

Septuor n°1 , Opus 229

- 4 -

Cyril Plante

Adagio funebre $\text{♩} = 60$

Clarinettes en Sib

Basson

Cor en Fa

1er Violon

2nd Violon

Alto

Violoncelle

pp

p

p

p

p

p

p

p

7

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mp

mf

mp

mp

p

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains seven staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The score begins at measure 7. The Clarinet and Cor Anglais parts are mostly rests. The Bassoon part has a dynamic marking of *mp* at the start, followed by a crescendo to *mf* in measure 9. The Violin II and Alto parts also have *mp* dynamics. The Viola part has *mp* dynamics in measures 7-8 and *p* in measure 9. There are various articulations and slurs throughout the score.

12

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mf

mp

p

15

Clar. Sib

Bsn. *mf* 2

Cor Fa

1er Vln.

2nd Vln. *mp*

Alt. *mp*

Vlc *mp*

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mf *p* *mf* *p* *p* *p*

3 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is arranged in six staves. The instruments are Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin 1 (1er Vln.), Violin 2 (2nd Vln.), Alto (Alt.), and Viola (Vlc). The music is in a key with two flats (Bb) and a common time signature. The Clarinet and Bassoon parts are mostly rests. The Cor Anglais part features a melodic line with a first measure marked *mf* and a triplet, and a second measure marked *mf* with a triplet. The Violin 1, Violin 2, and Alto parts play a rhythmic pattern of eighth notes, starting in the second measure and marked *p*. The Viola part plays a similar rhythmic pattern, also marked *p*. The Bassoon and Viola parts have a long note in the second measure, marked *p*.

39

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

p *mf*

p *mf*

p *p* *mf*

mp *p* *mf*

3 3 3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains seven staves: Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The music is in 2/4 time and features a key signature of one flat (B-flat). Measure 39 is marked with a dynamic of *p* (piano). In measure 40, the Clarinet and Bassoon parts have a crescendo leading to a dynamic of *mf* (mezzo-forte). The Violin I part has a triplet of eighth notes in measure 40, starting with a dynamic of *p* and reaching *mf* by measure 41. The Violin II part has a dynamic of *p* in measure 40 and *mf* in measure 41. The Alto and Viola parts have a dynamic of *p* in measure 40 and *mf* in measure 41. The Viola part starts with a dynamic of *mp* (mezzo-piano) and a triplet of eighth notes in measure 39. The score ends with a double bar line and repeat signs in measure 41.

42

Clar. Sib *p*

Bsn. *p*

Cor Fa

1er Vln.

2nd Vln.

Alt. *p*

Vlc *pizz*
p

2

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

f

p

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The music is in the key of D major (indicated by two sharps) and 3/4 time. The Clarinet part features a melodic line with a slur and a dynamic marking of *f* (forte) in the third measure. The Bassoon and Viola parts play a rhythmic pattern of quarter notes with rests. The Cor Anglais and Violin II parts are silent, indicated by a horizontal line with a bar. The Violin I part has a dynamic marking of *p* (piano) in the second measure. The Alto part plays a complex rhythmic pattern of eighth and sixteenth notes. The Viola part plays a rhythmic pattern of quarter notes with rests.

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

p

p

p

p

p

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Clarinet part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Bassoon part has rests in the first two measures and a rhythmic pattern in the third. The Cor Anglais part has rests in all three measures. The Violin I part has a few notes in the first measure and rests thereafter. The Violin II part has rests in all three measures. The Alto part has a complex rhythmic pattern in the first measure, followed by rests and then a melodic line in the third measure. The Viola part has a rhythmic pattern in the first measure, followed by rests and then a melodic line in the third measure. Dynamics include a crescendo leading to a *p* (piano) marking in the Clarinet part, and *p* markings in the Alto and Viola parts.

51

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

arco

mf

mf

mf

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mf

p

p

p

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

The musical score is for a symphonic ensemble. It features seven staves: Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Clarinet, Bassoon, and Cor Anglais parts are mostly rests. The Violin I part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin II and Alto parts have a simpler rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes.

61

Clar. Sib *mf*

Bsn. *p*

Cor Fa *p*

1er Vln. *mf*

2nd Vln. *p*

Alt. *p*

Vlc *p*

Detailed description: This page of a musical score covers measures 61 to 64. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The instruments and their parts are: Clarinet in Sib (mf), Bassoon (p), Cor Anglais (p), Violin I (mf), Violin II (p), Alto (p), and Viola (p). The Clarinet and Violin I parts have a melodic line with eighth notes and quarter notes. The Bassoon and Viola parts play a rhythmic pattern of quarter notes with rests. The Cor Anglais, Violin II, and Alto parts play sustained notes or rhythmic patterns. Dynamics are indicated by *mf* and *p*.

66

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

(cresc.) - f p p mf

(cresc.) - f p p mf

(cresc.) - f p p mf

(cresc.) - f p p mf

(cresc.) - p p mf

Detailed description of the musical score: The score is for measures 66-70 in a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The instruments are Clarinet in Bb, Bassoon, Cor Anglais, Violin I, Violin II, Alto, and Viola. The dynamics for all instruments are: (cresc.) - f - p - p - mf. The Clarinet and Bassoon parts have a melodic line with a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic and then a mezzo-forte (mf) dynamic. The Cor Anglais, Violin I, and Violin II parts have a similar dynamic progression. The Alto and Viola parts have a more rhythmic accompaniment with a similar dynamic progression.

76

Clar. Sib *mf*

Bsn. *f*

Cor Fa *mf*

1er Vln. *mf*

2nd Vln. *mf*

Alt. *mf*

Vlc *mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains seven staves, each labeled with an instrument: Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The music is in a key signature of two flats (Bb and Eb) and a common time signature. Measure 76 is the starting point. The Clarinet and Cor Anglais parts have a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *f*. The Violin I, Violin II, Alto, and Viola parts have a dynamic marking of *mf*. The Violin II, Alto, and Viola parts feature triplet markings (the number '3') over the first three notes of the first measure. The score includes various note values, rests, and articulation marks. The page number '76' is located at the top left of the first staff.

79

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

p *mf*

p

p *mf*

p *p* *mf*

p *p* *mf*

mp *p* *mf*

3 3 3

82

Clar. Sib *p*

Bsn. *p*

Cor Fa

1er Vln.

2nd Vln.

Alt. *p*

Vlc *pizz* *p*

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

f

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 85. The score is written for seven instruments: Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto Saxophone (Alt.), and Viola (Vlc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet part features a melodic line with a slur and a dynamic marking of *f* (forte) in the third measure. The Bassoon and Viola parts play a rhythmic pattern of quarter notes with rests. The Cor Anglais and Violin II parts are silent, indicated by a horizontal line with a bar. The Violin I part has a dynamic marking of *p* (piano) in the second measure. The Alto Saxophone part plays a complex rhythmic pattern of eighth and sixteenth notes. The Viola part plays a rhythmic pattern of quarter notes with rests.

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

p

p

p

p

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 88. The score is written for seven instruments: Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Clarinet part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a half note in the third measure. A dynamic marking of *p* (piano) is placed below the staff. The Bassoon part has a rest in the first two measures and then plays a quarter note in the third measure, marked *p*. The Cor Anglais part has rests in all three measures. The Violin I part has a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The Violin II part has rests in all three measures. The Alto part has a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third measure, marked *p*. The Viola part has a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure, marked *p*. The score is written on seven staves, each with its instrument name to the left.

91

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

arco

mf

mf

mf

2

mf

mf

mf

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mf

p

p

p

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

p

mf *dim.* - -

mf *dim.* - -

mf *dim.* - -

mf *dim.* - -

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

p

p

(dim.) ³ - - *p*

(dim.) - - - - *p*

(dim.) - - - - *p*

(dim.) - - - - *p*

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

The musical score is for measures 106-109. The key signature is three sharps (F#, C#, G#). The Clarinet in Bb part features a melodic line with eighth and quarter notes. The Bassoon and Viola parts play a rhythmic pattern of eighth notes with rests. The Cor Anglais part is silent. The Violin I part has a complex rhythmic pattern with many sixteenth notes. The Violin II part plays a simple eighth-note pattern with rests. The Alto part has a rhythmic pattern of eighth notes with rests.

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 109 to 112. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Clarinet in B-flat, Bassoon, Cor Anglais, Violin I, Violin II, Alto, and Violoncello. The Clarinet and Bassoon parts feature melodic lines with slurs and accents, marked *mf*. The Cor Anglais part is mostly silent, indicated by a horizontal line. The Violin I part plays a rhythmic pattern of eighth notes with slurs. The Violin II part plays a melodic line with slurs and accents, marked *mf*. The Alto part plays a rhythmic pattern of eighth notes with slurs. The Violoncello part plays a melodic line with slurs and accents, marked *mf*. The score is written in a standard musical notation style with a grand staff for each instrument.

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

p

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The music is in the key of D major (indicated by two sharps) and 3/4 time. The Clarinet part features a melodic line with dotted rhythms. The Bassoon and Viola parts play a rhythmic accompaniment of eighth notes with accents. The Cor Anglais part has a rest followed by a melodic phrase starting in the second measure, marked with a piano (*p*) dynamic. The Violin I part plays a continuous eighth-note accompaniment. The Alto part plays a rhythmic accompaniment of eighth notes, with some sixteenth-note passages in the later measures. The Viola part plays a rhythmic accompaniment of eighth notes with accents.

Vivace ♩ = 110

114

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

p *f* *mf* *mp* *p* *mf*

3 3

Detailed description: This is a page of a musical score for a symphony orchestra. The score is in 4/4 time and marked 'Vivace' with a tempo of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The page number is 114. The instruments are Clarinet in Bb, Bassoon, Cor Anglais, Violins (1st and 2nd), Alto, and Viola. The Clarinet in Bb part starts with a half note G4 (piano) and then a triplet of eighth notes (F#4, G4, A4) (forte). The Bassoon part has a half note G3 (piano) and then a triplet of eighth notes (F#3, G3, A3) (mezzo-forte). The Cor Anglais part has a half note G3 (mezzo-piano). The Violins and Viola parts have rests. The Alto part has a half note G3 (piano) and then a triplet of eighth notes (F#3, G3, A3) (mezzo-forte). The Viola part has a half note G3 (piano) and then a triplet of eighth notes (F#3, G3, A3) (mezzo-forte).

116

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

3

3

3

118

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

The image shows a page of a musical score for measures 118, 119, and 120. The score is for a full orchestra and includes parts for Clarinet in Sib (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Violoncello (Vlc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 118 features a triplet of eighth notes in the Clarinet and Bassoon parts. Measure 119 is mostly rests for the strings and woodwinds, with a Cor Anglais part starting in measure 120. Measure 120 features a strong dynamic (sf) and accents in the Clarinet, Bassoon, Violin I, and Violoncello parts. The Cor Anglais part in measure 120 is marked mezzo-forte (mf). The Alto part in measure 120 features a triplet of eighth notes. The Violoncello part in measure 120 features a triplet of eighth notes. The score includes dynamics like *cresc.* and *sf*, and articulation like accents and triplets.

120

Clar. Sib *sf*

Bsn. *f*

Cor Fa *f*

1er Vln. *ff* 3 3

2nd Vln. *f*

Alt. *f*

Vlc *f*

122

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

mf

mf

mf

mf

mf

mf

mf

mf

3

3

Musical score for Clarinet in Bb, Bassoon, Cor Anglais, Violin I, Violin II, Alto, and Viola. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Clar. Sib, Bsn., Cor Fa, 1er Vln., 2nd Vln., Alt., and Vlc. The Clarinet part starts with a *mf* dynamic and features a melodic line with a *mp* section and a *p* section. The Bassoon part has a rhythmic pattern of eighth notes, with a *p* dynamic. The Cor Anglais part has a sparse melodic line with *mf* and *p* dynamics. The Violin I part has a melodic line with a triplet of eighth notes marked with a '3'. The Violin II part has a rhythmic pattern of eighth notes. The Alto part has a melodic line with a *p* dynamic. The Viola part has a rhythmic pattern of eighth notes with a *p* dynamic.

