

Jean Sibelius
Pohjola's Daughter, Op. 49

Trombone I.

This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation is arranged in a series of staves, with measures numbered at the bottom of each staff. The instruments and their parts are as follows:

- Cornetti:** The top staff, starting with a **Largo.** tempo and a **poco a poco meno** dynamic. It includes measures 14, 7, 1, and 14.
- Viol. I.:** The second staff, starting with a **Moderato.** tempo and a **poco allarg. al** dynamic. It includes measures 13, 4, and 1.
- Viol. II.:** The third staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Viol. III.:** The fourth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Viol. IV.:** The fifth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Tuba:** The sixth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Tromb. I.:** The seventh staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Tromb. II.:** The eighth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Tromb. III.:** The ninth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Tromb. IV.:** The tenth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Un pochissimo con moto:** The eleventh staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Un pochissimo con moto:** The twelfth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Un pochissimo con moto:** The thirteenth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Un pochissimo con moto:** The fourteenth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Un pochissimo con moto:** The fifteenth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Un pochissimo con moto:** The sixteenth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Un pochissimo con moto:** The seventeenth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Un pochissimo con moto:** The eighteenth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Un pochissimo con moto:** The nineteenth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.
- Un pochissimo con moto:** The twentieth staff, starting with a **Moderato.** tempo and a **poco a poco meno al** dynamic. It includes measures 13, 4, and 1.

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Trombone II.

Largo. **(A)** 5 *poco a poco meno* *largo al* **(B)** **Moderato.** Cornetti Tromb. I.

14 7 1 14 **(C)** **Largamente.** *poco allarg. al*

p *mf* *cresc. f* *f* *f* *f* *cresc.* **(D)** *ffp-ffz* *poco a poco meno al*

Tranquillo molto. 8 3 **(E)** **Moderato.** 4 **Molto tranquillo.** **(F)** **Più tranq.** 1 1

13 1 5 5 **Allegro.** Viol. I. 11 **(G)** 2 Tuba

1 2 5 *f* *p* *mf e marc.* *ffz* *mf-ff* *f*

1 **(H)** 10 Tuba **(J)** 6 **(K)** 5 *più f* *fffz*

Tromb. III. 3 **(L)** **(M)** 6 3 **(N)** **Largamente.** Tromba I. *f* *p* *fz* *ffp-ffz*

ff *p-ffz* *ff* *Un pochissimo con moto.* Tromb. III. **(O)** 1 5 *mp* *mf* *poco f* *f* **(P)**

(R) *poco a poco più largo* 7 *p* *poco f* *mf* *mp* *p* 10

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Trombone III.

This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation is arranged in a series of staves, with measures numbered and tempo changes indicated. The instruments listed include Tromb. I., Viol. I., Tuba, Corno I., and Tromb. II. The dynamic markings range from *p* (piano) to *ff* (fortissimo). The tempo changes include *Largo*, *Moderato*, *Tranquillo molto*, *Più tranquillo*, *Allegro*, *Un pochissimo con moto*, and *poco a poco più largo*. The notation includes various musical symbols such as notes, rests, and accidentals.

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Tuba.

Largo. (A) 5 *poco a poco meno largo al* **Moderato.** (B) 19 *Tromb. III. poco allarg.*

14 **(C) Largamente.** *al* **Tranquillo molto.** (D) 8 3

poco a poco meno al **Moderato.** (E) 4 *p < ff* **Molto tranquillo.**

8 **(F) Più tranquillo.** 1 5 5 **Allegro.** *Viol. I.*

10 **(G)** 1 *Viol. I. pocof* **(H)** 10 *mf e marc.*

ff **(I)** 6 *più f* **(K) Corno I.** *mp*

(L) 12 **(M)** 6 *poco allarg.* **(N) Largamente.** *ff p < ff ff > p < ff*

dim. p **(O)** 1 **Un pochissimo con moto.** **(P)** *ff > ff > p < ff*

p < ff 5 *mf pesante mp < pocof* *pocof* **(R)** 11 7

p *pocof* *mf* *poco a poco più largo*