

# Moises Olvera



**ESTUDIO DE CONTRAPUNTO**

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As recorded by Moises Olvera

Transcribed by Moises Olvera

Words and Music by Moises Olvera

Arranged by Moises Olvera

$\text{♩} = 70 \text{ } \text{♩} = 70$

1

Gtr I

T

A

B

5 8 7 4 5 7 3 5 1 5 3 2

Gtr II

T

A

B

13 12 13 10 13 12 10 8 10 12 13 100 107 108 107 5 7 8 10

13 12 13 10 9 10 12 10 9 10 10 9 10 10 9 10 6 10 9 10 6 5 6 9 6 5 6 6 5 6 6 5 6

3

T

A

B

1 3 5 2 3 5 7 8 5 7 8 7 5 8 7

T

A

B

10 6 7 7 8 8 7 7 6 10 10 13 10 10 12 8 10 9 10 12 7 8 7 5 5 5 5 13 12 10 13 12

5

T

A

B

7 7 5 8 7 5 7 8 5 7 7 6 8 7 5 7 8 5

T

A

B

12 10 9 10 12 8 10 9 13 13 12 10 13 12 10 12 13

7



T 10 12 13 12 10 13 12 9 10 12 9

A 12 12 10 14 12 11 12 14 11 10 9 7 6 7 9 7 9 10 9 7 5 7 9

B 12 12 10 14 12 11 12 14 11 10 9 7 6 7 9



T 15 13 12 13 15 12 13 12 13 12 12 10 10 8 8

A 15 13 12 13 15 12 13 12 13 12 12 10 10 8 8

B 15 13 12 13 15 12 13 12 13 12 12 10 10 8 8

9

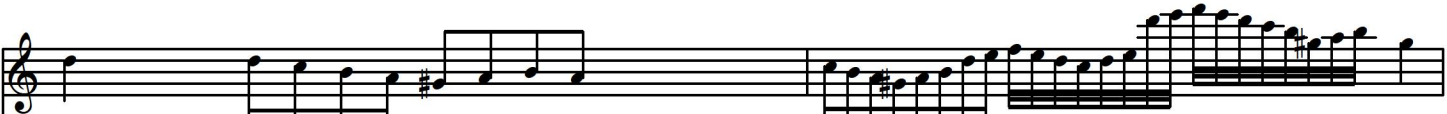


T 7 7 5 8 7 5 7 8 7 7 7 6 8 7 5 7 8 7

A 7 7 5 8 7 5 7 8 7 7 7 6 8 7 5 7 8 7

B 7 7 5 8 7 5 7 8 7 7 7 6 8 7 5 7 8 7

11



T 10 12 13 12 10 13 12 9 10 12 9

A 12 12 10 14 12 11 12 14 12 10 9 7 6 7 9 7 9 10 9 7 5 7 9

B 12 12 10 14 12 11 12 14 12 10 9 7 6 7 9

13

T  
A  
B

T  
A  
B

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef melody with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is shown with fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The bass line is also shown with fret numbers. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat dots.

20

T 15 12 13 13 15 12 13 13 15 12 13 17 15 17 13 17 12 17 15 13 12 13 12 12 15 13 12 15 13 12 13 12 12

A 12 12 14 14 13 10 13

B 8 10 10 9 14 12 10 14 14 12 10 14 12 11 11

22

T 7 5 6 7 7 5 3 5 5

A 7 4 5 7 6 5 3 5 4 2 6 2 4 6 5 3 5 4 2 5

B 7 4 5 7 6 5 3 5 4 2 6 2 4 6 5 3 5 4 2 5

24

T 5 9 8 10 9 12

A 9 9 10 9 13 12 10 13 12 10 9 10 9

B 9 9 10 9 13 12 10 13 12 10 9 10 9