

A mon Ami Francis THOMÉ.

C. 1885



AIR de BALLET

Pour PIANO

PAR

ED. CHAVAGNAT

Prix: 5f

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-1885-



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DANSE D'ALMÈES

Air de Ballet

ED. CHAVAGNAT

Andantino leggerissimo
un poco malinconico

PIANO

mf
sempre p
mf
con delicatezza
una corda
p
mf
p

Ped * Ped * Ped *

First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests. Pedal markings with asterisks are present below the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamic markings include *f*, *mf*, and *sempre p*. Pedal markings with asterisks are present below the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamic markings include *f*, *mf*, and *p*. Pedal markings with asterisks are present below the bass staff.

Grazioso e con delicatezza

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic marking *mf* (la seconda volta *p* e una corda) is present. Pedal markings with asterisks are present below the bass staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Pedal markings with asterisks are present below the bass staff.

First system of musical notation (measures 1-4). The bass clef features a continuous eighth-note accompaniment with fingerings 1, 2, 4, 3, 2, 4, 3, 2. Pedal markings (Ped) are placed below the bass line at measures 1, 2, 3, and 4, with asterisks indicating sustained pedal. Dynamic markings include *mf* at the start, *cresc* at measure 2, *poco* at measure 3, *a* (accrescendo) at measure 4, and *poco* at the end of measure 4.

Second system of musical notation (measures 5-8). The bass clef continues the eighth-note accompaniment. Pedal markings (Ped) are placed below the bass line at measures 5, 6, 7, and 8, with asterisks indicating sustained pedal. Dynamic markings include *f* at the start of measure 5, *mf* at the start of measure 6, *cresc.* at measure 7, and *f* at the start of measure 8.

Third system of musical notation (measures 9-12). The bass clef continues the eighth-note accompaniment. Pedal markings (Ped) are placed below the bass line at measures 9, 10, 11, and 12, with asterisks indicating sustained pedal. The marking *una corda* (one string) is written above the treble clef at measure 9, and *p* (piano) is written below the treble clef at measure 9.

Fourth system of musical notation (measures 13-16). The bass clef continues the eighth-note accompaniment. Pedal markings (Ped) are placed below the bass line at measures 13, 14, 15, and 16, with asterisks indicating sustained pedal. A first ending bracket labeled *1.^a* spans measures 15 and 16.

Fifth system of musical notation (measures 17-20). The bass clef continues the eighth-note accompaniment. Pedal markings (Ped) are placed below the bass line at measures 17, 18, 19, and 20, with asterisks indicating sustained pedal. A second ending bracket labeled *2.^a* spans measures 17 and 18. Dynamic markings include *p* at the start of measure 17, *morendo* (diminuendo) at measure 18, and *p tre corde* (piano, three strings) at measure 19. Fingerings 2, 1, 5, 4, 4, 3 are indicated above the treble clef in measure 19.

Un poco malinconico

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff begins with a piano (*p*) dynamic. The piece is in 3/4 time. The first measure of the bass staff has a 'Ped' (pedal) marking and an asterisk (*). The second measure has a 'sempre p' (always piano) marking. The third measure has a 'Ped' marking and an asterisk (*). The fourth measure has a 'Ped' marking and an asterisk (*).

Second system of musical notation. The treble clef staff has a mezzo-forte (*mf*) dynamic. The bass clef staff has a forte (*f*) dynamic. The first measure of the bass staff has a 'Ped' marking and an asterisk (*). The second measure has a 'Ped' marking and an asterisk (*). The third measure has a 'Ped' marking and an asterisk (*).

Third system of musical notation. The treble clef staff has a mezzo-forte (*mf*) dynamic. The bass clef staff has a piano (*p*) dynamic. The first measure of the bass staff has a 'Ped' marking and an asterisk (*). The second measure has a 'Ped' marking and an asterisk (*). The third measure has a 'Ped' marking and an asterisk (*). The fourth measure has a 'Ped' marking and an asterisk (*). The piece is marked 'p con delicatezza' (piano with delicacy) and 'una corda' (one string).

Fourth system of musical notation. The treble clef staff has a mezzo-forte (*mf*) dynamic. The bass clef staff has a piano (*p*) dynamic. The first measure of the bass staff has a 'Ped' marking and an asterisk (*). The second measure has a 'Ped' marking and an asterisk (*). The third measure has a 'Ped' marking and an asterisk (*). The fourth measure has a 'Ped' marking and an asterisk (*).

Ped *

p *f* *mf* *p*
Ped *

f *mf* *p*
Ped *

dim. e un poco rit. *una corda* *pp* **Tempo**
Ped *

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cresc.
mf
dim.

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Ped *

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Ped *

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