

Berceuse.

VIOLONCELLO.

E. Aleneff, Op. 11. N^o 1.

Larghetto. M.M. ♩ = 100.

pp con sordino

p

Poco più mosso.

mf

pp

p

rit.

f

Tempo I.

p

pp

pizz.

pp

Scherzo.

Presto. M.M. $\text{♩} = 192$.

VIOLONCELLO.

E. Aleneff, Op. 11. N° 2.

pp
pp
p
mf
p
p
p
p
p
mf

VOLONCELLO.

3

cresc.

f

f

4/8

Andantemente. M.M. ♩ = 144.

p

p

poco a poco cresc.

f

p

mf

f

ff

4/8

VIOLONCELLO.

Presto.

This page of a violoncello musical score is marked "Presto." and contains 12 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *pp* marking and a tempo indication of "Presto." The music progresses through several measures, with dynamic markings changing frequently. The final staff ends with a *ff* marking and a final cadence. The page number "4" is in the top left corner, and the publisher's number "1759 1761" is at the bottom center.

pp *pp* *p* *mf* *f* *f* *mf* *f* *f* *ff* *fff* *f* *ff*

Impromptu.

VIOLONCELLO.

E. Aleneff, Op. 11. N° 3.

Allegretto grazioso. M. M. $\text{♩} = 160$.

p

cresc.

a tempo

rit.

p

mf

f

p *rit.*

Andantino cantabile. M. M. $\text{♩} = 112$.

mf con molto espressione

f

p

cresc.

VIOLONCELLO.

Musical score for Violoncello, page 6. The score is written in G major (one sharp) and 3/8 time. It consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic and a half note G4. The second staff continues with a piano (*p*) dynamic and a half note G4. The third staff is marked *Tempo I.* and begins with a piano (*p*) dynamic and a half note G4. The fourth staff continues with a piano (*p*) dynamic and a half note G4. The fifth staff is marked *cresc.* and begins with a piano (*p*) dynamic and a half note G4. The sixth staff is marked *ritard.* and begins with a piano (*p*) dynamic and a half note G4. The seventh staff is marked *a tempo* and begins with a piano (*p*) dynamic and a half note G4. The eighth staff is marked *f* and begins with a half note G4. The ninth staff is marked *mf* and begins with a half note G4. The tenth staff is marked *Adagio.* and begins with a piano (*p*) dynamic and a half note G4. The eleventh staff is marked *Tempo I.* and begins with a piano (*pp*) dynamic and a half note G4. The twelfth staff is marked *rallent.* and begins with a piano (*pp*) dynamic and a half note G4.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/8. The score is written in a single system with ten staves.

Romance.

VIOLONCELLO.

E. Aleneff, Op. 11. N^o 4.

Andante affettuoso.

First section of the score, marked *Andante affettuoso*. It consists of four staves of music in bass clef, key of B-flat major (two flats), and 6/8 time. The first staff begins with a '6' above the staff and a 'p' (piano) dynamic. The music features flowing eighth and sixteenth notes with various phrasing slurs. The second staff has an 'A' (accrescendo) marking. The third staff has a 'cresc.' (crescendo) marking. The fourth staff has 'p' (piano), 'cresc.' (crescendo), and 'f' (forte) markings, and ends with a double bar line and a 12/8 (4/4) time signature change.

Allegro mosso.

Second section of the score, marked *Allegro mosso*. It consists of one staff of music in bass clef, key of B-flat major, and 12/8 (4/4) time. The staff begins with a 'f' (forte) dynamic and a 'dolce' (sweet) marking. The music is more rhythmic with eighth and sixteenth notes. It features a 'ff' (fortissimo) dynamic and a 'rall.' (rallentando) marking. The section ends with a double bar line and a 6/8 time signature change.

Tempo I.

Third section of the score, marked *Tempo I.*. It consists of four staves of music in bass clef, key of B-flat major, and 6/8 time. The first staff begins with a 'p' (piano) dynamic. The music is more rhythmic with eighth and sixteenth notes. The second staff has an 'A' (accrescendo) marking. The third staff has a 'cresc.' (crescendo) marking. The fourth staff has 'f' (forte) and 'cresc.' (crescendo) markings, and ends with a double bar line and a 12/8 (4/4) time signature change.

Allegro mosso.

Fourth section of the score, marked *Allegro mosso*. It consists of one staff of music in bass clef, key of B-flat major, and 12/8 (4/4) time. The staff begins with a 'f' (forte) dynamic and a 'dolce' (sweet) marking. The music is more rhythmic with eighth and sixteenth notes. It features a 'ff' (fortissimo) dynamic and a 'rall.' (rallentando) marking. The section ends with a double bar line and a 6/8 time signature change.

Barcarolle.

VIOLONCELLO.

E. Aleneff, Op.11. N^o 5.

Moderato. M.M. ♩ = 152.

1

p

cresc.

f

f

p

pp

f

p

mf

f

f

pizz.

arco

p

2

Gavotte.

VIOLONCELLO.

Moderato. M.M. ♩ = 116.

E. Aleneff, Op. 11. N° 6.

Violoncello score for Gavotte by E. Aleneff, Op. 11, N° 6. The score is in 3/4 time, key of D major, and consists of 12 staves. It includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *ff*, *pp*), articulation (*pizz.*, *arco*), and trills (*tr*). The piece concludes with a key signature change to B minor and a 4/4 time signature.

VIOLONCELLO.

Allegretto grazioso.

pp con sordino

pp

pp

pp

senza sordino

Moderato.

f pizz. arco

f

p

f

pp

p

f

cresc.

p

f

ff

f

p

tr

f

p

tr

Canzonetta.

VIOLONCELLO.

A. Aleneff, Op. 11. N^o 7.Larghetto lamentoso. M. M. $\text{♩} = 72$.

pp molto espress.

cresc.

p

mf

f

ff

p

f più marcato

ff

p rit.

Tarentelle.

VIOLONCELLO.

E. Aleneff, Op. 11. N^o 8.

Prestissimo. M. M. ♩ = 200.

pp
p
p
mf
p
f
p
p
1

VOLONCELLO.

13

Un poco meno vivo ma con fuoco. M.M. $\text{♩} = 168$.

10

f

f

p

cresc.

p

f

p

Poco a poco crescendo ed accelerando.

f

sf

pp

f

ff

fff

13

Piano.

Sérénade.

VIOLONCELLO.

E. Aleneff, Op. 11. N° 9.

Allegretto grazioso con eleganza. M.M. ♩ = 144.

pizz. arco

p *p*

cresc.

f

ritardando

pp *p*

f *mf*

p *p* *p*

VIOLONCELLO.

Moderato assai.

The musical score is written for Violoncello and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderato assai." The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Articulation includes *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The score also features *ritard.* (ritardando) and *ritardando* markings.

The score includes a tempo change to "Tempo I." at the 11th staff, marked with a 6/8 time signature and a 2. The score concludes with a final cadence.

Bagatelle.

VOLONCELLO.

E. Aleneff, Op. 11. N° 10.

Moderato. M.M. ♩ = 116.

The musical score is written for Violoncello in 2/4 time, key of D major (two sharps). It consists of 16 measures. The tempo is Moderato, with a metronome marking of 116 beats per minute. The score includes dynamic markings: *p* (piano) at measures 1, 10, and 15; and *mf* (mezzo-forte) at measures 3, 7, 13, and 14. The notation includes eighth and sixteenth notes, rests, and various articulations. The piece ends with a final cadence in measure 16.