

BASSO Continuo

SECONDO LIBRO
DE MADRIGALI

A 4. 5. 8. 9. 10. & 11.

Concertati con voci, & Istromenti.

DI GIOVANNI VALENTINI

*Organista del Serenissimo Ferdinando
Arciduca d'Austria, &c.*

Nuouamente dato in luce.

Et alla Serenissima sua Altezza Dedicati.

CON PRIVILEGIO.



IN VENETIA, G

Appresso Giacomo Vincenti. MDC XVI.

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DI GIOVANNI VALENTINI

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Nonanteuno anni in luce

Et alla serenissima sua altezza dedicata

CON PRIVILEGIO



IN VENETIA

Appresso Giacomo Vincenti. MDLXXV

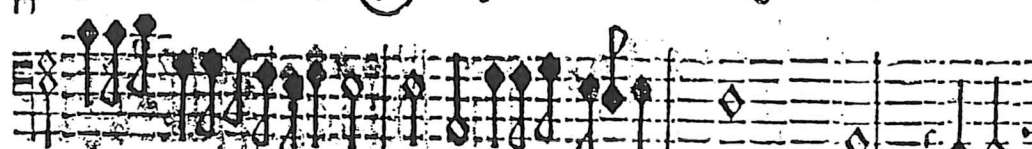
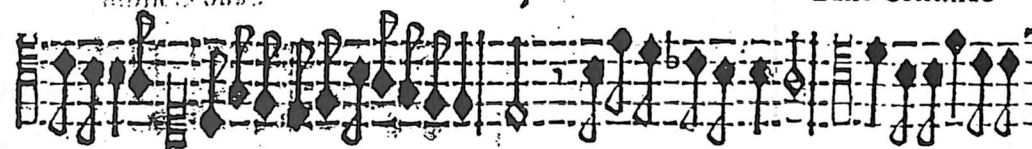
A 4. I Basso Continuo

O Come bello appare.

G 2

Continuo

Continuo



A 4. Due Tenori, e due Canti 10

Basso Continuo

C Hi nudriffe.

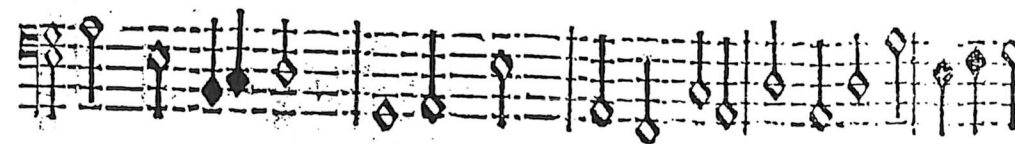
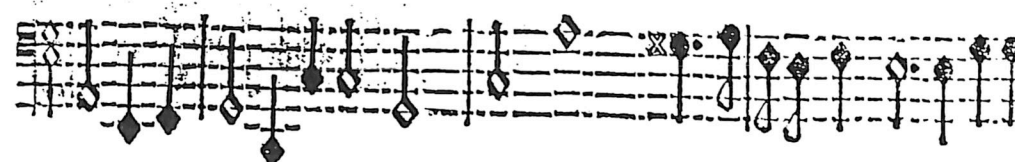
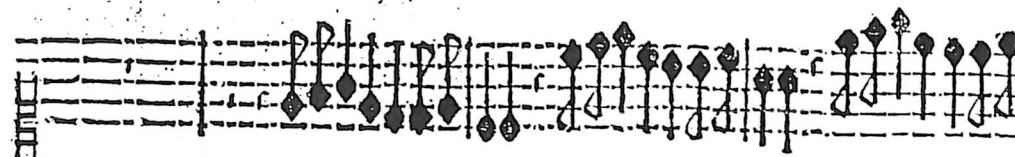
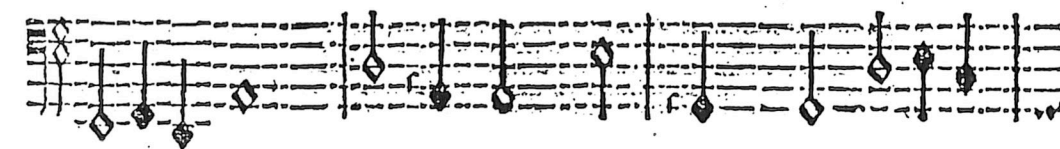
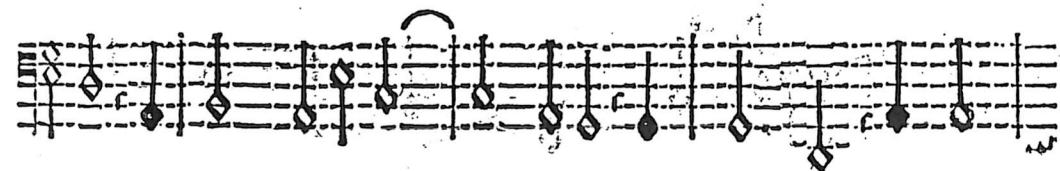
Basso Continuo

II

12

13

R



Page 16 of the Basso Continuo score. The page contains eight systems of musical notation, each consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation is a form of figured bass, using letters (A, B, C, D, E, F, G) and numbers (1-7) to indicate fingerings and intervals. The music is written in a continuous, flowing style, typical of Baroque lute or keyboard accompaniment. The first system begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and accidentals. The page is numbered 16 in the top left corner.

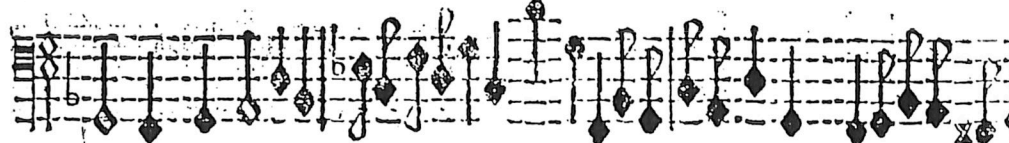
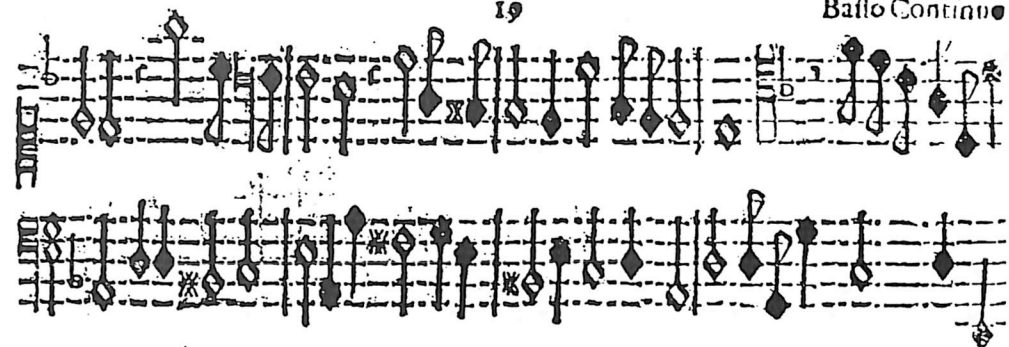
Page 17 of the Basso Continuo score. The page contains eight systems of musical notation, each consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation is a form of figured bass, using letters (A, B, C, D, E, F, G) and numbers (1-7) to indicate fingerings and intervals. The music is written in a continuous, flowing style, typical of Baroque lute or keyboard accompaniment. The first system begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and accidentals. The page is numbered 17 in the top left corner.



A 4



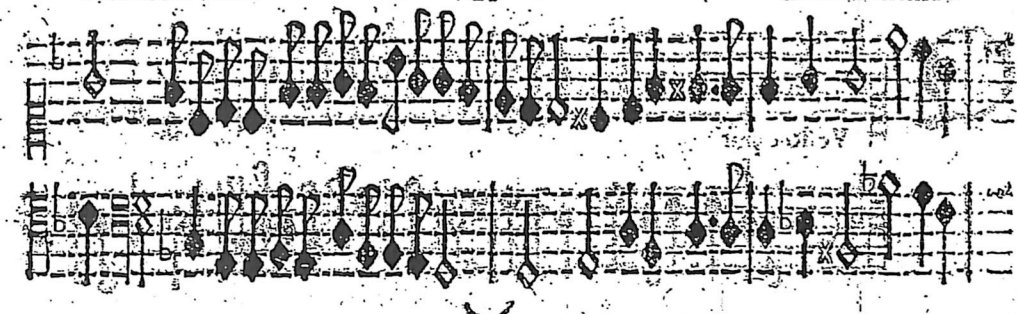
Bello

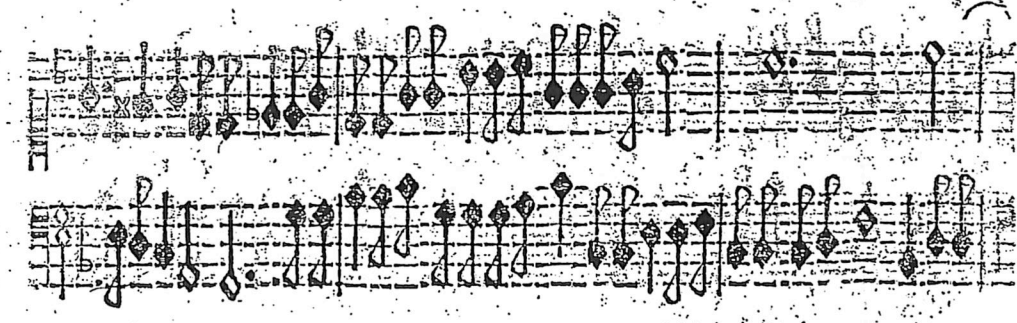
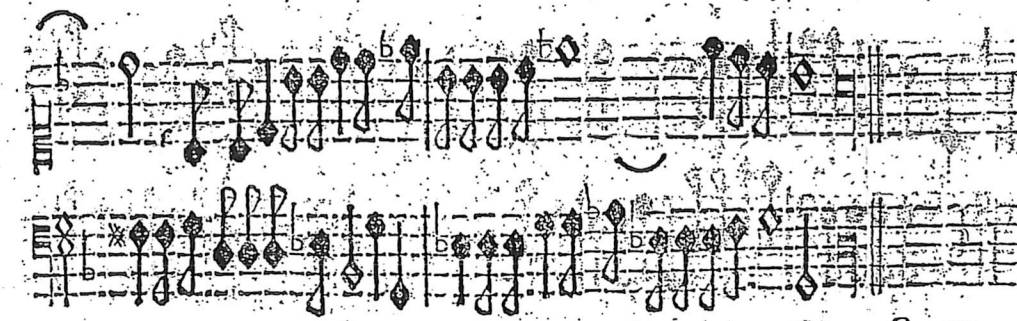


E 

Sogno ò ver,

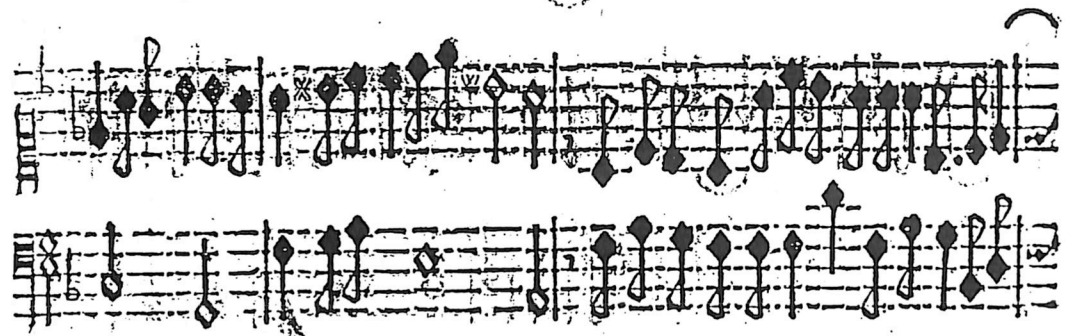


Q

Vestio e pur



S

Chiera.

Handwritten musical score for page 24, Basso Continuo part. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The tempo markings "presto" and "lento" are visible below the staves. The piece begins with a large "S" and the instruction "Chiera." below the first staff.

Handwritten musical score for page 25, Basso Continuo part. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The tempo markings "presto", "lento", and "presto" are visible below the staves.

A 5. 26-28 Basso Continuo

N

Eue, e rose

27 Basso Continuo

Musical score for page 28, Basso Continuo. The page contains six systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the two staves.

Musical score for page 29, Basso Continuo. The page contains six systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the two staves.

A 5.

G

Ioir gior.

30

Basso Continuo

31

Basso Continuo

A 5.

A

Rdi contento.

A 5.

Hi chi mi fa languire

Continuo Solo

34

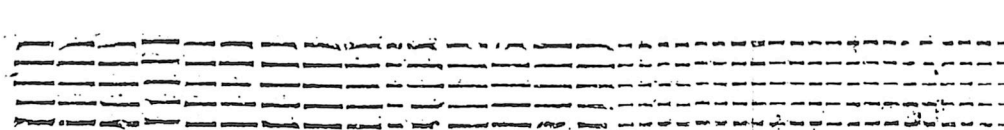
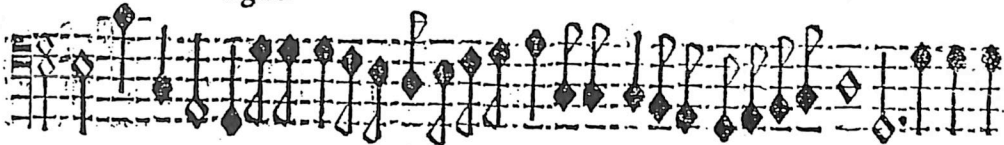
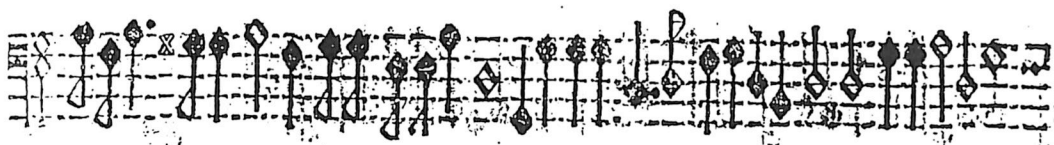
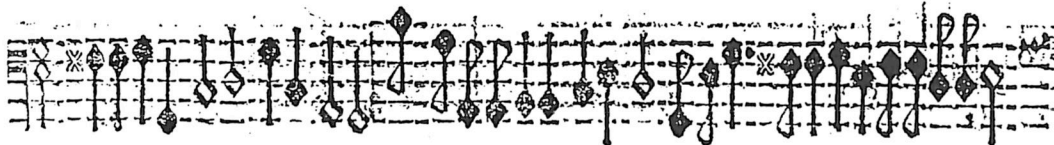
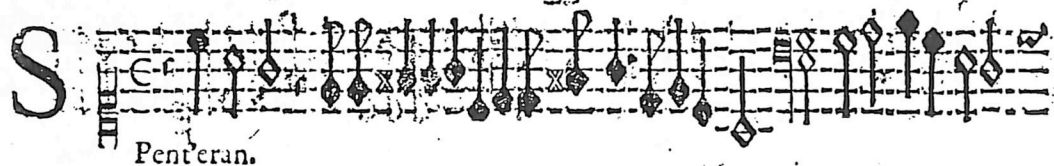
Basso Continuo

This page contains eight staves of musical notation for the Basso Continuo. The notation is written in a single system across four pairs of staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and naturals, and some notes are marked with 'x' or 'p'.

35

Basso Continuo

This page contains eight staves of musical notation for the Basso Continuo. The notation is written in a single system across four pairs of staves. The music continues from the previous page, featuring similar note values and accidentals. There are several accidentals, including flats and naturals, and some notes are marked with 'x' or 'p'.





Fere stelle.



Cco Maggio



Ecco

A p.

Mor.

Basso Continuo

44

Page 44 of the Basso Continuo score. The page contains seven staves of music. The notation is a form of figured bass, using diamond-shaped notes on a five-line staff. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of chords and single notes, with some figures indicating fingerings or ornaments. The notation is dense and fills most of the staves.

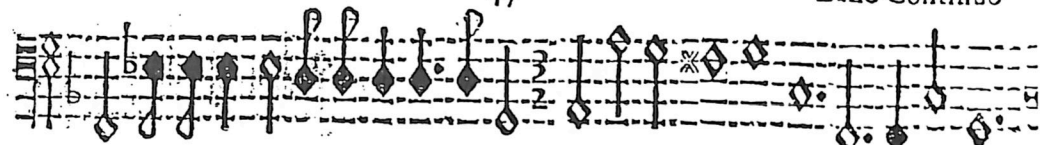
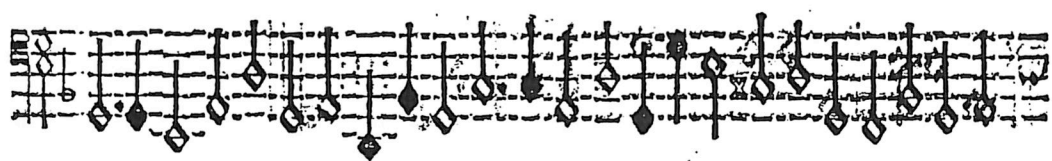
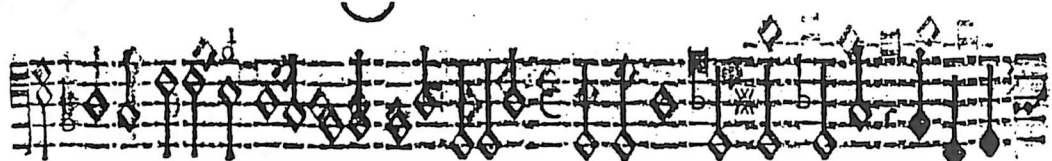
Basso Continuo

45

Page 45 of the Basso Continuo score. The page contains seven staves of music. The notation continues from the previous page, using the same diamond-shaped note system. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of chords and single notes, with some figures indicating fingerings or ornaments. The notation is dense and fills most of the staves. The bottom three staves of the page are empty.



N bel giardino.





Verra guerra.

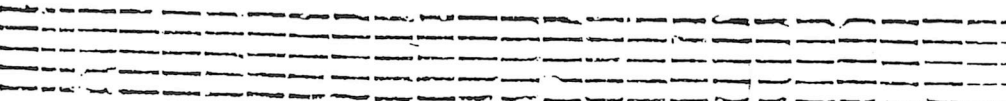
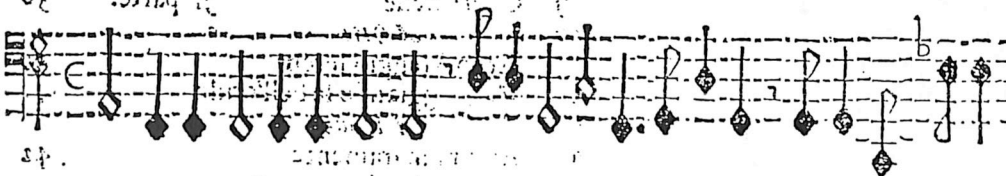
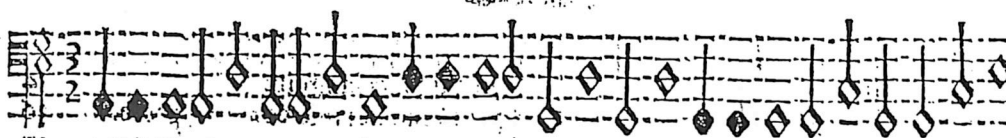
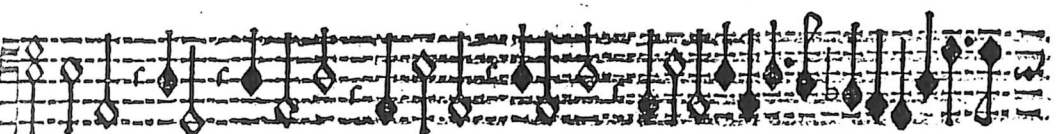
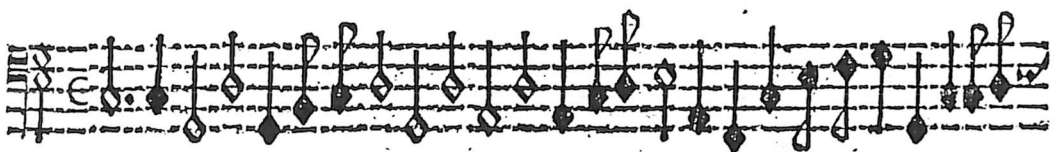
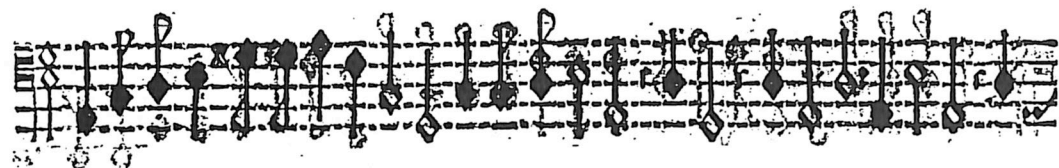
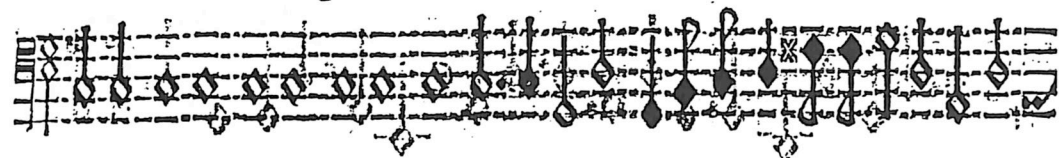


TAVOLA DELLI MADRIGALI.



<i>A Quattro</i>	<i>Ahi chi mi fa languire</i>	34
O Come bello appare	1 Spent'eran nel mio cor	1. parte. 36
Bella Isabella	4 Lingua non porria	2. parte: 37
Queste lacrime mie	7 O fere stelle	3. parte. 38
Chi nudrissi tua speme	10 <i>A Otto</i>	
Ridete pur ridete	14 Ecco Maggio sereni	39
E bello quel che piace	18 Vagheggiando le bell'onde	41
E sogno o ver	20 <i>A Noue</i>	
Questo è pur il mio sol	22 Amor amaramente	42
<i>A Cinque</i>	<i>A Dieci</i>	
Schiera d'aspri martiri	24 In bel giardino	46
Gioir gioir fugace	26 <i>A Undeci</i>	
Neue, e rose hà nel volto	29 Guerra guerra ra brami	48
Ardi contento, e taci	31	
	<i>I L F I N E.</i>	