

SESTO

SECONDO LIBRO

DE MADRIGALI

A 4. 5. 8. 9. 10. & 11.

Concertati con voci, & Istromenti.

DI GIOVANNI VALENTINI

*Organista del Serenissimo Ferdinando
Arciduca d'Austria, &c.*

Nuouamente dato in luce.

Et alla Serenissima sua Altezza Dedicati.

CON PRIVILEGIO.



IN VENETIA, F

Appresso Giacomo Vincenti. MDC XVI.



SERENISSIMO SIGNORE

R Er publico testimonio della mia diuotione e de gli oblihi infiniti ch'io tengo, a V. A. Serenissima riuerente le consacro quelli pochi frutti de' miei studi prodotti dal mio pouero ingegno, e per quanto giudico maturati dal Sol della gratia sua allhora che per mia ventura mostro di compiacersene. Accettili V. A. Serenissima con la solita benignità, in segno di tributo douutole dalla perpetua mia seruitù, & humilissimo me le inchino.

Di Gratz. a di xx. Settembre. MDCXVI.

Di V. A. Serenissima

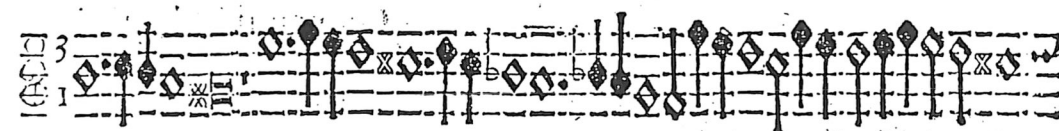
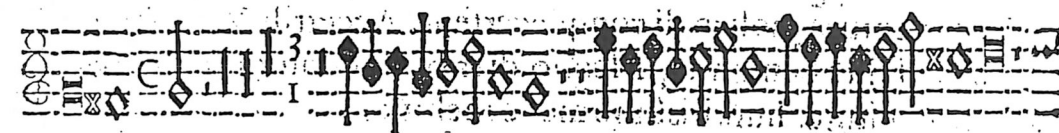
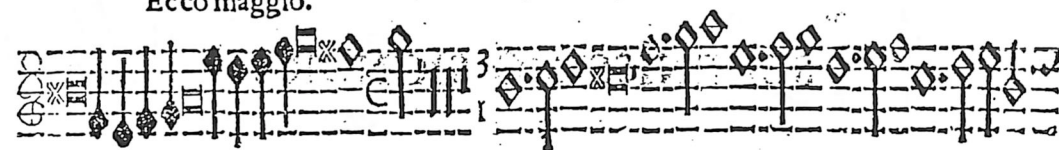
Humilissimo, e diuotissimo Seruitore

Giouanni Valentini.

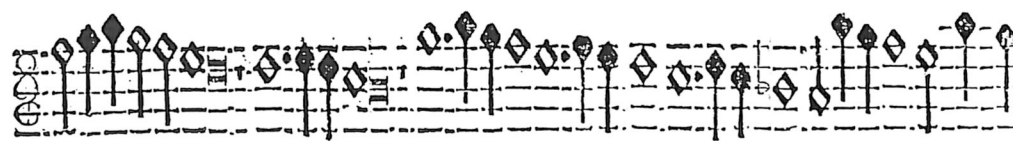
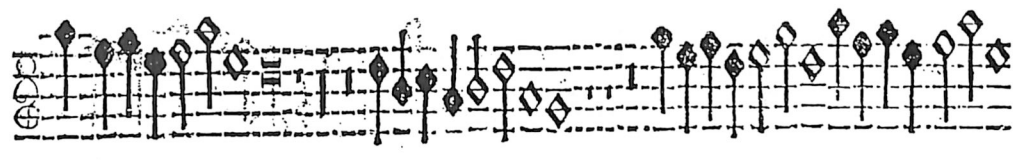
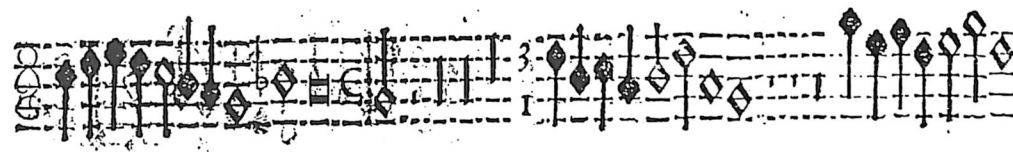




Ecco maggio.



Ecco maggio.



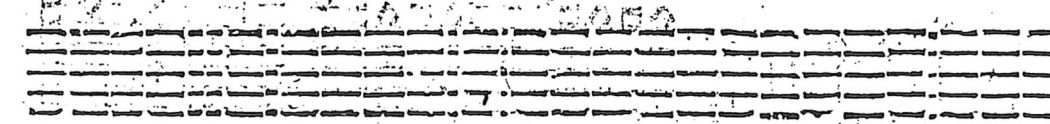
A 4. Violino. Primo

continuo (S) T O



Vagheggiando.

collegam ocol



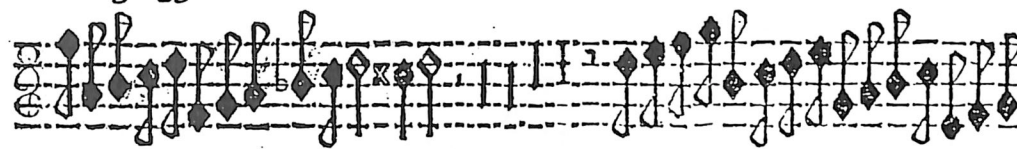
A 8. Violino Secondo

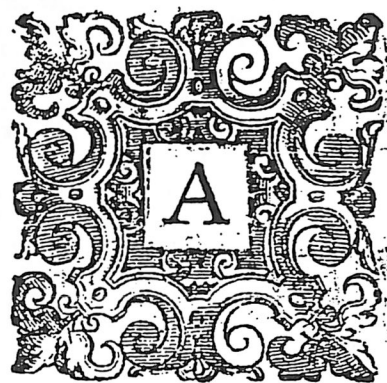
4

SESTO



Vagheggiando.





A 9.

5. SODALITA' DI S. T. O.



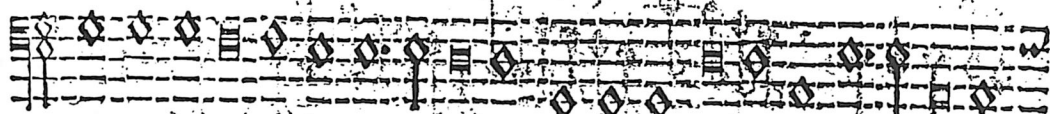
Mor.

Chi segue Amore



Sempre ha dolore

Questo cordoglio



Io ballo io canto Ne voglio pianto Gioia e contento Entro a me sento



E i miei accenti

Non son dolenti

Io me ne rido

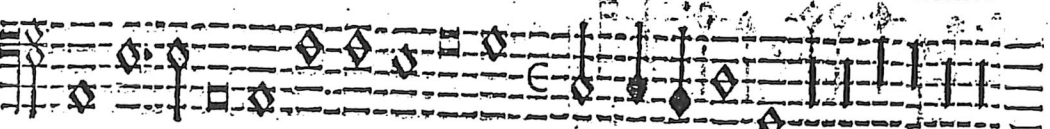


Di quel grā grido C'ha il crudo Amore Di tor il core Io me ne rido



Di quel grā grido C'ha il crudo Amore Di tor il core

Gioia e contento



Entro a me sento E i miei accenti

Non son dolenti



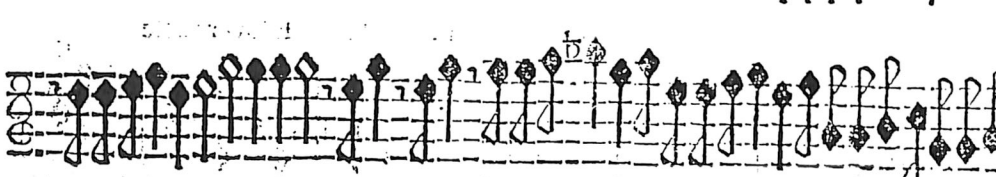
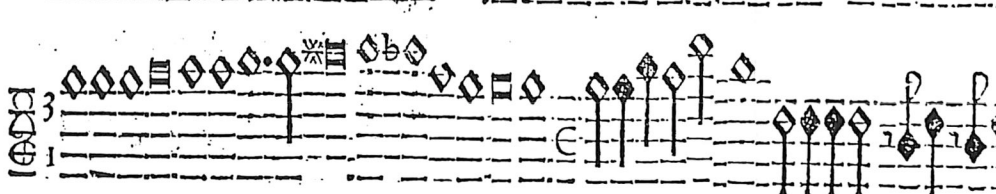
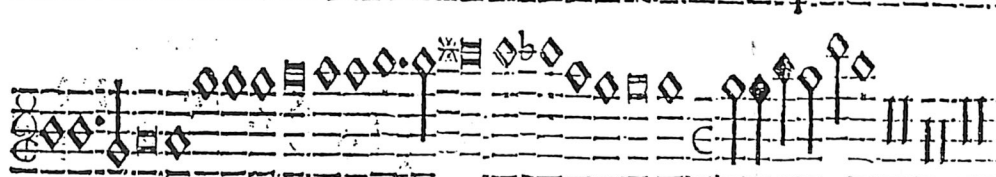
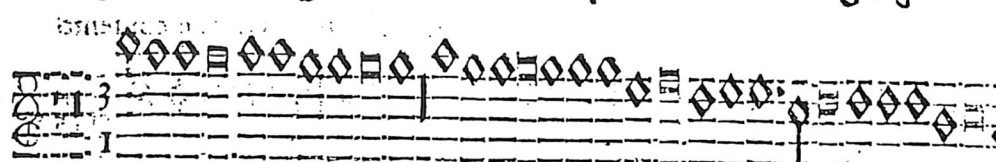
A 9. Violone

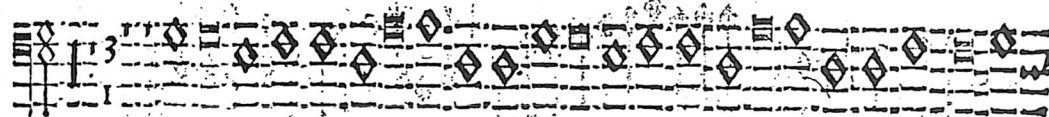
6

S E S T O

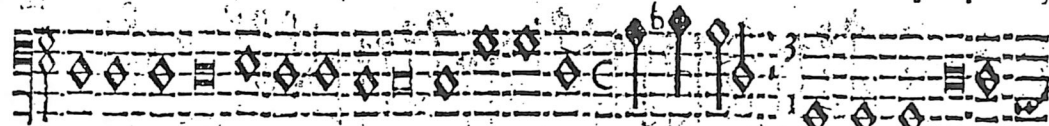


Amor





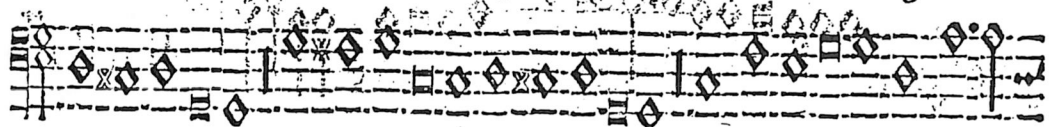
O come e buono Cotesto suono dà nell'humore A chi nō muore per quel fā-



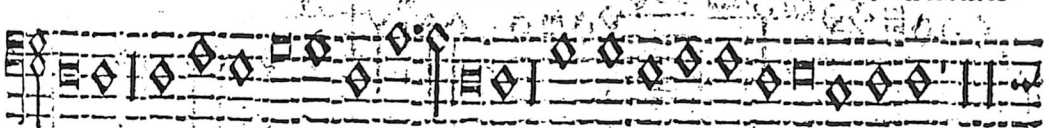
ciullo C'hà per trastullo E per mestiero L'ef fer Arciero Gioia e contento



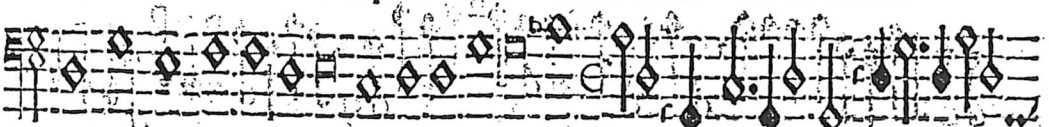
Entro à me sento E i miei accenti Nō son dolenti Io vo gioire



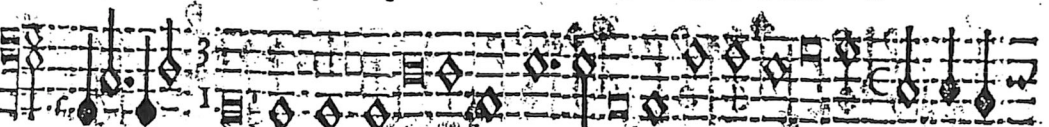
E non morire Ami chi vuole Il suo bel solé Che al fin la fede Non hà mer-



cede Ecco ch'emorto E pur là torro Gli fu fedele E lui crudele



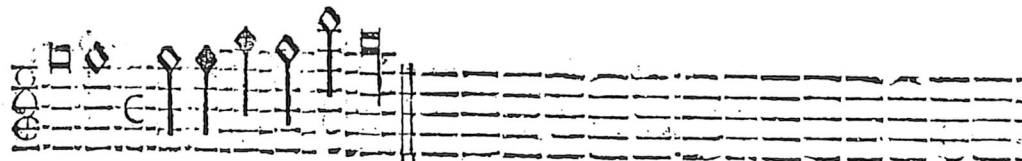
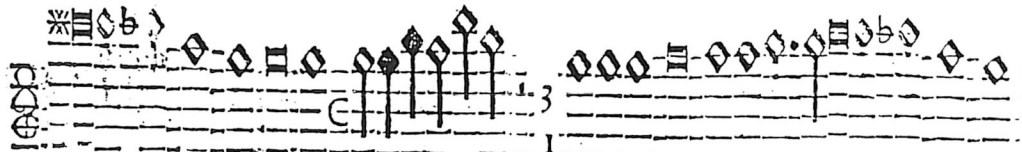
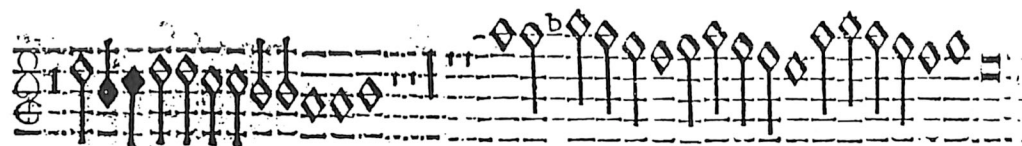
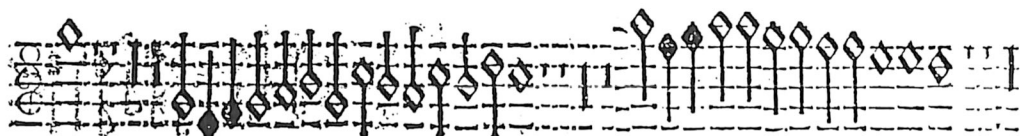
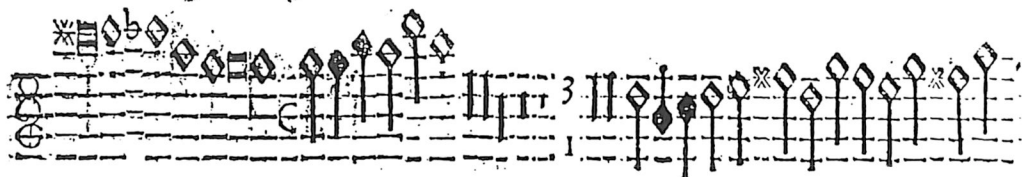
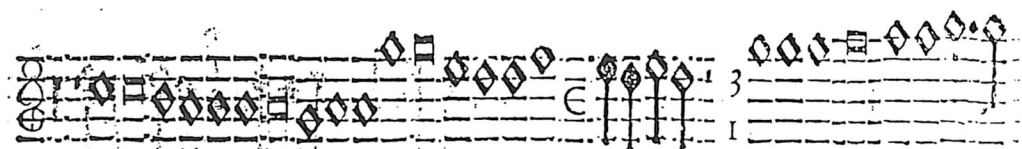
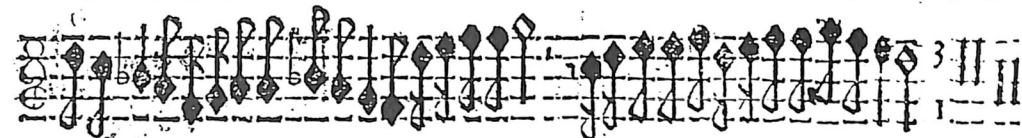
Non haurai loco In questo poco Di viuer mio Amor à Dio ii



- ii Gioia e contento Entro à me sento E voi amanti Restate in



pianti Gioia e contento Entro à me sento E voi amanti Restate in pianti.

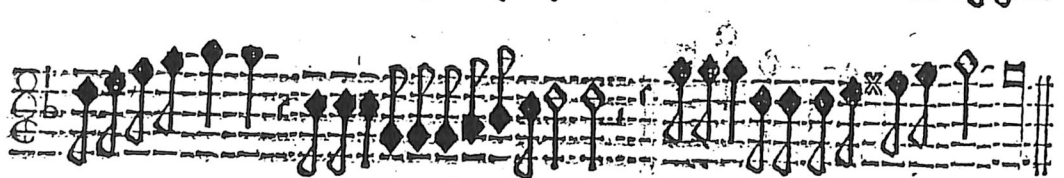
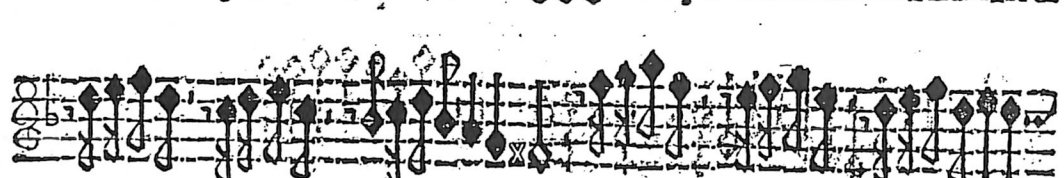


A 10. Violino.

S E S T O



In bel giardino.



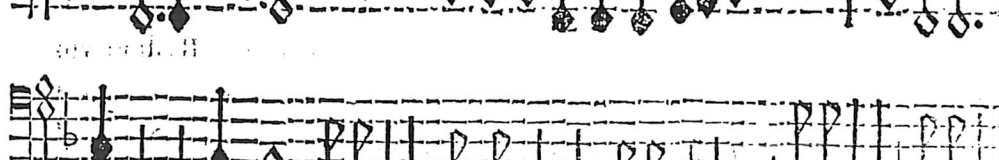
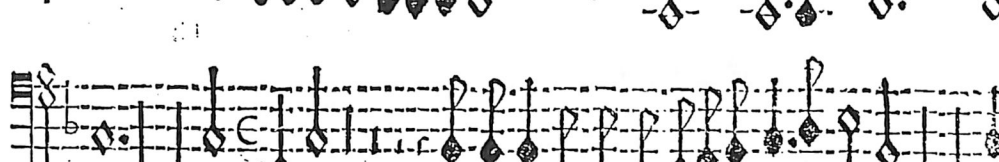
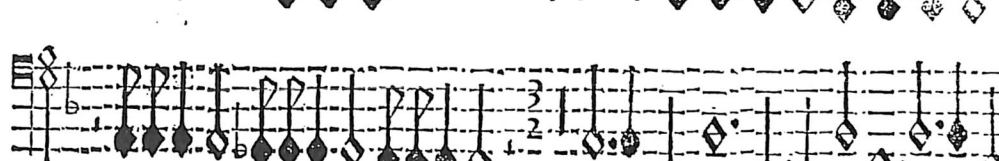
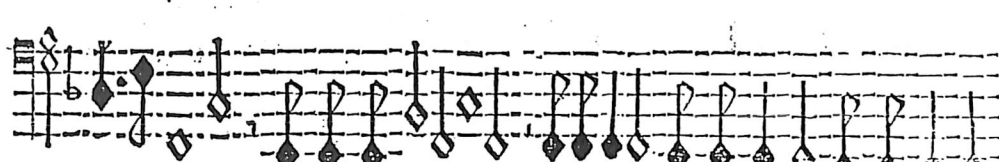
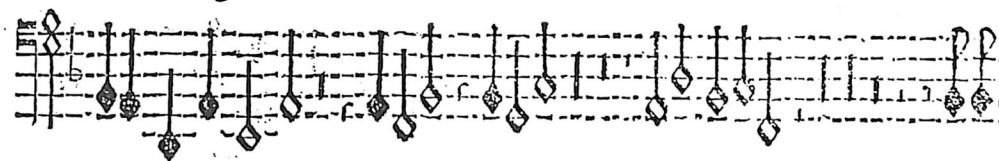
A 10. Violone

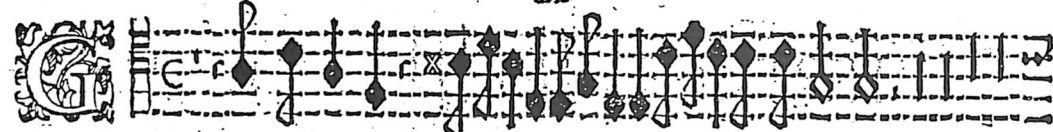
10

S E S T O



In bel giardino.

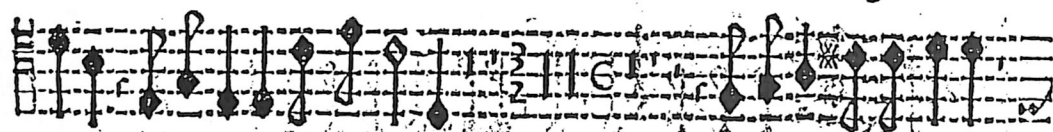




Verra guerra ii ii ii tu brami



ben mio ben mio ii ii Guerra guerra ii



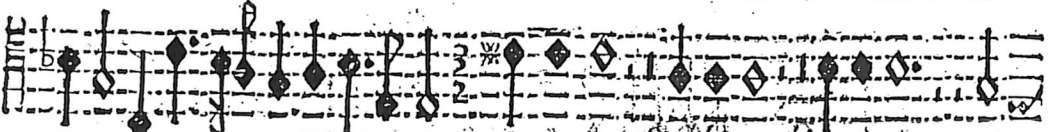
ii Guerra guerra Inimico ben mio



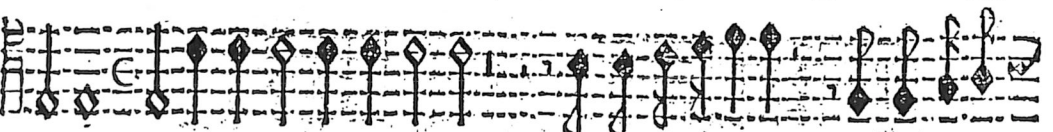
Inimico ben mio ben mio ben mio Or perche



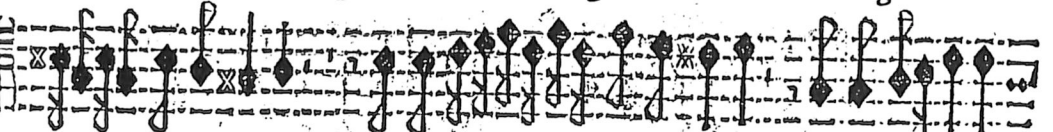
entro ambi i cori entroambiicori Restino vincitori Restino vin-



citori vin cito ri Baciannè ii ii che



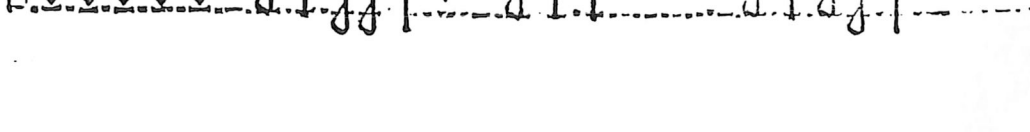
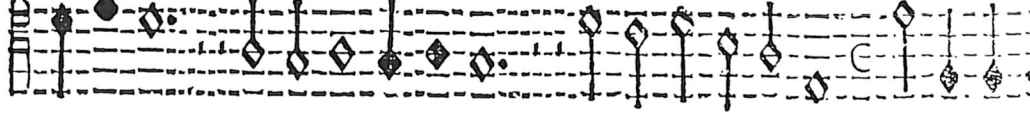
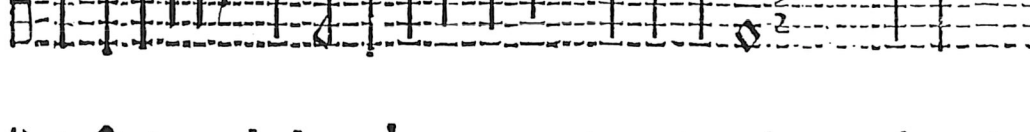
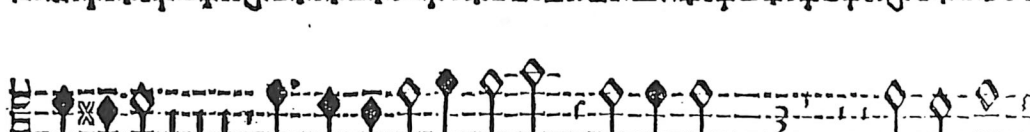
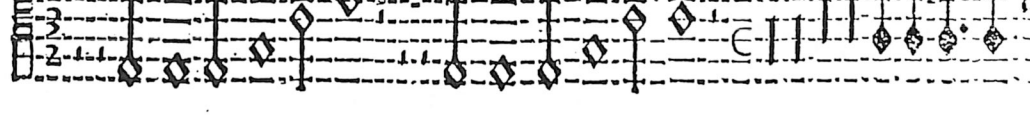
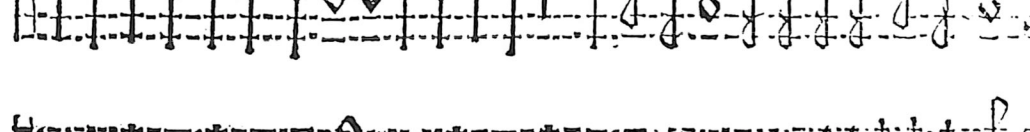
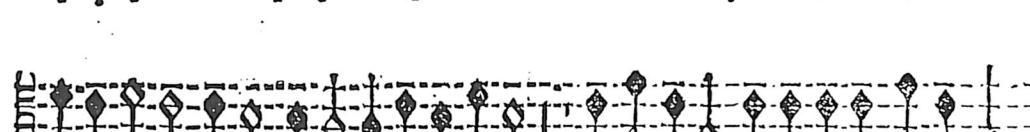
ne ba ci Sono ascosse egualmente e guer re e guer-



re e paci e guer re e paci e guer re



Guerra guerra tu brami.



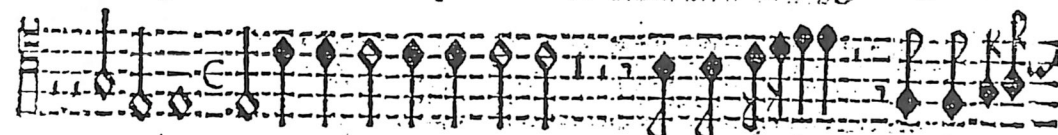
Residuo di Sesto.

192

S E S T O



e guer re e paci Bacciane ii ii



che ne ba ci Sono ascofe egualmente e guer re e guer-



re e paci e guer re e paci e guer-



re e guer re e paci. Residuo di Viola.

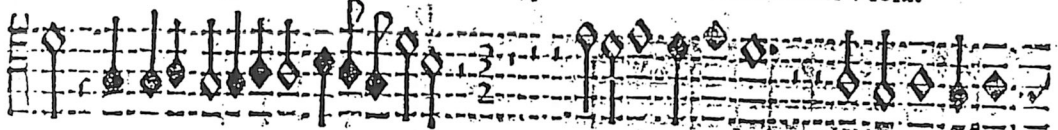


TAVOLA DELLI MADRIGALI.

A Otto
Ecco Maggio ieren
Vagheggiando le bell'onde
A Nove
Amor amaramente

A Dieci
1 In bel giardino 9
3 A Undeci
Guerra guerra tu brami 11
5 I L F I N E.