



Fagotto I.

The musical score for Fagotto I, page 2, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *f*, *ff*, *mf*. Fingerings: 1, 1, 3, 2.
- Staff 2: *cresc.*
- Staff 3: *f*, *f*, *mp*. Articulation: **D**.
- Staff 4: *mp*, *mf*. Articulation: **E**.
- Staff 5: *mf*, *mp*. Articulation: **F**.
- Staff 6: *p*, *pp*. Articulation: **G**.
- Staff 7: *f*, *dim.*, *mp*, *f*. Articulation: **F**.
- Staff 8: *dim.*, *mp*, *mp*.

Fagotto I.

The musical score for Fagotto I consists of 12 staves of music in bass clef. The key signature is two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *mp*, *3*
- Staff 2: *f*, *dim.*, *mf*, *6*
- Staff 3: *p*
- Staff 4: *mf*, *I*, *4*, *2*, *1*, *1*
- Staff 5: *f*, *5*, *K*, *6*
- Staff 6: *p*, *cresc.*, *mf*, *3*, *1*, *3*
- Staff 7: *mf*, *fz*, *3*, *L*
- Staff 8: *fz*, *cresc.*, *f*, *fz*, *3*, *M*
- Staff 9: *mf*, *fz*, *3*
- Staff 10: *fz*, *f*, *3*, *N*, *5*, *1*, *ff*
- Staff 11: *ff*, *3*, *1*, *5*, *ff*

Fagotto I.

0 *f* *fz*

*cresc.*

1 2 3 4 5 6 *ff* *ff* *ff*

P 7 *mf* *cresc. poco a poco* *stringendo al doppio movimento*

*cresc. possibile*

Quasi presto. (♩ = ♩) *sempre f* Q 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 *p*

*cresc. molto* R *f*

Presto. 1 2 3 4 5 6 7 8 *ff*

S 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

3 Allargando. *fffz* *ff* *ff* *ffp* *cresc. molto* *fffz*

Jean Sibelius  
Lemminkäinen Suite No. 4  
Lemminkäinen's Return

Fagotto II.

Allegro con fuoco, (poco a poco più energico).

The musical score for Fagotto II consists of ten staves of music in bass clef, 2/4 time signature, and B-flat major. The score includes various dynamics such as *f*, *dim.*, *p*, *mf cresc.*, *ff*, *fp*, and *fz*. It features several first endings (marked 1) and second endings (marked 2). Section markers A, B, and C are placed above the staves. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a dynamic of *f* and includes first, second, and third endings. The second staff features a *cresc.* marking. The third staff is marked with a *D* chord and a dynamic of *f*, with a *mp* dynamic appearing later. The fourth staff includes a *E* chord and a *mf* dynamic. The fifth staff has a *mf* dynamic and a fourth ending. The sixth staff starts with a *F* chord and a *p* dynamic, with a fourth ending. The seventh staff begins with a *pp* dynamic and a fourth ending. The eighth staff is marked with a *G* chord and a *p* dynamic, with first and third endings. The ninth staff shows dynamics of *f*, *dim.*, *mp*, and *f*, with a second ending. The tenth staff starts with a *dim.* dynamic, followed by *mp* and a third ending. The final staff begins with a *più p* dynamic and a third ending.

Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains dynamic markings of *f*, *dim.*, and *mf*, along with fingerings 2 and 6. The second staff continues the melodic line with various articulations and dynamics. The third staff features a *p* dynamic marking. The fourth staff includes a first ending bracket labeled 'I' and a *mf* dynamic. The fifth staff has fingerings 2, 1, and 1. The sixth staff starts with a *f* dynamic, includes a key signature change to one flat, and a *p cresc.* dynamic. The seventh staff has a *mf* dynamic, a triplet of eighth notes, and a *L* marking. The eighth staff features *mf*, *fz*, and *fz* dynamics, along with a triplet and a *M* marking. The ninth staff includes *fz*, *cresc.*, *f*, *fz*, and *ff* dynamics, with a triplet and a *N* marking. The tenth staff concludes with *ff* dynamics and fingerings 3, 1, and 5.

Fagotto II.

0  
*f* *fz* *cresc.*

1 2 3 4 5 6 2 2  
*ff* *ff*

3 P 7  
*ff* *mf* *cresc. poco a poco*  
*stringendo al doppio movimento*

*cresc. possibile*

Quasi presto. (♩ = ♩) Q 1 2 3 4 5 6 7 8 9  
*f* *sempre f*

10 11 12 13 14 15 16 17 18 19 20

*p* *cresc. molto*

R Presto. 1 2 3 4 5 6 7 8  
*f* *ff* *ff*

S 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 > > > >

3 Allargando.  
*ffz* *ff* *ff* *ffsp* *cresc. molto* *ffz*