

Op. 51


Second**GRAND QUINQUETTO**
ou SEXTETTO*pour*
deux Violons, deux Altos et Violoncelle
(avec Contre-Basse ad libit.)*composé et dédié***À MONSIEUR****GEORGE WIENNINGER***par***JOS. MAYSEDER.***Ceuvre 51.**Propriété des Editeurs.**Enregistré dans l'archive de l'union.*N^o 4500.

Pr. 4.30 x C.M.

Vienne, chez Ant. Diabelli et Comp.

Paris, chez M. Schlesinger. — Londres, chez J. B. Cramer, Addison et Beale.

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[1833]

Allegro agitato.

2^{tes} QUINTETT
(oder SEXTETT)

p con espressione.

cresc. *f*

ff

f *4^{ieme} Cor:* *dim.*

Andante.

dol. *cresc.* *cresc.*

f *tr* *calando.*

f *p* *f*

tr *calando.* *Allegro.* *p*

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *p* (piano) dynamic marking. The first staff has a *p* marking. The second staff has a *2de Corde* marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *p* (piano) dynamic marking. The first staff has a *p* marking. The second staff has a *2de Corde* marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking.

VIOLINO PRIMO.

5

Violino Primo musical score page 5. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a triplet of eighth notes. The third staff includes the instruction "a tempo." and a dynamic marking of *p*. The fourth staff includes the instruction "cresc.". The fifth staff includes the instruction "cresc.". The sixth staff includes the instruction "cresc.". The seventh staff includes the instruction "con espressione." and a dynamic marking of *f*. The eighth staff includes the instruction "decresc.". The ninth staff includes the instruction "con espressione." and a dynamic marking of *p*. The tenth staff includes the instruction "decresc." and a dynamic marking of *p*. The score concludes with a double bar line.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and dense chordal textures. Key performance instructions include 'cresc.', 'f', 'ff', 'p', 'dol.', 'pressez.', 'Andante.', 'calando.', 'tr.', 'Allegro.', and 'pp'. The score concludes with a double bar line and a final chord.

cresc. *f* *ff* *p* *dol.* *pressez.* *cresc.* *Andante.* *dol.* *calando.* *tr.* *Allegro.* *pp* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

7

4^{time} Code

D. et C. N^o 4500.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom staff is labeled "2^{de} Corde" and "4^{me} Corde".

SCHERZO musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with an "Allegro." tempo marking and a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom staff is labeled "2^{de} Corde" and "4^{me} Corde".

VIOLINO PRIMO.

tr

mf

f

Fine.

9

p

decrease.

dim.

f

fz

fz

fz

Scherzo da Capo.

All^o vivace.

FINALE.

2^{de} Corde. 4

cresc.

ff

2^{de} Corde.

cresc. f p cresc.

ff

f

p dim. dol.

This page contains the Violino Primo part of a musical score, page 11. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves. The first three staves are for the Violino Primo, with dynamics including *mf*, *cresc.*, *f*, and a trill (*tr*). The fourth staff is for the 2nd string (*2de Corde*) with dynamics *pp* and *pp*. The fifth staff continues the Violino Primo part with dynamics *p*, *cresc.*, *p*, and *fz*. The sixth staff continues with dynamics *p*, *cresc.*, *p*, and *fz*. The seventh staff features a triplet of sixteenth notes and dynamics *ff* and *p dol.*. The eighth staff continues with dynamics *f*. The ninth staff continues with dynamics *f*. The tenth staff continues with dynamics *f*. The eleventh staff continues with dynamics *f*. The twelfth staff continues with dynamics *f*. The thirteenth staff continues with dynamics *f*. The fourteenth staff continues with dynamics *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

VIOLINO PRIMO.

This image shows a page of musical notation, likely for a piano or organ piece. The notation is written on twelve staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex melodic lines, often featuring trills and ornaments, indicated by the 'tr' marking. Dynamic markings are used throughout, including 'dol.' (dolce), 'cresc.' (crescendo), 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The notation includes various note values, rests, and articulation marks. The piece concludes with a final chord marked 'ff' on the eleventh staff.

VIOLINO PRIMO.

13

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major and 3/4 time. It features a piano introduction with a "Moderato" tempo, followed by a "Tempo Imo." section. The score includes various musical notations such as "ritard:", "f", "p", "cresc.", "poco ritard:", "Andante.", "dol.", "tr", and "calando."

All^o vivace.

musical score for Violino Primo, page 14. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'cresc.' marking and a forte 'f' dynamic. The music features rapid sixteenth-note passages, often beamed together, and includes various articulations like slurs and accents. The second staff has a 'cresc.' marking. The third staff has a 'cresc.' marking. The fourth staff has a 'cresc.' marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'cresc.' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'cresc.' marking. The ninth staff has a 'cresc.' marking. The tenth staff has a 'cresc.' marking. The score ends with a final measure marked with a forte 'f' dynamic.

VIOLINO PRIMO.

15

L'Espresso
 Op. 28, No. 15
 Franz Liszt

Piu mosso.

cresc. *f* *p* *f* *ff*

2^{da} Corde

2^{tes}

Allegro agitato.

QUINTETT
(oder Sextett.)

Allegro.

pp cresc. pp

f p

cresc. f

p

cresc. f

p

cresc. calando.

VIOLINO SECONDO.

a tempo.

p *cresc.* *p* *cresc.* *pp* *pp* *p* *cresc.* *f* *ff* *pp* *cresc.* *pressez.* *Andante.* *p* *calando.* *pp* *Allegro.* *mf* *cresc.* *f*



VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The notation features various note values, rests, and phrasing slurs.

Allegro.

SCHERZO
p

Violino Secondo musical score, measures 13-14. The notation continues with eighth and sixteenth notes.

Violino Secondo musical score, measures 15-16. The notation includes phrasing slurs and dynamic markings: *cresc.* (crescendo) and *p* (piano).

Violino Secondo musical score, measures 17-18. The notation includes phrasing slurs and dynamic markings: *p* (piano) and *f* (forte).

Violino Secondo musical score, measures 19-20. The notation includes phrasing slurs and a dynamic marking: *p* (piano).

VIOLINO SECONDO .

7

tr

tr

mf

f

Fine.

1

p dol.

2

mf

mf

Scherzo da Capo.

Allegro.

FINALE.

p

cresc.

ff

p

cresc.

f

cresc.

ff

fz

fz

fz

p

dim.

pp

cresc.

f

pp

cresc.

p

p

VIOLINO SECONDO.

9

p $\frac{2}{2}$ $\frac{2}{2}$ *p*
ff *p*
f
ff
p
cresc. *f* *fz* *p*
pp *cresc.*
pp *cresc.* *pp* *cresc.*
ff *fz* *fz* *fz*
fz *fz* *fz* *fz*
 Moderato . tempo I mo
 ritar: *f* *pp*

pizz.

arco. *cresc.*

mf

ff *fz*

fz *mf*

cresc.

Andante.

f *f* *poco ritard:* *p*

calando. *pp*

All^o vivace. *cresc.* *f*

p

cresc.
 ff
 fz
 fz
 fz
 f
 f
Più mosso.
 cresc.
 f
 p
 cresc.
 f
 p
 cresc.
 ff
 fz
 fz
 fz
 fz
 f

2^{tes}

Allegro agitato.

QUINTETT
(oder Sextett.)

The first system of the musical score for Viola Prima, Op. 51, by J. Mayseder. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a piano (p) dynamic marking. The music is characterized by rapid sixteenth-note passages. The second staff continues the rapid sixteenth-note patterns. The third staff introduces a melodic line with a crescendo (cresc.) and a forte (f) dynamic. The fourth staff features a rapid sixteenth-note passage with a forte (f) dynamic. The fifth staff continues the rapid sixteenth-note patterns. The sixth staff features a rapid sixteenth-note passage with a fortissimo (ff) dynamic. The seventh staff continues the rapid sixteenth-note patterns. The eighth staff continues the rapid sixteenth-note patterns. The ninth staff continues the rapid sixteenth-note patterns. The tenth staff concludes the system with a final chord.

Andante.

The second system of the musical score for Viola Prima, Op. 51, by J. Mayseder. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a piano (p) dynamic marking. The music is characterized by a slower tempo (Andante) and a melodic line. The second staff continues the melodic line with a crescendo (cresc.) and a fortissimo (f) dynamic, followed by a decrescendo (calando) and a piano (p) dynamic.

VIOLA PRIMA.

3

Allegro.

ppp cresc.

ppp

cresc.

f p

p

cresc.

p

f

cresc.

calando.

VIOLA PRIMA.

a tempo.

p *cresc.* *p* *cresc.* *p*

f *decresc.* *pp* *pp* *p* *cresc.* *f*

f *ff* *pp* *cresc.* *f* *calando.* *pp*

Andante.

p *cresc.* *f* *pp*

VIOLA PRIMA.

5

Allegro.

Allegro. Musical score for Viola Prima, first system (three staves). Dynamics include *p*, *cresc.*, *f*, and *ff*.

AD AGIO.

AD AGIO. Musical score for Viola Prima, second system (ten staves). Dynamics include *p*, *f*, *dim.*, and *ff*.

First system: *p* *fz* *p* *p*
Second system: *cresc.* *f* *p*
Third system: *mf* *p*
Fourth system: *f*
Fifth system: *decresc.* *p* *cresc.*
Sixth system: *f* *decresc.* *p*
Seventh system: *p* *pp*

Allegro.
SCHERZO. *p*

Eighth system: *f*

VIOLA PRIMA .

7

p

tr

p

mf

f

Fine.

p

1

mf

mf

mf

Scherzo da Capo.

VIOLA PRIMA.

All^o vivace.

FINALE: 

VIOLA PRIMA.

9

p *p* *ff* *p* *f* *ff* *p* *cresc.* *p* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ritar:* *Moderato.* *f* *tempo 1mo* *pp* *2*

pizz.

arco. cresc.

mf

ff fz

cresc. f poco ritard:

Andante. p cresc. f pp calando.

All° vivace. cresc. f

VIOLA PRIMA.

11

cresc. *ff* *fz fz fz*
fz fz fz fz
pp
 Più mosso.
 cresc. *f*
 decresc. *p* cresc.
f decresc. *p* cresc. *f*
ff
fz fz fz fz fz f
fz fz fz fz fz f

2^{tes}
QUINTETT
(oder Sextett.)

All^o agitato.

mf *cresc.* *f* *ff*

Andante.

p *f* *p* *calando.* *pp* *cresc.*

Allegro.

pp *f* *p* *cresc.*

VIOLA SECONDA.

3

calando. a tempo.

pizz.

decresc.

cresc.

pressez. cresc.

Andante.

p *f* *pp* *calando.*

Allegro.

p *cresc.* *f* *ff* *f* *ff*

ADAGIO. $\frac{2}{4}$

p *mf* *p* *f* *p*

Solo.

p *f* *p* *f* *p*

The musical score for Viola Seconda, page 5, is written in 4/4 time and features a variety of dynamic markings and articulations. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The dynamics range from *f* (forte) to *p* (piano), with *ff* (fortissimo) and *mf* (mezzo-forte) also appearing. Crescendo and decrescendo markings are used to indicate changes in volume. The score concludes with a 'Solo.' section.

f *p* *f* *p* *f* *p* *ff* *p* *f* *cresc.* *f* *p* *f* *decresc.* *p* *cresc.* *f* *decresc.* *p* *Solo.* *mf* *p*

VIOLA SECONDA.

Allegro.

SCHERZO.

1 2 3 4 5 6 7

8 9 10 11 12 2 tr

tr p

mf

f

Fine.

1

p

p

p

p

cresc.

Scherzo da Capo.

VIOLA SECONDA.

7

All^o vivace.

FINALE.

p

cresc.

p

f *p*

cresc. *p*

ff

p *dim.*

cresc. *f*

VIOLA SECONDA.

The musical score for Viola Seconda, page 8, is written in 4/4 time. It consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *f* (forte) marking. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *p* (piano) marking. The tenth staff has a *p* (piano) marking. The eleventh staff has a *p* (piano) marking.

Musical score for Viola Seconda, page 9. The score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *f* (forte), *Moderato.*, *ritard:*, *a tempo.*, *pizz.* (pizzicato), and *arco.* (arco). Fingering numbers 1 through 7 are indicated above certain notes. The score ends with a final measure containing a fermata.

VIOLA SECONDA.

f

f

f

Andante.
poco ritard. *p*

All° vivace.
pp calando. *cresc.*

f

p

f

f

f

VIOLA SECONDA.

11

Più mosso.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f*

ff

Allegro agitato.

2^{tes} QUINTETT
(oder Sextett.)

The musical score is written for a Violoncello. It begins with a common time signature and a key signature of one sharp (F#). The tempo is marked "Allegro agitato." The first section consists of 13 staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and a *cresc.* marking. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The section ends with a double bar line.

The second section is marked "Andante." and begins with a key signature change to two sharps (F# and C#). The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The section ends with a double bar line.

The third section is marked "Allegro." and begins with a key signature change to one sharp (F#). The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The section ends with a double bar line.

13. Die kleinen Noten werden.
 zum Quintett gespielt.

VOLONCELLO.

3

Violoncello musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- arco.**:arco.
- Solo**: Solo
- cresc.**:cresc.
- calando.**:calando.
- pizz.**:pizz.
- decresc.**:decresc.

VIOLONCELLO.

cresc.

cresc. *f* *fz* *fz*

fz *fz* *ff*

mp

cresc. *pressez.*

f *f* *f*

Andante. *p* *cresc.* *f* *calando.* *mp*

Allegro. *p* *cresc.* *ff*

f

p *ff*

VOLONCELLO .

5

ADAGIO .

Violoncello musical score for Adagio, page 5. The score consists of ten systems of two staves each. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *ff*, *dim.*, and *pizz.* The key signature is one flat and the time signature is 2/4.

VIOLONCELLO.

Violoncello musical score for the first section. The music is written in bass clef with a key signature of one flat (B-flat). The first staff begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The second staff features a *fz* (forzando) dynamic followed by a *p pizz.* (piano pizzicato) marking. The third staff continues the melodic line. The fourth staff includes a *p* dynamic and a *arco.* (arco) marking. The fifth staff shows a *f* (forte) dynamic. The sixth staff concludes the section with a *p* dynamic and a triplet marking.

Allegro.

SCHERZO. *p*

The Scherzo section begins with a *p* (piano) dynamic. The music is written in bass clef with a key signature of one flat. The first staff shows a series of eighth notes. The second staff continues the rhythmic pattern. The third staff features a *f* (forte) dynamic. The fourth staff concludes the section with a *p* dynamic.

VIOLONCELLO.

Musical score for a piece titled "Scherzo da Capo". The score is written in bass clef and consists of two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes the following details:

- Staff 1: Fingerings 1, 2, 3, 4; dynamic *p*.
- Staff 2: Fingerings 5, 6, 7, 8, 1, 2, 3, 4, 5.
- Staff 3: Fingerings 6, 7, 8; dynamic *mf*.
- Staff 4: dynamic *f*.
- Staff 5: dynamic *f*; ending with "Fine."

The second system includes the following details:

- Staff 1: dynamic *pp*.
- Staff 2: dynamic *pp*.
- Staff 3: dynamic *pp*.
- Staff 4: dynamic *cresc.*
- Staff 5: ending with "Scherzo da Capo."

VIOLONCELLO.

All^o vivace.

FINALE.

The score consists of 12 staves of music for the Violoncello. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked "All^o vivace." and "FINALE." The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *cresc.*
- Staff 3: *p*
- Staff 4: *ff* and *p*
- Staff 5: *cresc.*, *f*, *p*, and *ff*
- Staff 6: *fz*, *fz*, *fz*, *p*, and *dim.*
- Staff 7: *pp*
- Staff 8: *cresc.*, *f*, and *pp*
- Staff 9: *cresc.*

VOLONCELLO.

9

Violoncello musical score page 9. The score consists of 14 staves of music in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various dynamics including *p*, *ff*, *cresc.*, *f*, *mp*, *pizz.*, *arco*, *ritard.*, *Moderato*, and *tempo 1mo*. The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a triplets (3) marking.

VIOLONCELLO.

The musical score is written for a single instrument, likely a bassoon, in G major (one sharp) and common time (C). It consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *p pizz.* (piano, pizzicato).
- Staff 2:** Starts with *arco.* (arco, bow).
- Staff 3:** Includes dynamics *mf*, *f*, *fz*, and *fz*.
- Staff 4:** Includes dynamics *fz*, *fz*, *fz*, *mf*, and *fz*.
- Staff 5:** Includes dynamics *fz* and *fz*.
- Staff 6:** Includes dynamics *f* and *f*.
- Staff 7:** Includes the tempo instruction *Andante.*
- Staff 8:** Includes the tempo instruction *poco ritard: calando.* and the tempo instruction *All. vivace.*
- Staff 9:** Includes dynamics *pp* and *f*.
- Staff 10:** Includes dynamics *f* and *f*.
- Staff 11:** Includes dynamics *f* and *f*.
- Staff 12:** Includes the tempo instruction *pizz.* (pizzicato).

Allegro agitato.

SEXTETT.

pizz.

arco. cresc.

f

Andante.

pp

pizz.

mf arco.

Allegro.

calando pp

p

pizz.

colla parte.

calando. a tempo.

BASSO:

arco.

pizz.

arco.

cresc.

f

f

f

f

f

Andante.

f

mf

pp

Allegro.

p

cresc.

f

f

ff

ADAGIO.

p

pizz.

arco.

p

f

pizz. f

arco.

pizz. f

arco.

f

pp

pizz.

f

arco.

p

f

p

f

p

f

ff

p

ff

p

cresc.

f

pizz.

f

arco.

p

f

p

pizz.

pp

arco.

Allegro.

SCHERZO.

The musical score is written for the Bassoon part of a Scherzo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' The piece is titled 'SCHERZO.' and starts with a piano (*p*) dynamic. The first staff contains a series of eighth notes with accents. The second staff continues with similar eighth notes. The third staff features a half note followed by eighth notes. The fourth staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The fifth staff has a repeat sign followed by first and second endings. The sixth staff continues with eighth notes and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic and features a series of beamed eighth notes. The eighth staff has a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The ninth staff has a forte (*f*) dynamic and includes a series of beamed eighth notes. The tenth staff has a piano (*p*) dynamic and includes a series of beamed eighth notes. The eleventh staff has a forte (*f*) dynamic and includes a series of beamed eighth notes. The twelfth staff has a piano (*p*) dynamic and includes a series of beamed eighth notes. The thirteenth staff has a forte (*f*) dynamic and includes a series of beamed eighth notes. The piece ends with a repeat sign and a 'da Capo' instruction.

5

FINALE.

Det C.Nº 4500.

6

BASSO.

pizz.

f

p pizz.

6

arco.

2

pizz.

2

f arco.

Moderato.

ritar: *f*

a tempo.

3

1

1

pizz.

p

1

5

arco.

3

p

f

Andante. *poco ritard.*

All° vivace. 1 4 2

p *f* *pizz.*

f arco.

pizz.

Piu mosso. 2 2 1

p *cresc.* *f* *p*

cresc. *f* *p* *cresc.*

f *f*

f