

Rumores de la Caleta (Malagueña)

Nr. 6 aus »Recuerdos de Viaje«, op. 71

Eingerichtet von Stefan Apke

Isaac Albéniz (1860 – 1909)

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome symbol. The score is divided into measures, with measure numbers 5, 10, 14, 20, 26, 32, 37, 41, and 45 indicated. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings include 'p' (piano), 'melancólico', and 'sim.' (simile). The score also includes a 'Meno tempo' section starting at measure 26, marked 'cantando'. The piece concludes with a repeat sign and a 'V' (volta) marking.

Allegro

p p p

melancólico

sim.

Meno tempo

cantando

V

51 *V*

56 *V*

61

66

70 *Lento* *i-a* *i-a Fine* *Lento* *X* *[Tempo I°]* *ar. 12* *ar. 5* *V*

76 *rit.* *a tempo*

81 *VIII* *V*

86 *III*

91 *rit.*

95 *Adagio* *cadenza lento* *ad lib.* *rit.* *D.S. al Fine*