

Concerto grosso Nr.1

für Streichorchester

Erich Plüss

$\text{♩} = 84$

1. Maestoso

6

Violoncello I



11



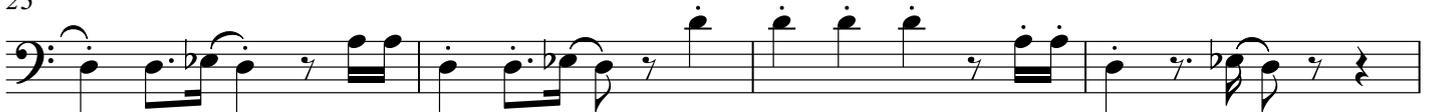
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18



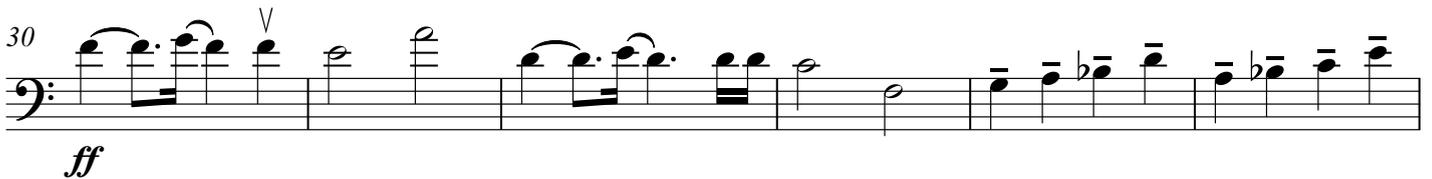
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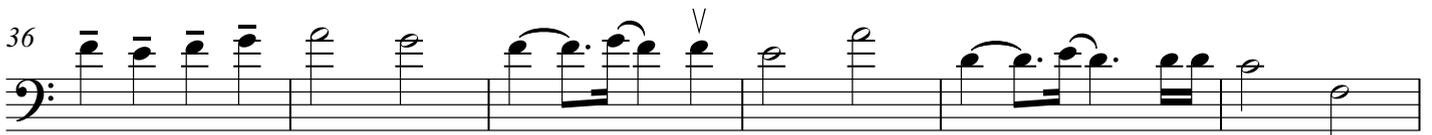
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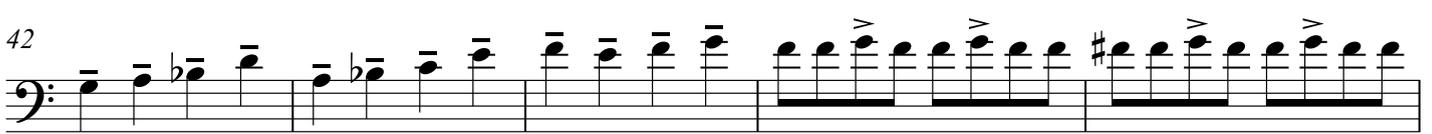
30



36



42



47



2. Air

1 $\text{♩} = 44$

ff

15 *mp*

26 *mf*

34 *ff*

41 *ff*

47 *f*

53 *f*

60

67

73 *mf*

89

Musical staff 89: Bass clef, starting with a series of eighth notes and quarter notes, including a whole rest.

103

Musical staff 103: Bass clef, starting with a dynamic marking *f* (forte). Features a sequence of eighth notes.

111

Musical staff 111: Bass clef, continuing the eighth-note sequence.

118

Musical staff 118: Bass clef, featuring eighth notes with slurs and accents.

129

Musical staff 129: Bass clef, featuring eighth notes with slurs and accents, ending with a dynamic marking *ff* (fortissimo).

139

Musical staff 139: Bass clef, featuring a dense sequence of eighth notes.

145

Musical staff 145: Bass clef, featuring a dense sequence of eighth notes.

150

Musical staff 150: Bass clef, featuring eighth notes and a final phrase with a slur and a fermata. Includes dynamic markings *dim.* (diminuendo) and *pp* (pianissimo), and a *rit.* (ritardando) marking.

3. Vivace

1 ♩=88

× mit Hand auf Griffbrett schlagen

1 *p* *ff* *p* *ff* *mp*

10

10 *ff* *mf* *ff* *f*

19

19 *ff* *pp* *ff*

29

29 *p* *cresc.* *ff*

38

Papier unter die Saiten klemmen

8

mit der Bogenstange schlagen

38 *mf*

53

62

71

80

80 *dim.*

88

Papier weg 4

99

99 *f*

112 *dim.*

120 *mf*

127 *mf*

135 *f* *p*

144 *simile* *cresc.* *ff*

152 *dim.*

161 *mp*

169 *f*

179 *ff*

192 *ff*

197 *fff* *sfz*