

3^e

GRAND

TRIO

en la mineur,

POUR

Piano, Violon et Violoncelle

PAR

J. MAYSEDER

Op: 51.

Prix: 15[!]

N^o. Ce Trio est arrange après son 2^e Quintetto
par CH. CZERNY.

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Allegro agitato .

p con espress: *cresc.* *f*

Andante .

p *dol.* *tr.* *cresc.* *f* *cresc.*

p *calando.* *cresc.* *f* *calando.* *pp*

Allegro .

p *dol.* *cresc.* *f*

2^{me} Certe .

p *f*

VIOLINO .

A page of a musical score for Violino, page 2. The score is written on 14 staves. The key signature is one flat (B-flat). The time signature is 2/4. The music features various dynamics including *p*, *f*, *ff*, *cresc.*, *dim.*, *dol.*, *espress.*, and *con*. There are also performance markings such as *ca - lan do .* and *in tempo .*. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The page number 2 is in the top left corner, and the section title VIOLINO . is centered at the top. The page number Ch . 226 is at the bottom center.

Ch . 226 *ff*

VIOLINO.

3

[illegible]

This page contains a violin score for Chapter 226, consisting of 12 staves of music. The notation includes various dynamics such as *p dol*, *f*, *pp*, *ff*, *cresc*, and *dim*. It also features articulations like *2^{me} Corde* and *4^{me} Corde*, and specific performance instructions like *1* and *3*. The music is written in a key with two flats and a 4/4 time signature. The score concludes with the instruction *(Ch. 226.)* and a final *pp* dynamic.

p dol

2^{me} Corde

f

f

p

dim

f

dim

ff

pp

cresc

f

f

p dol

f

dim

f

dim.

4^{me} Corde

p

pp

(Ch. 226.)

VIOLINO .

5

SCHERZO. *Allegro .*

p *tr* *tr* *dol .* *cresc .* *f* *p* *f* *pp* *tr* *f* *cresc* *f* *Fine .* *1* *p* *dol .*

(Ch. 226.)

Violino musical score page 6. The page contains ten staves of music. The first nine staves are in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *cresc.*, *dim.*, *mf*, *p*, *f*, *p dol.*, and *f*. The tenth staff is in common time (C) and begins with the tempo marking *Allegro vivace*. It contains more rapid sixteenth-note passages. Dynamic markings include *p*, *cresc.*, *ff*, and *fp*. The page concludes with the instruction *(Ch. 226.)*.

cresc.

dim. *mf*

p

f

p dol.

f *cresc.*

dim. *p* *dol.*

f *f* *f* *f* *f* *ff*

FINALE. *Allegro vivace.* *p*

cresc. *p*

(Ch. 226.) cresc. ff fp

Scherzo. al Fine.

D.C.

VIOLINO

7

This page of a musical score for Violino (Violin) contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (3/4, 4/4), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *ff*. Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *dol.* (dolce), and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. A section marked with a '4' and a key signature change to two sharps (F# and C#) is visible. The page concludes with a page number '7' in the top right corner and a chapter reference '(Ch. 226)' at the bottom center.

ff *cresc.* *f* *p* *cresc.*

pp *dim.* *p* *pp* *3* *p* *cresc. f*

pp *cresc.* *p* *ff* *p dol.*

ff

(Ch. 226)

p *dol.*

cresc.

f *f* *p* *p*

cres. *ff*

f *Moderato.*

in tempo. *ritar:*

p pizz. *arco.*

cresc. *f* *f* *ff*

cresc. *Andante.* *ff* *poco.*

ritar: *p dol.* (Ch. 226.) *cres.*

Detailed description: This is a page of a musical score for Violino, page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *dol.* (dolce), *cresc.* (crescendo), *ritar:* (ritardando), *Moderato.*, *in tempo.*, *pizz.* (pizzicato), *arco.* (arco), and *Andante.*. The score includes a section marked "Ch. 226." which appears to be a reference to another part of the work. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The overall style is characteristic of 19th-century classical music.

VIOLINO .

9

Allegro vivace .

pp calando . cresc . f

cresc . f ff

f f f f f f

pp cresc . f p

Piu mosso . cresc .

f dim . p cres .

f dim . p ff

ff f ff

f f





Allegro agitato .

p
f
cresc.
ff
Andante .
f
p
cresc.
cresc.
f
pp
calando .
Allegro .
arco . cresc.
p
calando .
pp
cresc.
pizz.
cresc.
f
arco .
p
f
cres.
f
ff

VIOLONCELLO

p pizz: *cresc.* *in tempo.* *1* *dim.* *calando. arco.* *cresc.*

p *f* *ff* *pizz: p* *dim.* *pp*

pp *arco.* *p* *cresc.*

f *f*

ff

cresc. *Andante.* *Allegro.* *f* *pp* *calando. pp*

cres. *ff*

(Ch. 226.)

VIOLONCELLO

5

Musical score for Violoncello, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of **ANDANTE** and a time signature of 2/4. The music features a variety of dynamics including *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). Articulation includes *pizz.* (pizzicato) and *arco.* (arco). The score includes numerous slurs, ties, and fingerings (e.g., 1, 3). The piece concludes with a final *sf* dynamic and a repeat sign.

(Ch. 226.)

pizz .

arco .

f

dim . *p* *f*

dim . *p*

pp

SCHERZO *Allegro* *pp*

f

cresc . *f* *p*

f

p *pp*

tr

VIOLINCELLO

5

mf *f* **Fine .**
pizz :
cresc . arco .
f dim . pp pizz :
f
p cresc .
f arco . dim . pizz :
f arco . sf sf sf sf sf sf **scherzo .**
D.C. al Fine.
 (Ch. 226.)

VIOLONCELLO .

Allegro vivace .

FINALE .

p

cresc.

p

ff *fp*

cresc. *f* *p* *cresc.* *ff*

f *p* *dim.*

pizz. *arco.* *pizz.*

arco. *p*

cresc. *ff* *pp*

cresc.

ff

p

dol. 8^a

cresc. *pressez.* *f* *ff*

loco.

Andante. *pp* *cres.* *p* *cresc.*

loco. *Allegro.* *pp* *cresc.*

ca lan - do.

(Ch. 226.)

ANDANTE

The musical score is written for piano and is in 2/4 time. It consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'dol.', 'dim.', 'pp', 'mf', and 'p'. The score is marked 'ANDANTE' and 'PIANO'.

loco.

PIANO.

11



The musical score is written for piano and consists of six systems of grand staves. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff begins with a forte (*f*) dynamic and an 8va (octave up) marking. The bass staff has a *dim.* (diminuendo) marking. A *loco.* (loco) marking is placed above the first measure of the treble staff. The system ends with a trill (*tr*) in the treble staff.
- System 2:** Treble staff begins with a forte (*f*) dynamic. The bass staff continues with a *dim.* marking.
- System 3:** Treble staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The bass staff has a fortissimo (*ff*) dynamic marking.
- System 4:** Treble staff begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The bass staff has a *cresc.* (crescendo) marking.
- System 5:** Treble staff begins with a forte (*f*) dynamic and an 8va marking. The bass staff continues with a forte (*f*) dynamic.
- System 6:** Treble staff begins with a forte (*f*) dynamic and an 8va marking. The bass staff has a *dim.* marking. A *loco.* marking is placed above the first measure of the treble staff.

This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical elements such as chords, scales, and dynamic markings.

The first system shows a complex chordal texture in the upper staff and a simpler bass line. The second system continues with similar textures. The third system features a forte (*f*) dynamic in the upper staff and a *dim.* (diminuendo) marking in the lower staff. The fourth system includes a forte (*f*) dynamic in the upper staff. The fifth system features a piano (*p*) dynamic in the upper staff. The sixth system includes a piano (*p*) dynamic in the upper staff and a *pp* (pianissimo) marking in the lower staff.

The score concludes with a double bar line and the text "(Ch. 226.)" written below the final staff.

SCHERZO

Allegro.

pp

p

trw

p

cres.

f

p

f

p

pp

mf

(Ch. 226.)

PIANO.

15

The musical score consists of eight systems of grand staves. The first system begins with a treble staff containing a complex melodic line with many beamed sixteenth notes and a bass staff with a simple harmonic accompaniment. A *cresc.* marking is placed above the bass staff, and a forte *f* dynamic is marked at the end of the system. The second system continues the melodic and harmonic development. The third system features a melodic line with a dashed line and an *8^a* marking, indicating an octave shift, and a *loco* instruction. It concludes with a *Fine* marking and a first ending bracket. The fourth system starts with a *p dol.* (piano dolce) marking. The fifth system shows more intricate melodic patterns with fingerings (1, 2, 3, 4, 5) indicated. The sixth system continues with similar melodic lines. The seventh system features a *dol.* (dolce) marking. The eighth system concludes the piece. The key signature remains two sharps throughout.

cresc. *f* *dim.* *p*

f *dim.* *p*

loco. *8va* *f*

12 1 *1 2 1* *ff* *scherzo. D. C.* *al fine.*

Allegro vivace.

FINALE

The musical score is written for piano and consists of eight systems of staves. The first system is marked 'FINALE' and 'Allegro vivace'. The tempo is indicated by a 'C' time signature. The first system includes a piano (*p*) dynamic marking. The second system continues the piece. The third system includes a piano (*p*) dynamic marking. The fourth system continues the piece. The fifth system includes a fortissimo (*ff*) dynamic marking. The sixth system includes a fortissimo (*ff*) dynamic marking. The seventh system includes a piano (*p*) dynamic marking. The eighth system includes a piano (*p*) dynamic marking and a crescendo (*cresc*) marking. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

ff

loco.

f

p

dim.

dol.

(Ch. 226.)

PIANO

19

Handwritten musical score for piano, page 19. The score consists of seven systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes various musical elements such as notes, rests, trills, and dynamic markings. The first system features a trill in the right hand. The second system includes a crescendo marking. The third system features a forte (f) dynamic and a trill. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic and a crescendo marking. The seventh system includes a piano (p) dynamic. The score is written in a clear, legible hand.

This page of piano music consists of seven systems of staves. The first system begins with a piano (*p*) dynamic and a *cresc.* marking. The second system features a fortissimo (*ff*) dynamic. The third system includes a forte (*f*) dynamic and an *8^a* fingering instruction. The fourth system starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth system includes a *loco.* marking. The sixth system begins with a piano (*p*) dynamic. The seventh system concludes with the instruction (Ch. 226.). The music is written in a grand staff format, with treble and bass clefs. It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

musical score for piano, page 21, featuring seven systems of grand staves. The music is in a minor key and includes various dynamic markings such as *cresc.*, *f*, *dim.*, *p*, and *pp*. The notation includes complex passages with triplets, sixteenth-note runs, and chords. The page is numbered "21" in the top right corner and "PIANO ." in the top center. The bottom of the page is marked "(Ch. 226.)".



PIANO .

25

[illegible]

Andante .

p

cres.

loco.

tr.

ppcresc.

Allegro vivace

p

cresc.

f

8^a

loco

8^a

Sheet music for Piano, page 25. The music is in G major (one sharp) and 2/4 time. The score consists of six systems of staves. The first system shows a complex melodic line in the right hand and a rhythmic accompaniment in the left. The second system includes a *cresc.* marking. The third system includes a *loco.* marking and a *cresc.* marking. The fourth system features a *ff* dynamic marking. The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a final chord.

pp

f

cresc.

f

p

Più mosso .

cresc.

f

dim.

p

cresc.

dim.

p

(Ch. 226.)

PIANO .

27

8^a loco .

cres. ff f

f ff

8^a

loco . fz fz fz fz

8^a

loco .

(Ch. 226 .)

