

SYMPHONY No. 59(I) 'The Military'

for 2 Horns, 2 Trumpets, 2 Flugelhorns,
4 Trombones, Euphonium, Tuba and Drum set

Euphonium

Michel Rondeau
26-28 August, 2017

1. The Calling - Allegro moderato

f

7

dim. *p*

12

mf

19

25

31

mp 4

39

mf *mf*

44

f

48

mf

52



dim. *mp* *f*

58



64



dim. *mp*

70

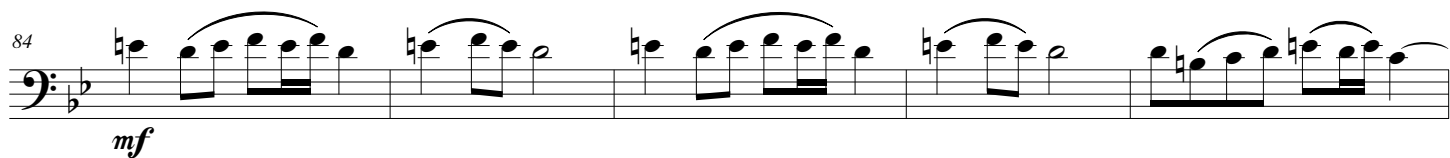


1. 2. *mf*

77



84



mf

89



mf

94



98



f *dim.* *rit.* *mp*

SYMPHONY No.59(II)

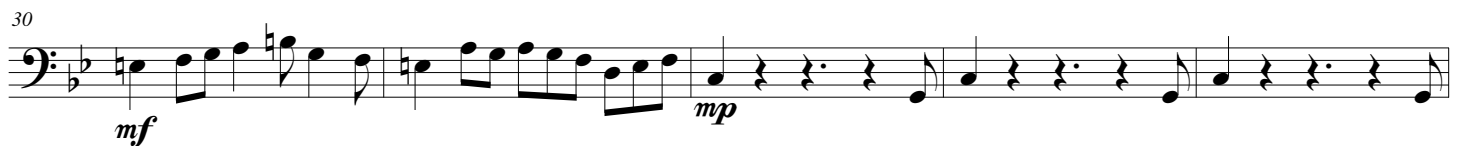
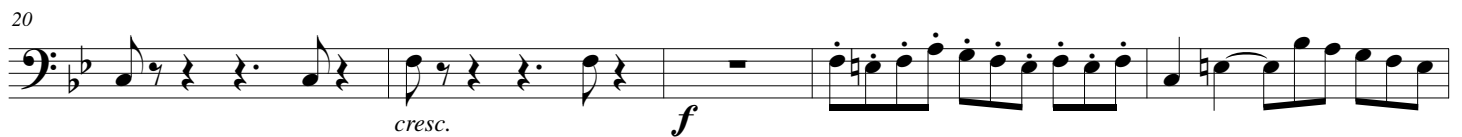
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Drum set

Euphonium

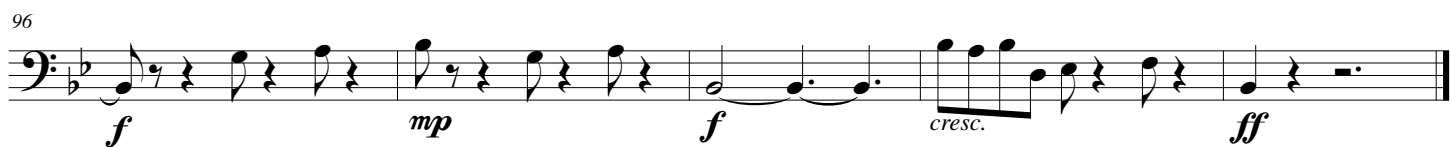
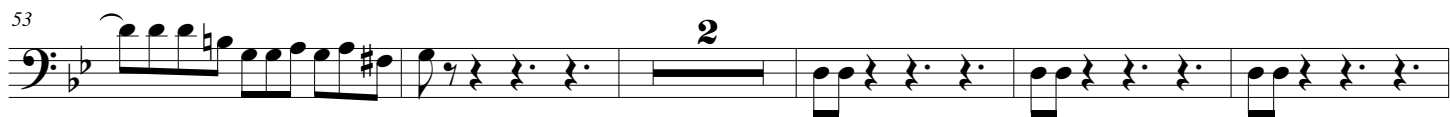
Michel Rondeau

Aug. 27th - Sept 10th, 2017

2. Training camp - Allegro ♩ = 140 (2-2-3-3)



2 SYMPHONY No.59(II) - Rondeau - Euphonium



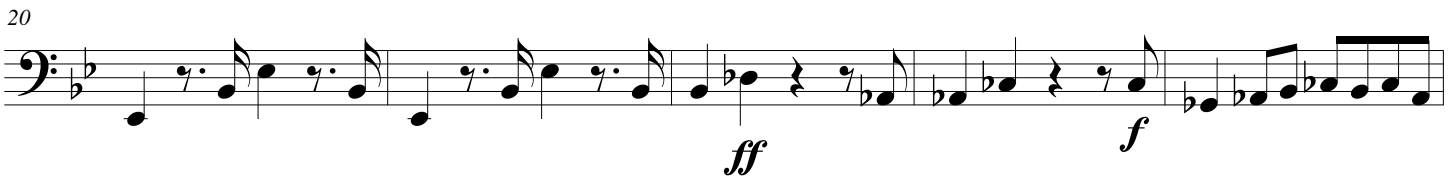
SYMPHONY No. 59(III)

for 2 Horns, 2 Trumpets, 2 Flugelhornes, 4 Trombones,
Euphonium, Tuba and Timpani

Euphonium

Michel Rondeau
Oct. 1st-6th- 2017

Pageantries - Moderato $\text{♩} = 64$



52

59

59 

66

66

f

70

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The notation is on a single staff.

74

74

2

rit.

SYMPHONY No.59(IV)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Drum set

Euphonium

Fugue en marche

Michel Rondeau
Oct., 8th-21st, 2017

7 3 8

f *f*

22

mf

28

mf

40

mf

47

mf

59

mf

66

mf

72

mf

2
SYMPHONY No.59(IV) - Rondeau - Euphonium

