

Concerto grosso Nr.1

für Streichorchester

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1. Maestoso

Violine 2 $\text{♩} = 84$

15

mf

20

mp

25

cresc.

29

ff

34

mf

40

45

49

rit.

54 A tempo $\text{♩} = 84$

12

pizz.

mf

pp

68

mf

pp

72 *arco*
p

81

89 *mf*

94 *cresc.*

98 *f*

105 *p* *f*

111 *mf*

117

123

130 5 *mp*

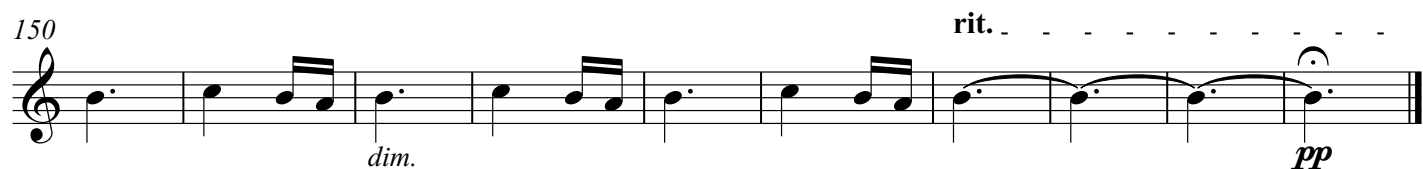
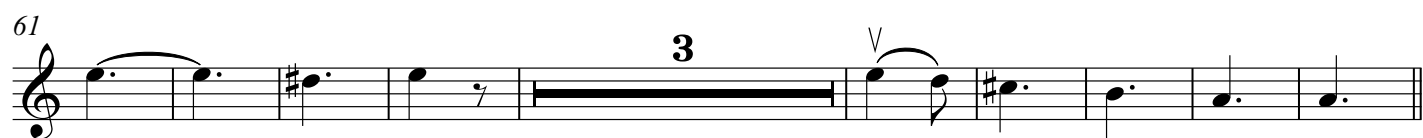
141 *mf*

149 *f*

154 *ff* Adagio ♩=50

2. Air

3

1 $\text{♩} = 44$ 

1 $\text{♩} = 88$ × mit Füßen stampfen

p *ff* *p* *ff* *mp*

10 *ff* *mf* *ff* *f*

19 *gliss.* *gliss.* *ff* *pp* *ff*

29 *p* *cresc.* *ff*

38 *p* *cresc.*

47 *mf*

56

64 *simile* *cresc.*

74 *f*

83 *f* *dim.* *mf* *dim.*

92 *mp* *cresc.* *f*

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of 88 beats per minute. The piece is marked 'Vivace' and includes a performance instruction '× mit Füßen stampfen' (stamp with feet). The score is divided into measures, with measure numbers 1, 10, 19, 29, 38, 47, 56, 64, 74, 83, and 92 indicated. Dynamics range from piano (p) to fortissimo (ff), with intermediate markings like mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). Performance techniques such as glissandos (gliss.) and crescendos (cresc.) are used. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

100

109

119

131

143

151

160

172

182

191

197

ff

dim.

p

pp

p *simile* *cresc.* *ff*

dim.

p

f

ff

sfz