



ADRIÁN FUENTES FLORES

STRING QUARTET

Nº 1 OP. 4



*Dedicado a Manuel Miguel López y M^a Dolores Torres,
mis primeros profesores de composición y cruciales en mi
determinación de seguir componiendo.*

JANUARY 14TH, 2016
MÁLAGA, SPAIN

ADRIÁN FUENTES FLORES - 2016 - SOME RIGHTS RESERVED



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STRING QUARTET

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January 14th, 2016

Málaga, Spain

Allegro (♩ = 120)

Violin I
f

Violin II
f

Viola
mf

Violoncello
mf

5
f
f
mf
mf
p
p
p
p

9
f
f
mf
mf
3
3
3
3

12

f
f
mf
mf

16 **A**

mf
mf
p
p

20

mf
f
mf
mf
f
f
f
f

23 **B**

mp *p* *pp*

26

p *mf arco* *p pizz* *mf arco*

29

p pizz *mf arco* *f arco* *sf* *f*

32

mp

mp

mp

f

35

mf arco

p pizz

f arco

mf arco

p pizz

f arco

mf arco

p pizz

mf arco

38

f arco

f arco

41

ff

ff

ff

D

43

sf *ff* *f* *3* *3* *ff*

sf *f* *3* *3* *ff* *f* *3*

sf *sf* *sf*

sf *sf* *sf*

46

ff *f* *f*

ff *ff* *mf*

sf *ff* *mf*

sf *ff* *mf*

49

f *p* *pp*

52

54

E

ff *ff* *mp*

56

Measures 56-57 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 56 features a complex texture with many sixteenth notes and accents. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). Measure 57 continues the texture with a *mf* (mezzo-forte) marking.

58

Measures 58-59 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 58 features a complex texture with many sixteenth notes and accents. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). Measure 59 continues the texture with a *mf* (mezzo-forte) marking.

60

Measures 60-61 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 60 features a complex texture with many sixteenth notes and accents. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Measure 61 continues the texture with a *mf* (mezzo-forte) marking.

62

ff sf

ff *sf*

Measures 62-64: This system contains three measures. Measure 62 features a complex texture with a rapid sixteenth-note run in the upper right voice and a steady eighth-note accompaniment in the lower voices. Measure 63 continues the texture, with dynamic markings *ff* and *f*. Measure 64 concludes the system with a crescendo leading to a *sf* (sforzando) dynamic.

F 65

f *f* *mf* *mf*

Measures 65-68: This system contains four measures. Measure 65 begins with a section marker 'F' and features a forte (*f*) dynamic. Measures 66 and 67 continue with *f* and *mf* dynamics respectively. Measure 68 ends the system with a *mf* dynamic.

69

f *p* *p* *p*

Measures 69-72: This system contains four measures. Measure 69 starts with a forte (*f*) dynamic. Measure 70 continues with *f*. Measure 71 features a piano (*p*) dynamic. Measure 72 concludes the system with a piano (*p*) dynamic.

73

f

f

mf

mf

76

f

f

mf

mf

G

80

mf

mf

p

p

[illegible]

90

mf arco

p pizz *mf arco*

p pizz

mf arco

93

p pizz *f arco* *sf*

f arco *sf*

mf arco *f arco* *sf* *f*

p pizz *p pizz* *f arco*

I

96

mp *mp* *mp*

mp *f* *mp*

tr *mp*

99

mf arco *p pizz* *f arco*

p pizz *mf arco*

p pizz *mf arco*

(tr) *mf arco* *p pizz* *f arco*

102

f arco

f arco

105

ff

ff

ff

ff

107

p *ff* *sf* *sf*

p *ff* *sf* *sf*

p *ff* *sf* *sf*

p *ff* *sf* *sf*

Violin I

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January 14th, 2016

Málaga, Spain

Allegro (♩ = 120)

Violin I score for String Quartet No. 1, Op. 4 by Adrián Fuentes Flores. The score is in G major, 4/4 time, and consists of 32 measures. It features various dynamics (f, mf, p, mp, f arco, p pizz) and articulations (trills, accents).

Measures 1-15: *f* (forte). Measure 16: *mf* (mezzo-forte). Measure 17: *p* (piano). Measure 18: *mf*. Measure 19: *f*. Measure 20: *mf*. Measure 21: *f*. Measure 22: *mp* (mezzo-piano). Measure 23: *mp*. Measure 24: *mp*. Measure 25: *mp*. Measure 26: *mp*. Measure 27: *mf arco*. Measure 28: *mf arco*. Measure 29: *p pizz* (piano pizzicato). Measure 30: *p pizz*. Measure 31: *f arco*. Measure 32: *mp*. Measure 33: *mf arco*.

2

Violin I

37 **C** *p pizz* *f arco*

40 *ff*

43 **D** *f* *ff* *f* *ff*

47 *f* *f* *p* *p*

51

54 **E** *ff*

57 *mp* *mp*

60 *mf* *ff*

63 *ff* *sf*

65 **F** *f*

69 *f* *p*

Violin I musical score, measures 73-107. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Measure 73: *f*
- Measure 76: *f*
- Measure 80: *mf* (with a box labeled 'G' above the first measure)
- Measure 84: *mf* (with a box labeled 'H' above the first measure) and *f* (with a box labeled 'I' above the first measure)
- Measure 88: *pp*
- Measure 91: *mf arco*, *p pizz*, and *f arco*
- Measure 95: *sf* and *mp*
- Measure 98: *mp*, *mf arco*, *p pizz*, and *f arco*
- Measure 102: *ff*
- Measure 105: *ff*
- Measure 107: *p*, *ff*, *sf*, and *sf*

Violin II

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Allegro (♩ = 120)

f

6 *p* *f*

10

13 *f*

16 **A** *mf* *f*

21 *f*

24 **B** *p* *p* *p pizz*

29 *mf arco* *f arco* *sf f*

34 *mp* *p pizz* *mf arco*

38 **C**
f *arco*

41 *ff*

43 **D**
sf *f* *ff* *f* *ff* *ff*

48 *f* *p* *p*

52 *ff*

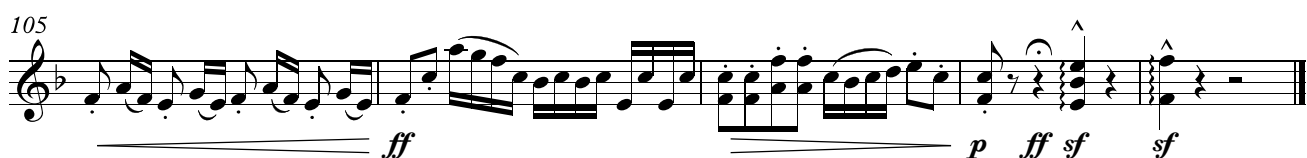
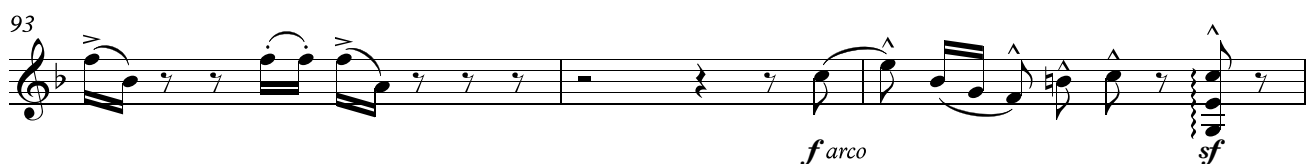
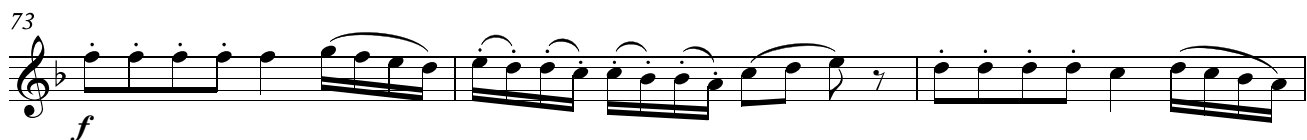
55 **E**
mf *mp* *mf*

58 *mp* *mf* *ff* *mp*

61 *mf* *f* *sf*

65 **F**
f

69 *f* *p*



Viola

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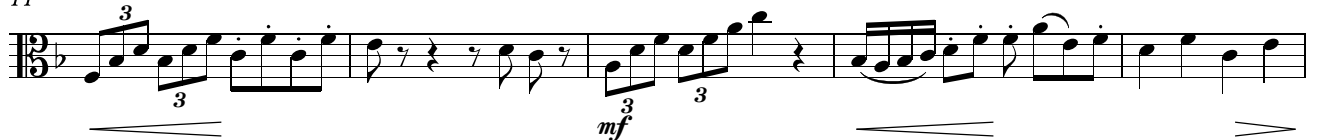
Allegro (♩ = 120)



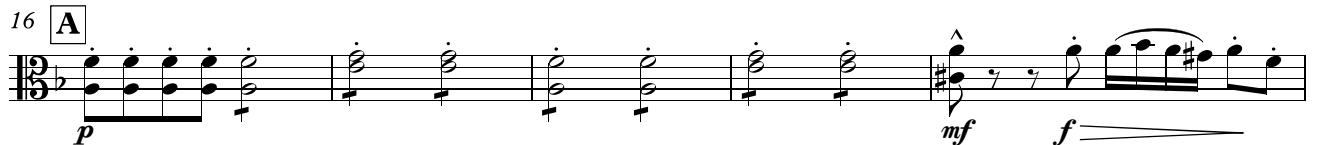
6



11



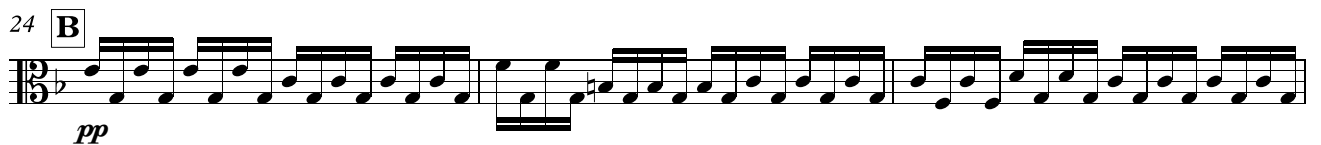
16



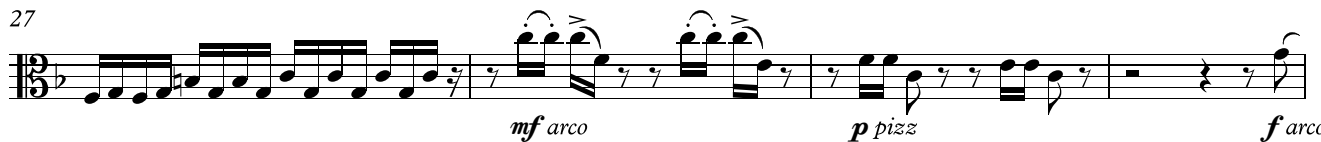
21



24



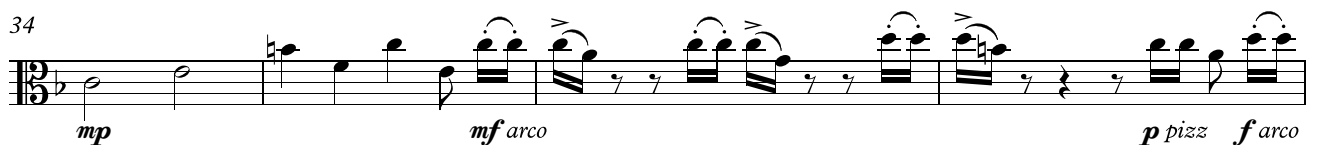
27



31



34



38 **C**

41

43 **D**

47

50

54 **E**

57

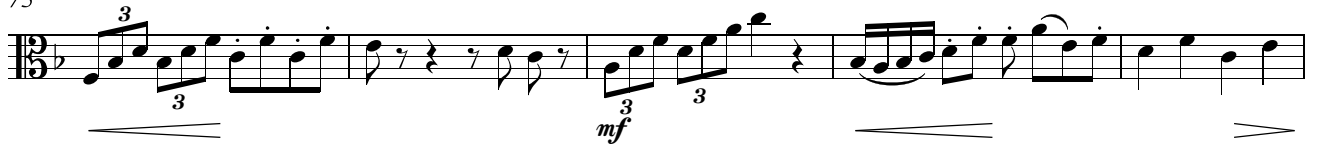
60

65 **F**

70

The musical score for Viola spans measures 38 to 70. It is written in 12/8 time with a key signature of one flat. The score includes several dynamic markings: *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Section markers **C**, **D**, **E**, and **F** are placed above measures 38, 43, 54, and 65 respectively. The notation includes various note values, rests, and articulation marks such as accents and slurs.

75

80 **G**

85

88 **H**

92

96 **I**

100



104



107



Violoncello

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Allegro (♩ = 120)

6

11

16 **A**

21

24 **B**

30

36 **C**

40

43 **D**

47



50

55 **E**

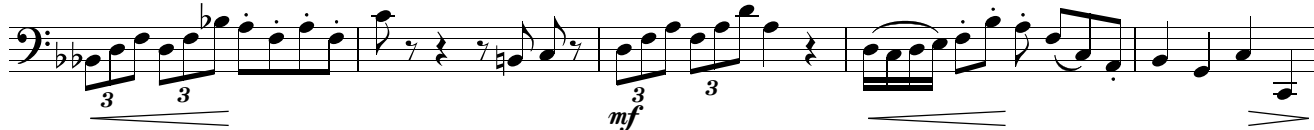
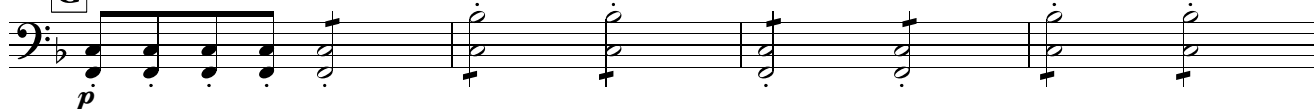
59

64 **F**

70



75

80 **G**

84 *mf* *f* *mp*

88 **H** *mf arco*

92 *p pizz* *p pizz* *f arco*

96 **I** *tr* *mp* *mf arco* *p pizz* *f arco*

102

106 *ff* *p* *ff* *sf* *sf*

