

Lamentazione

per il Giovedi Santo Lectio tertia

Edition: Tim Severloh

Cristofaro Caresana
(ca.1640 - 1709)

Largo.

Alt

A leph.

9

A.

A

14

A.

leph.

19

A.

E - go vir vi - dens, E - go vir vi - dens pau-

24

A.

- per - ta - tem me - am in vir - ga in - di - gna - ti -

27

A.

o - - - - nis e -

30

A.

- jus. ____ A - -

6

35

A.

- leph. A - -

40

A.

- - - - - leph.

45

A.

Me mi-na - vit, et ad-du - xit in te - ne bras, et ____

49

A.

non,
non

52

A.

— in lu-cem, non — in lu — cem.

56

A.

A — leph.

62

A.

A — - - - -

64

A.

66

A.

Treble staff: Measures 1-6 show eighth-note pairs. Measures 7-10 show sixteenth-note patterns. Measures 11-12 show eighth-note pairs again.

Bass staff: Measure 1: Single note. Measures 2-12: Rests.

68

A.

Treble staff: Measures 1-6 show eighth-note pairs. Measures 7-10 show sixteenth-note patterns. Measures 11-12 show eighth-note pairs again.

Bass staff: Measure 1: Single note. Measures 2-12: Rests.

70

A.

Treble staff: Measures 1-6 show eighth-note pairs. Measures 7-10 show sixteenth-note patterns. Measures 11-12 show eighth-note pairs again.

Bass staff: Measure 1: Single note. Measures 2-12: Rests.

leph. —

73

Largo.

A.

Treble staff: Measures 1-12: Rests.

Bass staff: Measures 1-12: Eight-note pairs.

82

A.

Treble staff: Measures 1-12: Eighth-note pairs.

Bass staff: Measures 1-12: Rests.

Tan - tum in me ver - tit, tan - tum in me ver - tit,

87

A.

et con - ver - tit ma - num su - am, et con -

92

A.

ver - tit ma - num su - am to - ta di - e, to - ta, to - ta

97

A.

di - e, et con - ver - tit ma - num su - am to - ta di - e,

101

A.

to - ta di - e, to - - - ta

106

A.

di - e.

111

A.

Beth. _____ Beth. _____

115

A.

Ve - tu-stam fe - cit pel-lem me-am, et car - nem

119

A.

me - am, con - tri-vit os - sa me - a, os - sa me -

123

A.

- a. Beth. _____

130

A.

||c
||c

137

A.

Ae - di - fi - cavit,

142

A.

ae - di - fi - ca-vit in gy - ro, _____ me o, in gy - ro _____

145

A.

me-o, et cir-cum de dit me, et cir-cum-de-dit me fel - le, fel -

149

A.

Allegro.

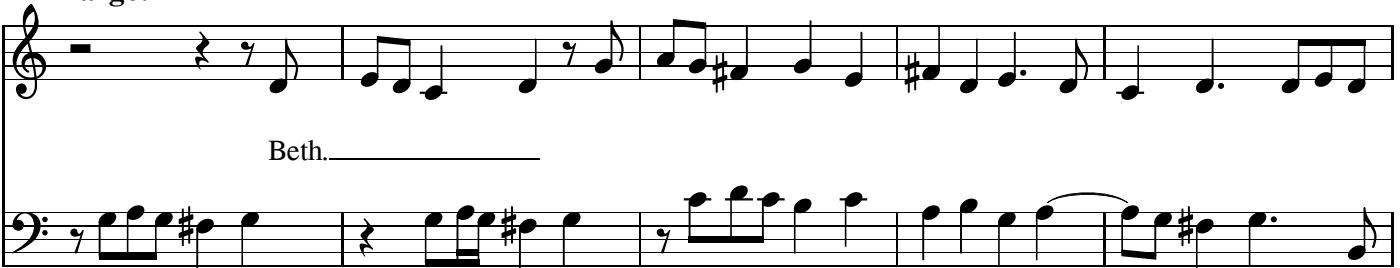
- le et la - bo - - re, et la - bo - - re,

152

A.

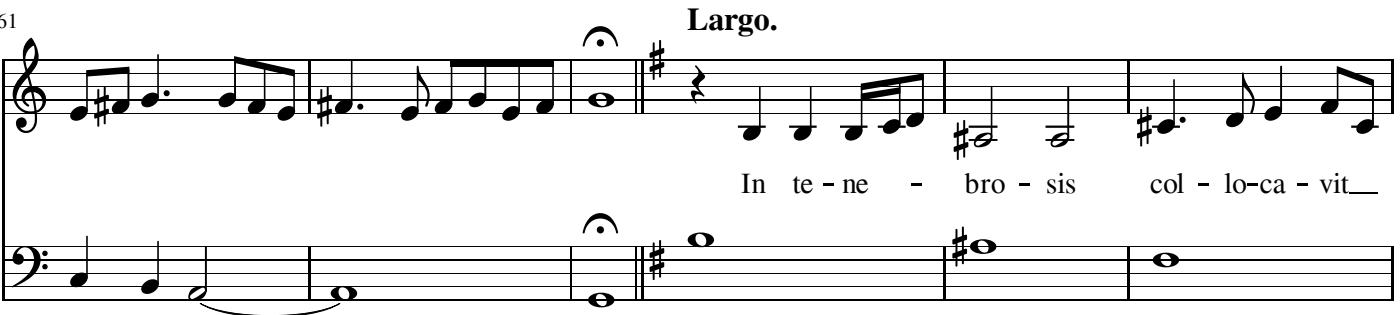
et la - bo - - re, et la - bo - - re.

156 **Largo.**

A. 

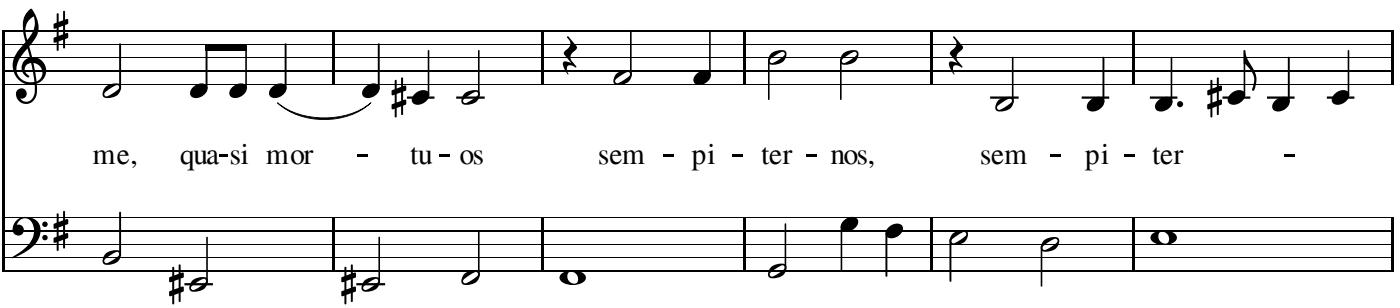
Beth. _____

161

A. 

In te - ne - bro - sis col - lo-ca - vit_

167

A. 

me, qua-si mor - tu - os sem - pi - ter - nos, sem - pi - ter -

173

A. 

- nos. Ghi - mel. _____

181

A. 

_____ Ghi - mel. _____

189

A.

Ghi - mel. Ghi - mel.

197

A.

Cir - cum

203

A.

ae - di - fi - ca - vit ad-ver - sum me, ut non e - gre - di-ar:

206

A.

ag - gra - va - vit com - pe dem me - um.

#76 4#3

210

A.

Ghi - mel.

217

A. Ghi - mel. Sed-

224

A. et cum cla - ma - - - ve - ro, cum -

227

A. cla-ma - ve - ro et ro - ga - - - ve-ro,

231

A. ro-ga - ve - ro, ro - ga - ve - ro

235

A. ex-clu - sit, ex - clu - sit o - ra - ti - o - nemme-am, o - ra - ti -

239

A.

o - nem me-am, ex-clu - sit, ex-clu -

243

A.

sit o-ra - ti-o - nem me - am, o - ra - ti - o - nem

247

A.

me - am. Ghi - mel.

254

A.

Recitativo.

Con-clu - sit vi - as me - as la - pi - di bus

259

A.

qua - dris, se - mi-tas me - as, se - mi-tas me - as sub - ver - tit.

263

Largo.

A.

Je-ru - sa - lem, Je - ru - sa - lem, Je-ru - sa -

6 # 6 # 6 **6 # 6 # 6**

270

A.

lem, Je - ru - sa - lem conver - te - re, con-ver - te - re

6 # 6 # 6 **# 6 # 6**

277

A.

ad Do-minum De - um tu - um, Je-ru - sa - lem, Je - ru - sa -

6 # 6 # 6 **6 # 6 # 6**

283

A.

lem, Je-ru - sa - lem, Je - ru - sa - lem con-ver - te -

6 # 6 # 6 **6 # 6 # 6**

290

A.

re, con-ver - te - re ad Do-minum De - um tu - um,

6 # **6 # 6 # 6**

297

A.

ad Do - mi num De - um tu - um, ad Do - mi - num De - um,

301

A.

Deum tu - um, ad Do - mi num De - um, Deum tu - um,

 $\frac{43}{6}$

306

A.

Deum tu - um, ad Do - mi num De - um tu - um, De - .

310

A.

- - - um__ tu - .

Source: Biblioteca Oratoriana del Monumento Nazionale dei Girolamini di Napoli