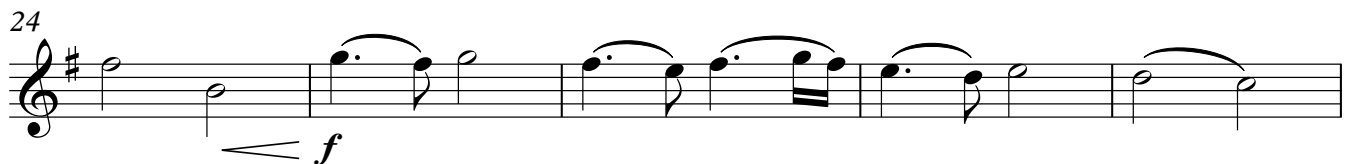
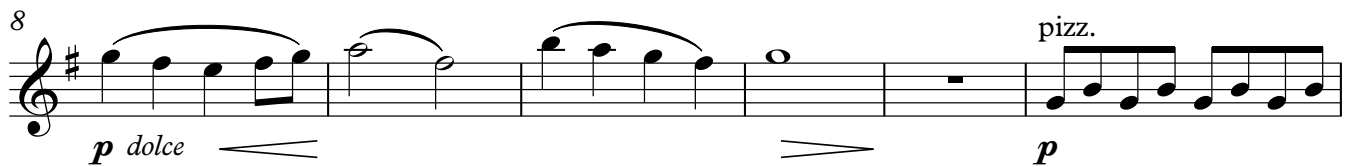
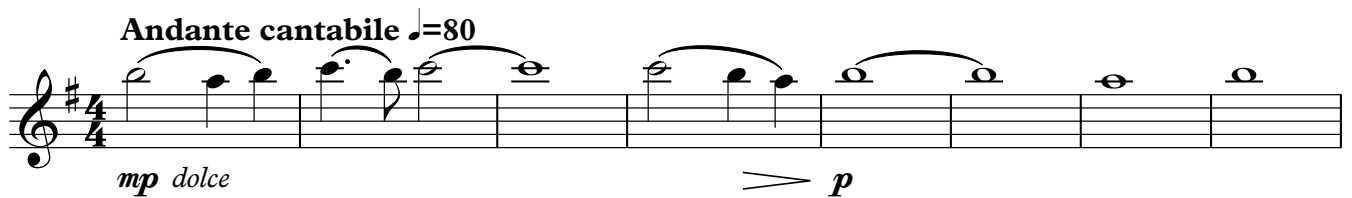


Violine solo

Concerto Grosso

für kleines Orchester

Erich Plüss



Violine solo

37 pizz. *f* *mf* *p* **accel.**

41

44 *cresc.* **Allegro Vivace** ♩=120 arco *mf*

48 *f* *mf*

53

57 solo *f*

61

65 tutti *f*

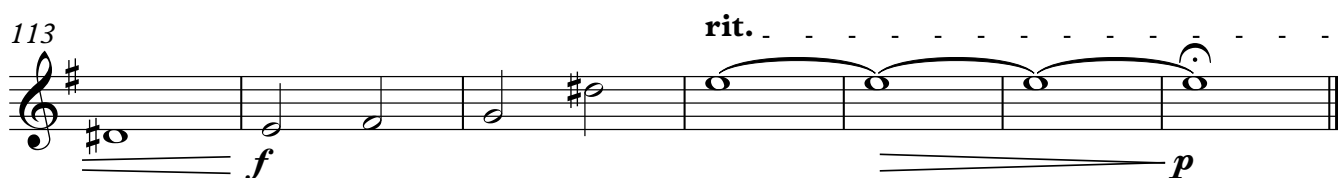
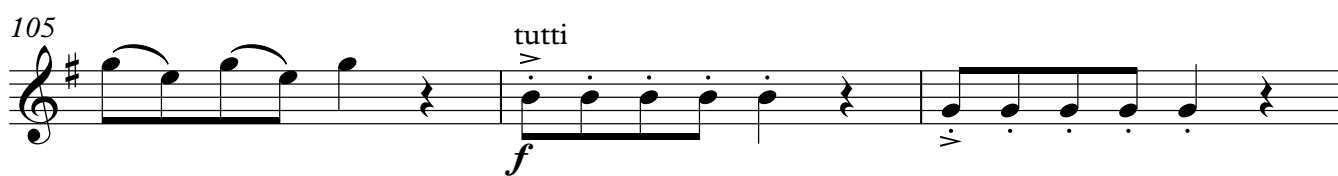
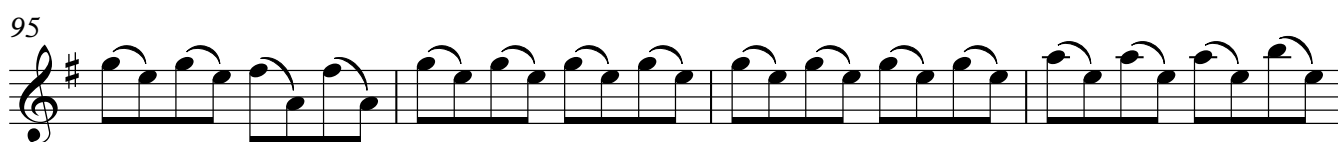
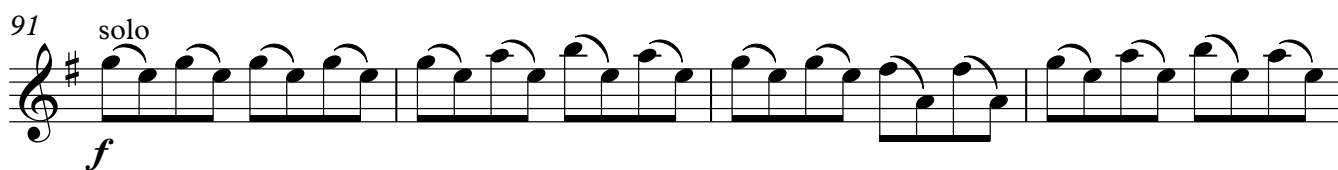
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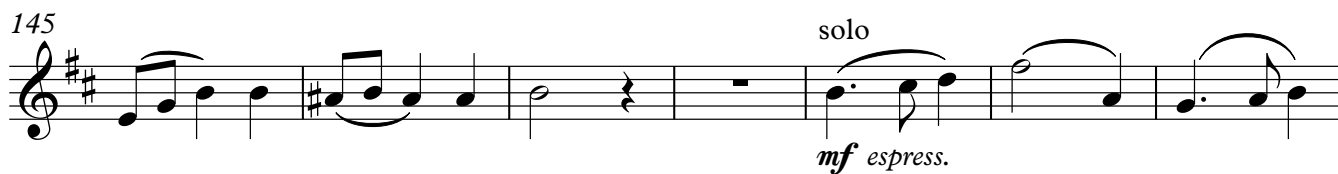
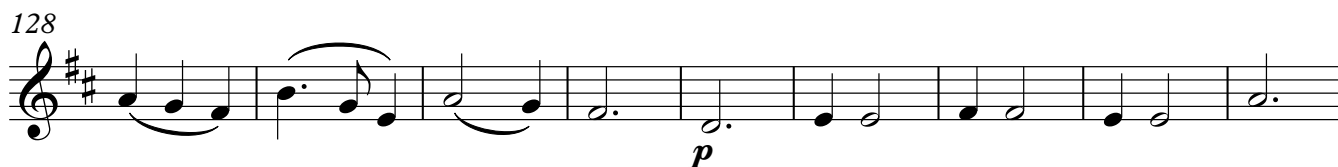
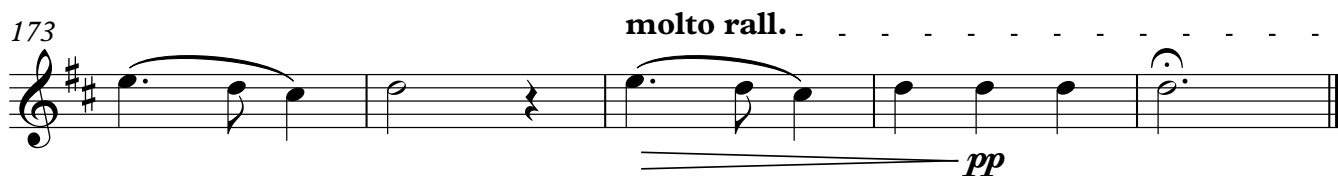
73 *p*

78

Violine solo

3



120 **Adagio solenne** ♩=72159 **A Tempo** ♩=72

178 Allegretto burlesco $\text{♩} = 112$

178 **2** *f*

188 *mf*

196

204

212

221 **4**

232 *f* solo *f*

239

245

253 *f* tutti

262 **2** **2**

Detailed description: This is a musical score for a violin solo, spanning measures 178 to 262. The music is in 2/4 time and G major. It begins with a forte (f) dynamic and a tempo of 112 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'solo' section is indicated between measures 232 and 239. The piece concludes with a 'tutti' section starting at measure 253. The final measures (262) feature a double bar line and a '2' marking, suggesting a repeat or a specific ending.

273 *mf* *p*

281 *pp*

289

297 *f*

308 *f* solo

315

321

328 *mf* 3 2

339 *p* rit.

348 *cresc.* *f*

Detailed description of the musical score: The score is for a violin solo, measures 273 to 348. It begins in measure 273 with a half note G4, followed by eighth notes A4, B4, and C5, each with a grace note. This pattern repeats with different notes. Dynamics include *mf* (measures 273-276), *p* (measures 277-280), and *pp* (measures 281-284). Measures 285-288 continue with *pp*. Measure 289 has a half note G4. Measures 290-293 have eighth notes A4, B4, C5, and D5. Measure 294 has a half note G4. Measures 295-296 have eighth notes A4, B4, and C5. Measure 297 has a half note G4. Measures 298-301 have eighth notes A4, B4, C5, and D5. Measure 302 has a half note G4. Measures 303-306 have eighth notes A4, B4, C5, and D5. Measure 307 has a half note G4. Measure 308 has a half note G4. Measures 309-312 have eighth notes A4, B4, C5, and D5. Measure 313 has a half note G4. Measures 314-317 have eighth notes A4, B4, C5, and D5. Measure 318 has a half note G4. Measures 319-322 have eighth notes A4, B4, C5, and D5. Measure 323 has a half note G4. Measures 324-327 have eighth notes A4, B4, C5, and D5. Measure 328 has a half note G4. Measures 329-332 have eighth notes A4, B4, C5, and D5. Measure 333 has a half note G4. Measures 334-337 have eighth notes A4, B4, C5, and D5. Measure 338 has a half note G4. Measure 339 has a half note G4. Measures 340-343 have eighth notes A4, B4, C5, and D5. Measure 344 has a half note G4. Measures 345-348 have eighth notes A4, B4, C5, and D5. The piece concludes with a final fermata on a whole note G5.