

Jean Sibelius
Pelleas and Melisande, Op. 46

Violine II.

1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

The musical score for Violin II, first movement of Pelleas and Melisande, Op. 46 by Jean Sibelius, is presented in 2/2 time. The score is divided into three main sections: A, B, and C. Section A begins with a forte (f) dynamic and a half note G4, followed by a series of half notes and quarter notes. Section B starts with a half note G4 and a series of quarter notes. Section C begins with a half note G4 and a series of quarter notes. The score includes various musical notations such as dynamics (f, mf, fp, mp, ff, cresc.), articulation (accents, slurs, staccato), and performance instructions (pizz., arco). The key signature is one sharp (F#), and the tempo is marked Grave e largamente.

Violine II.

2.

Melisande.

Andantino con moto.

con sordino

pp *segue* pp

G. P. A 1 pizz.

arco G. P. pp

(Un pochissimo più con moto) 1

4 B allarg. a tempo

1 a tempo pp

riten. a tempo ma un pochetto più con moto pizz. a tempo

arco f C 1 allarg. pizz. arco a tempo

pp p segue

G. P. ppp allarg.

2a

Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*
På stranden vid hafvet.

con sordino

pp

A ff dim. PP

Passagio Fine *Chorleitung ad lib.*

attacca nur f Salonorch

Violine II.

3.

Am Wunderborn im Park.

Une fontaine dans le park. — A spring in the park.
Comodo. Vid en källa i parken.

3 dolce
mf
3 pizz.
poco f
pp
mf
2
poco string.
p
ff
sempre stretto
rall.
un poco lento
dim. pp
4.

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.

Tranquillo. De trenne blinda systar.

pizz.
2
mp
8

5.

Pastorale.

Andantino pastorale.

con sord.
10
4 div.
pp
2
ppp
dim.

VIOLINE II.

6.

Melisande am Rocken.

Mélisande au rouet. — Mélisande at the spinning wheel.
Mélisande vid spinnrocken.

Con moto. 12 A 3 marcato

2 mp 1 pp B 9 arco rinfz. rinfz. 6 C dim. p f cresc. ff 9 dim. p mp 9 f 6 D 8 6 pp

7.

Zwischenaktsmusik.

Entr'acte. — Mellanaktsmusik.

Allegro

1 mf A mf f cresc. ff B dim. f p

Violine II.

colla punta dell' arco

pizz. *p* *pp* *mf* *ff* *8.*

Melisande's Tod.

*La mort de Mélisande.**The death of Melisande.**Mélisandes död.**Andante.*
con sord.

mp *mf* *pp* *p* *f* *ppp* *allarg. cresc.* *a tempo* *senza sord.* *ma un pochissimo con moto* *a tempo con sord.* *morendo*