

Jean Sibelius
Pohjola's Daughter, Op. 49

1

Flauto I.

Largo. 14 (A) 5 *poco a poco meno* *largo al* **Moderato.** (B) Ob. I.

f *poco f* *f* *poco f* *f* *piu f* *f* *fz* *cresc. molto* *ff* *poco*

(C) **Largamente.** *allarg.* *p* *mp marc.* *p* **Tranquillo molto.** Ob. I.

(D) *mp* *pp* *poco a poco meno* *1 al* *pp* *dim.* **Moderato.** 11

Viol. I.

Molto tranquillo.

Piu tranquillo.

Allegro.

cresc.

Flauto I.

3

Musical score for Flauto I, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a complex, rapid melodic line with many sixteenth and thirty-second notes. Dynamics range from piano (*p*) to fortissimo (*fff*). Performance markings include "Un pochissimo con moto" and "poco a poco più largo". Rehearsal marks L, M, N, P, and R are present. A key signature change to F major (two flats) occurs at measure 7.

Measures 1-5: Rehearsal mark L. Dynamics: *f*, *ff*.
 Measures 6-7: Rehearsal mark M. Dynamics: *f*, *ff*.
 Measures 8-9: Rehearsal mark N. Dynamics: *dim. p*, *fz*.
 Measure 10: Rehearsal mark P. Dynamics: *fff*.
 Measure 11: Rehearsal mark R. Dynamics: *fff*, *p*.

Performance markings: *più f*, *cresc.*, *dim. p*, *Un pochissimo con moto*, *poco a poco più largo*.

Rehearsal marks: L, M, N, P, R.

Key signature change: G major (one sharp) to F major (two flats) at measure 7.

Viol. I.

f

Molto tranquillo.

p *mf*

Più tranquillo.

dim. *poco f* *dim.* *mp*

p *mf* *p* *pp*

Allegro.

mp *f* *ff*

ff *f* *ff* *ff*

ff *ff*

p

f *ff* *fff* *poco f*

mf

cresc.

f

Flauto II.

3

Musical score for a piano concerto, featuring multiple staves with complex rhythmic patterns, dynamic markings (f, ff, cresc., dim., p, sffz, fffz), and performance instructions like "Largamente" and "Un pochissimo con moto". The notation includes various musical symbols such as notes, rests, and articulation marks.

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1

Piccolo.

Largo. 14 (A) 5 *poco a poco meno largo al Moderato.* (B) Fl. I. 9

poco f

f

più f *fz* *fz*

cresc. molto *poco allarg.* (C) **Largamente. 1**

Tranquillo molto. Fl. I. 3 (D) 3 *poco a poco meno al*

Moderato. (E) 7 **Molto tranquillo. Più tranquillo.** (F) 1 5 5

Allegro. Viol. I. *p*

mp (G) 4

Piccolo.

Musical score for Piccolo, Sibelius — Pohjola's Daughter, Op. 49. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff continues the melody. The third staff includes a measure marked with a circled 'H' and a '9' below it, and a measure marked with a circled 'J' and a '6' below it. The fourth staff includes a measure marked with a circled 'K' and a '16' below it. The fifth staff includes a measure marked with a circled 'L' and a '6' below it. The sixth staff includes a measure marked with a circled 'M' and a '6' below it. The seventh staff includes a measure marked with a circled 'N' and a '4' below it, and a measure marked with a circled 'P' and a '7' below it. The eighth staff includes a measure marked with a circled 'Q' and a '9' below it. The ninth staff includes a measure marked with a circled 'R' and a '7' below it. The tenth staff includes a measure marked with a circled 'S' and a '7' below it. The score includes various dynamic markings such as *f*, *ff*, *fff*, *f>f*, and *fffz*. It also includes performance instructions such as "Un pochissimo con moto." and "poco a poco più largo". The score is written in a single melodic line.