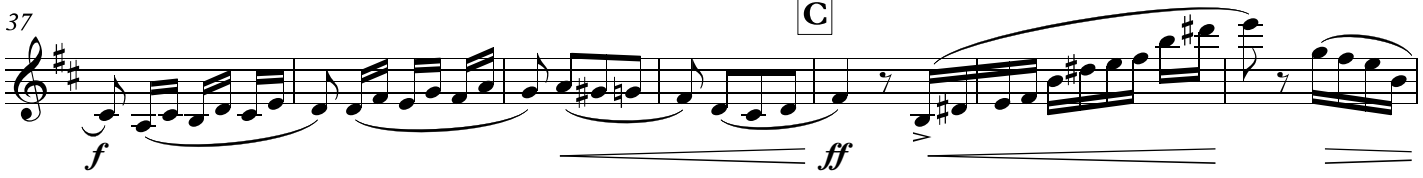
B

29

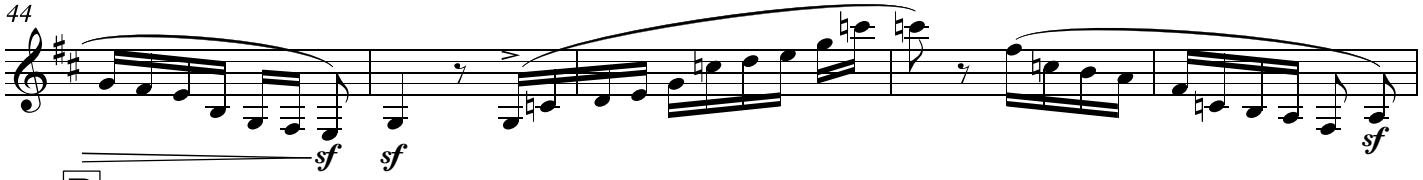


C

37

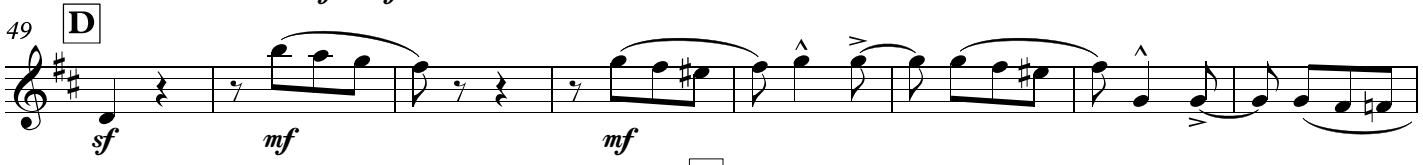


44



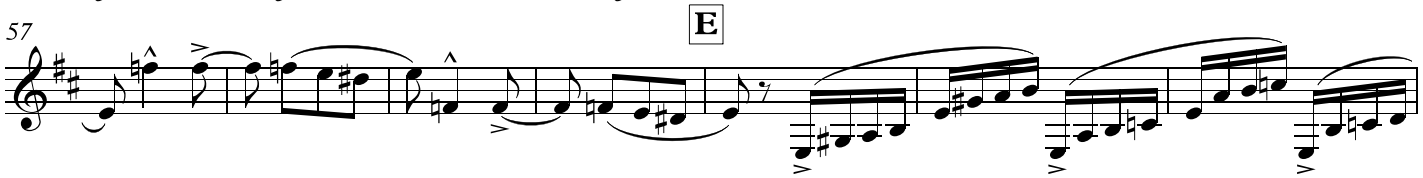
D

49

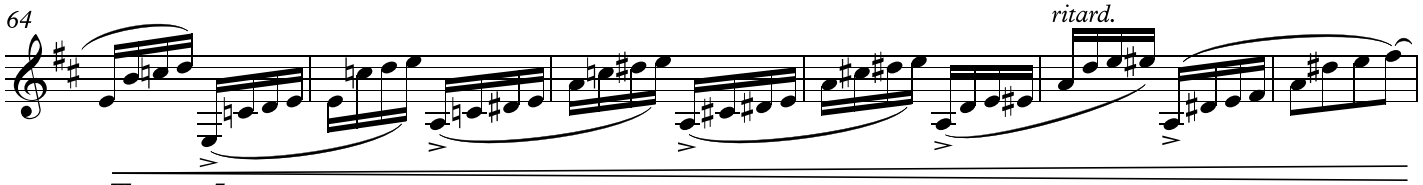


E

57



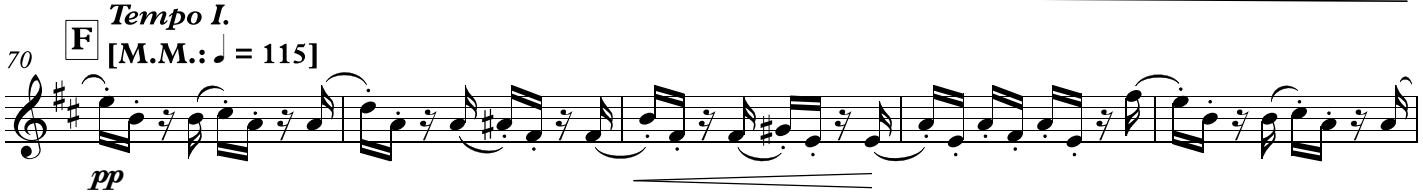
64



Tempo I.

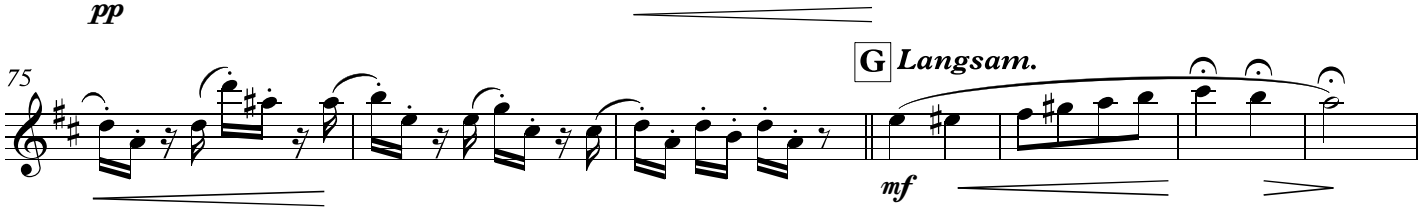
F **[M.M.: ♩ = 115]**

70

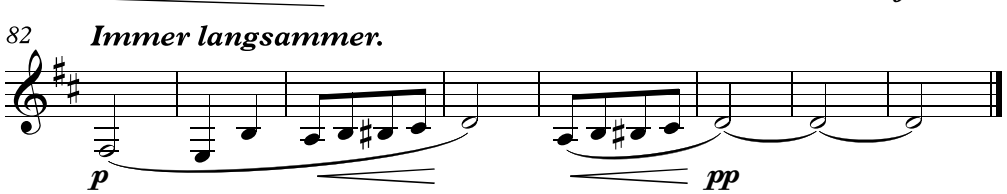


75

G ***Langsam.***



82 ***Immer langsammer.***



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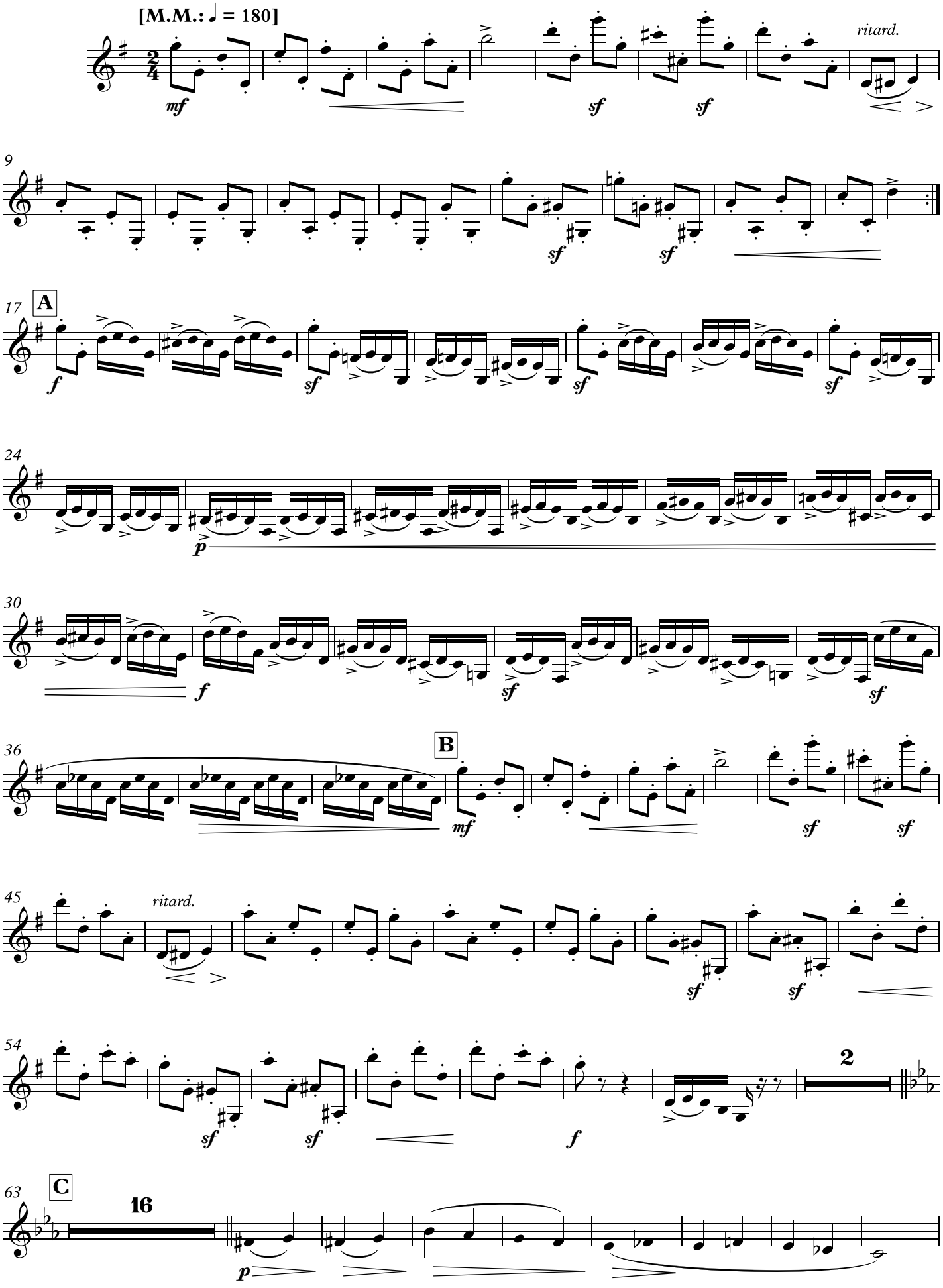
"Traumes Wirren."

Aeusserst lebhaft.

[M.M.: ♩ = 180]



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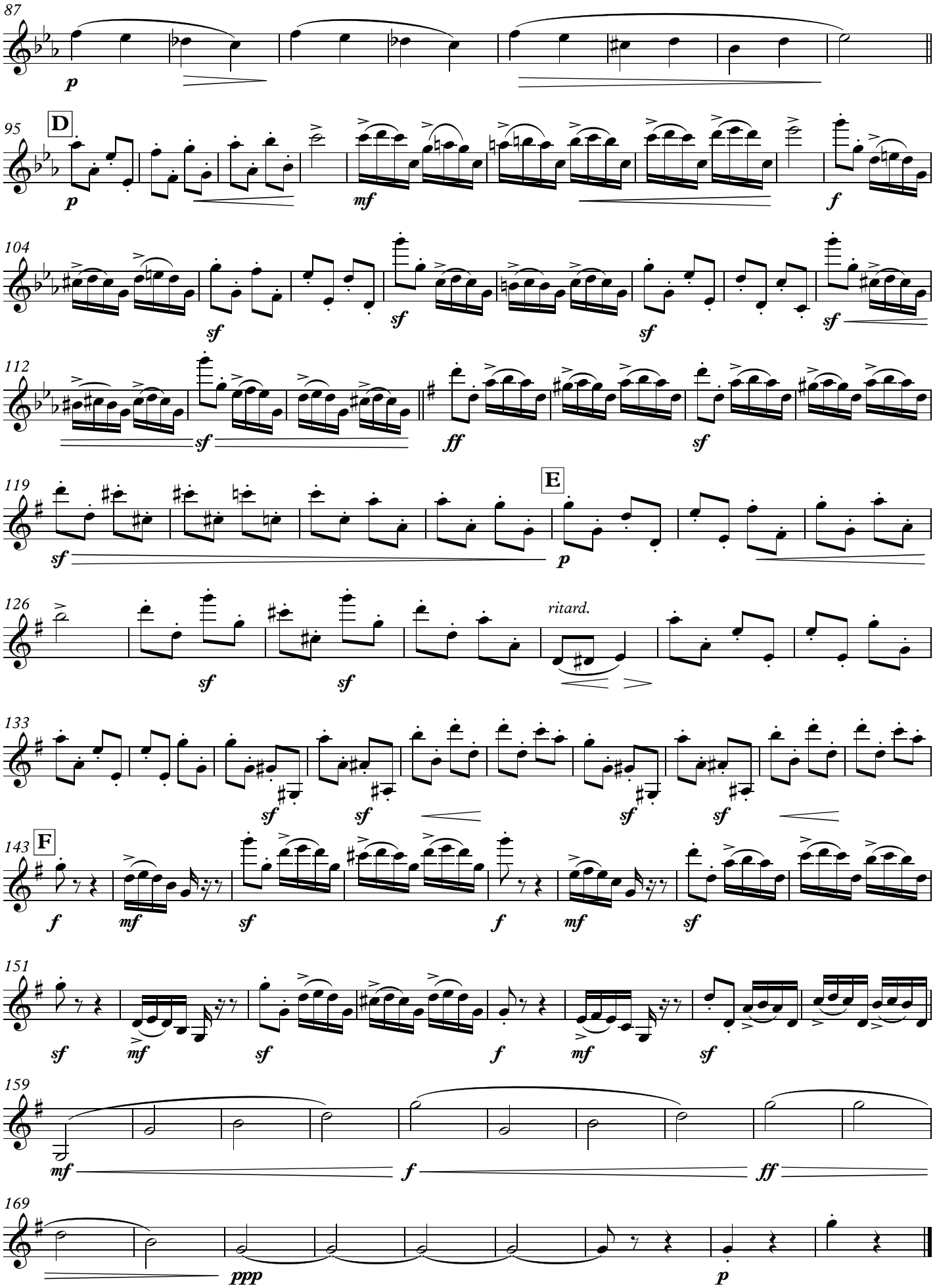

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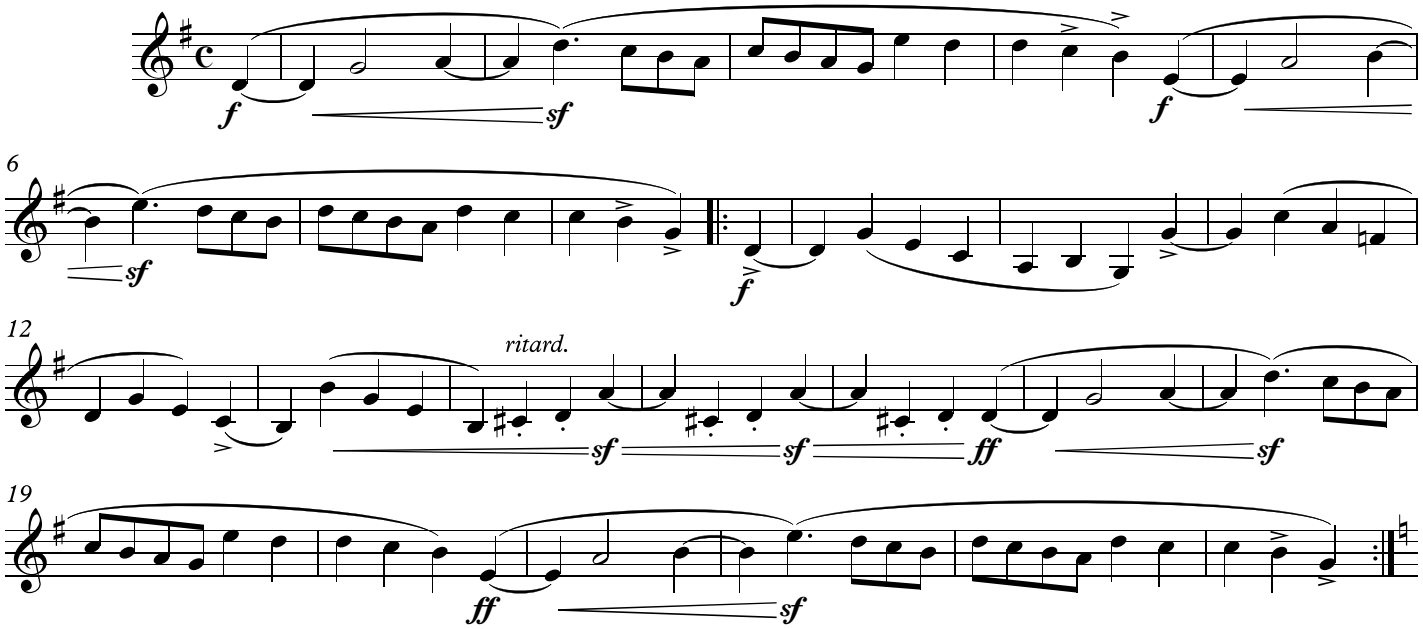
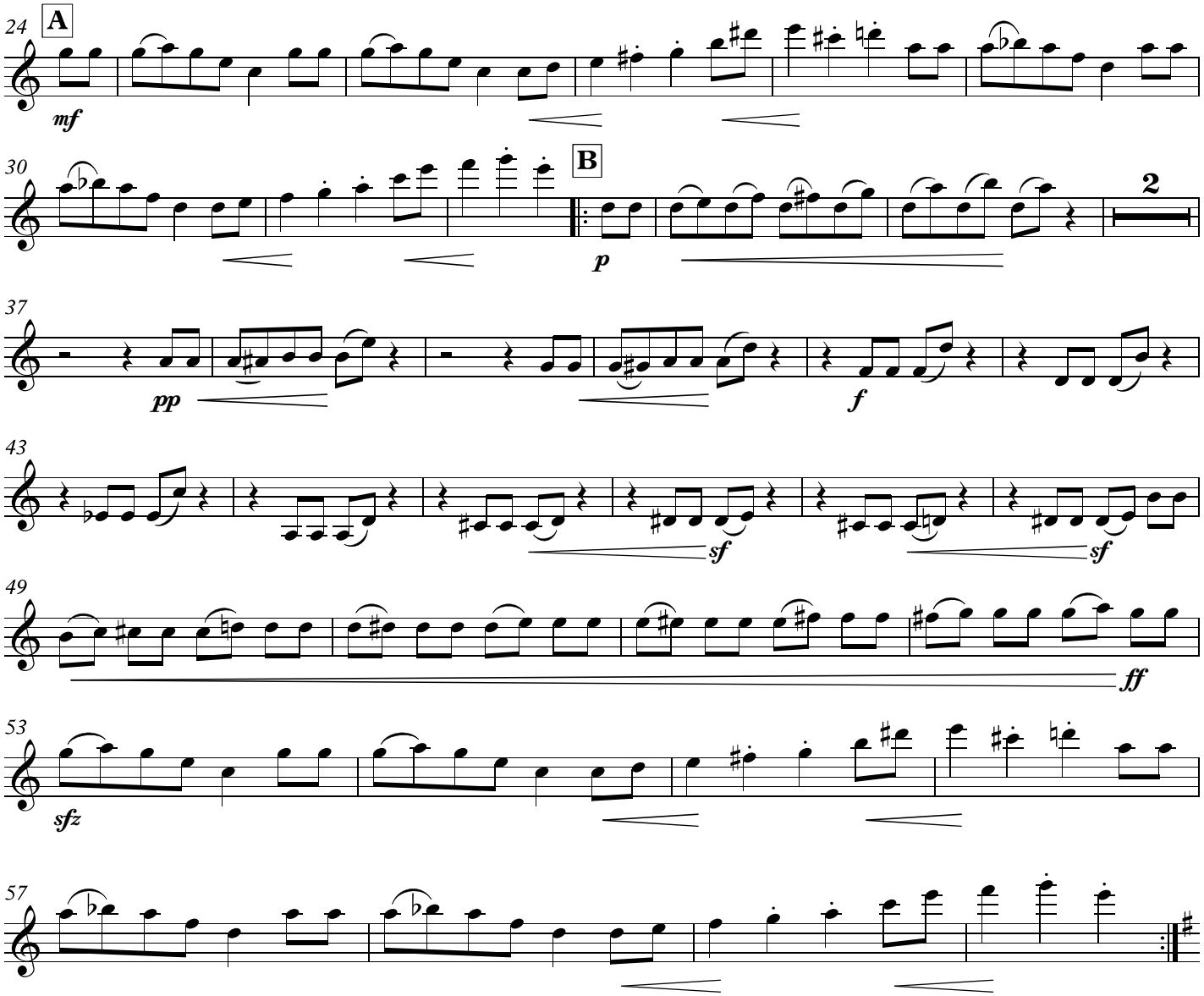
"Ende vom Lied."

Mit gutem Humor.
[M.M.: ♩ = 150]



Etwas lebhaft.
[M.M.: ♩ = 180]



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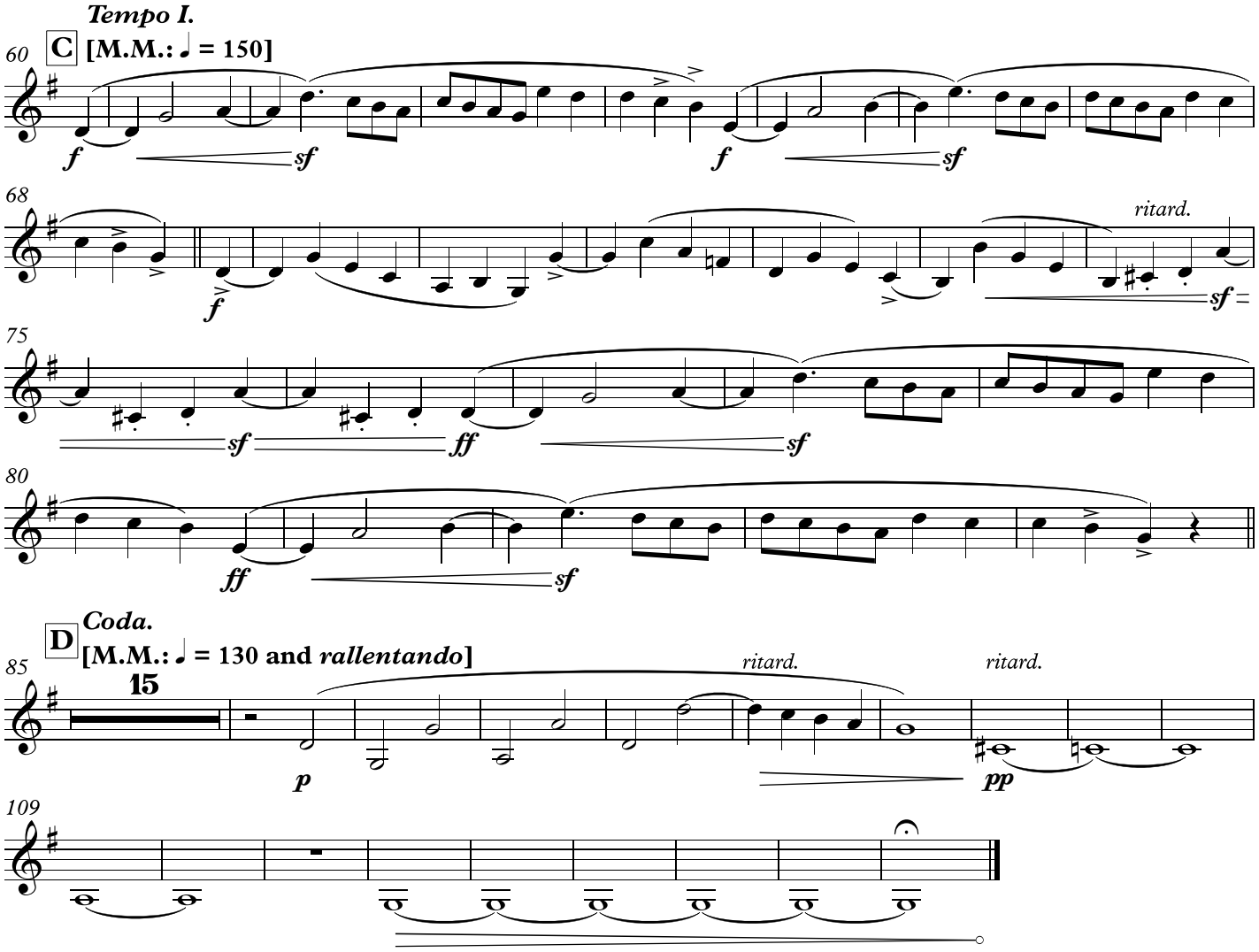

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