

Concerto grosso Nr.1

für Streichorchester

Erich Plüss

1. Maestoso

♩=84
pizz.

Kontrabass

7

13

19

25

30

36

43

48

54

61

68

mp

mf

f

ff

pp

rit.

pizz.

arco

V

A tempo

♩=84

74 *arco*
p *f* *mf* *pizz.*

81

88 *arco*
mf *cresc.* *f*

95

101 *p* *f*

108

114

121

127 *pizz.*
mf

133

139 *arco*
mf

145

151 *f* *Adagio* ♩=50 *ff*

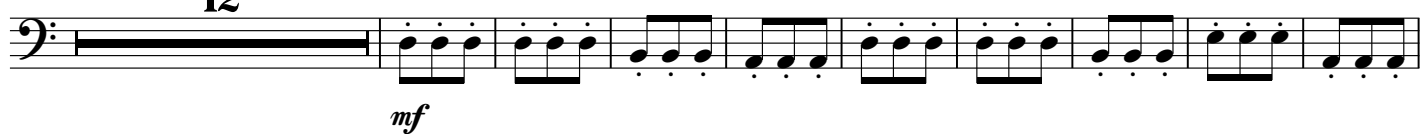
2. Air

1 $\text{♩} = 44$ 

17

12

pizz.



38

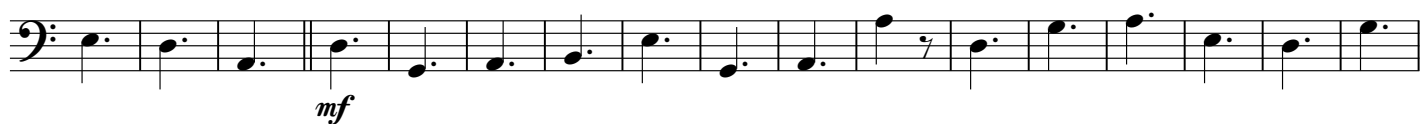
arco



53



70



87



102

pizz.



116

arco



132



147

rit.



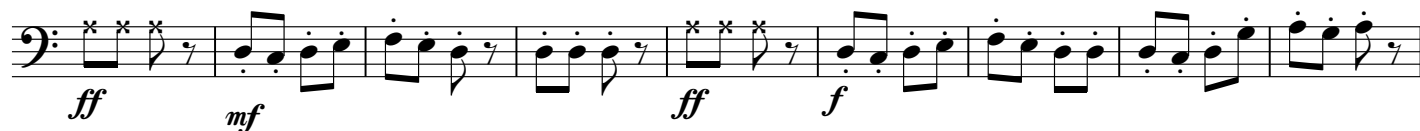
3. Vivace

1 $\text{♩} = 88$

* mit Hand auf Griffbrett schlagen



10



19



29



39



54



63



72



84



93



106



122

122

mf

133

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 15 measures. The first 10 measures are in C major, with notes: C2 (half), D2 (quarter), E2 (quarter), F2 (half), G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half). The last 5 measures are in D major, with notes: F#2 (quarter), G#2 (quarter), A2 (half), B2 (half), C3 (half). The piece ends with a double bar line. Dynamics include *p* (piano) at the start of the 11th measure and *cresc.* (crescendo) at the start of the 14th measure.

147

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note A2, and then a quarter note B2. This is followed by a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1. The first four eighth notes (G2, F#2, E2, D2) are beamed together and marked with a forte (*ff*) dynamic. The next four eighth notes (C2, B1, A1, G1) are also beamed together. The melody then continues with a quarter note G2, followed by a half note A2, and then a quarter note B2. The final two notes are a quarter note A2 and a quarter note G2, marked with a decrescendo (*dim.*) dynamic.

160

160

4

mp

This musical score is for the left hand of the piece 'The Rose Tree'. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked as 160. The music begins with a series of eighth and sixteenth notes, followed by a four-measure rest indicated by a '4' above a bar line. After the rest, the music continues with a series of half and quarter notes, ending with a mezzo-piano (*mp*) dynamic marking.

175

The bass line is written on a single staff in bass clef. It consists of 15 measures. The first 10 measures are half notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The last 5 measures are quarter notes: D2, C2, B1, A1, G1. A dynamic marking of *ff* (fortissimo) is placed below the 10th measure.

189

[illegible]

196