



IN MONTE OLI

VARVM. 4. vocum.

IOANNES RASCH.



Monachū excudebat Adamus Berg.

Cum grat: & priuileg: Cæs: Maiest:

M. D. LXXII.



(234. d.)

REVERENDO DOMINO CONRADO,
*Abbati Nouimontano, Domino suo
gratioso.*

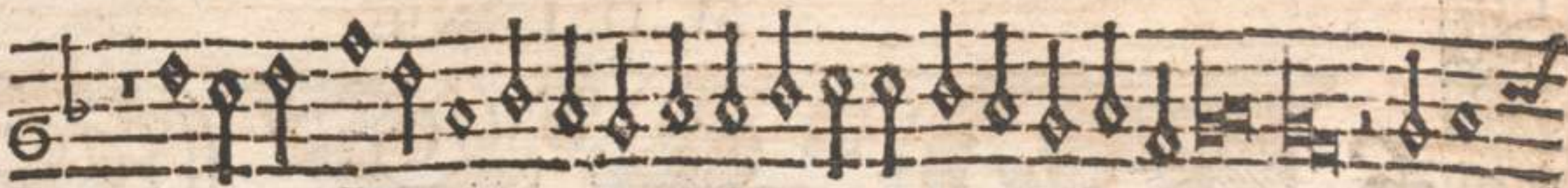
IOANNES RASCH.



Vum feria quinta post completoria cantet,
Monte in Oliuarum, sæpius ordo tuus:
Vocibus hoc, quantum licuit, melodia quaternis
Ausa est ingenio significare meo.
Quod quibus ædendum est gratæ virtutis amore,
Quam vel Cœnobio Præsul amande tuos



Nmon- te oli- uarum oli- ua- rum cœpit



le- sus tede- re & mœ- stus esse, & a



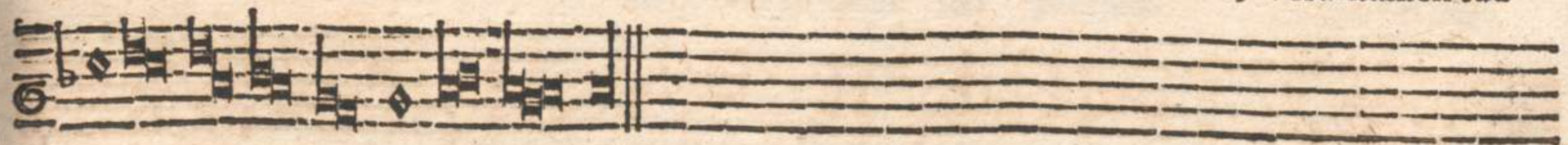
it discipulis su- is: tristis est anima mea a usque ad



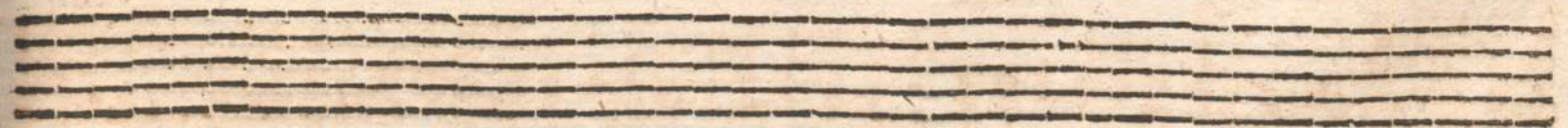
mor- tem, procident- que in fa- ciem su- am, ora- bat di- cens: mi



pa- ter si vis transfer hunc ca- licem à me, veruntamen tua



volun- tas fi- at.



Secunda pars tacet,

A A z

Duo.

Tertia pars.



T fa-

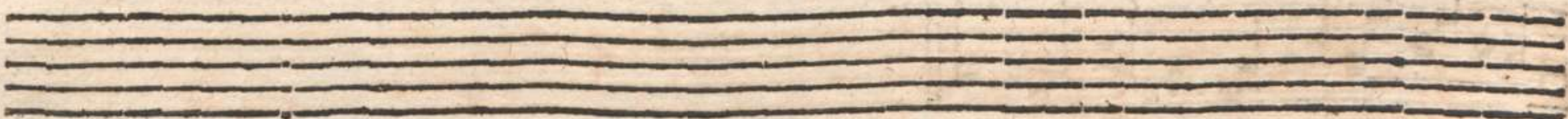
ctus est sudore

ius sicut gutte san-

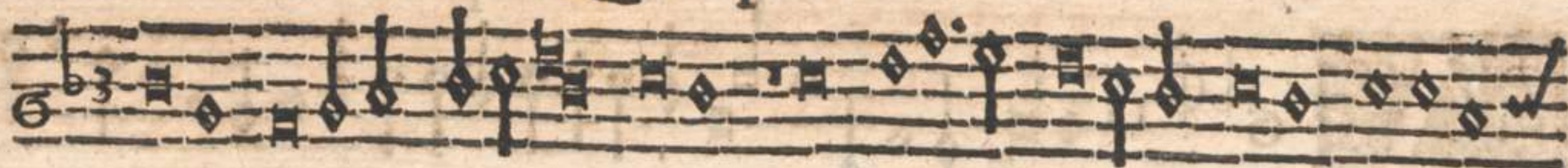


guinis decurrentis in ter-

ram.



Quarta pars.



Eniens

que ad discipulos suos ad discipu-



los su-

os, a-

it: & ecce ho-

ra ut fili-



us ho-

minis trade-

tur

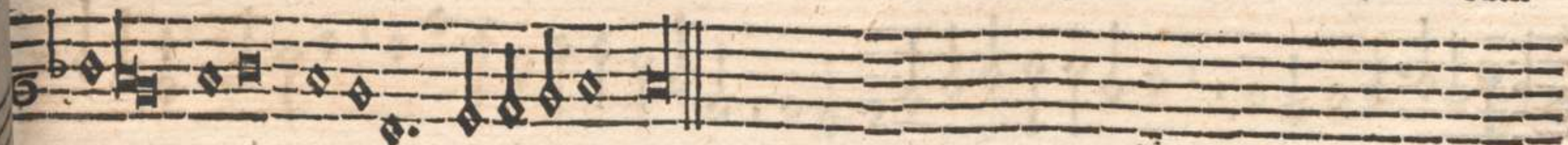
in

ma-

nus

peccato-

rum



peccato-

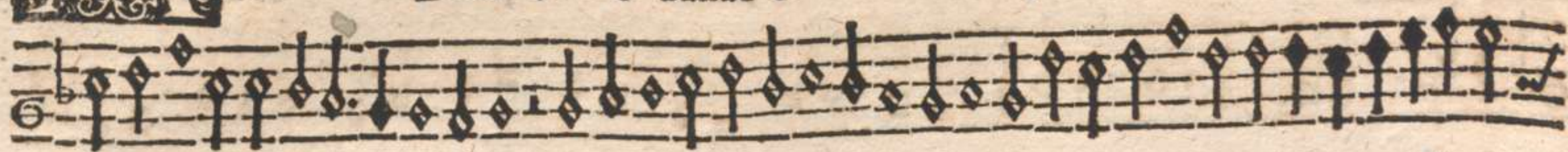
rum peccato-

rum.

Quinta pars.



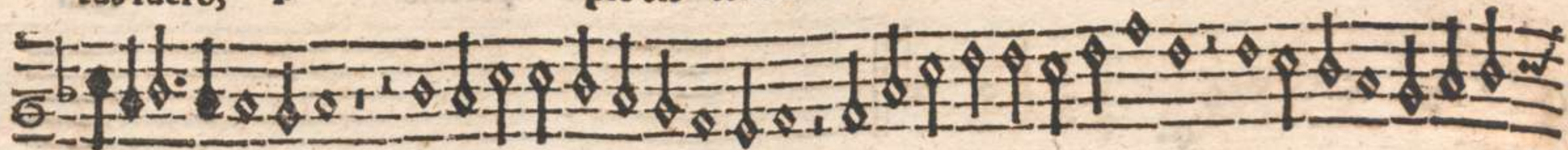
Dhuc e- o adhuc e- o loquen- te, Iudas venit & turba



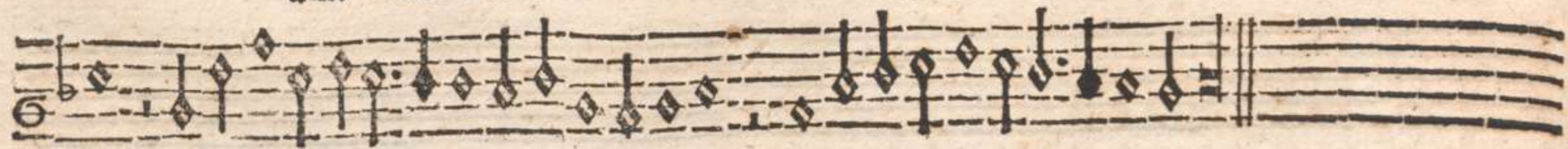
magna cum e- o, quibus signum dedit, di- cens: quemcun- que oscu- la-



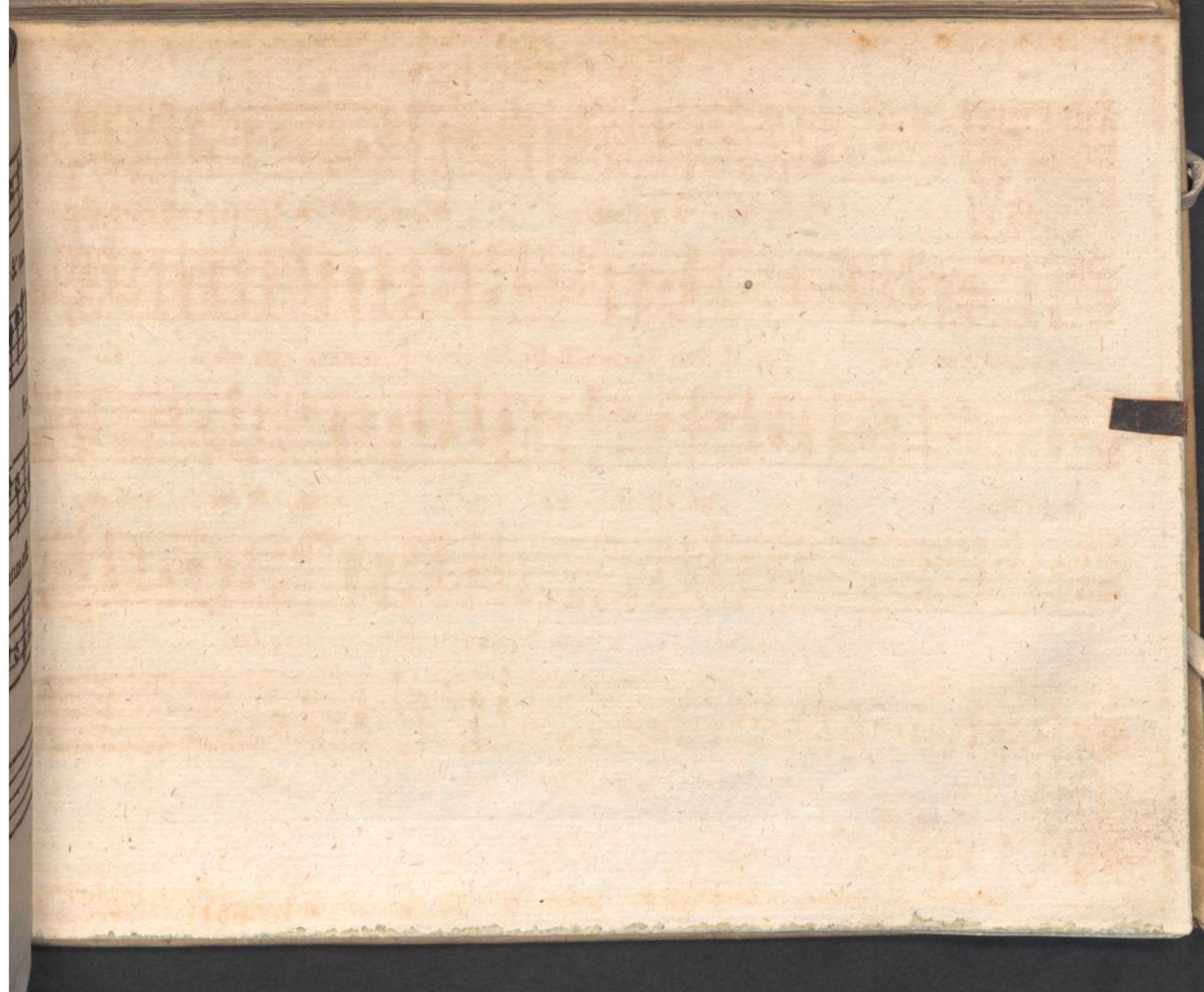
tus fuero, i- pse est tenete e- um, & osculatus est e-



um. Tunc accesse- runt & apprehenden- tes Ie-



sum, tenue- runt e- um.





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Vum feria quinta post completoria cantet,
Monte in Oliuarum, sæpius ordo tuus:
Vocibus hoc, quantum licuit, melodía quaternis
Ausa est ingenio significare meo,
Quod quibus ædendum est gratæ virtutis amore,
Quam vel Cœnobio Præsul amande tuo?



N mon- te oliua- rum oli-



uarum, cœpit Ie- sus Ie- sus te- de- re & mœstus es



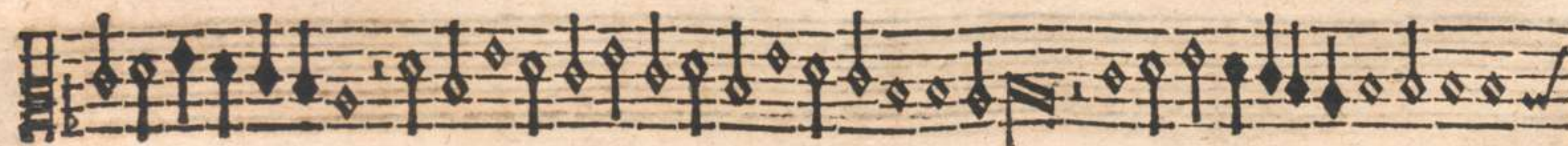
se, & 2- it discipulis su- is, tri- stis est



anima me- a vs- que ad mor- tem, procident- que



in fa- ciem su- am in faciem suam, ora- bat di- cens: mi pa-



ter mi pa- ter si vis si vis transfer hunc ca- licem a



me, veruntamen tu- a volun- tas volun- tas fi- at fi- at.

a a x

Duo.

Secunda pars.

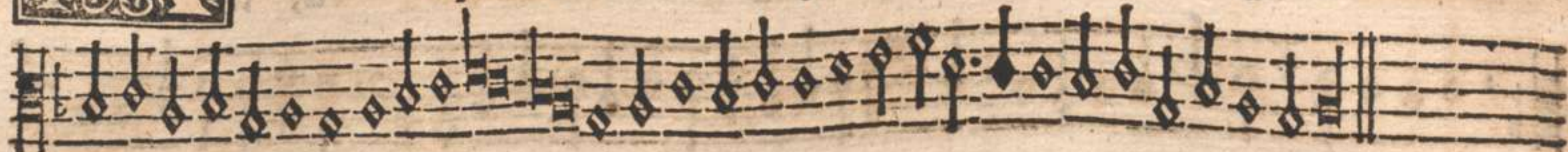


Pparens-

que ei

an-

gelus, confortans



e-

um, factus in ago-

nia, proli-

xius ora-

bat.



Tertia pars tacet.



Quarta pars.



Enienf.

que ad discipulos suos ad di-



sci pulos suos, a- it: ecce ecce hora ut fi-



lius ut fili- us hominis trade-

tur in manus pecca-

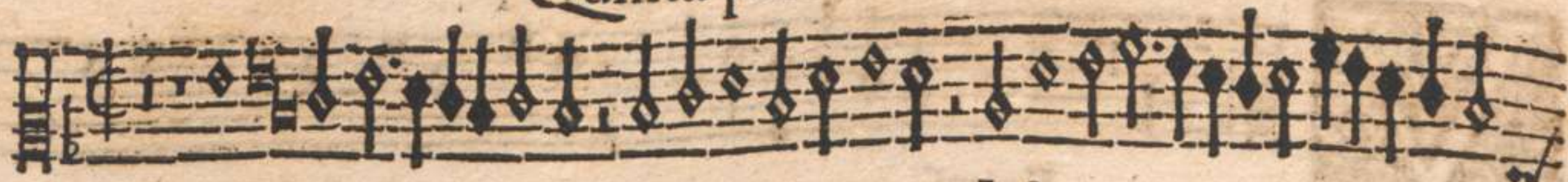


torum in ma- nus peccato-

rum.



Quinta pars.



Dhuc e- o lo quen- te, Iudas ve- nit



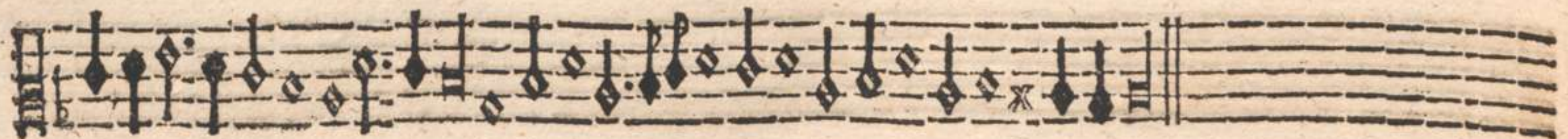
& turba magna cum eo, quibus si- gnum dedit dicens: quemcun- que oscu- la-



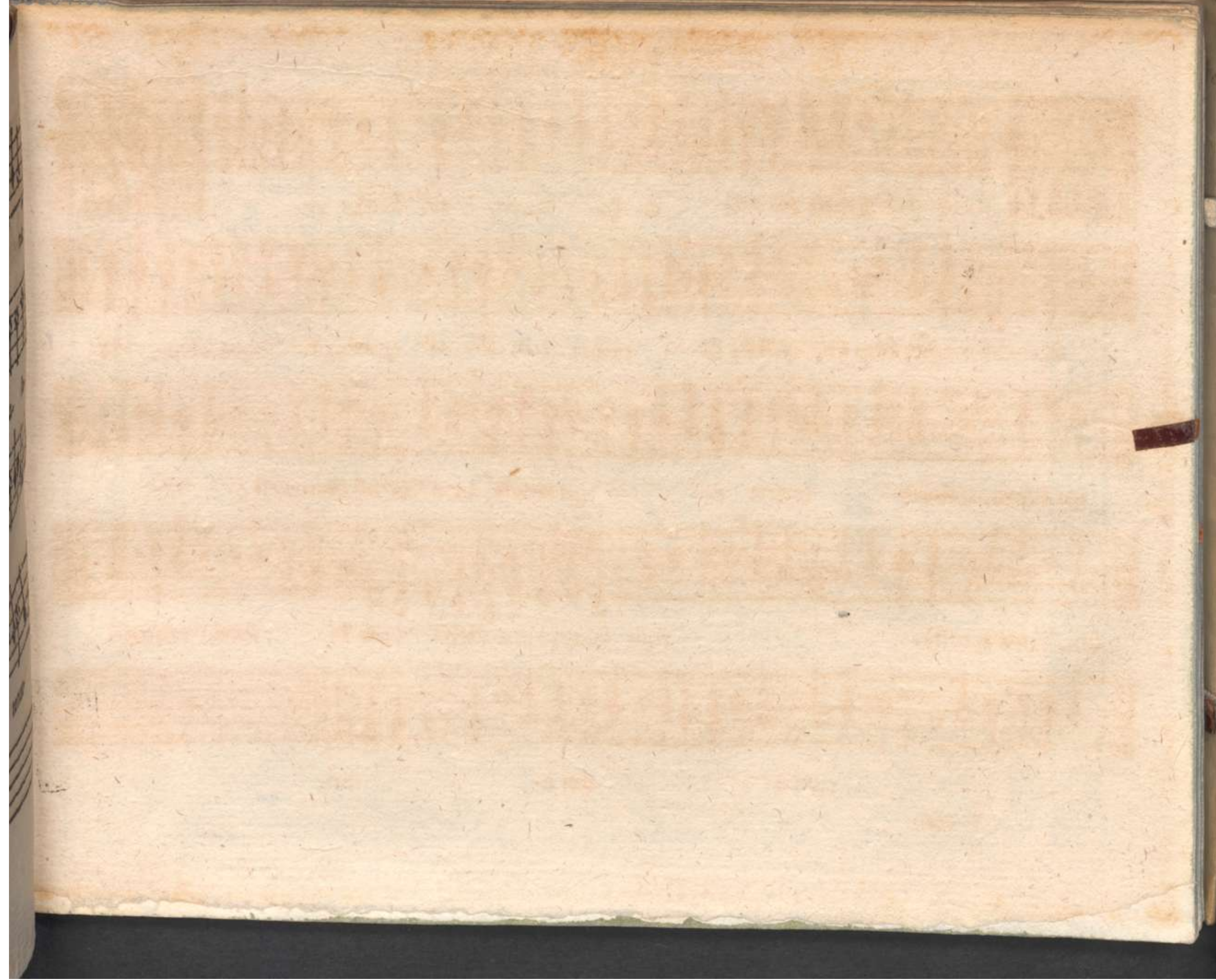
tus fuero, ipse est tenete e- um tenete eum, & osculatus est e-



um. Tunc accesserunt & apprehenden- tes Ie- sum, tenue-



runt e- um e- um.





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M. D. LXXII.



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Vum feria quinta post completoria cantet,
Monte in Oliuarum, sæpius ordo tuus?
Vocibus hoc, quantum licuit, melodía quaternis
Ausa est ingenio significare meo.
Quod quibus ædendum est gratae virtutis amore,
Quam vel Coenobio Præsul amande tuo?



N mon- te oli- ua- rum cœpit le-



sus tede- re & mœ- stus esse, & a- n-



discipulis su- is discipulis suis: tri- stis est anima me- a



us- que ad mor- tem, procident- que in fa- ciem su- am,



ora- bat, di- cens: mi pa- ter, si vis transfer hunc ca-



licem à me, veruntamen tu- a volun- tas fiat.

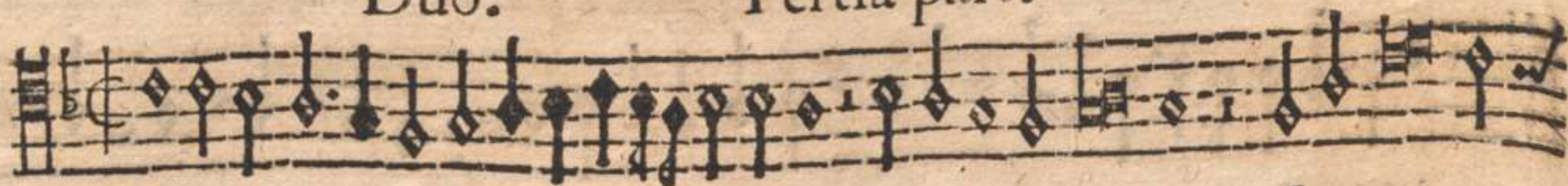


Secunda pars tacet.

a z

Duo.

Tertia pars.

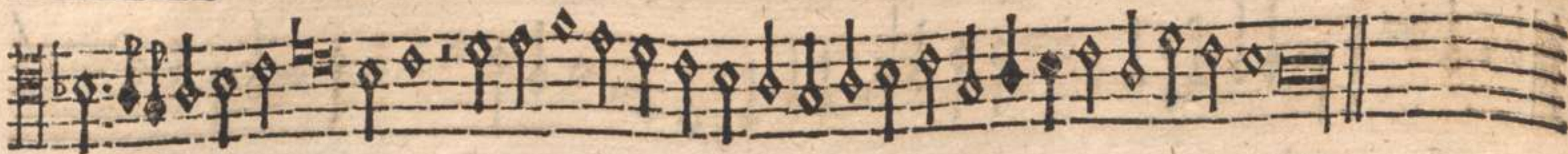


T fa-

ctus est sudore-

ius

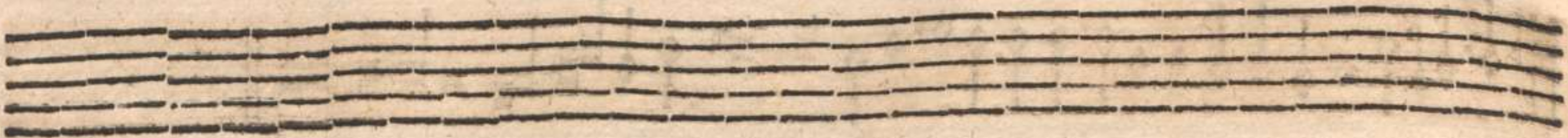
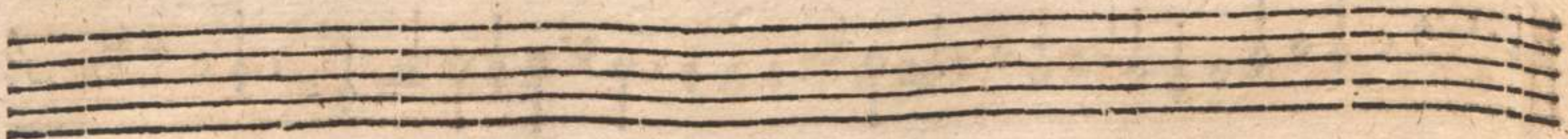
sicut gutte



san-

guinis decurrentis in ter-

ram,



Quarta pars.



Veniens

que ad discipulos suos ad disci-

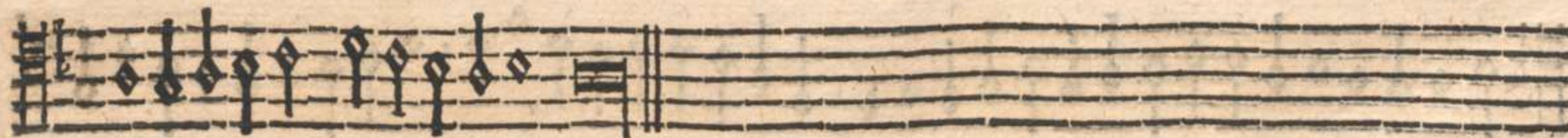


pulos suos, ait: ecce ecce ho-

ra ut fili-



us ho- minis trade- tur in ma- nus peccato- rum pecca-



to-

rum.



Quinta pars.



Dhuc e-

o loquen-

te, Iudas ve- nit & turba magna cum



e-

o, quibus signum dedit, dicens: quemcun- que osculatus fu-

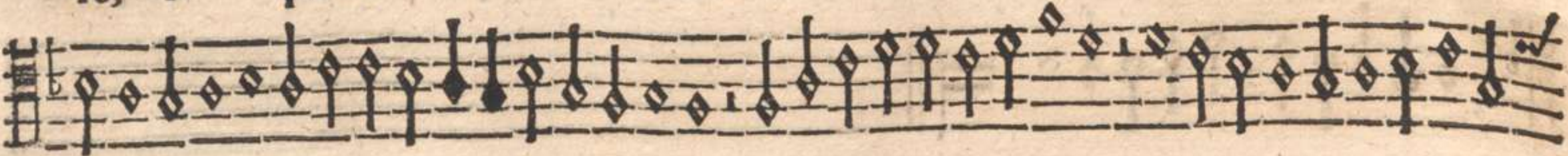


ro, i-

pse est

tenete e-

um, & osculatus est e-



um. Tunc accesserunt,

& apprehenden-

tes Ie-

sum, te-

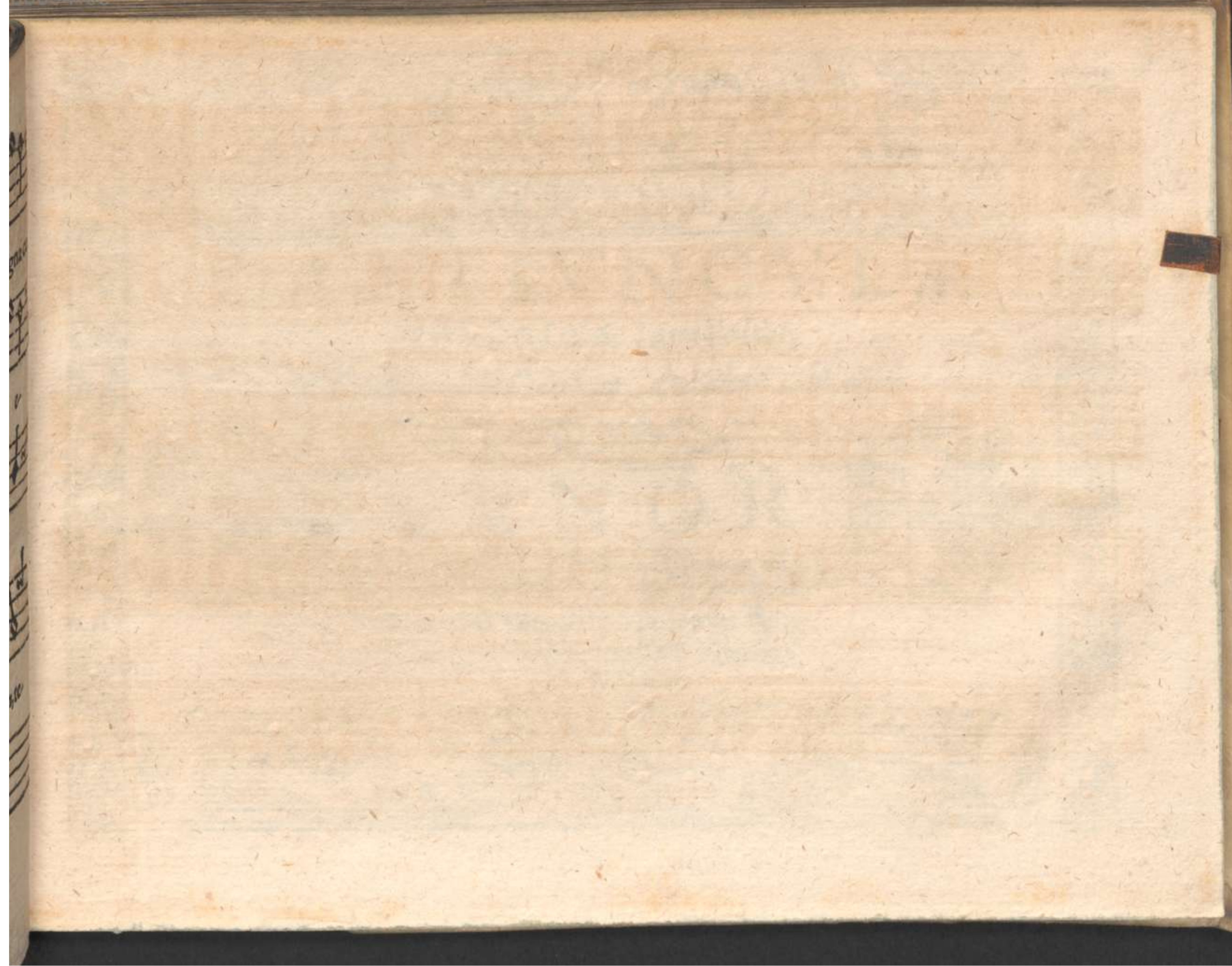


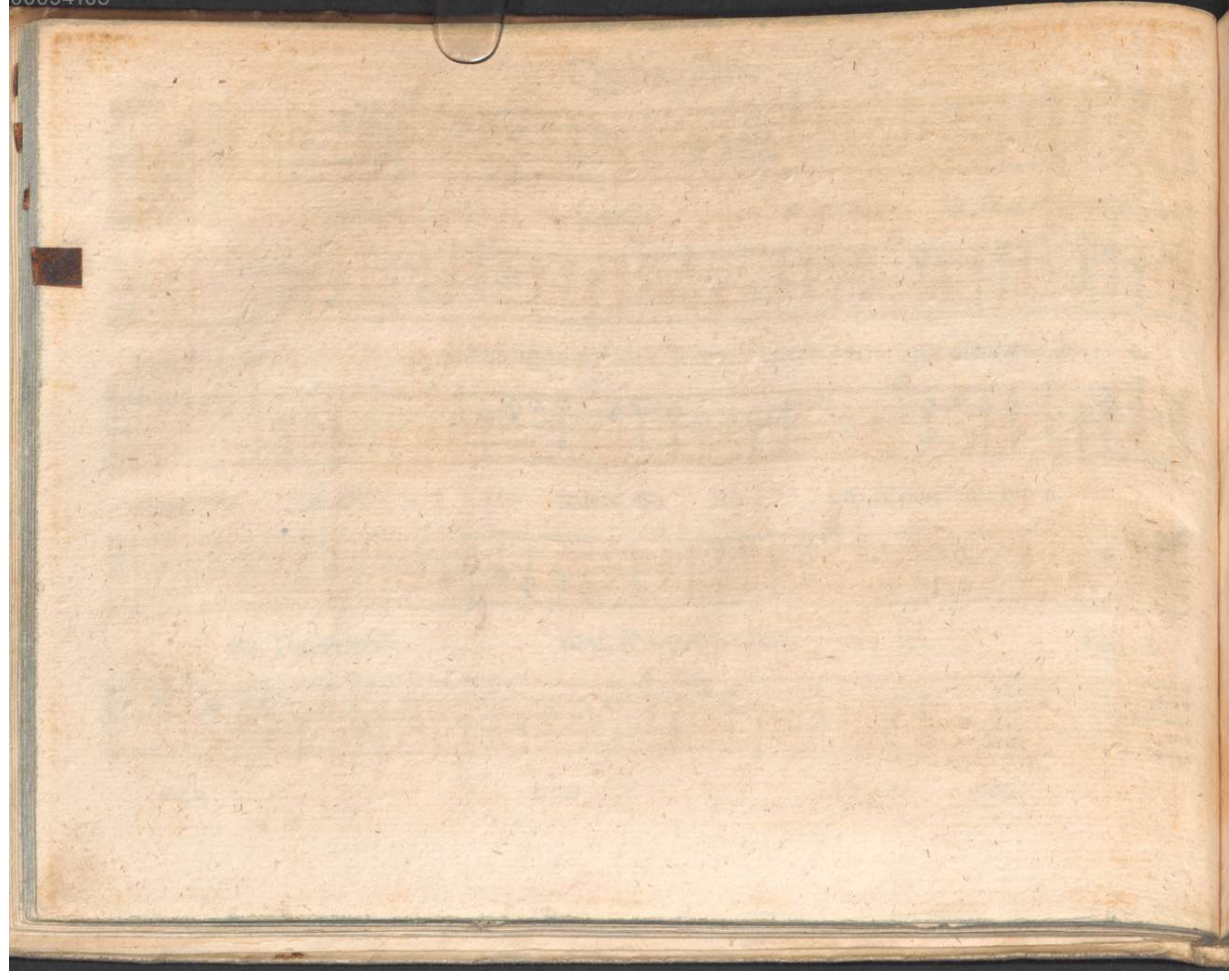
nue-

runt e-

um e-

um.







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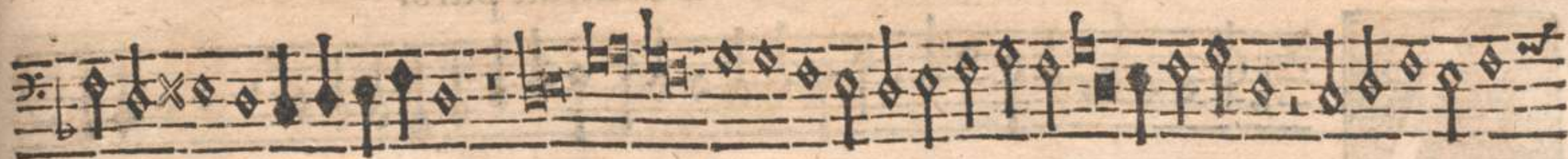
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Ausa est ingenio significare meo.
Quod quibus ædendum est gratæ virtutis amore,
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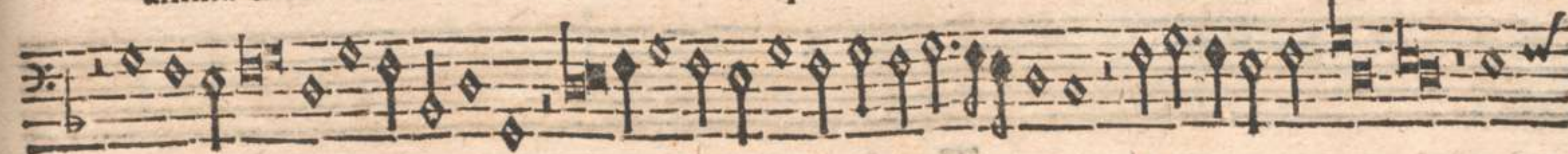




mce- ftus ef- fe, & a- it discipulis fu- is: tri- ftis est



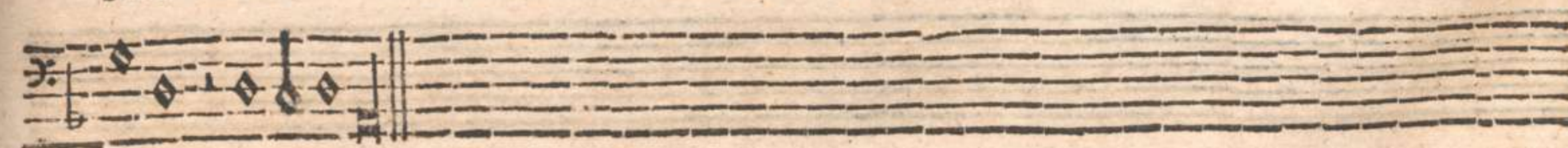
anima mea anima mea vf- que ad mortem, procidensq; in fa- ciem suam,



ora- bat, di- cens: mi pa- ter mi pa- ter fi vis transf-



fer hunc ca- licem a me, veruntamen tu- a voluntas vo- lun- tas fi-



at fi- at.

A z

Duo.

Secunda pars.



Pparens que e i an gelus, confortans



e um, factus in ago nia, pro li xius orabat.

Tertia pars tacet.

Quarta pars.



Eniens-

que ad discipulos su-



os su-

os,

a-

it: ecce ho-

ra

ecce hora vt fi-

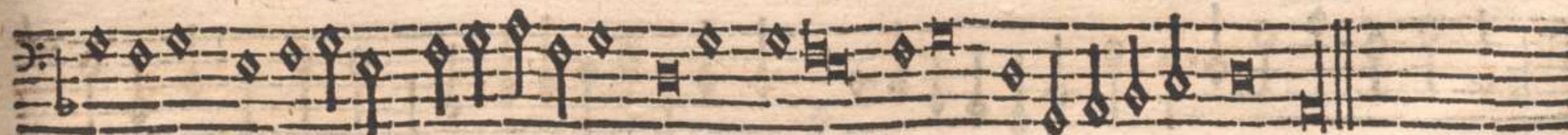


li- us hominis

vt filius

hominis trade-

tur in manus



peccatorum in ma-

nus peccato-

rum pecca-

torum.



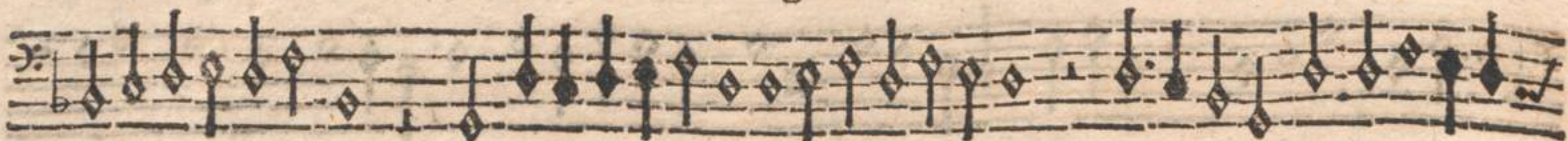
Quinta pars.



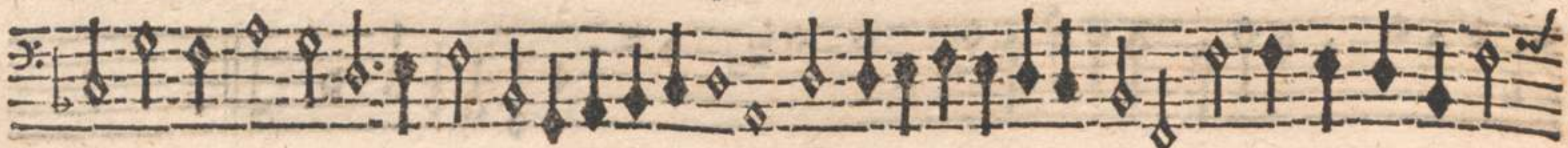
Dhuc e- o loquen- te adhuc eo lo- quente, Iu-



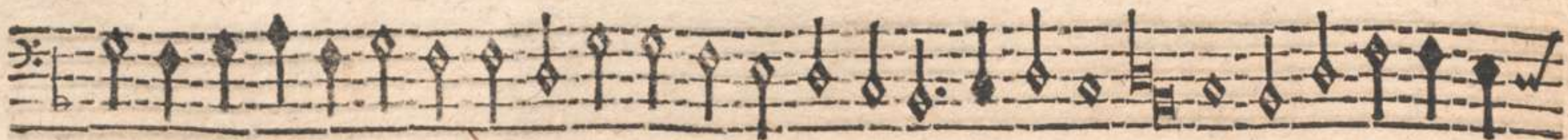
das ve- nit & turba magna cum eo cum eo, quibus signum de-



dit, dicens: quemcun- que osculatus fuero, i- pse est tene-



te e- um te- nete e- um, & osculatus est eum & osculatus



est e- um, Tunc accesserunt tunc accesserunt, & apprahen-



dentes le-

sum, tenue-

runt tenue-

runt tenue-



runt e-

um e-

um,

