

Violine 1

Concerto Grosso

für kleines Orchester

Erich Plüss

Andante cantabile ♩=80

mp dolce *p*

8 *p dolce* *pizz.* *p*

14

18

22

26

30 *dim.* 3

84

mf *f*

89

mf

95

v.

101

v.

105

f

108

mp *pizz.*

113

mf *rit. arco* *p*

120 **Adagio solenne** ♩=72

f *mf*

128

p

137

mf

145

8 Ob.

158 **A Tempo** ♩=72

mf

166

mf *espress.*

172

molto rall. *pp*

178 Allegretto burlesco $\text{♩} = 112$

178 **2**
f

188

196

204

212

269 **2**
mf *p*

279 *pp*

287

295 **4**
f

306 *p*

313

321

329 **3** **2**
mf

341 *rit.* *p* *cresc.*

349 *f*

Detailed description: This is a page of a musical score for Violin 1, spanning measures 269 to 349. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 269 features a double bar line with a '2' above it, indicating a second ending. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). A *rit.* (ritardando) marking is present in measure 341, and a *cresc.* (crescendo) marking is in measure 342. Measure 349 ends with a double bar line and a fermata. The score is divided into systems, with measure numbers 269, 279, 287, 295, 306, 313, 321, 329, 341, and 349 marking the beginning of each system.