

Konzert für Streichquartett und Streichorchester

I

Erich Plüss

Violoncello 1

Adagio, triste ♩=72

mf dolce

7

mp *f*

13 **Allegretto** ♩=100 **Adagio, triste** ♩=72

pp *mf*

22 **Allegretto** ♩=100

f *pp*

31 **L'istesso Tempo**

mf *pp* *mf* *pp*

rit. **Adagio, triste** ♩=72

40 *f*

47 **Allegretto** ♩=100

ppp *mf* *mp* *cresc.* **6**

62 rit. **Adagio, triste** ♩=72 **accel.**

f *mf*

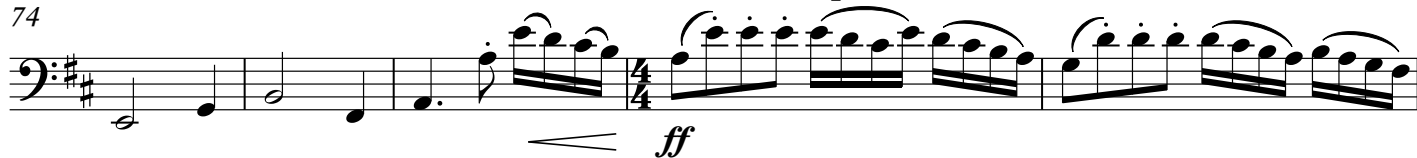
70 **Allegretto** ♩=100

p *f* **2**

The musical score for Violoncello 1 is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamic markings are as follows: Measures 1-12: Adagio, triste, ♩=72, mf dolce. Measure 7: mp, f. Measures 13-21: Allegretto, ♩=100, pp, mf. Measures 22-30: Allegretto, ♩=100, f, pp. Measures 31-39: L'istesso Tempo, mf, pp, mf, pp. Measures 40-46: Adagio, triste, ♩=72, f. Measures 47-55: Allegretto, ♩=100, ppp, mf, mp, cresc., 6-measure rest. Measures 56-61: Adagio, triste, ♩=72, f, mf. Measures 62-69: Adagio, triste, ♩=72, f, mf. Measures 70-71: Allegretto, ♩=100, p, f, 2-measure rest.

L'istesso Tempo

74



79



83



87



92



98



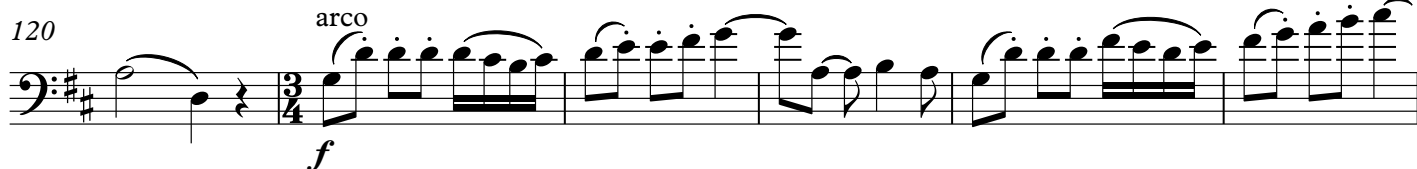
105



113



120



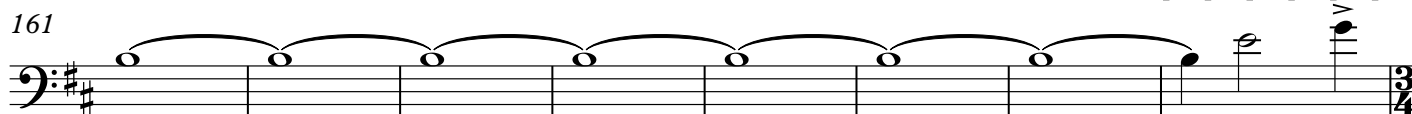
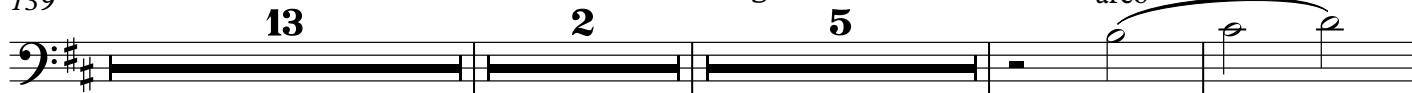
126



132

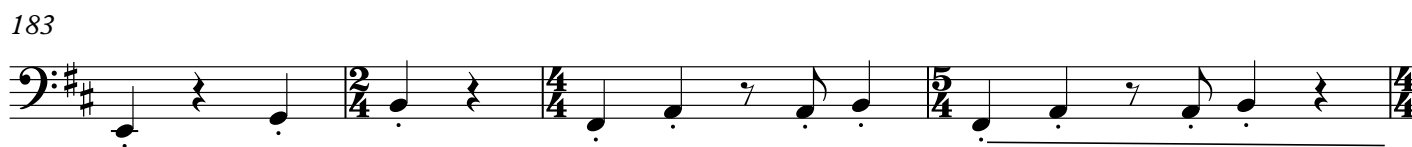


139 Poco meno mosso ♩=88 rit. . . . Allegretto ♩=100



pp

Allegretto ♩=100



II

1 Largo sostenuto ♩=98



p

ppp

1 **Allegretto** ♩=80

5 2 2

p *mp* *mf*

14 2 *f*

22 14

41 *mp* 2 *pizz.* *p*

51

60 2

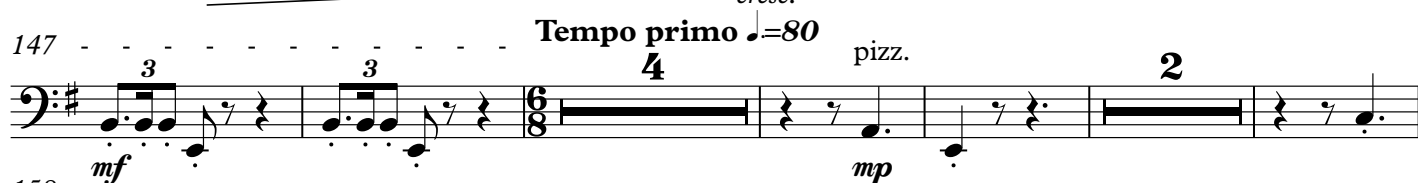
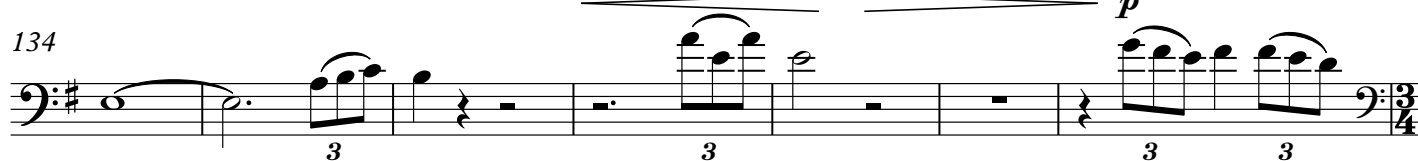
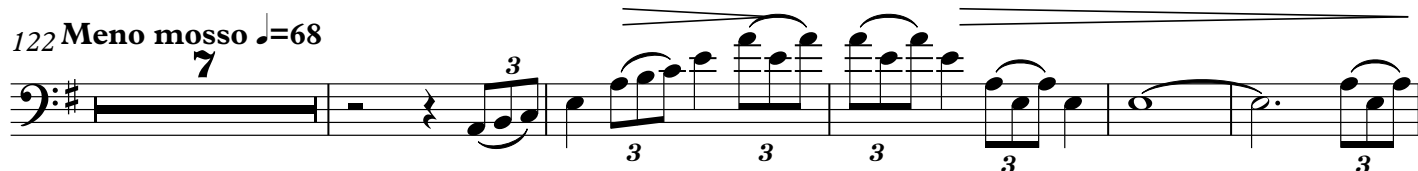
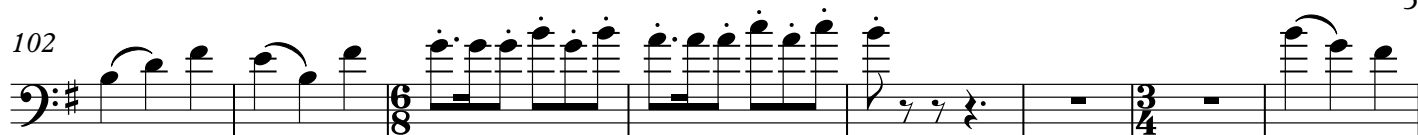
70 *mf*

78 *arco* *ff*

83

88

94 2



195 **accel.**

199 *cresc.*

203 *arco*

206 **f**

209 **Presto** ♩=114 **rit. Più tranquillo** ♩=100 **rit.**

3 12 2

228 **Più mosso** ♩=100

2

234 *p* *cresc.*

237 *mf*

240 **accel.** *pizz.*

244 *arco*

248 **f**

251

255 *subito mp* *cresc. al fine*

260

263

sff **sff**