

Jean Sibelius  
Pelleas and Melisande, Op. 46

Fagott I.

1.

Am Schlossthor.

*Devant la porte du château. — At the castle-gate.*  
*Grave e largamente. Vid slottsporten.*

2  
p < f  
mf < f  
A  
f  
p  
mp  
B  
poco f  
p  
C  
f  
ff

2.

Melisande.

Andantino con moto.

23 G. P. A 15 G. P.  
(Un pochissimo più con moto.) 8 a tempo  
pp  
1 B allarg.  
a tempo cresc. e poco stretto  
pp  
ritén.  
f  
a tempo, a tempo più moto 1  
1 C 11 G. P. 4 4  
pp ppp

2<sup>a</sup> tacet.

## Fagott I.

3.

## Am Wunderborn im Park.

*Une fontaine dans le parc. — A spring in the park.*  
*Comodo. Vid en källa i parken.*

4 tacet.

5.

## Andantino pastorale.

## Pastorale.

6.

## Melisande am Rocken.

*Con moto. Mélisande au rouet. — Melisande at the spinning wheel.*  
*A Mélisande vid spinnrocken.*

## Fagott I.

3

*cresc.* *f* *ff* *p* *rinfz.* *a tempo* *allargando* *pp*

12 5 7

Zwischenaktsmusik.  
*Entr'acte. — Mellanaktsmusik.*

*Allegro.* *mf* *f* *cresc.* *ff* *p* *mp* *cresc.* *allarg.* *ff* *ff* *ff* *ff* *ff*

2 4 2 5 8 15

## Melisande's Tod.

*Andante. La mort de Mélisande. — The death of Melisande.*  
*Mélisandes död.*

*Andante.* *Largamente.* *a tempo* *ppp*

16 4 2 15

# Jean Sibelius

## Pelleas and Melisande, Op. 46

### Fagott II.

### 1.

Am Schlossthor.

*Devant la porte du château.*

*At the castle-gate.*

*Grave e largamente.*

*Vid slottsporten.*

### 2.

Melisande.

*Andantino con moto.*

2<sup>a</sup> tacet.

### 3.

*Une fontaine dans le parc. — A spring in the park.*  
Comodo. *Vid en källa i parken.*

Comodo. *Vid en källa i parken.* A 13

12 6 B 7 6 C 1 2 3 4 5 *poco string. f dim.*

*pp* *p* *a tempo* *p* *p* *stretto* 2

*p* *rall. cresc. molto* *ff* *sempre f*

3 4 5 6 7 D 8 9 10 11 12 13 14 15 16 17

*dim. molto un poco lento* 4 *al tacet.* *pp*

5.

Pastorale.

First system of the musical score for the bass line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/4. The music begins with a 4-measure rest, followed by a series of half notes and quarter notes, some beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo), *allarg.* (ritardando), and *ppp* (pianississimo). Section markers A, B, and C are present. The system ends with a double bar line.

6.

*Mélisande au rouet. — Melisande at the spinning wheel.*  
Con moto. A 4 *Mélisande vid spinnrocken.*

## Fagott II.

3

12

*ff* *p* *f* *allarg.* *ffz*

*a tempo*

5

7.

*pp* *pp*

## Zwischenaktsmusik.

*Entr'acte. — Mellanaktsmusik.*

Allegro.

2 4 A 2

*mf* *mf* *f* *cresc.* *ff* *mf* *mf* *cresc. molto*

B 6 C 1 2 3 4 5

*mf* *sempre*

8.

## Melisande's Tod.

Andante. *La mort de Mélisande. — The death of Melisande.*  
*Mélisandes död.*

16 4

*p* *f* *ff* *ff* *dim.*

B 7 1 2 3 4 5

*mf* *cresc.* *a tempo* *ff* *15*

C

*dim.* *ppp*