

Jean Sibelius
Lemminkäinen Suite No. 4
Lemminkäinen's Return

Violino I.

Allegro con fuoco. (poco a poco più energico).

The musical score for Violino I consists of eight staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Allegro con fuoco. (poco a poco più energico)'. The score includes various musical notations such as dynamics (f, fp, mf, p, ff, cresc., segue), articulation (pizz., arco), and fingerings (1, 2, 3, 4, 5). The first staff begins with a tempo marking of 30 and a section marker 'A'. The second staff includes a section marker 'B'. The third staff has a 'segue' marking. The fourth staff has a 'p' marking. The fifth staff has a 'fp' marking. The sixth staff has a 'cresc.' marking. The seventh staff has a 'p' marking and a 'cresc.' marking. The eighth staff has a 'p cresc. molto' marking and a 'ff' marking. The score is written for Violino I.

30 A 1 2 3 4 pizz. 3 pizz. 3

Oboe.

pizz. 3 pizz. 5 pizz. arco *fp cresc.*

fp cresc. *fp cresc.* *fp segue*

3 B *fz p*

f *fp*

fp *fp* *fp* *cresc.*

2 pizz. arco *p cresc.*

p cresc. molto *f* *ff* pizz. 3 2

Violino I.

arco

f

mf

fz

f

mf

cresc.

fz

f

mf

cresc.

fz

f

fz

fz

fz

mf

cresc.

mf

cresc.

b

b

D unis.

f

6

E

18

Violino I.

3

System 1:

Piano (div.): *ppp* (F#4, A4), *ppp* (F#4, A4), *ppp* (F#4, A4), *ppp* (F#4, A4), *ppp* (F#4, A4), *ppp* (F#4, A4). Fingerings: 2, 6, 6, 2, 2, 8.

Violino I (unis.): *mp* (F#4, A4), *f* (F#4, A4), *dim.* (F#4, A4).

System 2:

Piano (div.): *pp* (F#4, A4), *pp* (F#4, A4), *pp* (F#4, A4), *pp* (F#4, A4), *pp* (F#4, A4), *pp* (F#4, A4). Fingerings: 2, 2, 2, 2, 2, 4.

Violino I (unis.): *mf* (F#4, A4), *mf* (F#4, A4), *mf* (F#4, A4), *mf* (F#4, A4), *mf* (F#4, A4), *mf* (F#4, A4).

System 3:

Piano (div.): *mf* (F#4, A4), *mf* (F#4, A4), *mf* (F#4, A4), *mf* (F#4, A4), *mf* (F#4, A4), *mf* (F#4, A4). Fingerings: 2, 2, 2, 2, 2, 3.

Violino I (unis.): *p* (F#4, A4), *p* (F#4, A4), *p* (F#4, A4), *p* (F#4, A4), *p* (F#4, A4), *p* (F#4, A4).

Violino I.

unis.
mf

f *mf*

K

sempre mf

L *ff*

mf

cresc. *f*

M *ff*

Detailed description: This page of the Violino I score for Sibelius' Lemminkäinen Suite No. 4 contains ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a 'unis.' marking and a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The fourth staff is marked with a 'K' and includes a decrescendo. The fifth staff is marked 'sempre mf' (always mezzo-forte). The sixth staff continues the melodic development. The seventh staff is marked 'L' and ends with a fortissimo (*ff*) dynamic. The eighth staff features a melodic line with triplets and a mezzo-forte (*mf*) dynamic. The ninth staff includes a crescendo ('cresc.') leading to a forte (*f*) dynamic. The tenth staff is marked 'M' and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Violino I.

5

Violino I score for Sibelius' Lemminkäinen Suite No. 4, page 5. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Andante' (not explicitly shown but implied by the context of the suite). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several slurs, ties, and accents. The first staff begins with a *mf* marking. The second staff has a *f* marking and a *fz* marking. The third staff has a *mf* marking and a *cresc.* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *mf* marking and a *cresc.* marking. The seventh staff has a *fmp* marking. The eighth staff has a *f* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score ends with a double bar line.

ff *V* *P* *V*

mf *cresc. poco a poco*

stringendo al doppio movimento
cresc. possibile *f*

Quasi presto. (♩ = ♩)
mf *4* *Q*

dim. p *mf* *dim. p* *p* *cresc. -*

molto *Presto.* *f* *ff* *R* *S* *3*

Allargando. *3* *ffs* *ff* *ff* *ffs p* *cresc. molto fffs*