

A Madame PÉRALDI

C.1909

LES NOCES DE PIÉROT

Petit poème humoristique pour piano

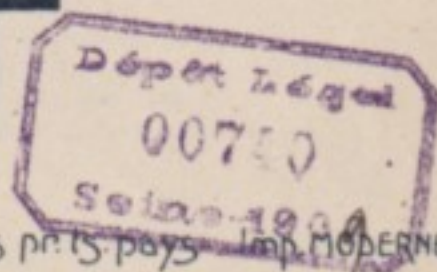
N°4
LES FANTOCHES



Prix net :

Par

Ed. CHAVAGNAT



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"OFFICE MUSICAL"
Paris-55 rue de Châteaudun

N. 1459

A Madame PERALDI

1

LES NOCES DE PIERROT

PETIT POÈME HUMORISTIQUE POUR PIANO

La fête se termine par
un bal auquel prennent part
les mariés et leurs invités
accompagnant leur danse de
gestes excentriques.

N° 4 — LES FANTOCHES

AIR DE BALLET

ED. CHAVAGNAT

PIANO

All^o animato

mf *f* *mf* *cresc.* *f* *mf* *f* *mf*

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This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece features various musical elements including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1 through 5. The first system includes a repeat sign and a fermata. The second system has a crescendo hairpin. The third system includes a decrescendo hairpin. The fourth system has a crescendo hairpin. The fifth system includes first and second endings, marked 1^a and 2^a, and a repeat sign. The piece concludes with a final chord in the bass staff.

En badinant

mf

cresc.

f

mf *cresc.*

mf *subito*

cresc.

f

mf *cresc.*

mf *subito*

