

2. Sonate in G-dur

op. 3

Thomas Augustine Arne
(1710-1778)

Largo

Violine 1

Violine 1 score for the Largo movement. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains measures 1 through 8, including trills (tr), a fermata (2), and a piano (p) dynamic marking. The second staff (measures 9-15) features a forte (f) dynamic and sixteenth-note passages. The third staff (measures 16-21) includes trills and a fermata. The fourth staff (measures 22-29) contains a fermata (2) and sixteenth-note passages. The fifth staff (measures 30-36) features trills and a forte (f) dynamic. The sixth staff (measures 37-42) includes a piano (p) dynamic, trills, and a forte (f) dynamic, ending with a double bar line.

Con Spirito

Violine 2 score for the Con Spirito movement. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four staves. The first staff (measures 1-8) features trills and sixteenth-note passages. The second staff (measures 9-24) includes a fermata (9), trills, and triplet markings (3). The third staff (measures 25-32) features trills and triplet markings. The fourth staff (measures 33-42) includes trills, triplet markings, and a double bar line.

Violine 2

41 6

53

59

66

73

79

85

92

99

105

110

116

123

p

f

p

f

Largo

Violine 1

5

10

f

p

Adagio

Allegro

8

15

22

28

34

40

46

f

p

f

p

f

p

f

p

1. 2.