

Jean Sibelius
Lemminkäinen Suite No. 3, Op. 22, No. 3
The Swan of Tuonela

VIOLIN II

Andante molto sostenuto.

Violin II score for "The Swan of Tuonela" (Lemminkäinen Suite No. 3, Op. 22, No. 3) by Jean Sibelius. The score is in 9/4 time and includes dynamic markings, articulation, and performance instructions.

Section A: The first system of music, marked "Andante molto sostenuto." and "con Sord." (con sordina). It features a melody in the right hand and a supporting line in the left hand. Dynamics include *mf cresc.*, *f dim.*, *p*, and *f*. The section ends with a repeat sign.

Section B: The second system of music, marked "B". It continues the melody and supporting line. Dynamics include *dim.*, *f*, *dim.*, *p*, *f*, and *f*. The section ends with a repeat sign.

Section C: The third system of music, marked "C". It continues the melody and supporting line. Dynamics include *f*, *dim.*, *cresc.*, *mf*, and *mf*. The section ends with a repeat sign.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#).

VIOLIN II

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Meno moderato.

First system of the musical score for Violin II, marked **Meno moderato.** It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music features a series of eighth notes with slurs. Dynamics include *p* (piano) at the start of each staff and *cresc.* (crescendo) in the middle of each staff. There are four *V* (Vibrato) markings, one on each staff.

Poco allargando al - - - - -

Second system of the musical score for Violin II, marked **Poco allargando al**. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music features a series of eighth notes with slurs. Dynamics include *f* (forte) at the start of each staff, *dim.* (diminuendo) in the middle of each staff, and *p* (piano) at the end of each staff, followed by *cresc.* (crescendo). There are four *V* (Vibrato) markings, one on each staff.

Tempo I.

Third system of the musical score for Violin II, marked **Tempo I.** It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music features a series of eighth notes with slurs. Dynamics include *f* (forte) at the start of each staff, *dim.* (diminuendo) in the middle of each staff, and *ppp* (pianissimo) at the end of each staff. There are four *V* (Vibrato) markings, one on each staff. The system ends with a double bar line and a first ending bracket labeled **1**.

VIOLIN II

cantabile (con gran suono)

Piano accompaniment for the first system. The piano part is written in treble and bass clefs. It features a piano (*ppp*) dynamic and a *div. a 4.* marking. The piano part consists of a series of chords and arpeggios, with some measures containing slurs and ties. A 'V' marking is placed above the staff in the middle.

Piano accompaniment for the second system. The piano part is written in treble and bass clefs. It features a mezzo-forte (*mf*) dynamic and a *morendo* marking. The piano part consists of a series of chords and arpeggios, with some measures containing slurs and ties. A 'V' marking is placed above the staff in the middle.