

# Ave Maria

per mezzosoprano, tenore, marimba e pianoforte

C. Gounod  
Masotti Celestina

Moderato ♩ = 80

Mezzosoprano

Tenore

Marimba

Pianoforte

The first system of the score is for Mezzosoprano, Tenore, Marimba, and Pianoforte. The Mezzosoprano and Tenore parts are currently silent, indicated by a horizontal line with a bar. The Marimba part is also silent. The Pianoforte part features a rhythmic accompaniment in the right hand, consisting of eighth notes and sixteenth notes, and a bass line in the left hand with a low octave (8vb) and a dotted half note.

M.S.

T.

Mar.

Pf.

*f*

A - - - ve Ma - ri - -

*f*

*mf*

The second system of the score includes vocal parts and piano accompaniment. The Mezzosoprano (M.S.) part begins with a measure rest, followed by a note on 'A' (with a fermata), a dotted half note on 've', and a quarter note on 'Ma'. The Tenore (T.) part is silent. The Marimba (Mar.) part begins with a measure rest, followed by a series of eighth notes marked with a forte (*f*) dynamic. The Pianoforte (Pf.) part continues with the rhythmic accompaniment from the first system, marked with a mezzo-forte (*mf*) dynamic.

Ave Maria  
C. Gounod - C. Masotti

M.S. 8  
a — gra — ti — a ple — na Do — mi — nus

T.

Mar. 8

Pf. 8

This system of the musical score covers measures 8 to 11. It features four staves: Soprano (M.S.), Tenor (T.), Maracas (Mar.), and Piano (Pf.). The Soprano part has lyrics 'a — gra — ti — a ple — na Do — mi — nus'. The Tenor part is silent. The Maracas part consists of a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with triplets and wavy lines indicating tremolos.

M.S. 12  
te — cum be — ne — di — cta tu ne in

T.

Mar. 12

Pf. 12

This system of the musical score covers measures 12 to 15. It features the same four staves as the first system. The Soprano part has lyrics 'te — cum be — ne — di — cta tu ne in'. The Tenor part is silent. The Maracas part continues with its rhythmic accompaniment. The Piano part continues with its complex texture, including triplets and tremolos.

Ave Maria  
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M.S. 16  
mu - li - e - ri - bus et be - ne - di - ctus

T. 8

Mar. 16

Pf. 16

M.S. 20  
fru - ctus - ven - tris tu - i Je - sus

T. 8

Mar. 20 *mf*

Pf. 20

Ave Maria  
C. Gounod - C. Masotti

M.S.

T.

Mar.

Pf.

24

*f*

*mf*

3

A - - - ve Ma - ri - - a

M.S.

T.

Mar.

Pf.

28

8

3

3

pie - na di gra - zia il Si-gno-re è con te

Ave Maria  
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M.S.

T. 8

32

be - ne - det - ta se - i tu fra tut - te le

Mar.

Pf.

This system of the musical score covers measures 32 to 35. It features four staves: a vocal staff (T.), a piano staff (Pf.), and a maracas staff (Mar.). The vocal line begins with a melodic phrase starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The maracas part provides a rhythmic accompaniment with a consistent eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 8/8.

M.S.

T. 8

36

don - ne e e be - ne - det - to è il frut-to

Mar.

Pf.

This system of the musical score covers measures 36 to 39. It features four staves: a vocal staff (T.), a piano staff (Pf.), and a maracas staff (Mar.). The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The maracas part provides a rhythmic accompaniment with a consistent eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 8/8.

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M.S.

T.

Mar.

Pf.

40

San - cta Ma-

de - el ven-tre tu - o Ge - sù

*mf*

3

8

8<sup>ub</sup>

8<sup>ub</sup>

44

ri - a Ma - ri - a

San - ta Ma - ri - a Ma - ri - a

*rit.*

*rit.*

Ave Maria  
C. Gounod - C. Masotti

48

M.S. o - ra - pro - no - bis

T. pre - ga per no - i

Mar.

Pf.

52

M.S. o - ra pro - no - bis no - bis pec - ca - to - ri - bus

T. pre - ga per no - i per - noi pec - ca - to - ri

Mar.

Pf.

Ave Maria  
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M.S. 56  
nunc et in ho - ra in ho - ra mor - tis - no - strae

T. 8  
a - a-des-so e nel-l'o - ra del - la no - stra mor-te

Mar. 56

Pf. 56

M.S. 60 *rit.*  
A - - men A - - - men

T. 8 *rit.*  
A - - men A - - - men

Mar. 60 *rit.*

Pf. 60 *rit.*