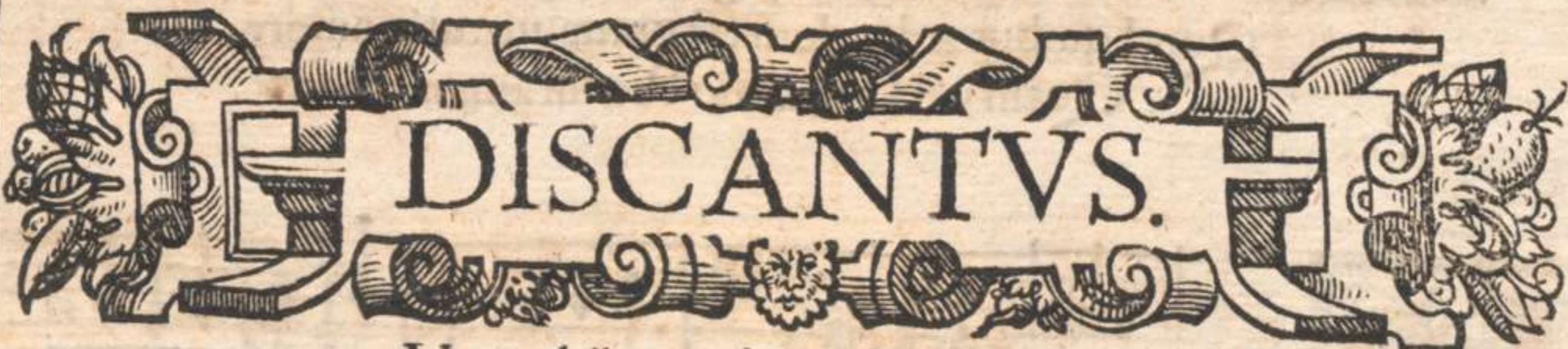




IN MONTE OLI-

VARVM. 4. vocum.

JOANNES RASCH.



Monachij excudebat Adamus Berg.

Cum grat: & priuileg: Cæs: Maiest:
M. D. LXXII.



(234. d.)

REVERENDO DOMINO CONRADO,
*Abbati Nouimontano, Domino suo
gratioso.*

IOANNES RASCH.



Vum feria quinta post compleutoria cantet,
Monte in Oliuarum, sæpius ordo tuus:
Vocibus hoc, quantum licuit, melodia quaternis
Aus'a est ingenio significare meo.
Quod quibus ædendum est gratæ virtutis amore,
Quam vel Cœnobio Präful amande tuo:



Nmon- te oli- uarum oli- ua- rum cœpit
Ie sus tede- re & mor sus esse, & a-

it discipulis su- is: tristis est anima mea a usque ad
mor tem, procidens que in fa- ciem su am, ora- bat di cens: mi
pa ter si vis transfer hunc ca- licem à me, veruntamen tua
volun tas fi at.

Secunda pars tacet,

A A z

Duo.

Tertia pars.



T fa-

ctus est sudore ius sicut gutte san-

guinis decurrentis in ter-

ram.

Quarta pars.



Eniens que ad discipulos su os ad discipu
los su os, a it: & ecce ho ra vt fili
us ho minis trade tur in ma nus peccato rum
peccato rum peccato rum.

Quinta pars.



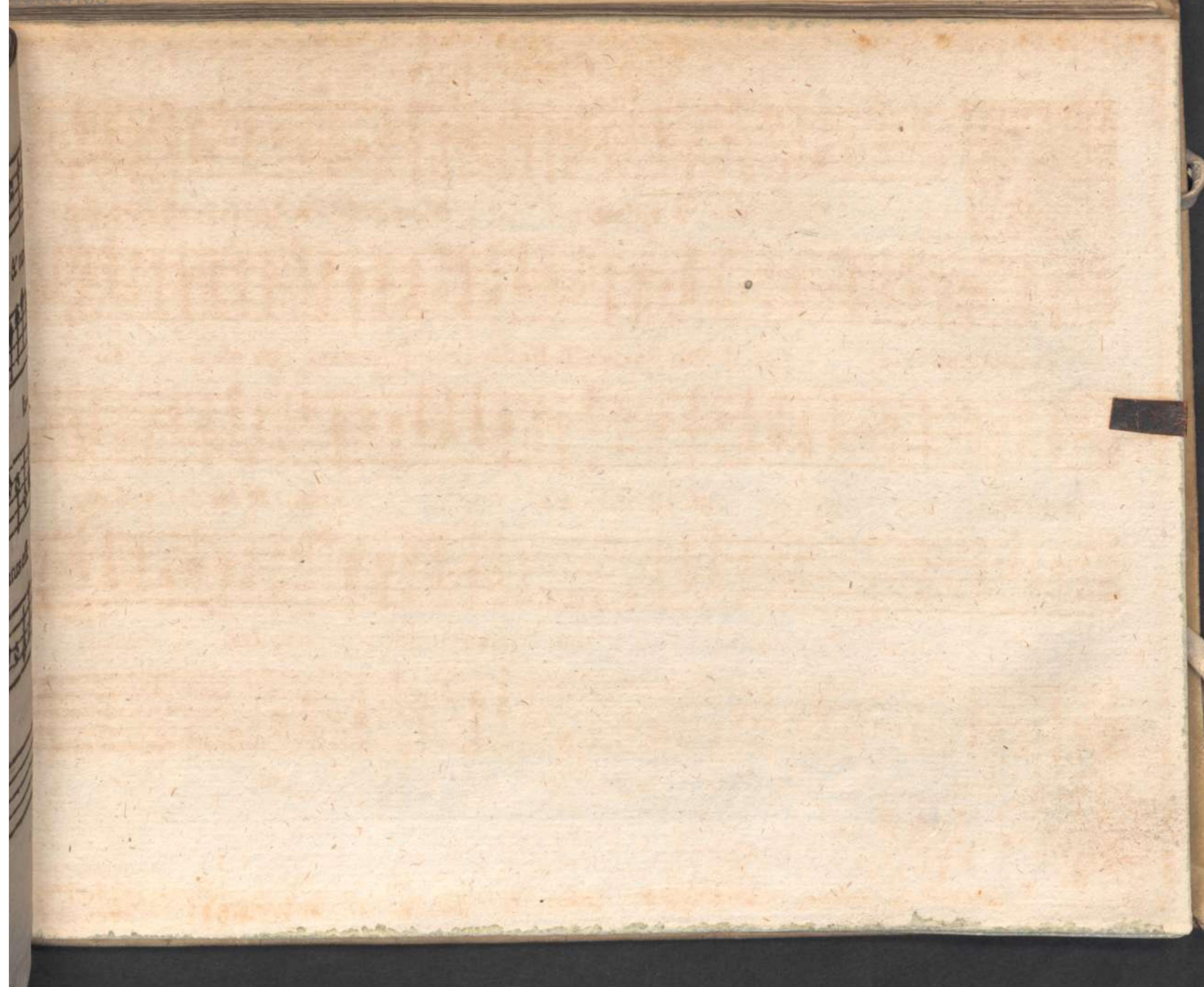
Dhuc e o adhuc e. o loquen te, Iudas venit & turba

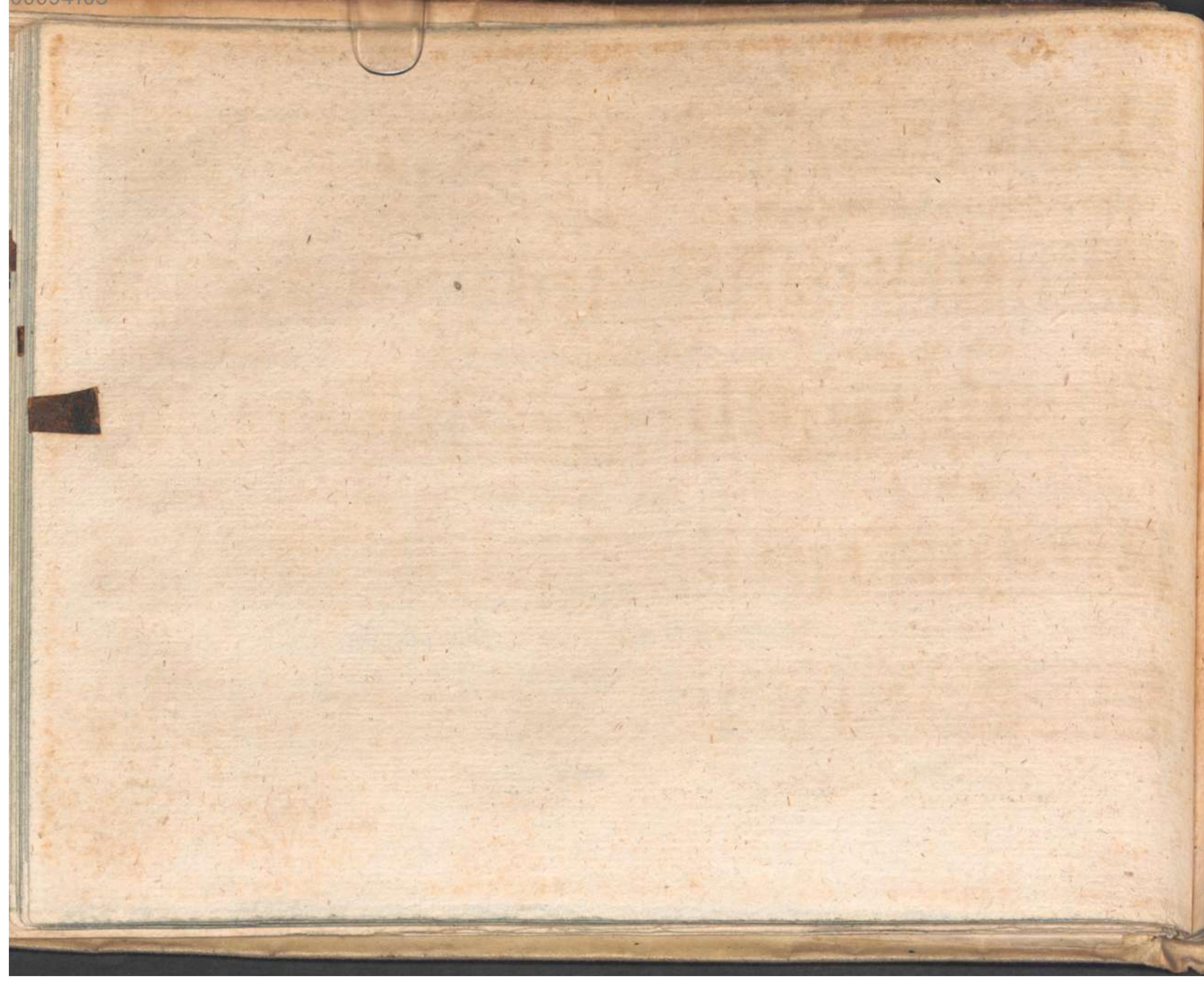
magna cum e. o, quibus signum dedit, di cens: quemcun que oscu la-

tus fuero, i pse est tenete e um, & osculatus est e

um. Tunc accesse runt & apprehenden tes Ie-

sum, tenuerunt e um.







IN MONTE OLI.

VARVM. 4. vocum.

IOANNES RASCH.

ALTVS.

Monachij excudebat Adamus Berg.

Cum grat: & priuileg: Cæs: Maiest:

M. D. LXXII.



(232 d.)

3
4.

REVERENDO DOMINO CONRADO,
Abbatis Nouimontano, Domino suo
gratioso.

IOANNES RASCH.



Vum feria quinta post compleutoria cantet,
Monte in Oliuarum, s̄epius ordo tuus:
Vocibus hoc, quantum licuit, melodia quaternis
Ausā est ingenio significare meo.
Quod quibus ædendum est gratæ virtutis amore,
Quam vel Cœnobio Præsul amande tuo:



N mon- te oliua- rum oli-
uarum, cœpit Ie sus Ie sus tē de re & mœstus ec

sc, & a- it discipulis su- is, tri- stis est

anima me- a vſ que ad mor- tem, procidens que

in fa- ciem su- am in faciem suam, ora- bat di- cens: mi pa-

ter mi pa- ter ſi vis ſi vis transfer hunc ca- licem à

me, veruntamen tu- a volun- tas volun- tas fi- at fi- ac.

Duo.



Secunda pars.

Pparenſ- que ei an- gelus, confortans

e- um, factus in ago- nia, proli- xius ora- bat.

Tertia pars tacet.

Quarta pars.



Eniens que ad discipulos suos ad di-

sci pulos su os, a it: ecce ecce hora vt fi-

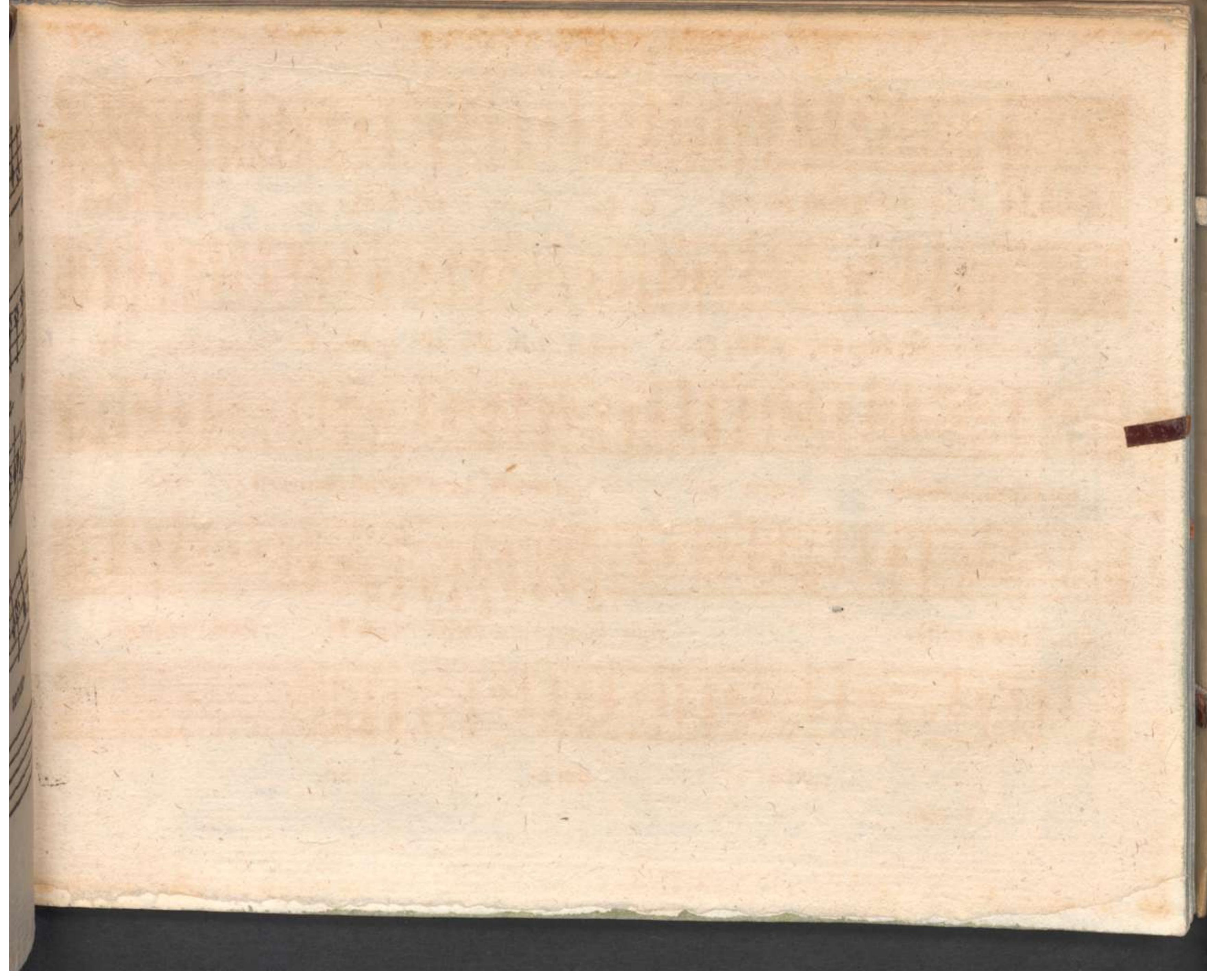
lius vt fili us hominis trade- cur in manus pecca-

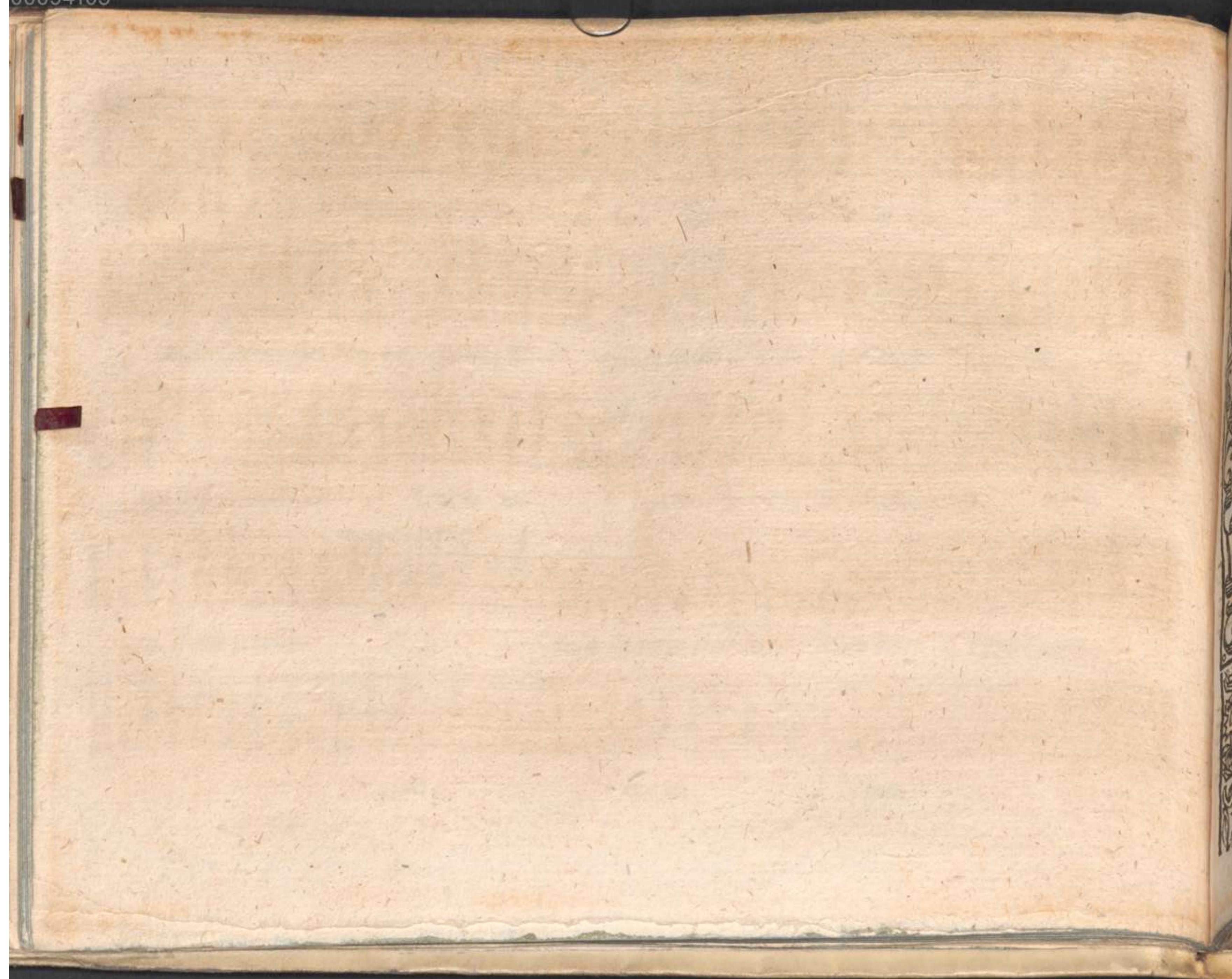
torum in ma nus peccato- rom.

Quintā pars.



Dhuc e- o lo quen- te, Iudas ve-
nit
& turba magna cum eo, quibus si- gnum dedit dicens: quemcun- que oscu- la-
tus fuero, ipse est tenete e um tenete eum, & osculatus est e-
um. Tunc accesserunt & apprehenden- tes Ie- sum, tenuerunt e-
rum.





4.



IN MONTE OLF

VARVM. 4. vocum.

IOANNES RASCH.



Monachij excudebat Adamus Berg.

Cum grat: & priuileg: Cæs: Maiest:
M. D. LXXII.



(237 d.)

*REVERENDO DOMINO CONRADO,
Abbati Nouimontano, Domino suo
gratioſo.*

IOANNES RASCH.



Vum feria quinta post compleutoria cantet,
Monte in Oliuarum, ſæpius ordo tuus:
Vocibus hoc, quantum licuit, melodia quaternis
Ausā est ingenio significare meo.

Quod quibus ædendum est gratæ virtutis amore,
Quam vel Cœnobio Præſul amande tuo:



A musical score consisting of two staves. The top staff begins with a large 'C' and continues with a series of notes. The lyrics below it are: 'N mon- te oli- ua- rum cœpit Ie-'. The bottom staff continues the musical line and has lyrics: 'sus tede- re & moe- stus esse, & a-'. The music is written in a traditional Gregorian chant style with square neumes on four-line red staves.

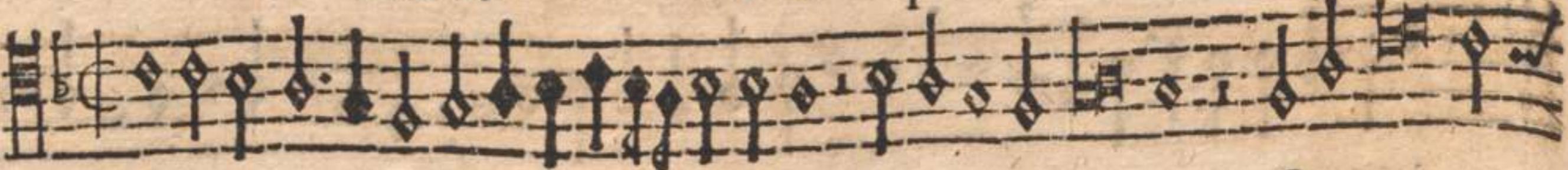
discipulis su- is discipulis suis: tri- stis est anima me- a
us que ad mor- tem, procidens que in fa- ciem su- am,
ora- bat, di- cens: mi pa- ter, si vis transfer hunc ca-
licem à me, veruntamen tu- a volun- tas fiat.

Secunda pars tacet.

a z

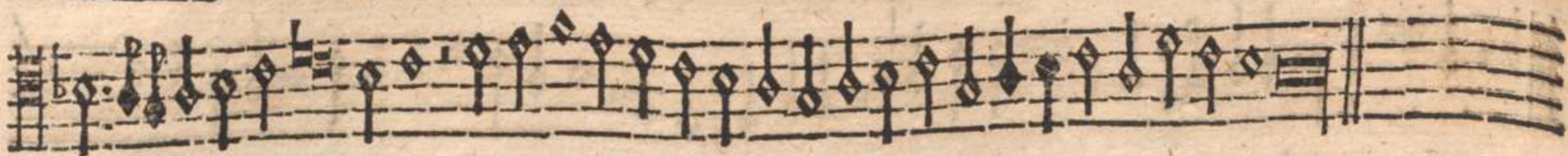
Duo.

Tertia pars.



T fa-

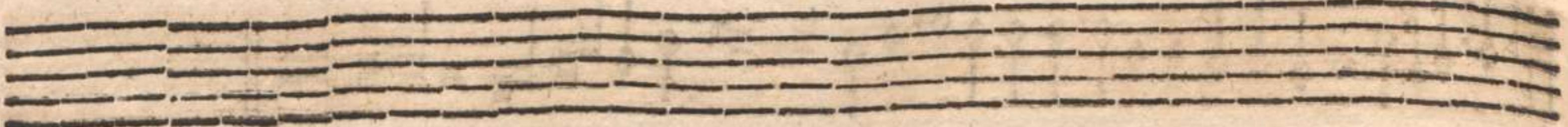
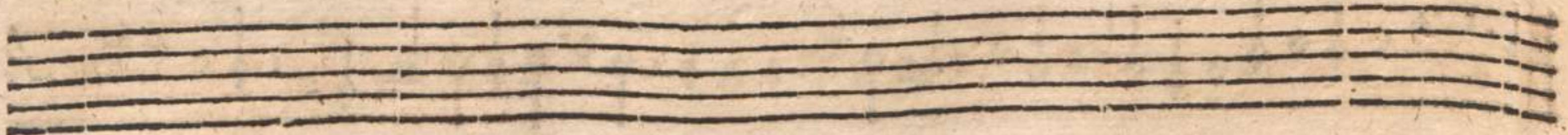
ctus est sudore- ius sicut gutte



fan-

guinis decurrentis in ter-

ram.



Quarta pars.



Eniens que ad discipulos suos ad disci-

pulos su os, a it: ecce ecce ho ra vt fili-

us ho minis trade tur in ma nus peccato rum pecca-

rum.

Quinta pars.



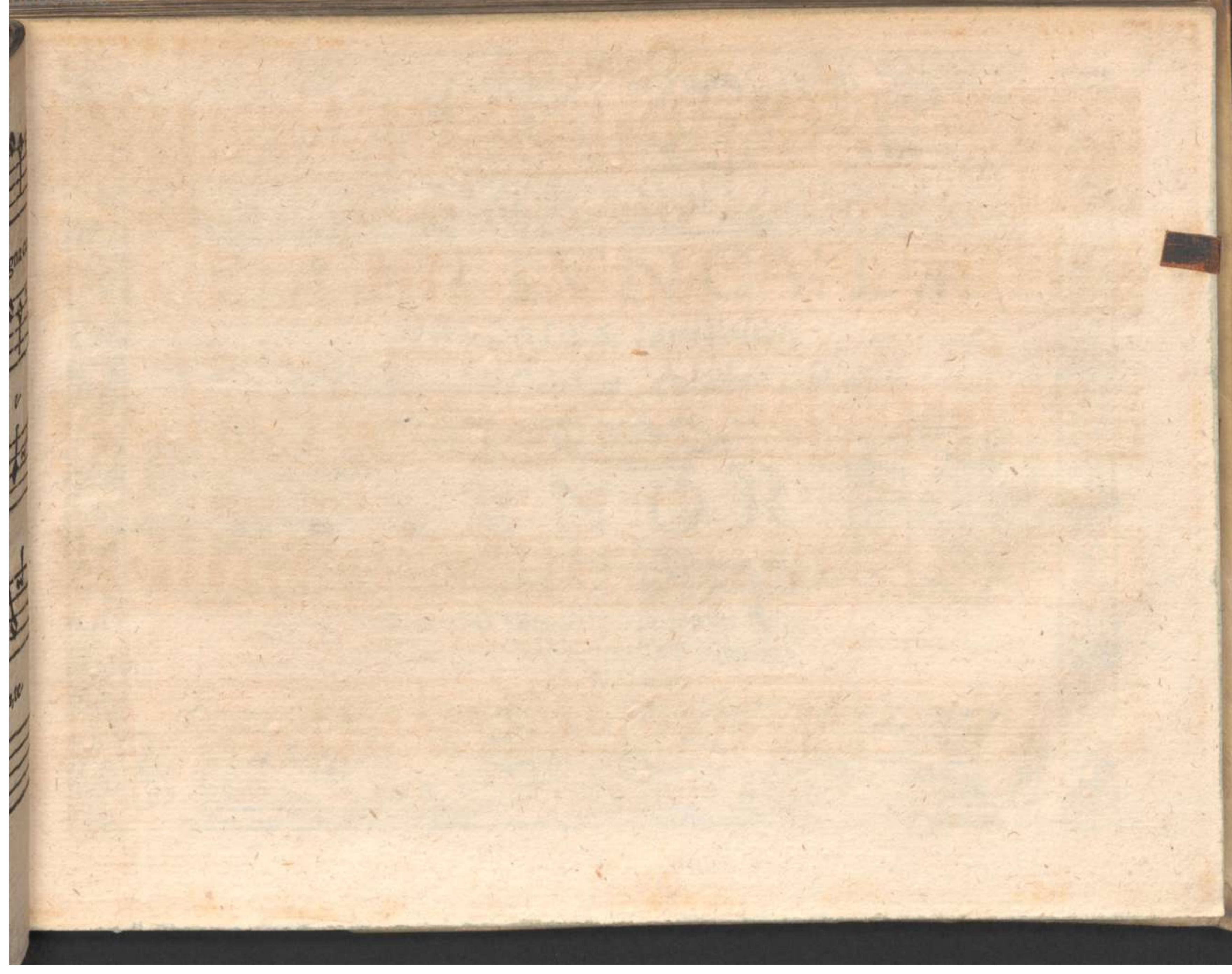
Dhuc e o loquen- te, Iudas ve- nit & turba magna cum

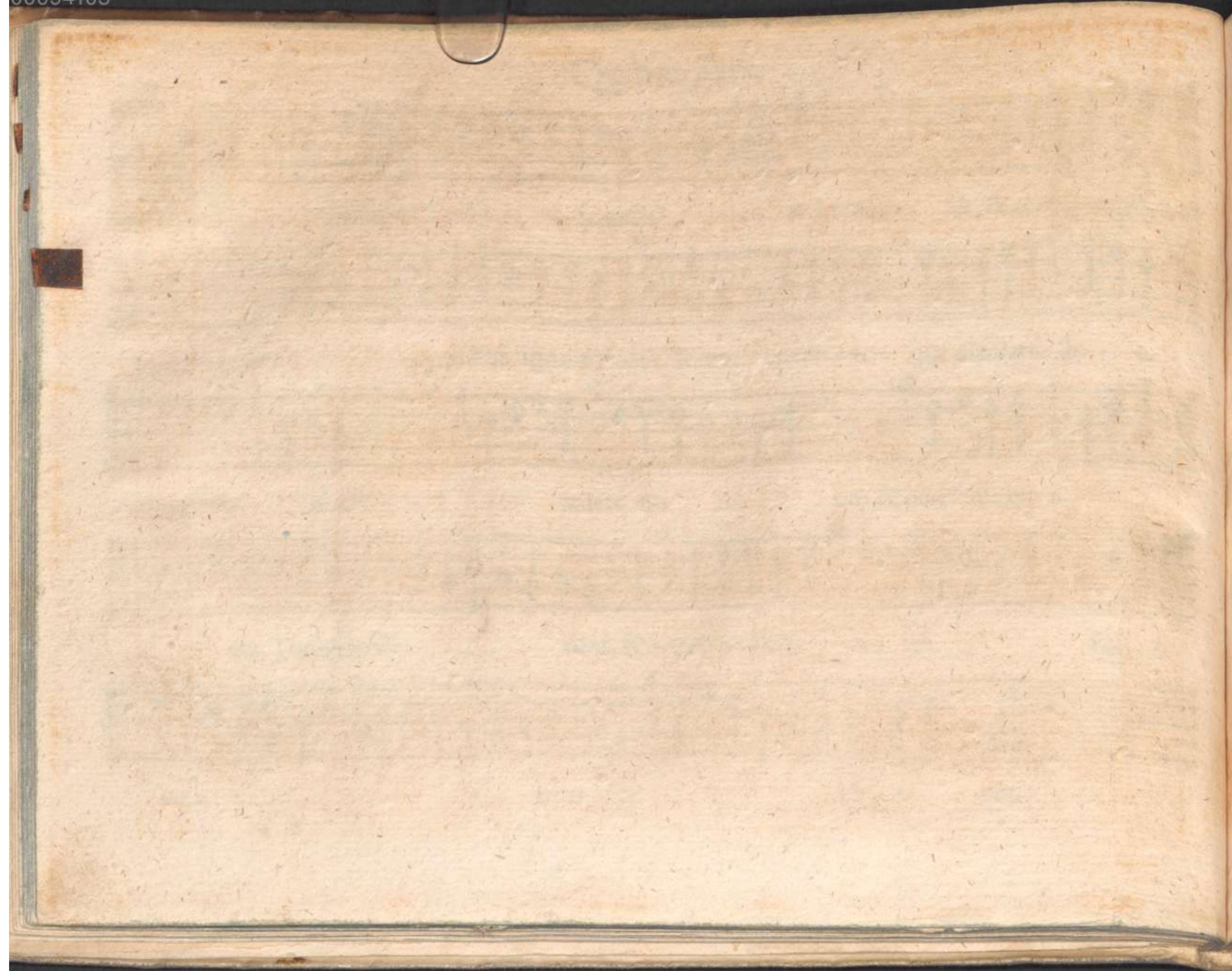
e o, quibus signum dedit, dicens: quemcun- que osculatus fu- e

ro, i pse est tenete e um, & osculatus est e

um. Tunc accesse- runt, & apprehenden- tes Ie- sum, te-

nue- runt e um e um.







IN MONTE OLI.

VARVM. 4. vocum.

IOANNES RASCH.



Monachij excudebat Adamus Berg.

Cum grat: & priuileg: Cæs: Maiest:

M. D. LXXII.



(233. d.)

4.

REVERENDO DOMINO CONRADO,
Abbati Nouimontano, Domino suo
gratioso.

IOANNES RASCH.



Vum feria quinta post compleutoria cantet,
Monte in Oliuarum, s̄epius ordo tuus:
Vocib⁹ hoc, quantum licuit, melodia quaternis
Aus⁹ est ingenio significare meo.
Quod quibus ædendum est gratæ virtutis amore,
Quam vel Cœnobio Præsul amande tuo:



The image shows two staves of musical notation. The top staff consists of five horizontal lines with vertical stems and small diamond-shaped note heads. The bottom staff has four horizontal lines with similar note heads. Below the music, lyrics are written in a Gothic script, corresponding to the notes above them. The lyrics read: Nmon- te oliua- rum cœpit I- sus tede- te & mæstus es se &

mœ- stus es- se, & a- it discipulis su- is: tri- stis est

anima mea anima mea vs que ad mortem, procidensq; in fa- ciem suam,

ora- bat, di- cens: mi pa- termi pa- ter si vis trans-

fer hunc cas- licem à me, veruntamen tu- a voluntas vos lun- tas fi-

at si- at.

A z

Duo.

Secunda pars.



Pparenſ que e i an gelus, confortans

e um, factus in ago nia, pro li xius orabat.

Tertia pars tacet.

Quarta pars.



Eniens- que ad discipulos su-

os su os, a- it: ecce ho- ra ecce hora vt fi-

li us hominis vt filius hominis trade- tur in manus

peccatorum in ma- nus peccato- rum pecca- torum.

Quinta pars.



Dhuc p e o loquen te adhuc eo lo quente, Iu
das ve nit & turba magna cum eo cum eo, quibus signum de
dit, dicens: quemcun que osculatus fuero, pse est tene
te e um te nete e um, & osculatus est eum & osculatus
est e um, Tunc accesserunt tunc accesserunt, & appræhen



dentes le-

sum, tenue-

runt tenue-

runt tenue-

runt e-

um e

um.

WILLIAM

WILLIAM

WILLIAM

WILLIAM

WILLIAM

WILLIAM

WILLIAM