

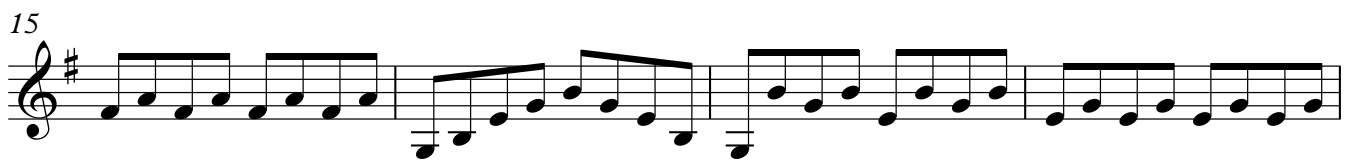
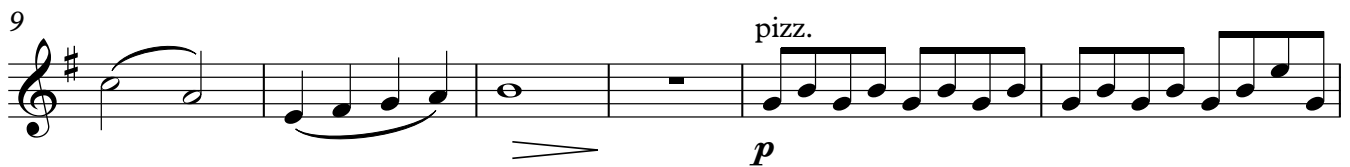
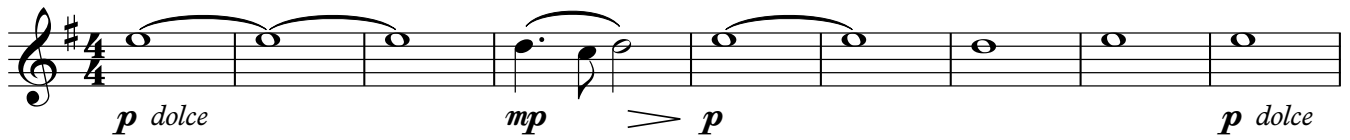
Violine 2.2

Concerto Grosso

für kleines Orchester

Erich Plüss

Andante cantabile ♩=80



37 *f* *mf* *p* *cresc.* **accel.**

42 *mf* **Allegro Vivace** ♩=120 *arco*

46 *f* *mf*

51

55

59 *f* 7

70

74 *p*

82 *mf*

87 *f* *mf*

Detailed description of the musical score: The score is for Violin 2.2, measures 37 to 87. It is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is initially unspecified, then changes to Allegro Vivace at measure 42 with a metronome marking of 120. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. Performance instructions include *arco* (arco) and **accel.** (accelerando). The piece ends with a fermata at measure 87.

93

99

104

108

113

f pizz.

mp

rit.
arco

mf

p

120 **Adagio solenne** ♩=72

130

140

156 **A Tempo** ♩=72

165

172

f

p

mp

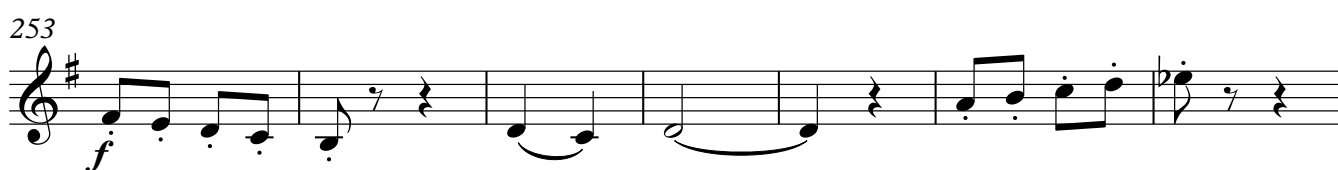
Ob.

p

molto rall.

pp

8

178 Allegretto burlesco $\text{♩} = 112$ 

267 **2** **2** *mf* *p*

278 *pp*

286

294 **2** *f*

304 *p*

311

319

327 **3** **2** *mf*

339 *p*

348 *rit.* *cresc.* *f*

Detailed description: This is a page of a musical score for Violin 2.2, spanning measures 267 to 348. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 267-277 feature a melodic line with a double bar line and a '2' above it, followed by a crescendo leading to a 'mf' dynamic. Measures 278-285 continue the melodic line with a 'pp' dynamic. Measures 286-293 show a series of eighth notes. Measures 294-303 feature a melodic line with a '2' above it and a 'f' dynamic. Measures 304-310 show a melodic line with a 'p' dynamic. Measures 311-318 continue the melodic line. Measures 319-326 show a melodic line. Measures 327-338 feature a melodic line with a '3' above it and a '2' above it, followed by a 'mf' dynamic. Measures 339-347 show a melodic line with a 'p' dynamic. Measure 348 is a final measure with a 'rit.' marking, a 'cresc.' marking, and a 'f' dynamic.