



No. 3161 c.

STERNBERG

Caprice hippique

Piano solo.



№ 4. Caprice hippique.

Caprice hippique.

(Reiterstück.)

Constantin Sternberg.

Vivace con spirito.

Piano.

mf

staccato con Pedale

p

p

cre - scen -

- do

non legato

p

First system of musical notation, piano part. The treble and bass staves are in G major (one sharp). The bass staff features a complex rhythmic pattern with fingerings: 5, 1, 3, 2, 1, 3, 2, 5, 1, 2.

Second system of musical notation, piano part. The treble and bass staves continue the melodic and harmonic development.

Third system of musical notation, piano part. The bass staff includes fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Fourth system of musical notation, piano part. The treble staff begins with the instruction *incalzando*. The vocal line (bass clef) has the lyrics: *cre - - - scen - - - - do*.

Fifth system of musical notation, piano part. The treble staff includes fingerings: 5, 3, 1, 3, 1, 3, 1, 5, 2, 1, 2, 1. The system concludes with a forte (*ff*) dynamic and the instruction *sfz quasi nitrendo (wiehernä)*.

Sixth system of musical notation, piano part. The treble staff continues with a melodic line, and the bass staff provides harmonic support.

First system of musical notation. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The instruction *sempre dimin.* is written above the right hand.

Second system of musical notation. The right hand features a long, sustained chord with a tremolo effect, marked *p*. The left hand continues with eighth notes. The instruction *pp sempre staccato m.d.* is written above the right hand.

Third system of musical notation. The right hand has a long, sustained chord with a tremolo effect. The left hand continues with eighth notes.

Fourth system of musical notation. The right hand features a series of chords and eighth notes, marked *ff*. The left hand continues with eighth notes. Fingering numbers 5, 1, 2, 3, 2, 1, 3, 2 are visible at the end of the system.

Fifth system of musical notation. The right hand features a series of chords and eighth notes. The left hand continues with eighth notes. Fingering numbers 5, 1, 2 are visible at the beginning of the system.

Sixth system of musical notation. The right hand features a series of chords and eighth notes, marked *non legato*. The left hand continues with eighth notes. Fingering numbers 2, 1, 2, 4, 3, 1 are visible at the end of the system.

First system of the musical score. The treble staff contains a melodic line with fingerings 2, 1, 2, 4, 3, 1, 5, 3, 5. The bass staff contains a supporting line. A piano (*p*) dynamic marking is present in the treble staff.

Second system of the musical score. The treble staff continues the melodic line. The bass staff contains a supporting line with fingerings 1, 3, 2, 1, 3, 2, 5, 1, 2.

Third system of the musical score. The treble staff contains a melodic line with lyrics "cre - - - scen - - - do". The bass staff contains a supporting line.

Fourth system of the musical score. The treble staff contains a melodic line. The bass staff contains a supporting line.

Fifth system of the musical score. The treble staff contains a melodic line. The bass staff contains a supporting line. A fortissimo (*ff*) dynamic marking is present in the bass staff. The word "sempre" is written above the bass staff.

Sixth system of the musical score. The treble staff contains a melodic line. The bass staff contains a supporting line. A mezzo-forte (*m. d.*) dynamic marking is present in the bass staff. A fortissimo (*sfz*) dynamic marking is present in the bass staff.

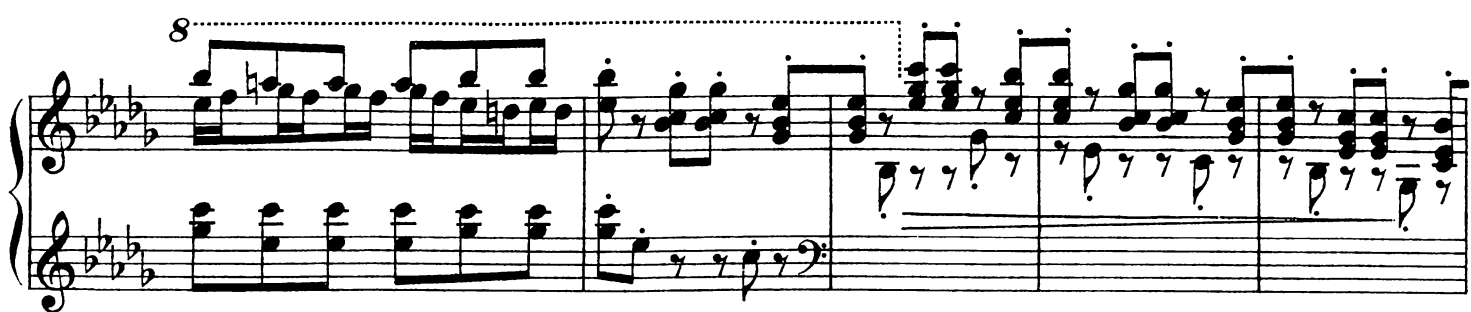
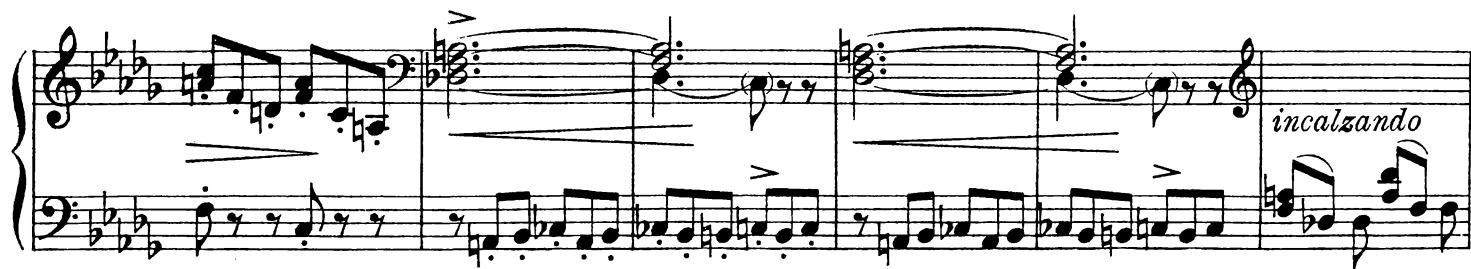
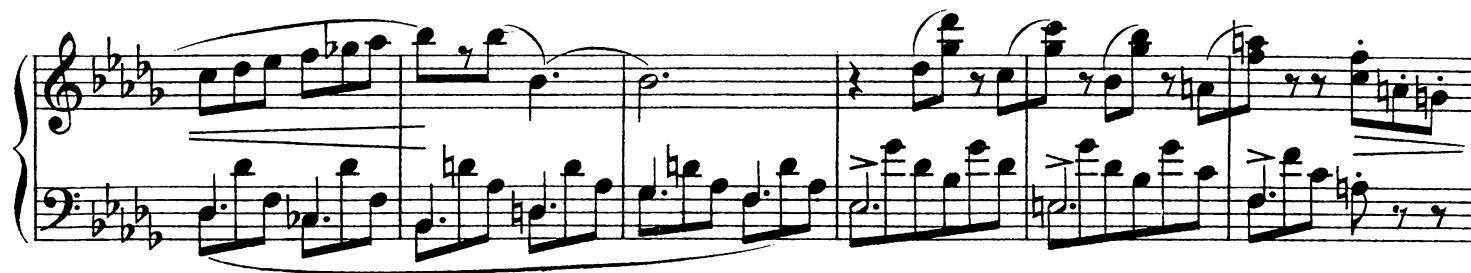
This musical score is for a piano piece, likely a minuet or a short study, given the tempo marking 'capriccioso'. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The piece is written for piano, with a treble and bass staff joined by a brace.

The notation includes various musical elements:

- First System:** Starts with a piano (*pp*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.
- Second System:** Continues the melodic and harmonic development in the right hand.
- Third System:** The tempo marking *capriccioso* appears. The right hand has more complex, flowing passages.
- Fourth System:** Features a crescendo leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with rapid sixteenth-note runs in both hands.
- Fifth System:** Includes a section marked '8bassa.....' (likely indicating a change in bass clef or a specific technique). It features a fortissimo (*ff*) dynamic and a descending scale in the right hand.
- Sixth System:** Concludes the piece with the lyrics 'di - mi - nu - en - do' written under the notes. It features a final fortissimo (*ff*) chord and a descending scale.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is D major (two sharps). The piece begins with a *pp* (pianissimo) dynamic. The first system shows a series of chords in the right hand and a melodic line in the left hand. The second system continues this pattern, with a *pp* dynamic marking. The third system features a change in key signature to B minor (two flats) and includes a *pp* dynamic marking. The fourth system is marked with *pp* and includes a *f* (forte) dynamic marking and a *m. s.* (mezzo sostenuto) marking. The fifth system includes a *f* dynamic marking and a *p* (piano) dynamic marking. The sixth system includes a *sotto* (sotto voce) marking and a *sopra* (sopra voce) marking. The piece concludes with a *p* dynamic marking. Various musical notations are used throughout, including chords, scales, and fingerings (e.g., 1, 2, 3, 4, 5).





pp sempre staccato
m.d.

ff

non legato
p

p

The musical score is written for piano on six systems of grand staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with the instruction *pp sempre staccato* and *m.d.* (mezzo-dolce). The second system features a forte (*ff*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system is marked *non legato* and *p*. The fifth system also includes a piano (*p*) dynamic. The sixth system continues the piece with various phrasing and articulation marks.

[illegible]

Bei Bestellungen wolle man **nur** die Nummern angeben.

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

I. 5.

No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Violoncell und Klavier.
2039a/c	d'Albert, Op. 16, Klavierstücke.	3008	Stojowski, Op. 24, Polnische Idyllen.	2284	Davidoff, Op. 41, Silhouetten.
1250	Bendel, Op. 139, Am Genfer See.	3026	— Op. 25, Romantische Stücke.	2461	— Uebungen der Violoncell-Schule.
2111	— La Gondola.	1107a	Wagner, Kaisermarsch (Ulrich).	1996	Goldtermann, Op. 13, 2 Pièces de Salon.
2112	— Diavolina.	1107b	— Derselbe (Tausig).	1997	— Op. 15, Duo.
3100	Grieg, Sämtliche lyrische Stücke.	364	— Rhenzi-Fantasie (Ollivier).	2207	— Op. 25, Duo.
1963	— Op. 1, Vier Stücke.	365	— Holländer-Fantasie (do.).	2064	— Op. 96, 4 Salonstücke.
1353	— Op. 3, Poetische Tonbilder.	353	— Tannhäuser-Fantasie (do.).	2702	— Op. 117, 3 lyrische Stücke.
1139	— Op. 6, Humoresken.	354	— Lohengrin-Fantasie (do.).	2876	— Op. 126, Moderne Suite.
2278	— Op. 7, Sonate E moll.	363	— Meistersinger-Fantasie (do.).	2157	Grieg, Op. 36, Sonate A moll.
1269	— Op. 12, Lyrische Stücke, Heft I.	367	— Tristan-Fantasie (Kogel).	2830	— Op. 46, Peer Gynt-Suite I.
2164a	— Op. 16, Concert A moll.	366	— Rheingold-Fantasie (do.).	2631a/b	— 12 lyrische Stücke.
1482	— Op. 17, Tänze und Volksweisen.	368	— Walkyre-Fantasie (do.).	2224	Moszkowski, Gitarre.
1270	— Op. 19, Aus dem Volksleben.	369	— Siegfried-Fantasie (do.).	2241	Popper, Op. 69, Suite.
2153	— Op. 19 No. 2, Norwegischer Brautzug.	2482a/b	Wilm, Op. 81, Kleine Stücke.	2953	— Op. 69 No. 2, Menuetto.
1470	— Op. 24, Ballade.				
1870	— Op. 28, Albumblätter.				
2424	— Op. 28 No. 3, Albumblatt.				
1871	— Op. 29, Improvisata.	1487	Csárdas-Album (Behr).	2065	Quartette.
2265	— Op. 34, Elegische Melodien.	2649	Dvořák, Polonaise.	2933	Becker, Albert, Op. 19, Klavierquartett.
2155	— Op. 35, Norwegische Tänze.	2515a/b	Fuchs, Op. 48, Traumbilder.	2931	Beer-Walbrunn, Op. 8, Klavierquartett.
2159	— Op. 37, Walzer-Capricen.	2902	Gluck-Mottl, Ballet-Suite.	1495	Bungert, Op. 18, Klavierquartett.
2150	— Op. 38, Lyrische Stücke, Heft II.	2718	Goldmark, Op. 45, Scherzo.	2489	Grieg, Op. 27, Streichquartett.
2426	— Op. 38 No. 1, Berceuse.	2430	Grieg, Op. 11, Concert-Ouverture.	2138	Heritte-Viardot, Op. 11, Klavierquartett.
2161	— Op. 40, Holberg-Suite.	1439	— Op. 14, Symphonische Stücke.	1496	Lux, Op. 58, Streichquartett.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.	2505	— Op. 16, Concert A moll.	1497	Scholz, Op. 46, Streichquartett.
2154	— Op. 43, Lyrische Stücke, Heft III.	2719	— Op. 19 No. 2, Norwegischer Brautzug.	2635	Smetana, Aus meinem Leben, Streichquartett.
2540	— Op. 43 No. 1, Schmetterling.	2700	— Op. 27, Quartett.	2910	Taubert, E. E., Op. 56, Streichquartett.
2425	— Op. 43 No. 5, Erotik.	2419	— Op. 34, Elegische Melodien.		
2422	— Op. 43 No. 6, An den Frühling.	2056	— Op. 35, Norwegische Tänze.		
2420	— Op. 46, Peer Gynt-Suite I.	2156	— Op. 37, Walzer-Capricen.		
2423	— Op. 46 No. 3, Anitra's Tanz.	2266	— Op. 40, Holberg-Suite.		
2421	— Op. 47, Lyrische Stücke, Heft IV	2432	— Op. 46, Peer Gynt-Suite I.		
2428	— Op. 50, Gebet und Tempeltanz.	2663	— Op. 55, Peer Gynt-Suite II.		
2429a/b	— Op. 52, Stücke nach eigenen Liedern.	2659	— Op. 55 No. 2, Arabischer Tanz.		
2650	— Op. 53, Zwei Melodien.	2697	— Op. 56, Sigurd Jorsalfar.		
2651	— Op. 54, Lyrische Stücke, Heft V.	2698	— Op. 56 No. 3, Huldigungsmarsch.		
2652	— Op. 54 No. 4, Notturmo.	2856	— Op. 63, Nordische Weisen.		
2653	— Op. 55, Peer Gynt-Suite II.	2857	— Op. 64, Symphonische Tänze.		
2654	— Op. 55 No. 2, Arabischer Tanz.	2915	Halvorsen, Vasantasena-Suite.		
2655	— Op. 56, Sigurd Jorsalfar.	2465	Moszkowski, Op. 8, Walzer.		
2656	— Op. 56 No. 3, Huldigungsmarsch.	2125	— Op. 12, Spanische Tänze.		
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.	2228	— Op. 43, Cortège et Gavotte.		
2658a	— Op. 57 No. 1, Entscheidungstage.	2748	— Op. 51, Fackeltanz.		
2658b	— Op. 57 No. 5, Sie tanzt.	2777	— Op. 55, Polnische Volkstänze.		
2824a/b	— Op. 62, Lyrische Stücke, Heft VII.	2620	— Boabdil-Märsche.		
2855	— Op. 63, Nordische Weisen.	2621	— Ballet-Musik (Malagueña, Scherzo- Valse, Maurische Fantasie).		
2859a/b	— Op. 65, Lyrische Stücke, Heft VIII.	2938	Mottl, Oesterreichische Tänze.		
2922	— Op. 65 No. 6, Hochzeitstag auf Trolldaugen.	2132	Saint-Saëns, 4 Poèmes symphoniques.		
2860	— Op. 66, Norwegische Volksweisen.	1109a	Salon-Album, Band I. (5 beliebte Salonstücke).		
2924	— Op. 68, Lyrische Stücke, Heft IX.	2058	Scharwenka, X., Op. 41, Suite de Danses.		
2985	— Op. 71, Lyrische Stücke, Heft X.	2059	— Op. 44, Walzer.		
2427	— Trauermarsch.	2704	Sinding, Op. 21, Sinfonie D moll.		
1148a/b	Jensen, Op. 17, Wanderbilder.	2868	— Op. 35, Suite.		
2026	— Op. 17 No. 3, Die Mühle.	2701	Smetana, Aus meinem Leben, Quartett.		
1317a/c	— Op. 32, Etuden.	3005	Stojowski, Op. 21, Sinfonie D moll.		
2196	— Op. 32 No. 9, Serenade.	1108	Wagner, Kaisermarsch.		
1271	— Op. 48, Erinnerung.				
2035	Leschotizky, Op. 24, Mazurkas.				
2555	Liszt, Valse Impromptu.				
2555a	— do. (Erleichterte Ausgabe).				
1157	— Frühlingsnacht von Schumann.	1996	Violone und Klavier.		
1157a	— Ungarische Fantasie.	2921	Goldtermann, Op. 13, 2 Pièces de Salon.		
222/23	— Orgelcompositionen von Bach.	1340	Grieg, Op. 6, Humoresken.		
2126	Moszkowski, Op. 12, Spanische Tänze.	2484	— Op. 8, Sonate I F dur.		
2218	— Op. 37, Caprice espagnol.	2279	— Op. 12, Lyrische Stücke.		
2219	— Op. 40, Scherzo-Valse.	2176a	— Op. 13, Sonate II G dur.		
2220	— Op. 41, Gondoliera.	2546	— Op. 19, Brautzug, Carneval.		
2221	— Op. 42, Morceaux poétiques.	2861	— Op. 19 No. 2, Romanze.		
2222	— Op. 45 No. 1, Polonaise.	2833	— Op. 28, Albumblätter.		
2223	— Op. 45 No. 2, Guitare.	2547	— Op. 35, Norwegische Tänze.		
2225a/b	— Op. 48, 2 Etudes de Concert.	2210	— Op. 36, Violoncell-Sonate.		
2682	— Op. 50, Suite pour Piano.	2664	— Op. 38, Lyrische Stücke.		
2684	— Op. 51, Fackeltanz.	2665	— Op. 43 und 47, Lyrische Stücke.		
2804a/b	— Op. 52, Phantasiestücke.	2414	— Op. 45, Sonate III C moll.		
2540	— Op. 52 No. 4, Die Jongleurin.	2493	— Op. 46, Peer Gynt-Suite I.		
2828	— Op. 55, Polnische Volkstänze.	2926	— Op. 54 und 62, Lyrische Stücke.		
2841a/b	— Op. 57, Frühling, 5 Stücke.	2919	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.		
2907	— Op. 57 No. 5, Liebeswalzer.	2920	— Op. 57 und 65, Lyrische Stücke.		
2872	— Op. 59, Concert E dur.	2176b/e	— Lieder (Sauret).		
2944	— Op. 61, 3 Arabesken.	2565	Hanser, Op. 34, Vöglein im Baume.		
2945	— Op. 62, Romance et Scherzo.	2566	— Op. 37, 4 Lieder ohne Worte.		
2946	— Op. 63, 3 Bagatellen.	2567b	— Op. 44, Amerikanische Rhapsodie.		
3021	— Op. 65 No. 3, Habanera.	2567c	— Op. 45, Irlandische Rhapsodie.		
3022	— Op. 66, 3 Pensées fugitives.	2567d	— Op. 47, Schottische Rhapsodie.		
2618	— Boabdil, Balletmusik.	1092	Laub, Op. 7, Romance et Impromptu.		
2197	— As dur-Walzer (ohne Opuszahl).	1093a	— Op. 8, Polonaise.		
2818a/b	Neue Meister des Klavierspiels.	2167	Moszkowski, Spanische Tänze.		
2556a/b	Raff, Op. 65, Frühlingsboten.	2529	— Op. 45 No. 2, Guitare (Sarasate).		
2557	— Op. 55 No. 12, Abends.	2905	— Op. 55, Polnische Volkstänze.		
1161	— Op. 91, Suite.	2786	Nováček, Perpetuum mobile.		
1164	— Op. 94, Impromptu-Valse.	1110a	Salon-Album, Band I.		
2558a/c	— Op. 99, 3 Sonatinen.	2168a/b	Sauret, Cavatine, Aubade mauresque.		
2198a/b	Reinecke, Op. 183, Serenaden für die Jugend.	2204	— Op. 33, Danse Polonaise.		
2778a/b	Rheinberger, Op. 150, Charakterstücke.	2477	Sinding, Op. 10, Suite.		
2537	Saint-Saëns, Gavotte et 3 Mazurkas.	2826	— Op. 27, Sonate E dur.		
764r	Salon-Album, Band XVII.	2827	— Op. 30, Romanze.		
2038	Scharwenka, X., Op. 40, Polnische Tänze.	2976	— Op. 60, Concert II D dur.		
2087	— Op. 87, Polnische Tänze.	3050a/c	— Op. 61, Vier Stücke.		
2806a/b	Sinding, Op. 24, 5 Klavierstücke.	2839	Sitt, Op. 39, Albumblätter.		
2809a/b	— Op. 25, 7 Klavierstücke.	2747a/c	— Op. 62, 3 Sonatinen.		
2864a/b	— Op. 31, 6 Klavierstücke.	2215	Sjögren, Op. 19, Sonate G moll.		
2949	— Op. 31 No. 4, Impromptu.	2634a/b	Smetana, Aus der Heimat, 2 Duos.		
2865a/b	— Op. 32, 6 Klavierstücke.	3006	Stojowski, Op. 20, Romanze.		
2974a	— Op. 32 No. 1, Marche grotesque.	3019	Tschakowsky, Op. 35, Concert.		
2870	— Op. 32 No. 3, Frühlingsrauschen.	2580	Vieuxtemps, Op. 35, Fantasia appassionata.		
2866a/b	— Op. 33, 6 Charakterstücke.	2581	— Op. 35, Ballade et Polonaise.		
2867a/b	— Op. 34, 6 Charakterstücke.	2582a	— Op. 43, Suite (Prelude, Minuetto, Aria, Gav.).		
2977a/b	— Op. 62, 5 Stücke.	2582b	— Op. 43 No. 4, Gavotte.		