

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (*ca.1485-1558*)
Las on peult juger clerement
à quatre voix



Las _____ las on peult ju - - ger cle - re - ment _____

8 Las _____ las on peult ju - - ger cle - re - ment _____

8 Las las on peult ju - - - - ger cle - re - ment Pour

Las _____ on _____ peult ju - - - - ger cle - re - ment

A musical score for four voices (SATB) in common time (indicated by '9'). The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

Pour le plaisir pour le plaisir de la pré - sen -
Pour le plaisir pour le plaisir, pour le plaisir de la pré -
le plaisir de la pre - sen - ce, pour le plaisir de la pré -
Pour le plaisir, pour le plaisir de la pré -

18

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are in French, repeated in three stanzas. The piano accompaniment provides harmonic support with sustained notes and chords.

- - ce _____ Quel - le dou - leur, quel - le dou - leur _____ et
sen - ce Quel - le dou - leur quel - le dou - leur _____ et
sen - ce Quel - le dou - leur, quel - le dou - leur _____ et
sen - ce Quel - le dou - leur quel - le _____ dou - leur _____ et

27

A musical score for voice and piano. The vocal line consists of four staves of music. The lyrics are written below each staff. The piano accompaniment is shown in the bottom staff.

quel tour - ment _____ Me vien - dra du mal, me vien - dra du mal

8

quel tour - ment _____ Me vien - dra du mal, me vien - dra du mal, me vien - dra

8

quel tour - ment Me vien - dra du mal de l'ab - sen - ce, _____ me vien - dra

quel tour - ment Me vien - dra du mal, _____ me vien - dra du mal de _____

36

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the measure. The lyrics are in French, with some words repeated across measures. The piano accompaniment is present in the bass clef staff.

de l'ab - sen - ce. Je _____ voy mon cœur qui

du mal de l'ab - sen - ce. Je _____ voy mon

du mal de l'ab - sen - ce. Je _____ voy mon cœur, je _____ voy mon

l'ab - sen - ce. Je _____ voy mon cœur

Musical score for voice and piano, page 7, measures 45-50.

The score consists of four staves:

- Staff 1 (Soprano/Voice):** Treble clef, key signature of one sharp (F#). The vocal line starts with eighth notes, followed by a sixteenth note, a quarter note, another sixteenth note, and so on. The lyrics are: "ja com - men - ce qui ja com - men - - - - ce".
- Staff 2 (Piano):** Treble clef, key signature of one sharp (F#). The piano accompaniment features eighth-note chords and sustained notes. The lyrics are: "cœur qui ja com-men - ce, _____ qui ja com - men - ce A sen - tir _____".
- Staff 3 (Piano):** Treble clef, key signature of one sharp (F#). The piano accompaniment continues with eighth-note chords and sustained notes. The lyrics are: "cœur qui ja com - men - - - - ce A".
- Staff 4 (Bass):** Bass clef, key signature of one sharp (F#). The bass line provides harmonic support with sustained notes and eighth-note chords. The lyrics are: "qui ja com - men - ce qui ja com - men - - - - - - - -".

Measure numbers 45 and 8 are indicated above the staves.

54

A sen - tir ce dé - par - te - ment. O l'es - pé -

ce dé - par - te - ment. O l'es - pé - ran - ce sans as - seu -

sen - tir ce dé - par - te - ment. O l'es - pé - ran - ce

ce A sen - tir ce dé - par - te - ment. O l'es - pé - ran - ce sans

63

ran - ce sans as - seu - ran - ce Peu du - re peu du -

ran - - - - ce Peu du - re, peu du - re ton _____ con -

sans as - seu - ran - ce Peu du - - - re ton con - ten - te - ment, O l'es - - pé -

as - seu - ran - - - - ce Peu du - re, peu du - - - re, peu

72

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in common time (indicated by '8' over the first two staves) and the basso continuo part is in 2/4 time (indicated by '2' over the bottom staff). The vocal parts begin with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "re ton con - ten - te - ment, O l'es - pé - ran - ce sans as - seu - ten - te - ment, O l'es - pé - ran - ce sans as - seu - ran - ce Peu ran - ce O l'es - pé - ran - ce sans as - seu - ran - ce Peu du - re ton con - ten - te - ment, O l'es - pé - ran - ce sans as - seu -". The basso continuo part consists of sustained notes and some eighth-note chords.

82

ran - ce Peu du - re peu du - - - re ton con - ten - te - ment.

Peu du - re, _____ peu du - - - re, peu du-re ton con - ten - te - ment.

du - re ton con - ten - te - ment, _____ peu du - re ton con - ten - te - ment.

ran - ce Peu du - re, peu du - - re, peu du - re ton con - ten - te - ment.