

Konzert für Streichquartett und Streichorchester

I

Erich Plüss

Adagio, triste ♩=72 **12**

Allegretto ♩=100 **3**

mf poco marcato

17 **Adagio, triste** ♩=72 **7** **Allegretto** ♩=100

mf poco marcato **f**

27 **L'istesso Tempo** **4** **2**

mf **f**

35 *mf*

39 **rit.** **Adagio, triste** ♩=72 **5**

f **ff**

47 **Allegretto** ♩=100

mf **f**

53

60 **rit.**

mp *cresc.* **f**

65 **Adagio, triste** ♩=72 **3** **2** **accel.**

mp

Allegretto $\text{♩} = 100$

77

L'istesso Tempo

96

101

104

108

112

116

120

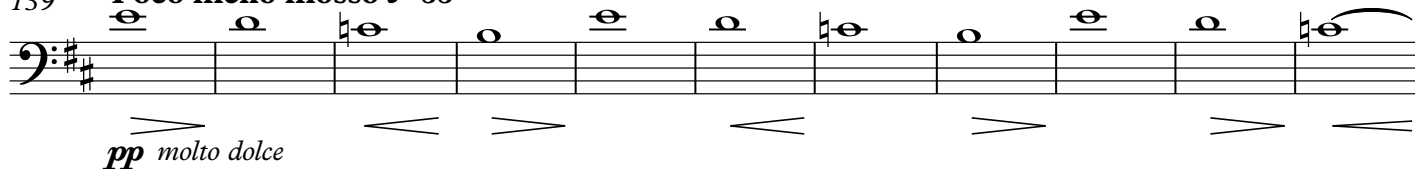
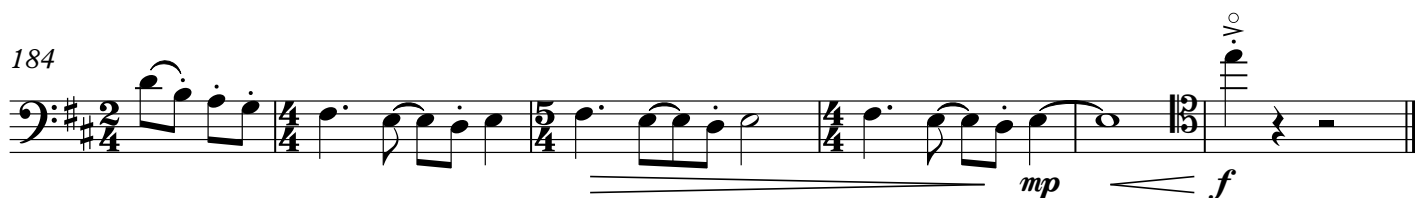
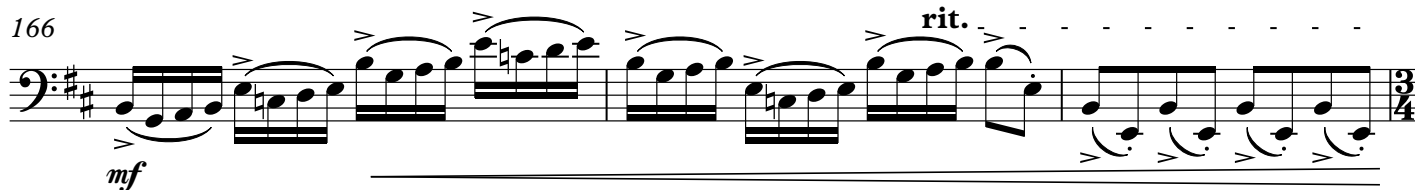
130

135

poco rit.

135 poco rit.

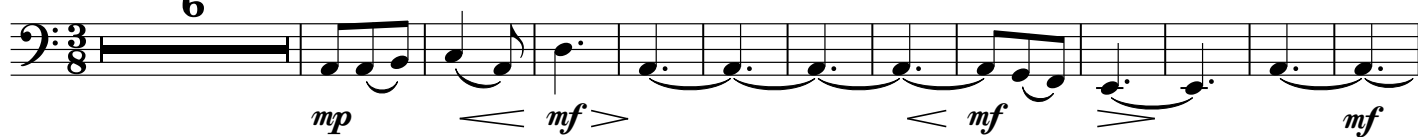


139 **Poco meno mosso** ♩=88150 **rit.** **Allegretto** ♩=100

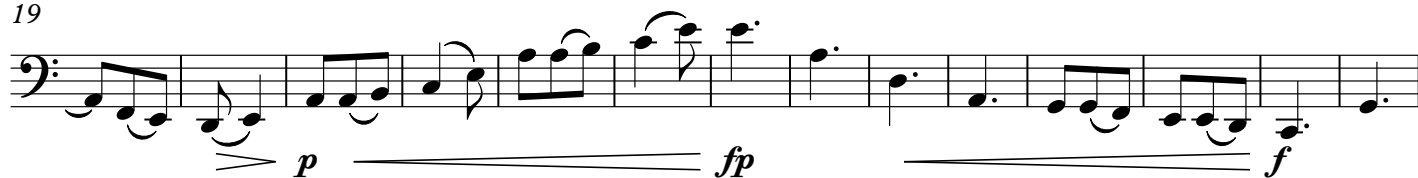
II

1 **Largo sostenuto** ♩=98

6



19



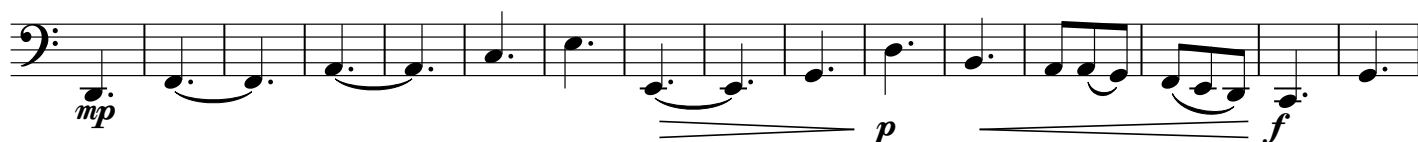
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48



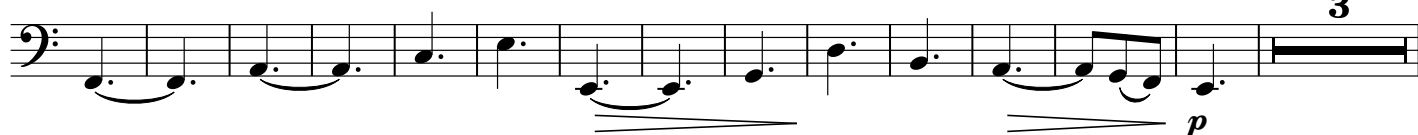
63



79



94



111



121



III

Allegretto ♩=80

1 25

31

39

45

52

60

69

76

80

84

98

107

112

ff

f

mf espress.

mf

f

ff

f

f

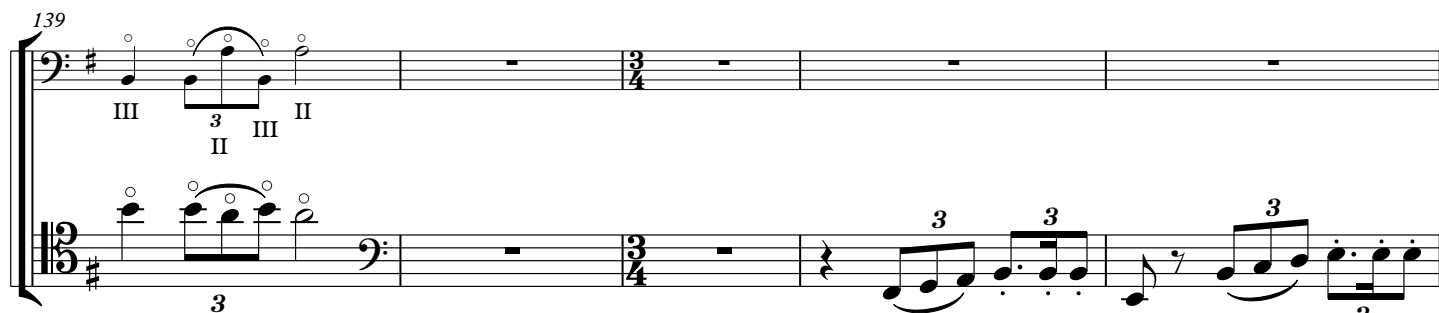
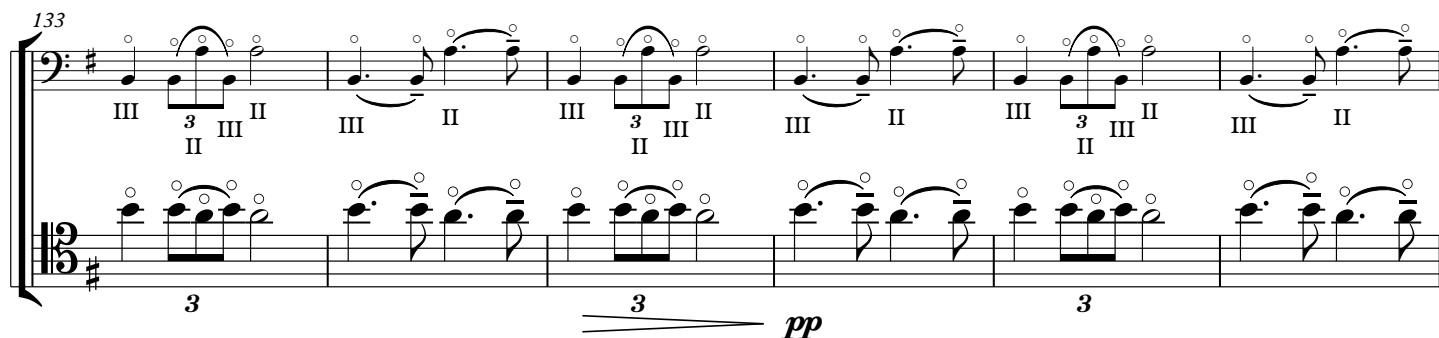
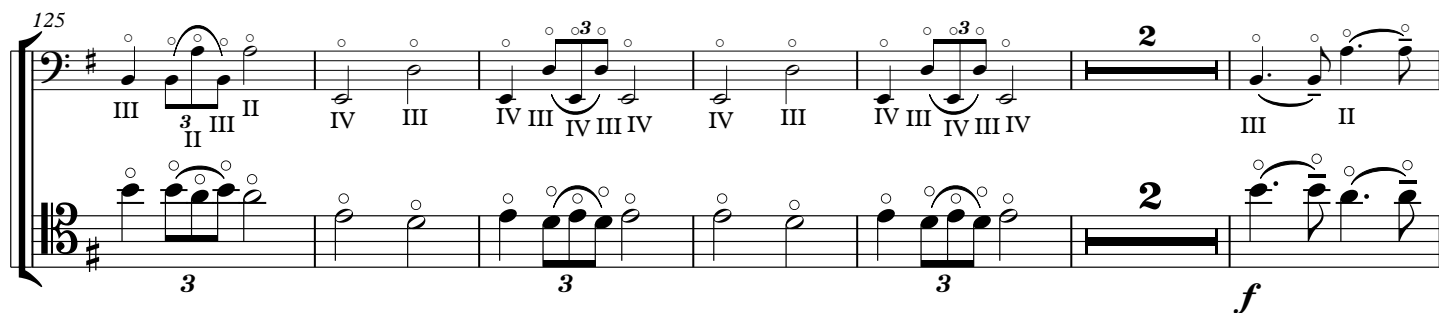
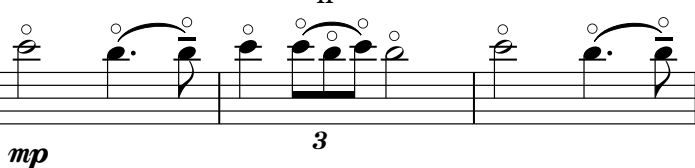
Violoncello Solo

Meno mosso ♩=68

Ausführung



rit. - - - -



accel. - - - -



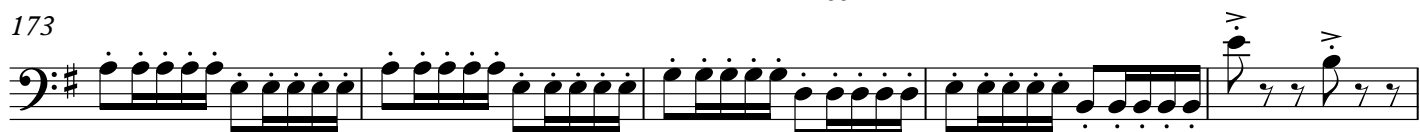
Tempo primo ♩=80



168



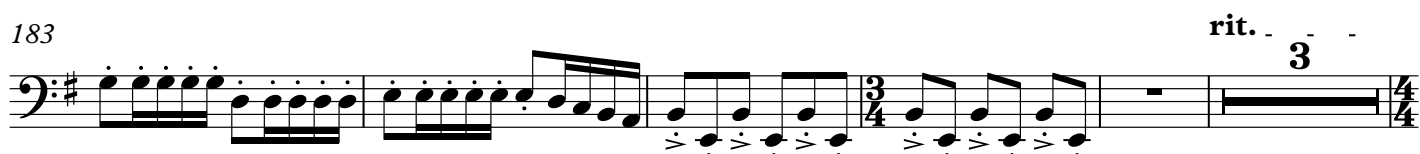
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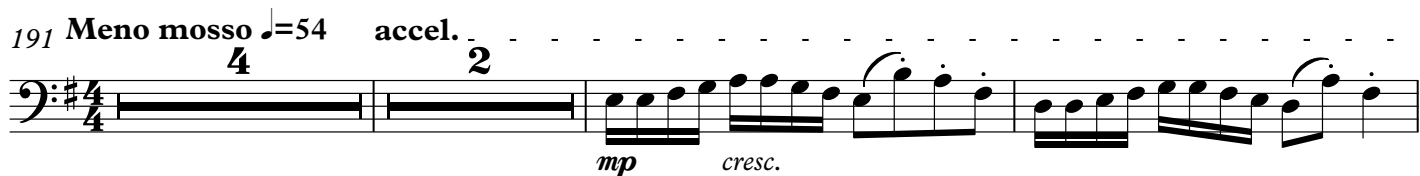
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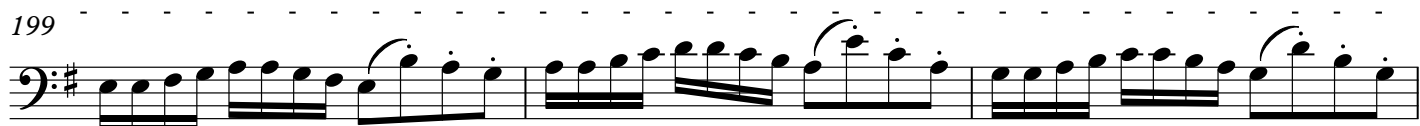
183



191 **Meno mosso** ♩=54 **accel.**



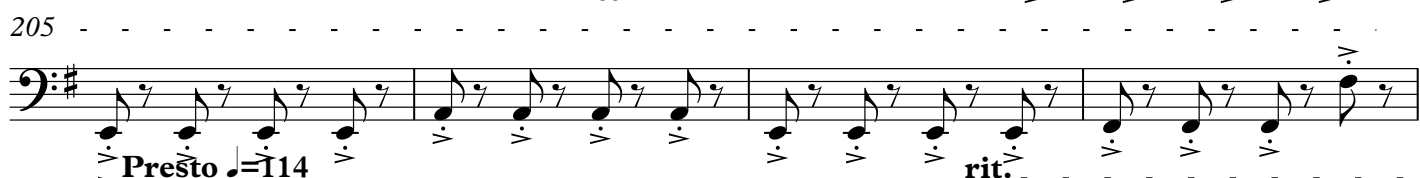
199



202



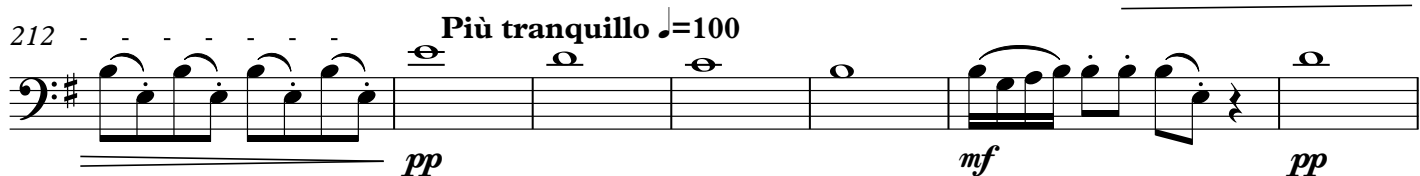
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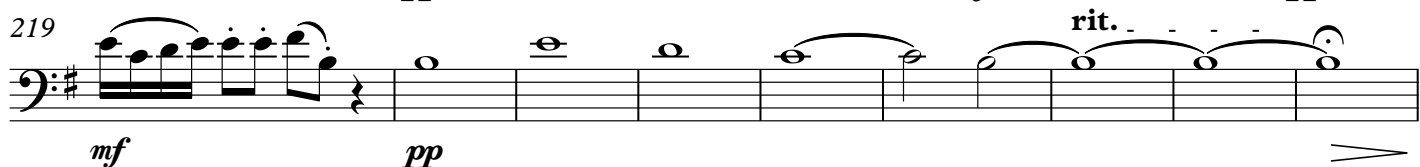
209 **Presto** ♩=114



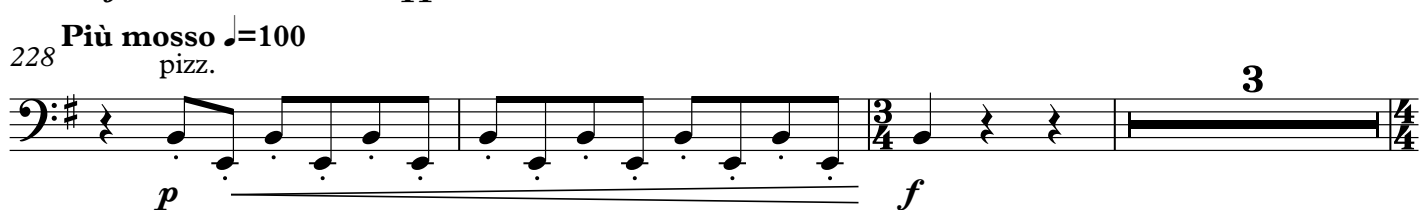
212 **Più tranquillo** ♩=100



219



228 **Più mosso** ♩=100 **pizz.**



234 arco

