

V. m.
2562.

V⁷
Vm - 6115

2.

Allegro Brillante.

SONATA



The musical score consists of seven systems of staves. The first system includes a treble and bass clef with a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include 'Dal.' (Dolce) and 'F' (Fortissimo). A performance instruction 'meté le tu.' is written above a staff. The score is filled with various musical symbols, including slurs, ties, and repeat signs, indicating a highly technical and expressive piece.

This page contains a handwritten musical score for a multi-measure rest piece, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The piece is marked with a multi-measure rest symbol (two vertical lines with a diagonal slash) in the bass staff of each system, indicating that the music is to be played for a specified duration without further notation.

Key performance instructions and markings include:

- Dol.* (Dolce) - appearing in the first, second, and fourth systems.
- Rinf.* (Ritardando) - appearing in the first and fourth systems.
- For. et nelle* (Forzando e nelle) - appearing in the fifth system.
- Volte* - appearing at the end of the sixth system.
- gauche* - appearing in the third system.
- un poco* - appearing in the third and fifth systems.
- For. un poco* - appearing at the end of the sixth system.
- ola le la* and *a croche les* - appearing in the second system.
- F* (Forte) - appearing in the third and sixth systems.

The score is written in a single key signature (one flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and rests of varying lengths. The paper shows signs of age, with some staining and wear at the edges.

4. *2^e doigt.* *1 2 1 2 2* *4 3 2*
Pastourelle. *Rinf.* *Doux.*
Doux.

Rinf.

8^a *p.^{mo} celle Final.*

3^e d. *Dol.* *F*
Presto Chassa Rondo.

8^a ad libitum. *8^a ad libitum.*

gau.
droite
d.c.
Minore a volontà.

Majore.
Rinf.

Majore.

Dol.
Majore.
F

6.

SONATA

II.

Il faut accorder le re a l'unisson de l'ut dixé et la Harpe sera en la on peut la laisser dans le même son pour exécuter les autres en a crochant le re.

Allegro molto.
8^a Basso.

The musical score consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a more rhythmic accompaniment. Subsequent systems continue this pattern, with various dynamics and articulations. The notation includes slurs, accents, and specific performance directions. The piece concludes with a final cadence in the bass clef staff.

a croché lere.

Musical notation for the first system, consisting of two staves. The upper staff features a continuous sixteenth-note arpeggiated pattern. The lower staff contains sparse, isolated notes.

Musical notation for the second system, consisting of two staves. The upper staff continues the sixteenth-note arpeggiated pattern. The lower staff includes a section of sixteenth-note arpeggios labeled "Violon." followed by a section of chords.

Musical notation for the third system, consisting of two staves. The upper staff continues the sixteenth-note arpeggiated pattern. The lower staff features a series of notes with "R." markings, indicating a specific performance technique.

Musical notation for the fourth system, consisting of two staves. The upper staff continues the sixteenth-note arpeggiated pattern. The lower staff features a series of notes with "Dolce." markings, indicating a specific performance technique.

Musical notation for the fifth system, consisting of two staves. The upper staff continues the sixteenth-note arpeggiated pattern. The lower staff features a series of notes with "F" markings, indicating a specific performance technique. The system concludes with a double bar line and a "Tutti Subito" instruction.

8.

2 1 1 1

8^a Basso. *Rinf.* *Dol.* *Rinf.* *decro. le re.*

a cro. le mi.

Dol.

F

Doux. *Majeur.* *a cro. le re.*

a cro. le mi a cro. le la.

Dol. *F* *Dol. eté le la.*

eté le re.

P
oté le mi.
Rinf. *Rinf.* *P* *Rinf.*
Rinf.

Rinf.
droite.
Dol.

Rinf.
Violon.

Rinf. *Dol. Rin. D. R.*
pres la table Basso.

Dol.
Volin.

10. *Andante qui se dit 2 fois.*

Piano con Espressione. *un poco F.*

2^e doigt. *Rinf.*

8^a *Minore.* *8^a*

Pia. un poco *1^{re} fois.* *2^e fois.* *Doc*

Da ca.

Nina *p^{mo}*

Romanza. *F* *F*

3^o doigt. 3 2 3^o doigt. 11.

Fin.

4^o doigt. 2 3 4 4 4 4 4

Duca. Minore.

4 7 7 7

F

Dol. F 7 7 7

F

Minore. *Doux.* *Da C. Mai.*

Minore. *Doux.* *Da C. Mai.*

SONATA

III.

Allargo con Espressione.

This page contains a handwritten musical score for a sonata, labeled 'SONATA III'. The tempo is marked 'Allargo con Espressione'. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music is in a minor key and common time. The score is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and phrasing marks. Dynamic markings include 'Dol.' (Dolce), 'Rinf.' (Ritornello), and 'ad. Etouffé. a Roché le ré.' (ad libitum, Etouffé, a Roché le ré.). There are also markings for '8^a Basso' and '7'. The paper shows signs of age, with some staining and wear at the edges.

14.

Sempre Piano.

*Minore.
Andantino un poco Allegro.*

Etouffé ou Harmonica.

Rinf.

Dol.

Rinf.

Violon.

Violon.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a series of chords and arpeggiated figures. A dynamic marking 'F' is present at the beginning of the first staff.

Second system of musical notation, consisting of two staves. The first staff begins with the instruction *pres la table.* and a dynamic marking *Dol.*. The second staff has a dynamic marking *P*. The system concludes with a *Segue.* instruction and a dynamic marking *F*.

Third system of musical notation, consisting of two staves. The music continues with complex arpeggiated patterns. A dynamic marking *Dol.* is placed in the middle of the system.

Fourth system of musical notation, consisting of two staves. The first staff includes the instruction *Etouffé ou Harmonica.* and a dynamic marking *Dol.*. The second staff includes the instruction *Violon.*. The system ends with the instruction *Smorz.* and *Volti.*

Presto un poco Pastoral
Dol. *Rinf.* *3^e doigt.*

F^{mo}
Fin metté le ré.

2^e doigt plate. *Dol.* *Cres.*
ote le ré. Dol. Da Capo.

Minore.

8 -

Minore. metè le nu. *Dol.* *Dol.* *Majeur.* 17.

Rinf. *F*

Dol. pres la table.

For. un poco. *Cres.*

Detailed description: This is a page of handwritten musical notation for guitar, consisting of six systems of two staves each (treble and bass clef). The music is written in a minor key, indicated by three flats in the key signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance instructions are written in italics throughout the score. The first system includes the instruction 'Minore. metè le nu.' and 'Dol.' (Dolce). The second system includes 'Rinf.' (Ritardando) and 'F' (Forte). The third system includes 'Dol. pres la table.' (Dolce, near the bridge). The fourth system includes 'For. un poco.' (Forzando, a little) and 'Cres.' (Crescendo). The page number '17.' is written in the top right corner. The paper shows signs of age, with some staining and wear at the edges.

SONATA
IV.

Allegro Moderato.

Solo pres la table
doigt.

Cres. *For. a cro. le mi.*

The musical score is written for guitar and consists of six systems of two staves each. The first system includes the tempo marking 'Allegro Moderato.' and the instruction 'Solo pres la table doigt.' with a '7' above the first measure. The second system features a 'Cres.' marking and the instruction 'For. a cro. le mi.' above the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots in the final system.

This page of handwritten musical notation consists of six systems of staves. Each system typically contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a single key signature with a common time signature. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and dotted rhythms. Performance instructions are written in italics throughout the score, including *Dol.*, *F*, *Vite.*, *g. Dol.*, *For. et notte.*, *Rinf.*, *F pres la tu.*, and *Vol. sub.*. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Etouffé ad. *Violon*

vite. pmo *F* *oté le fa.*

oté le mi. *metté le fa.*

F *Dol.* *pmo* *Dol.*

Detailed description: This is a page of handwritten musical notation, numbered 20 in the top left corner. The page contains six systems of music, each consisting of a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Performance instructions are written in italics below the staves: 'Etouffé ad.' and 'Violon' are at the top; 'vite. pmo' and 'F' appear in the second system; 'oté le fa.' is written in the second system's treble staff; 'oté le mi.' and 'metté le fa.' are in the third system's treble staff; and 'F', 'Dol.', 'pmo', and 'Dol.' are in the sixth system's bass staff. The paper shows signs of age, with some staining and wear at the edges.

22.

Dol.

Andante Moderato con Espressione.

Dol.

Rinf. oté le la.

2^e doigt. 3^e doigt.

tenè les 2 Pedalles.

Segue.

oté lut. oté le mi.

Dol.

Dol.

point d'orgue doucem^t un peu plus vite. Allegretto Presto. 23.

Adagio. Solo. Dol. Basso. F. Rinf.

9. 0. Da Capo.

24.

Minore.

Majeur.

Loco

Minore.

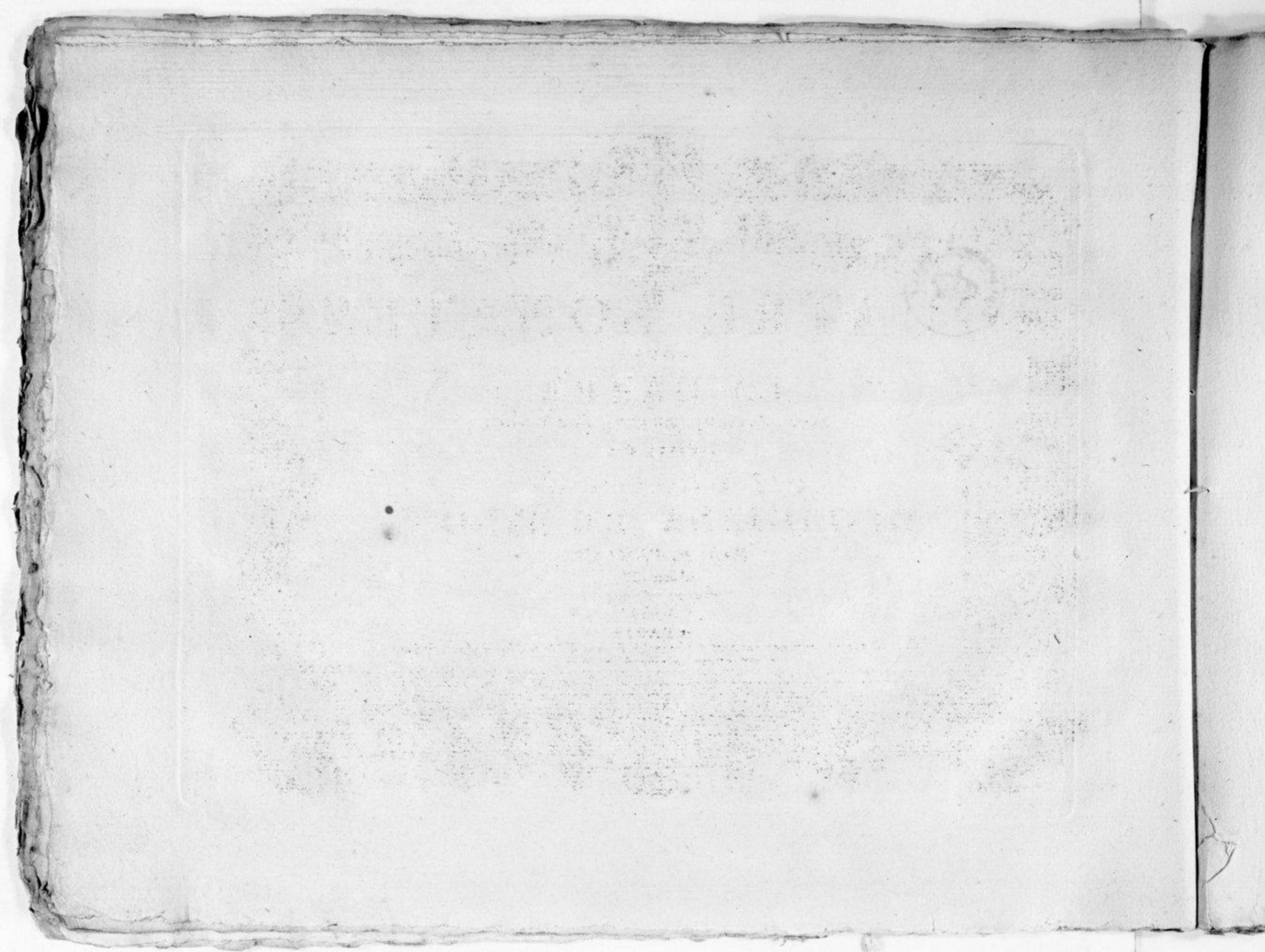
Da Capo.

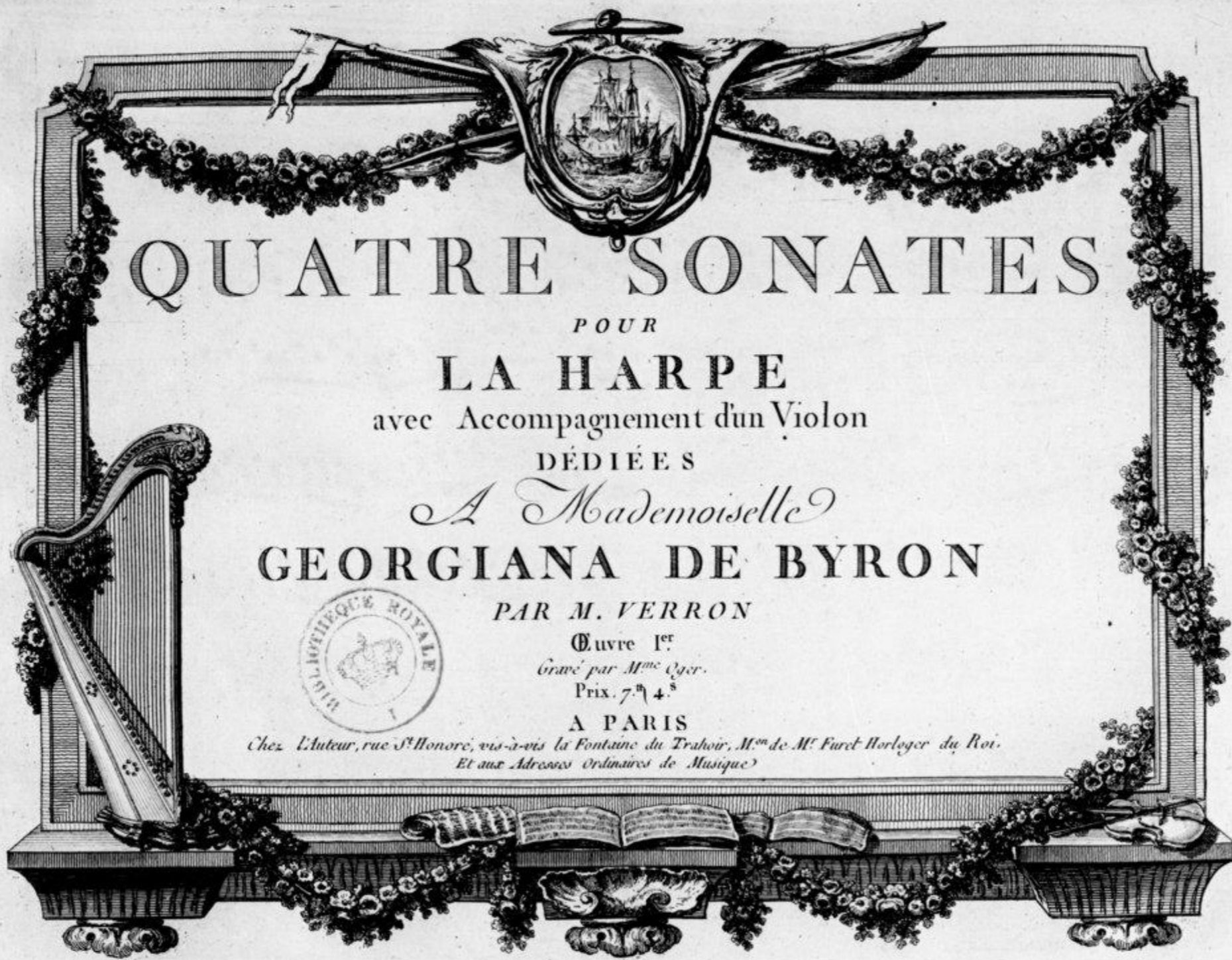
2. fois cette Reprise.

pres la table...

main droite.

FINE.





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Allegro Brillante.

SONATA I

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked *Allegro Brillante*. The piece is titled **SONATA I**. The notation includes a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics are indicated throughout, including *Dol.* (Dolce), *Rinforz.* (Rinforzando), *Solo.*, *p^{mo}* (piano), and *Smorz.* (smorzando). Technical markings include *2º doigt.* (second finger) and *7 7* (fingerings). The score concludes with a double bar line.

Violino.

Pastourel.
Dol.

2 fois cette Reprise. *8^a ad libitum.*

Rinf. *P^{mo}* *Smorz.*

Presto Chassa Rondo. *F*

Dol. *Da Capo.*

Minore.

Rinf. *Suvé.*

Majore. *F*

4.

SONATA II

Allegro molto.

Violino.

Dolce. *F* *Dol.* *F* *Dol. Cres.* *Rinf.* *Solo.* *Solo.* *Dol.* *F* *Dol.* *F. un poco.* *F* *un poco.* *Dol.* *Cres.* *Solo.* *Cres.* *Rinf.* *F* *Dol.* *F*

Andantino Sempre Piano con Espressione.

P Romanza de Nina Pastoral. *F*

Violino.

Har Harpa Violon. Mingre.
 Dol. Solo.
 p
 f
 p.mo
 f.mo

SONATA III

Allegro con Expressione.

Rinf. Rinf.
 p p.mo Smorz. Cres. f f.mo
 f Dol. un poco f. Volti.

6. *Minore. Dol.* *Violino.*
Andantino Vivace. *For un poco. Ruf. Ruf.*

Dol. *Da Capo.*
Presto un poco Pastorale. *Dol. p^{mo}*

Minore. *For un poco.* *For un poco*

Violino.

Dol.

SONATA IV

Allegro Moderato.

Solo.
F. md

Dol.
F. Maestoso.

P *P* *P* *comme primo*
Suivé. *Harpa.*
F. Dol. Cres. *F. mo*

8. *Andante comodo con Expressione.* *Violino.*

Solo.

Adagio. *Allegro.*

Presto Rondo Allemanda *Suivè.* *un poco plus vite.*

Rinf. *F* *Dol.* *Da Capo.*

8va ad libitum. *Loco.* *F* *Dol.* *Da Capo.*

Minore P *Majore Rinf.*

Dol. Minore. *Dol.*

Rinf. *un poco plus vite.*

FINE. *F*



