

Sonata

Clarinet in B $\flat$

Claude Debussy
arr. Kyle Rother*

Allegro vivo (55 = ♩)

4

p dolce espress.

11

piu p

18 **En serrant** *p* *cresc.* *poco* *a poco* **a Tempo** *f*

24 *dolce vibrato* *simili* ***) (h)*

30 *p*

34

38 *sff* *f* **1**

44 *p*

*) With editorial input from Frances Brand gratefully acknowledged.

**) The breath marks throughout are simply suggestions, and should be taken only where absolutely necessary.

Clarinet in B $\flat$

2 48 *f* *dim.*

52 *p* *cresc. molto*

Appassionato
56 *f*

61 **2** L'istesso tempo très expressif *dim.* *p* *pp* *più pp*

71 *p*

78 *Rit.* *dolcissimo*

84 **Meno mosso (Tempo rubato)** *pp* *p* $\left(\frac{2}{4}\right)$ *)

89 *p*

94 **Tempo I $^{\circ}$** *p*

*) This passage (and the similar section starting at b.110) is marked 'sur la touche' in the original. An analogous effect can be achieved by increasing the amount of breath moving through the instrument at a low dynamic.

Clarinet in B $\flat$

99 **3** **(3/4)** *pp* ✓ 3

106 **3** **Meno mosso** (Tempo rubato) *più pp*

110 **(2/4)** *p*

114 *più p*

120 **(3/4)** **Tempo I $^{\circ}$** *pp*

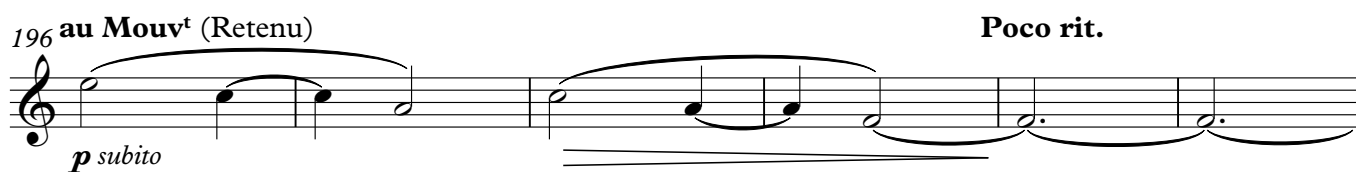
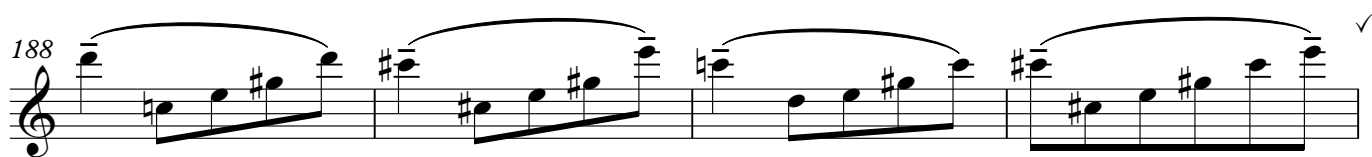
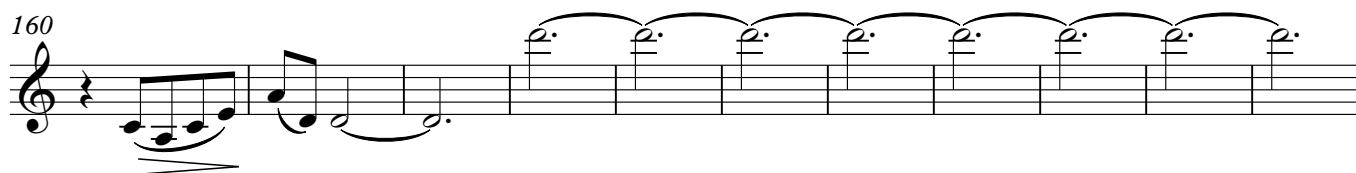
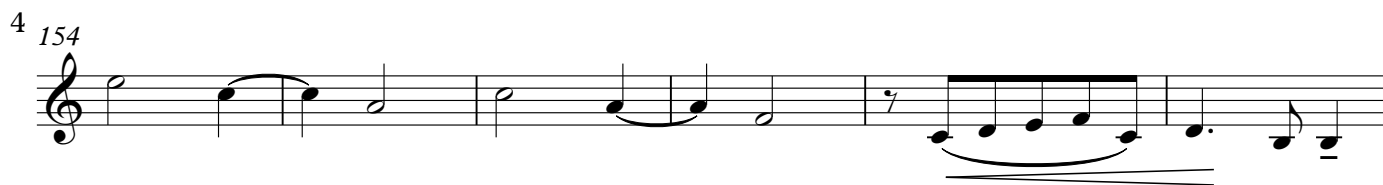
128 **Poco meno** **5** *p*

136 **Rit.** *più pp* **enh.**

142 **// a Tempo**

4 **I $^{\circ}$ Tempo** *sempre pp* **5**

Clarinet in B $\flat$



202 **au Mouvt (Retenu)** ✓

più p

211 **Rit.** e smorzando //

216 **au Mouvt**

p

220 **Stretto**

f

226 **6 au Mouvt** ✓

p

230

p

234 **En serrant**

238 **au Mouvt**

ff *con fuoco molto sostenuto* *molto*

243

molto

Clarinet in B $\flat$

6 **Stretto** 248

252 **au Mouvt**

Intermède
Fantasque et léger (75 = ♩)

Retenu

5

7 **Lent** **au Mouvt**

11

15 **Cédez**

19 **1** **au Mouvt**



*) Where the indication 'slaps' is used, the desired effect is tongue slaps sounding similar to a string pizzicato, and should be executed with a good amount of pitch. The effect is cancelled by 'ord.' to indicate a return to normal articulation.

Clarinet in B $\flat$

8 **Scherzando** *ord.* *leggiere*

60 *p* *doux et expressif* *poco*

64 *p* ✓

68 *mf* *mf* *p*

72 **3** **Meno mosso** *mf* *expressif et sans rigueur*

79 **Rubato** *p* *più p* *pp* **au 1^{er} Mouvt** *slaps*

85 *pp*

91 *ord.* *sempre p*

94 ✓

97

Clarinet in B $\flat$

Meno mosso

9

100 *p*

104

108 **4** Rubato *p* *p* *più p* au Mouvt

113 *f* *rrr*

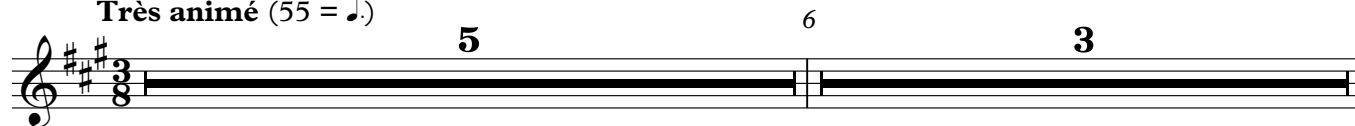
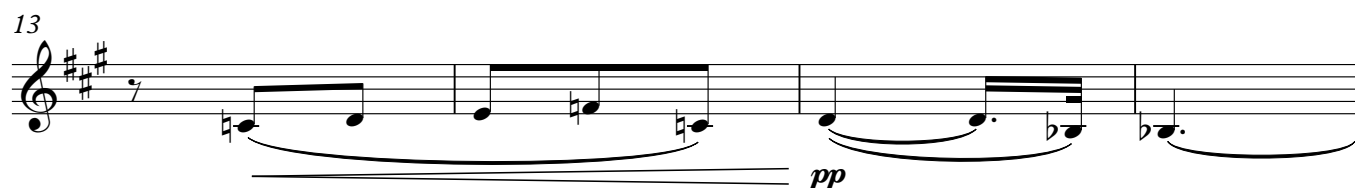
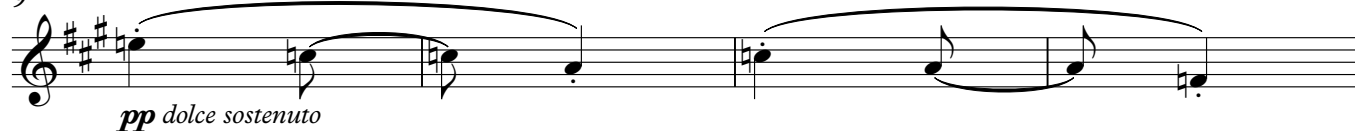
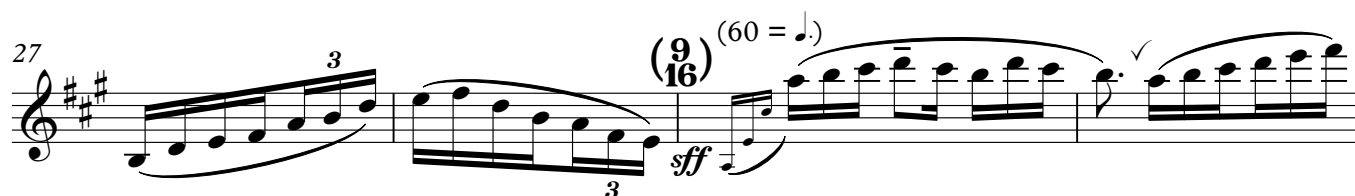
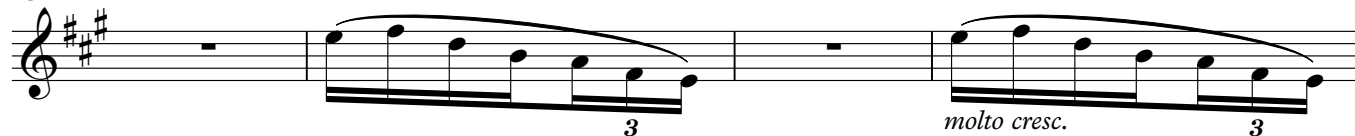
118 *dim. e rall.* *p*

123 *più p*

127 *pp* *sempre rall.*

130 **Plus lent jusqu'à la fin** *più pp*

133 *morendo* 3

10 **Finale****Très animé** (55 = ♩)9 **Meno mosso** (poco)23 **Poco a poco animato e cresc.**

Clarinet in B $\flat$

11

43 1

p ✓

47

✓

51 (3)
(8)

pp ✓

55

p ✓

59

p *poco a poco cresc.* ✓

63

sf

67 (9)
(16)

✓

71 2 (3)

3 3 3

75

✓ ✓

Clarinet in B $\flat$

1279 *tr* **Rit.** *molto dim.* //

85 **Le double plus lent** *pp*

89 **Rubato** *poco cresc.* *mf*

94 **Molto rit.** *p* *f* *f*

100 **au Mouvt initial** *p* **3** **6**

108 *tr* *p* *pp* *rrr*

112

116 **Expressif et soutenu** *pp*

120

Clarinet in B $\flat$

124 *tr* *p* *p* 13

128 *p*

132 **Poco a poco animato** **4** *p*

136 *p*

140 *f mordant*

144 *f* *f* *p subito* **(9)** **a Tempo 60 = ♩**

148 *mf* *f* **Retenu** **poco** **a poco** - - - -

152 *sempre f* *p staccato* **(6)** **Meno mosso**

155 *simile*

Clarinet in Bb

14 Cédez

160 *f* *ff*

a Tempo (Meno mosso)

163 *p staccato*

168 Cédez

f *ff*

172 5 Peu à peu: Très animé

3 *p*

180 *p* *e*

184 *cresc.* *molto*

189 *mf* *f* Retenu

// au Mouv^t (Très animé)

194 *f*

201 *ff* *sff*