

Jean Sibelius
Lemminkäinen Suite No. 4
Lemminkäinen's Return

Legende.

Flauto piccolo I.

Allegro con fuoco, (poco a poco più energico.)

The musical score for Flauto piccolo I consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro con fuoco, (poco a poco più energico.). The score includes various dynamics and markings:

- Staff 1: Measures 30 to 26. Markings: *Ob.*, *f*, *ff*.
- Staff 2: Measures 27 to 14. Markings: *f*, *ff*.
- Staff 3: Measures 13 to 9. Markings: *fz*, *f*.
- Staff 4: Measures 22 to 8. Markings: *fz*, *f*.
- Staff 5: Measures 2 to 2. Markings: *f*, *ff*.
- Staff 6: Measures 2 to 2. Markings: *mf*, *cresc.*, *f*.
- Staff 7: Measures 6 to 6. Markings: *f*, *p*, *p*.
- Staff 8: Measures 6 to 18. Markings: *pp*, *p*, *p*.
- Staff 9: Measures 2 to 10. Markings: *p*, *p*, *p*.

Flauto piccolo I.

musical score for Flauto piccolo I, Sibelius—Lemminkäinen Suite No. 4, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The score consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings.

The score is divided into sections labeled with letters and numbers:

- Section I: 20 K 6
- Section L: 4
- Section M: 4
- Section N: 8
- Section O: 1 3 5

Dynamic markings include *mf*, *p*, *p cresc.*, *fz*, *cresc.*, *f*, *ff*, and *f*. The score also includes various musical notations such as notes, rests, and slurs.

Flauto piccolo I.

3

cresc. *ff* 1 2 3 4

5 6 *ff* *ff* 3 P 17

stringendo al doppio movimento
ff *cresc. possibile*

Quasi presto. (♩ = ♪) 3 Q 4 *fff* *p*

6 *p* 2

p *cresc. molto* R 2

Presto. *ff* *ff* 2

S *ff* 5

ff *ff* 3

Allargando. 3 8 *fff* *fff*

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Legende.

Flauto piccolo II.

Allegro con fuoco, (poco a poco più energico).

The musical score for Flauto piccolo II is written on a single staff in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro con fuoco, (poco a poco più energico)". The score is divided into sections labeled A, B, C, D, E, F, G, H, I, and K, with measures numbered 1 through 30. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and accidentals. The Flauto piccolo I part is also indicated in sections F, G, and H. The score ends with a double bar line and a repeat sign.

30 A 1 2 3 4 5 6 24 25 1

Ob.

f *f* *ff*

B 14 *fz* *f*

22 C 6 7 1

Ob.

f *f* *ff*

mf *cresc.*

D 6 E 18 F 22

Fl. picc. I.

G 18 Fl. picc. I. 11 H 1 2 6 Ob. 7 8

I 20 K 6

mf *p*

Flauto piccolo II.

The musical score for Flauto piccolo II consists of ten staves of music in B-flat major. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *p* *cresc.* *mf* 1

Staff 2: *mf* 4

Staff 3: *fz*

Staff 4: *fz* *cresc.* *f* *fz* 3

Staff 5: *M* *mf* *fz* 4

Staff 6: *fz* *N* 8

Staff 7: *ff* 1 *ff* 3

Staff 8: *ff* 1 *ff* 5

Staff 9: *f* *fz* 0

Staff 10: *fz*

Flauto piccolo II.

cresc.

ff 1 2 3 4 5 6 *ff* *ff* 2 3

stringendo al doppio movimento

P 17 *ff* *cresc. possibile*

Quasi presto. (♩ ♩) 3 *Q* 4 *p*

ff

6 *p* 2

p *cresc. molto* *R* 2

Presto: *ff* 2 *ff*

S *ff* 5

ff 3 *ff*

Allargando. 3 8 *fff* *fff*