

Vierde oplaag.

Aan zijnen vriend Oscar Eberle.



ELLEGGIE

voor

Violoncel (of Viool)
met Begeleiding van
Orgel, Piano of Orkest
gecomponeerd
door

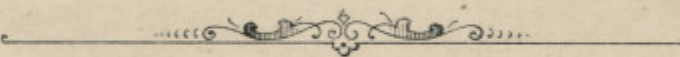
Joz. Schravendesande.

Op. 5.



Prijs f-.75.

Orkestpartituur en partijen zijn bij den
Uitgever in afschrift verkrijgbaar.



Eigendom van den Uitgever
ROTTERDAM,
W. F. Lichtenauer.

ELEGIE.

Joz. Schraevesande, Op.5.

Viol. Violoncel. Orgel of Piano.

sempre legato

rit.

a tempo *sul G.*

Più mosso.

This page contains musical notation for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The notation is arranged in four systems, each with a vocal staff (treble and bass clef) and a piano accompaniment (grand staff).

The first system shows the beginning of the piece with a vocal melody and piano accompaniment. The second system includes dynamic markings: *pp* (pianissimo) and *cresc.* (crescendo), leading to a *f* (forte) dynamic. The third system continues the vocal melody and piano accompaniment, with a *cresc.* marking. The fourth system features a vocal melody with triplets and a piano accompaniment with a *3/5* marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano accompaniment features a variety of chords and arpeggios. The vocal melody is written in a clear, legible style.

First system of musical notation, measures 1-8. The system consists of three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and ties.

Second system of musical notation, measures 9-16. The system consists of three staves. The vocal lines and piano accompaniment continue. Performance markings include *accel.*, *cresc.*, *a tempo*, *p rall.*, and *f*. The piano part includes a triplet in measure 14.

Third system of musical notation, measures 17-24. The system consists of three staves. The vocal lines and piano accompaniment continue. The piano part features a triplet in measure 18 and a sustained chord in measure 24.

Fourth system of musical notation, measures 25-32. The system consists of three staves. The vocal lines and piano accompaniment continue. Performance markings include *ritard.* in measures 25, 26, and 27. The piano part features a triplet in measure 25 and a sustained chord in measure 32.

ELEGIE.

Violoncel.

Joz. Schraevesande, Op. 5.

poco acc.

broad cresc.

rit. - a tempo

p

Sistr.

appassionato

Più mosso.

f

pp

cresc.

sul G.

p

poco accel

accel.

a tempo

f

broad

p

cresc.

f

broad

ritard.

p dolce

vibrato

ELEGIE.

Viool.

Joz. Schravesande, Op. 5.

4
mf

rit. - - - *a tempo*
p

sul G.

Piu mosso.
f

ppp *cresc.*

f

rall.
p *cresc.* *f*

ritard. *accel.* *a tempo*