

Septuor n°1 , Opus 229

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Cyril Plante

Andante ♩ = 60

Clarinetten en Sib

Basson

Cor en Fa

1er Violon

2nd Violon

Alto

Violoncelle

mp

p

p

p

p

4 **Allegro moderato** ♩ = 100

Clar. Sib. *mf* 3

Bsn. *mf* 3 *f*

Cor Fa *p*

1er Vln. *p* *f* 3 3

2nd Vln. *mp* *mf* pizz

Alt. *mp* *mf*

Vlc. *mp* *mf*

7

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

The musical score is for measures 7 and 8. The woodwinds (Clarinet in B-flat, Bassoon, and Cor Anglais) are marked with rests. The strings (Violin 1, Violin 2, Viola, and Violoncello) are playing a rhythmic pattern of eighth and sixteenth notes. The Violin 1 part includes triplet markings. The Violin 2 part includes grace notes. The Viola and Violoncello parts play a steady eighth-note pattern.

9

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

f

mf

mp

mf

mf

arco

Detailed description of the musical score: The score is for measures 9, 10, and 11. Measure 9: Clarinet in B-flat (Clar. Sib) has a triplet of eighth notes (G4, A4, B4) starting on the second beat, marked *f*. Bassoon (Bsn.) has a triplet of eighth notes (G3, A3, B3) starting on the second beat, marked *mf*. Violin I (1er Vln.) has a triplet of eighth notes (G4, A4, B4) starting on the second beat, marked *mf*. Violin II (2nd Vln.) has a triplet of eighth notes (G4, A4, B4) starting on the second beat, marked *mp*. Alto (Alt.) has a triplet of eighth notes (G4, A4, B4) starting on the second beat, marked *mf*. Violoncello (Vlc) has a triplet of eighth notes (G3, A3, B3) starting on the second beat, marked *mf*. Measure 10: Clarinet in B-flat (Clar. Sib) has a sustained note (G4) marked *f*. Bassoon (Bsn.) has a sustained note (G3) marked *mf*. Cor Anglais (Cor Fa) has a sustained note (G4) marked *mp*. Violin I (1er Vln.) has a sustained note (G4) marked *mf*. Violin II (2nd Vln.) has a sustained note (G4) marked *mp*. Alto (Alt.) has a sustained note (G4) marked *mf*. Violoncello (Vlc) has a sustained note (G3) marked *mf*. Measure 11: Clarinet in B-flat (Clar. Sib) has a sustained note (G4) marked *f*. Bassoon (Bsn.) has a sustained note (G3) marked *mf*. Cor Anglais (Cor Fa) has a sustained note (G4) marked *mp*. Violin I (1er Vln.) has a sustained note (G4) marked *mf*. Violin II (2nd Vln.) has a sustained note (G4) marked *mp*. Alto (Alt.) has a sustained note (G4) marked *mf*. Violoncello (Vlc) has a sustained note (G3) marked *mf*. The word "arco" is written below the Violin II staff in measure 10.

[illegible]

15

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

18

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mf *mp*

mf *p*

mf *3*

mf

mf *p*

mf *p*

21

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

p

mp

mf

The musical score for measures 21-23 features the following details:

- Measure 21:** Clarinet in B-flat and Bassoon have whole rests. Cor Anglais plays a half note G4, followed by a quarter note A4. Violin I plays a half note G4, followed by a quarter note A4. Viola plays a half note G4. Alto and Viola have whole rests.
- Measure 22:** Bassoon plays a half note G3, followed by a quarter note A3. Violin I plays a half note G4, followed by a quarter note A4. Cor Anglais has a whole rest. Violin II has a whole rest.
- Measure 23:** All instruments play. Clarinet in B-flat plays a half note G4, followed by a quarter note A4. Bassoon plays a half note G3, followed by a quarter note A3. Cor Anglais plays a half note G4, followed by a quarter note A4. Violin I plays a half note G4, followed by a quarter note A4. Violin II plays a half note G4, followed by a quarter note A4. Alto plays a half note G4, followed by a quarter note A4. Viola plays a half note G4, followed by a quarter note A4.

[illegible]

Cyril Plante

30

Clar. Sib

mf *f*

Bsn.

mp *p*

Cor Fa

mf

1er Vln.

f

2nd Vln.

mp *p*

Alt.

mp *p*

Vlc

mp *p*

34

Clar. Sib.

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mp

mf

p

mp

p

p

mp

p

p

mp

p

38

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mf

p

mf

mp

mp

p

3

3

41

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mf

mp

mf

mf

f

f

mp

mf

mp

mf

44

Clar. Sib.

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

f

f

f

f

8.

Rallentando

47

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

The musical score for measures 47-50 is as follows:

- Clar. Sib:** Measure 47 has a half note G4 with dynamic *p*. Measure 48 has a triplet of eighth notes (F4, G4, A4) with dynamic *mf*. Measure 49 has a triplet of eighth notes (B4, C5, B4) with dynamic *p*. Measure 50 has a triplet of eighth notes (A4, G4, F4) with dynamic *p*.
- Bsn.:** Measure 47 has a half note G2 with dynamic *p*. Measure 48 has a half note G2 with dynamic *p*. Measure 49 has a half note G2 with dynamic *p*. Measure 50 has a half note G2 with dynamic *p*.
- Cor Fa:** Measure 47 has a half note G2 with dynamic *p*. Measure 48 has a half note G2 with dynamic *p*. Measure 49 has a half note G2 with dynamic *p*. Measure 50 has a half note G2 with dynamic *p*.
- 1er Vln.:** Measure 47 has a half note G4 with dynamic *p*. Measure 48 has a half note G4 with dynamic *p*. Measure 49 has a half note G4 with dynamic *p*. Measure 50 has a half note G4 with dynamic *p*.
- 2nd Vln.:** Measure 47 has a half note G4 with dynamic *p*. Measure 48 has a half note G4 with dynamic *p*. Measure 49 has a half note G4 with dynamic *p*. Measure 50 has a half note G4 with dynamic *p*.
- Alt.:** Measure 47 has a half note G4 with dynamic *p*. Measure 48 has a half note G4 with dynamic *p*. Measure 49 has a half note G4 with dynamic *p*. Measure 50 has a half note G4 with dynamic *p*.
- Vlc:** Measure 47 has a half note G4 with dynamic *p*. Measure 48 has a half note G4 with dynamic *p*. Measure 49 has a half note G4 with dynamic *p*. Measure 50 has a half note G4 with dynamic *p*.

A tempo ♩ = 100

50

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

p

f

cresc.

mf

p

cresc.

mf

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

53

Clar. Sib

cresc. *f*

Bsn.

cresc. *f*

Cor Fa

cresc. *f* *tr*

1er Vln.

cresc. *f*

2nd Vln.

cresc. *f*

Alt.

cresc. *f*

Vlc

cresc. *f*

56

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Musical score for measures 59-61. The score includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). Measures 59 and 60 feature a crescendo leading to a mezzo-forte (*mf*) dynamic. In measure 61, the strings play a triplet of eighth notes while the woodwinds and upper strings continue their melodic lines.

62

Clar. Sib

mp *p*

Bsn.

p *p* *pp*

Cor Fa

mp *p*

1er Vln.

2nd Vln.

p

Alt.

p *pp* *p*

Vlc

p *pp* *p*

[illegible]

72

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mp *mf* *f*

mp *mf* *f*

mp *mf* *mf*

f *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *pizz f*

Detailed description: This is a page of a musical score, page 24, showing measures 72, 73, and 74. The score is for a woodwind and string ensemble. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics for each instrument across the measures are as follows: Clar. Sib (mp, mf, f), Bsn. (mp, mf, f), Cor Fa (mp, mf, mf), 1er Vln. (f, f), 2nd Vln. (mp, mf, f), Alt. (mp, mf, f), and Vlc (mp, mf, pizz f). The Viola part has a 'pizz' (pizzicato) instruction in measure 74. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with crescendo and decrescendo hairpins indicating dynamic changes.

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